

# The PRICE 15¢ Billboard



140 PAGES

April 28, 1923

**ALL TIMELY LISTS  
IN THIS ISSUE**

(Printed in U. S. A.)

A Weekly  
**Theatrical Digest**  
and  
Review of the Show World

To know how good a cigarette really can be made you must try a



**LUCKY STRIKE**  
"IT'S TOASTED"

**EARN \$200 A WEEK** **\$2.25** EACH IN DOZEN OR GROSS LOTS.

Selling Our Indocord Brand **GOODYEAR RAINCOATS**

These coats are made of waterproof cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None so nice without our trade-mark. Sample Coat, \$2.50.

**GOODYEAR GAS-MASK RAINCOATS** **\$1.90** EACH IN DOZEN OR GROSS LOTS.

Made of lambazine cloth, heavy red rubber lining. Sample Coat, \$2.00.

Prompt shipments direct from factory.

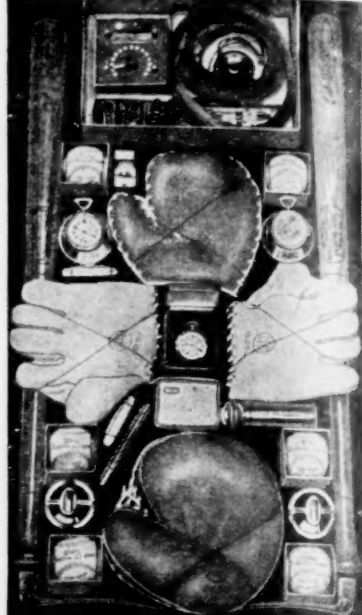
25% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue.

**Goodyear Co. INC.**

AGENTS WANTED Dept. B, 529 Broadway, New York City

**First Again!**



No. R960.

**RADIO ASSORTMENT**

A complete RADIO RECEIVING OUTFIT with all necessary attachments, aerial wire, ear phone, etc. Can be set up in 20 minutes, ready to "Listen In". This set is manufactured by the largest Radio Company and guaranteed.

In addition to the Radio Set other fine Premiums are used. High-grade, fine quality Base Ball Gloves, American League Base Balls, Bats, fine Jewel Gold-Filled Watch, Clocks, Flashlights—26 Articles in all. Handsomely displayed on a 36-inch Velvet Pad, complete with a 3,000-Hole Salesboard.

**WINDOW SIGN LETTERS**

AGENTS WANTED

LARGE PROFITS

184

EDWARD GOLDENMITH DELICATESSEN AND GROCERY

CIGARS TOBACCO GOODS DELIVERED

SAMPLES FREE AGENTS and SALESMEN

**SILVER KING** VENDING MACHINES **\$10 to \$20 Daily**

INCREASE PROFITS

CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played.

90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular retail fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

**SILVER KING NOVELTY CO.**

604 Williams Building, Indianapolis, Indiana

**PRICE, \$50.00**

DO YOU WANT a rush of business?  
DO YOU WANT more profits?  
DO YOU WANT the newest, greatest, fastest selling salesboard proposition?

IF SO—HERE IT IS.

Rush Your Orders By Mail or Wire, Quick. Jobbers and Operators! Here is your opportunity to clean up with an outfit that practically sells itself. C. O. D. orders shipped when 20% deposit is included.

**LIPALUT COMPANY**

Dept. B, 1928 Arch St., Philadelphia, Pa.

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 369 West Superior, Chicago.

**AGENTS**

WHY EXPERIMENT? Sell this Clock Medallion—it is a proven money-maker. Reproduced from any photograph. Send for our new catalogue. 20 pages of money-getters. Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Photo Jewelry, Photo Buttons. Four-day service. Satisfaction guaranteed.

**GIBSON PHOTO JEWELRY CO.,**  
608-614 Gravesend Avenue, Brooklyn, New York.

**SEASON'S BIGGEST MONEY-GETTER**

Get in on This Line Quick and Reap the Harvest.

**HUDSON CHOKERS \$1.75** EACH In Dozen or Gross Lots.

A REAL FLASH

Made of fine quality fur.

COLORS, NATURAL BROWN AND GREY

SEND \$2.00 FOR SAMPLE.

**SABLE COLOR** (Dozen or Gross Lots.) SAMPLE, \$2.50. **\$2.25**

**SQUIRREL GREY** (Dozen or Gross Lots.) SAMPLE, \$3.00. **\$2.75**

25% on Deposit. Balance C. O. D. Money Order or Cash.

**HUDSON SPECIALTY CO.**

54 East 14th St., New York City

AGENTS WANTED

**How Would You Like TO EARN \$50 A DAY**

See our advertisement on page 139

Goodyear Rubber Mfg. Co.

**Gum 1¢ a pack**

Full size 5-stick packs, Spearmint, Peppermint and Fruit Flavors. \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.

**HELMET GUM SHOP,**  
CINCINNATI, O.

**SALESBOARD OPERATORS ARE CHALLENGED**

to send for our newest, snappy, up-to-the-minute catalogue, illustrating the cream of five and ten-cent salesboard assortments. It's absolutely free. Don't be blind to this opportunity, do justice to yourself. Send for catalogue immediately.

**PREMIUM PRODUCTS COMPANY**

Market Bank Building, Minneapolis, Minn.

**LITTLE WONDER LIGHTS**

Lamps for the Parlor, Library and Dining Room

Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

**LITTLE WONDER MFG. CO.,** 152 S. 4th St., Terre Haute, Ind.

**THE AUTOMATIC FISHPOND**

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

**AUTOMATIC FISHPOND CO.,** 2014 Adams St., Toledo, O.



**DOUBLE HIGH STRIKERS**

can be shipped at once. WIRE US \$50. We will ship at once C. O. D. for balance. F. O. B. Lapeer, Mich. You CAN get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalogue. Other Games that GET THE MONEY. We manufacture 1906—MOORE BROS., Mrs. Lapeer, Mich.—1923

Is your subscription to The Billboard about to expire?

ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.



Our New Improved 1923 Model.

**\$10,000 PROFIT**

IN SIX MONTHS MADE BY MANY OPERATORS USING OUR BANNER MODEL MINT VENDERS AND PREMIUM ASSORTMENTS—You Can Do The Same

This Machine vends a 5c package of mints with each nickel played, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

One of Our Many Money Makers. A corking 22-Premium Fast-Selling Assortment consisting of all high-grade Articles, such as Eastman Cameras, Double-Goog Alarm Clocks, Ice-Hot Vacuum Bottles, Flashlights and other Useful Premiums with our Special Sectional 1,000 or 1,200-Hole Board, which sells out to the last sale.

**ONLY \$14.50**

Send one-third deposit with order, balance C. O. D.

Our tremendous stock enables us to give you immediate delivery on any quantity. WE INVITE COMPETITION. Time lost is money lost. Write now. Our prices will surprise you.

**BANNER SPECIALTY CO.,** 608 Arch St., Philadelphia, Pa.



ASST. NO. 0694

# FLASH AND LOTS OF IT - "THAT'S US" FLOSSMORE SWEETS LOVEY-DOVEY

**30 BIG BEAUTIFUL VALUABLE BALLYS 30**  
In each and every assortment of 250 packages.

A PLEASING DIFFERENT CONFECTION  
Coupled with the newest of new things that insure lightning popularity

**WATCH FOR THE WATCH**

One in Each Case of 250 Packages.

The Remaining Articles Are Certain to Please  
**NO JUNK—REAL MERCHANDISE OF VALUE**  
We invite comparison—Nothing like it on earth.

**\$45.00 PER THOUSAND PACKAGES**

Packed in Cartons of 250 Packages.  
250 Packages, \$11.25. 500 Packages, \$22.50. 1,000 Packages, \$45.00. 2,500 Packages, \$112.50.

A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

**IT HAS THE FLASH TO SATISFY YOU AND THE PUBLIC**  
Real Honest-to-Goodness Articles in Each and Every Package

**\$120.00 PER THOUSAND PACKAGES.**

Packed in Cartons of 100 Packages.  
100 Packages, \$12.00. 500 Packages, \$60.00. 1,000 Packages, \$120.00.

A Deposit of \$20.00 Required on All Orders of 1,000 Packages.

**OUR NEW PEPPY TWO-BIT SELLER**

Our Products Are Sold to You With the Absolute Guarantee That You Will Be Satisfied or Your Money Cheerfully Refunded

## THE UNION CONCESSION COMPANY

456 South State Street,

Producers of Goods That Sell

CHICAGO, ILLINOIS

### WANTED HELP IN ALL LINES

For One of the Best Framed Minstrels on the Road

Open East St. Louis week April 30. Bill Poster. Banner Man that can sell Frozen Sweets and Candy. Rose Canvasman and four Canvas Helpers. This is a two-car show. Eat and sleep on car. State all in first. Wife what you can do and your lowest salary to start with. L. B. HOLTkamp, Manager, Georgia Smart Set Minstrels, care Booker T. Washington Theatre, 23d and Market St., St. Louis, Missouri.

### WANTED AT ONCE

General Business Team, with Specialties; Ingenue Woman, with Specialties; Trap Drummer, full line of Traps. Year's work. Address ONA WILLIAMS COMEDY CO., Rutherfordton, N. C.

### WANTED QUICK

For Stanton-Huntington Players UNDER CANVAS.

Male Piano Player to double Stage, two General Business Men with Specialties. Must be young and versatile. Address WM. A. STANTON, Woodfield, O.

### WANTED FOR

Ginnivan Dramatic Company UNDER CANVAS.

Week stand. Leading Man. Join on wire. Must have ability and appearance. Quincy, Ohio.

### WANTED MUSICIANS

TO ENLARGE BAND and ORCHESTRA

Special Clarinet and Trombone. I play all-week stands. State all. No fancy salaries. Experienced trouper. Week April 23, Jonesboro, N. C. WILLIAM TODD.

WANTED—All-American Musicians FOR

"The Washington Gray Band"

On all Instruments. Full dress required. H. I. SMITH, Sole Owner, No. 633 Walnut St., Allentown, Pa.

RENO STOCK CO. (Under Canvas) WANTS

Speaking latter part of May. Boss Canvasman who can keep top in repair and not afraid of work. Useful Repertoire People with Specialties, Musicians for Band and Orchestra. No fancy salaries. Agent that can run a Ford and paint signs. Address, letters only, C. R. RENO, 1100 Broadway, New York.

WANTED FOR LEES CREOLE BELLES COLORED MUSICAL COMEDY CO.

Two Teams, Blues Singer and Trombone Player. State lowest salary. Join by wire. New Iberia, La., April 28 and 29; La Fayette, La., week of April 30.

Wanted, To Join At The Plains, Va. For EARL WOLTZ PLAYERS, Song and Dance People. Also General Business People.

WANTED For Clark's Big Uncle Tom Show, a Man for Marks and a Man for Uncle Tom. Useful Tom People write. Show opens May 12 at Olcott, N. Y. Address CLARK'S BIG TOM SHOW, P. O. Box 58, Olcott, New York.

AT LIBERTY ON SHORT NOTICE FRENCH HORN. Experienced. Theatre or Concert. Go anywhere; prefer West. Member A. F. of M. CARL WILKE, 169 N. Blackstone Ave., Jackson, Mich.



### GOODYEAR

#### Whipcord Raincoats

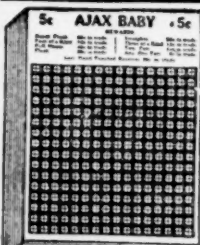
Medium weight, every coat has our Goodyear label, guaranteed waterproof. This coat has never been on the market. **\$2.25 EACH**

INDIVIDUAL SAMPLE SENT UPON RECEIPT OF \$2.40. IN DOZEN OR GROSS LOTS

#### GOODYEAR GAS MASK RAINCOATS

These coats are made of diagonal bombazine cloth rubberized to a pure India rubber. Every coat has our Goodyear guarantee label. **\$1.90 EACH**

Prompt Shipments—Direct from Our Factory 20% Deposit—Balance C. O. D. REMIT MONEY ORDER OR CERTIFIED CHECK. Write for our Price List and Samples. **SILBER RUBBER CO.** 10 STUYVESANT STREET, (Cor 9th St. & 3d Ave.) NEW YORK CITY. DEPT. W.



### GOODYEAR SPECIAL BASEBALL BOARDS

We have just put out 4 new boards. All have Celluloid Windows in them for you to put the merchandise in. Lose no time in writing in for circulars and prices. Salesboards of every style and size.

#### AJAX MFG. CO.

141 N. THIRD STREET, PHILADELPHIA, PA.

### THE BIGGEST HIT ON THE MARKET

### AMERICAN EAGLE BUCKLES



With RUBBER BELTS \$18.50 gross SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue. PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.

### WILD WEST PEOPLE NOTICE!

My No. 3 Show opens May 13, in Carlin's Million-Dollar Park, Baltimore, Md. This show is booked solid with a guarantee of Parks until Fair season, and a salary as Free Attraction at big Fairs. I WANT good Wild West People, with or without stock. A-1 Riders, Trick Riders, Bullfighters, Steer, Buffalo and Bucking Horse Riders. I would give a good proposition to some man to furnish six or eight good Indians. Small Wild West Managers, I will hire you and your stock, as I open a No. 4 Show in August, to play Free Attractions at ten big Fairs which I have already contracted. Also want people to strengthen my No. 1 and No. 2 Shows. WANT TO BUY Buffalos, Ele, Ostriches, Bucking Horses and five Racing Charlots and Harness. Address JACK W. KING, I. X. L. Ranch Show, Knoxville, Tenn., April 23 to 28; Huntington, W. Va., April 30 to May 5; then Carlin's Million-Dollar Park, Baltimore, Md.

### THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 140 pages. Vol. XXXV. No. 17. April 28, 1923. PRICE, 15 CENTS. This issue contains 58 per cent reading matter and 42 per cent advertising.

### A. H. Murphy Shows WANT

Merry-Go-Round, Ferris Wheel, Plant, Athletic and Pit Show People, eight-piece Colored Band, Legitimate Concessions of all kinds. Clifton Forge, Va.; then W. Va. Coal Fields.

### WANTED WANTED Concession Agents

Man for Devil's Bowling Alley. Man and Wife for Pitch-Till-You-Win. Also Agents for Wheels. W. Mulholland, Hartford, Mich.

### WANTED EXPERIENCED MERRY-GO-ROUND and FERRIS WHEEL HELP.

Few choice concessions open. SUNSHINE EXPOSITION SHOWS H. V. ROGERS, Mgr., Scottsboro, Ala. April 23rd to 28th

### WANTED—MILLER BROS.' RAILROAD CIRCUS

Experienced Circus Clowns, Circus Performers doing two or more Acts. Experienced Circus Treasurer. Billy Elton, wire. Photo Privilege and Sheet open. Address LESTER PATTERSON, Mgr., Salem, Illinois.

### Wanted for The Alderfer Show

Performers and Musicians to strengthen Show for summer season. Want Wagon Show Agent that knows Texas and can drive Ford. Address all mail to Lufkin, Texas; same will be forwarded to show.

FOR SALE One Khaki Top, 10x14 ft., \$20.00; one 10x12-ft. Striped Red and Khaki, \$17.00; one 10x16-ft. rug shape, \$17.00; one Ball Game, without frame \$10.00. Prices low for quick sale. J. MICHELA'S CAFE, Dixie Highway, Erlanger, Kentucky.

### WANTED—PIANO PLAYER

Show opens May 7. Moran's Comedians, under canvas. C. A. MORAN, Kinmundy, Ill.

### At Liberty, A-1 Trap Drummer

Age 23. Open for any engagement. Address AL SPURDLE, care Friedman's Music Shop, 966 So. Broad St., Newark, New Jersey.

WANTED, NOVELTY MAN OR SKETCH TEAM Join on wire. Reliable medicine show. AL BEBER, Cambria, Wis.

## Important Notice From Norfolk, Va.

The NEW FAIR AND EXPOSITION already advertised in former issues of Billboard will henceforth be known as

# TRI-STATE Fair and Exposition

Operated by Ocean View Fair and Racing Ass'n, Inc.  
Location: Grandby Street, Extd., near Ocean View.

**WILL OPEN AUGUST 27, FOR ONE BIG WEEK. 6 DAYS AND NIGHTS, 6 NOW BOOKING SHOWS, RIDES AND CONCESSIONS**

We guarantee Showmen and Concessionaires plenty people, moderate prices and a square business deal. National Convention, Veterans of Foreign Wars, during our Fair. Gate admission will be fifty cents. A new enterprise. Most modern Fair Grounds in this part of the country. Address

**J. V. LYLES, Mgr., 223 Citizens Bank Bldg., Norfolk, Va.**

## LAST CALL } GERARD'S GREATER SHOWS { LAST CALL

**BIG GRAND OPENING, YONKERS, N. Y., WEEK OF APRIL 28**

LOCATION, RAMSEY ROAD.  
AUS-ICES TENTH WARD COYODOTT CLUB.

Positively the first big show in Yonkers, N. Y. Week of May 7, BRIDGEPORT, CONN., auspices American Legion Building Fund, right in the heart of the city. Everything working in full boom. WANTED—on account of Disappointment, Silodrome and Whip. Will book same on 90-40 basis. WANTED—Ten-in-One Attractions or any other Shows that don't conflict with what we have. Showmen, what have you to offer? WANTED—Experienced Help on Allan Herschell Carousel, Big Ell Wheel. Concession Agents and all-round Help wanted.

FOLLOWING WHEELS OPEN—Beaded Bags, American Palmistry. All those wishing to join Statuary, Akumutan, Bears, or any other new and novel Wheels. A show that plays nothing but the best, including a string of big falls, get in touch with us at once.

Address all mail as per route.

**CHARLES GERARD, Manager.**

## WANTED, Concessions and Six-in-One Show

**OPEN SATURDAY, MAY 5, IN JERSEY, NEAR NEW YORK CITY.**

Excellent proposition offered showmen with own outfit. Can also place other Shows of merit. CONCESSIONS—Can place Cook House, Juice, American Palmistry, Merchandise, Wreath, Ball Games, etc. Good terms, good treatment and long season in good territory. Call, write or wire. Pay your wires; I pay mine. AL. SMEDES, 1658 Broadway, Room 713 B, New York City.

## DIXIELAND SHOWS

JOHN McKEE, Ass't Mgr. K. L. HILDRETH, Owner. J. W. HILDRETH, Gen. Mgr.

### Watch Our Smoke

**7 REAL SHOWS. 2 BEST RIDES ON THE ROAD. REAL GOOD BAND. FREE ACTS. 20 CONCESSIONS.**

NO '48. NO GIRL SHOWS. NO GRIFT.

A few more Concessions open. Consider Ex on Cook House and Soft Drinks. Can always place real Colored Performers and Musicians. Campbell, Mo., April 28, on the streets; Gideon, Mo., rd Malden (Old Home Week) to follow. Write, wire or come on. JOHN McKEE, Assistant Manager.

## ROSE KILIAN SHOWS

WANT—To join on wire, Acrobatic Act of not less than three people, doing several Acts. (Millers, wire.) Aerial Team, Blackface Comedian to double clowning. Versatile Single Performers for Big Show, Side-Show and Concert. Boss Canvasman, experienced Wagon Show Cook. Address Carbon Hill, Ala.

## WANTED AT ONCE, RIDE MEN FOR CATERPILLAR AND BUTTERFLY

State all in first letter and lowest salary, which is paid every week. This is for long, sure season, as both Rides are booked for all winter. Address JOSEPH RODGERS, care World of Mirth Shows, week of April 23rd, Richmond, Va.; then Baltimore, Md., two weeks.

## CALL CALL CALL

**SALEM, MASS.**  
**BIG YANKEE DIVISION CELEBRATION—APRIL 28 to MAY 5.**  
TWO SATURDAYS. TWO BIG SATURDAYS.

WANT one or two good clean Shows. No girl, snake or pit-shows. CAN BOOK a few strictly Grand Stores, Games of Skill, Cook, Filled Bag. Fruit Wheels still open. Don't write, wire. Will answer by wire. HARRY E. EDELS, General Manager, New England States Expo. Shows, Room 7, 61 Court St., Boston, Massachusetts.

## Wanted for Geauga Lake, Ohio

Carousel or other Rides. Opening for Shooting Gallery, Novelty Stand, High Striker, Waffle Stand, Baseball Pitching Machine and other Concessions. **W. J. KUHLMAN, 8514 Broadway, Cleveland, Ohio.**

Week  
April 23  
Lexing-  
ton, Ky.

## Rubin & Cherry Shows,

INC.

"THE ARISTOCRAT OF THE TENTED WORLD"

Week  
April 30  
Louis-  
ville, Ky.

**CAN PLACE** a good, competent man to handle water show; one with plenty of pep, and can get good diving girls. Will furnish beautiful wagon front and complete outfit, including five-piece band for same.

**CONCESSIONS**—All kinds of legitimate stores. Wonderful opening for clocks, blankets, silverware, over-night bags, fruit and groceries. No exclusives, except cook house, juice, soft drinks, candy floss and corn game. Write, wire or phone.

**FOR SALE** one forty-four-foot wagon front complete, in first-class condition. Can be used for any attraction. Cheap for cash or terms to reliable parties.

**RUBIN & CHERRY SHOWS, INC.**

**PROF. ANGELO MUMMOLO WANTS SLIDE TROMBONE**

## BERNARDI EXPOSITION SHOWS

### WANT

Illusion Show; will furnish beautiful Top, Banners, Pits, etc. Five-in-One Show, will furnish Tent, Banner Line, Pits, etc.; Platform Show, will furnish beautiful Wagon Front, platform for same. Have beautiful Wagon Front for real Show of merit. Eight or Ten-Piece Colored Band; those who can work in Plantation Show preferred. Can use Hawaiian for beautiful Hawaiian Show. Can use people for Side-Show. Want two Promoters, man to work on Front; real War Show, Ex-Service Man preferred. Want Manager for Seaplane, Ride Men for Whip, Merry-Go-Round and Ferris Wheel. Want Talkers, Grinders, Ticket Sellers, Train Men, Polers, Boss Hostler. This Show plays real Fairs and Celebrations. Have nine Fairs in Northwestern Canada. Other Fairs and Celebrations to follow in the States. First Canadian Fair starts Estevan, Sask., July 2nd. Show opens Lewistown, Montana, Saturday, April 28th, on streets, under American Legion; then Butte, Montana, Shrine Circus and Merchants Trade Week Celebration Combined, on streets, ten days. Will sell exclusive on Juice. All other concessions open, except Palmistry and Cook House. Jim Lord, James Crane, wire. Address

**FELICE BERNARDI, Lewistown, Montana**

## JOHNNY J. JONES EXPOSITION SHOWS

**WANTS**—One more Show. Nothing too big for the biggest route of Big Fairs ever played by one Company. Opening the latter part of June, on Class A, Western Canadian Fair. Canadian National Exhibition, the biggest annual event in the world, and the Southern States Fairs, ending December 1st. The above to join May 14th, or before we start our Fair season. Can place several Ride Men and other Workmen. Also Private Secretary. Must take shorthand. State all in first letter. Address

**JOHNNY J. JONES,**

Week of April 23rd, Williamsport, Penna.

Week of April 30th, Johnstown, Penna.

## For Sale

**One MALE HIPPOPOTAMUS**

**One FEMALE INDIAN ELEPHANT**

Hippo, 10 years old; weight about 4,000 pounds. Elephant, 19 years old; height, 7 ft. 3 in.; weight, 6,000 pounds. Both animals in perfect condition. To be replaced with pair of young Hippos and Baby Elephant. For further information, apply

**ED. H. BEAN, Director Zoo, 500 40th Street, Milwaukee, Wis.**

## WANTED AT ONCE—On Account of Disappointment

Merry-Go-Round and Ferris Wheel. To join on wire. 70%-80% proposition. Thirty weeks' work. Address all mail or wires.

**SANDY'S AMUSEMENT SHOWS, P. O. Box 111, N. S., Pittsburgh, Pennsylvania.**

## Lippa Amusement Co. Wants EXPERIENCED ELECTRICIAN

Also Foreman for new Ell Wheel, to join on wire. CAN USE Help on Merry-Go-Round and Wheel. State lowest salary. CAN PLACE Shows, Free Acts write. Few Concessions open. CAN PLACE clean Cook House. Ormandie Hotel, Detroit, Michigan.

**WANTED**

**LAST CALL**

**WANTED**

# THE OTIS L. SMITH SHOWS

Opening at **UTICA, N. Y., 7 Days, commencing Saturday, May 5th, (2 Saturdays)**

**NOTICE**

This is a Flat-Car Show. All Rides and Shows will be carried on wagons. Girl Shows, Gypsies and grift, save stamps, as this Show complies strictly with the requirements of the Showmen's Pure Show Laws.  
**SHOWS**—Will book any new or novel TENT Show, FUN HOUSE and WALK-THROUGH Show, and one A-1 Platform Show. Or will BUY Fun House or good Walk-Through Show.  
 Will book or buy any good Pony Act and Bucking Mule.  
 Tattooed Man and any suitable attraction for Pit Show, write.  
 Experienced Managers to take charge of Whip, Ferris Wheel and Merry-Go-Round, and experienced Help for same.

A-1 Electrician and 2 A-1 4-Horse Drivers. All Help that wrote, write again. John N. Cissell, wire.

**CONCESSIONS**—Following Merchandise Wheels open: Aluminum. Over Night Bags, Beaded Bags, Fruit and Groceries, Vase Wheel open.

**GRIND CONCESSIONS**—Can place Hoop-La, High Striker, Knife Rack, or any Legitimate Grind Store, except String Game, Ball-Throwing Games, Fish Pond and Pitch-to-Win. All address **OTIS L. SMITH, Gen. Mgr., 516 John Street (Smith Block), UTICA, N. Y.**

Fair Secretaries in New York State, Pennsylvania and the South, wanting a high-class line of attractions, write or look us over.

## BOOK A "FOLDRITE" UMBRELLA and PARASOL CONCESSION



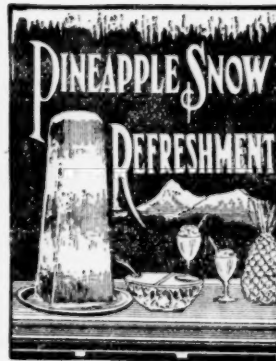
It will get you real Money. We are the only manufacturers making the "FOLDRITE" Interchangeable Umbrella and Parasol. Write or wire for exclusives and catalogue. Prices from \$18.00 TO \$60.00 PER DOZEN. We are open for Western, Southern, Northern, Eastern and Canadian Distributors.

**FRANKFORD MFG. CO.**

906 FILBERT STREET, PHILADELPHIA, PA.  
 Philadelphia's Largest Umbrella Makers.

# \$ 5 0 0 0

## Profit This Summer



Chance of a Lifetime

**COMPLETE OUTFIT, \$125**

Send for circular and bona fide guarantee.

**Pineapple Snow Refreshment Co.**  
 252 East Cottage Street  
 DORCHESTER, MASSACHUSETTS

## Georgia Fireworks Company

..... All Kinds of Fireworks .....  
 Torches for Parades a Specialty

GEORGIA FIREWORKS COMPANY, ATLANTA, GEORGIA

## WHILE 5000 LAST—75c EACH



**DOC BERGMAN ORDERED 1000 FOR HIS SILVER WHEEL**

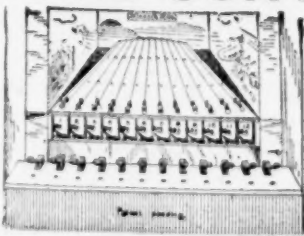
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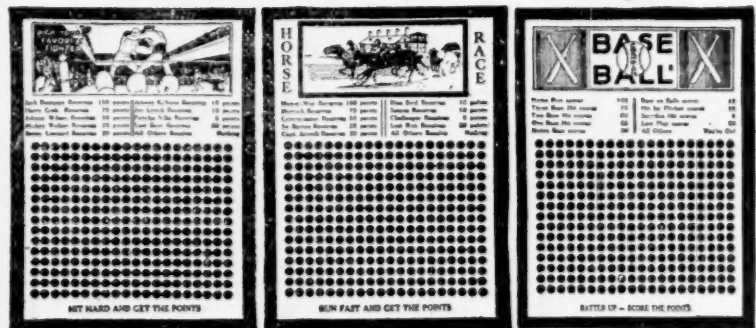
Purchasers are well assured for protection. Have evidence to prove. If any cannot buy for this year, be sure to reserve for next season.

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Terms to Suit

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**PRIZE FIGHT**  
300 Holes.

**HORSE RACE**  
300 Holes.

**BASE BALL**  
300 Holes.

**\$20.00 per Hundred — One Kind or Assorted**

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## Wise & Kent Shows

**CAN PLACE TEN-IN-ONE**

Will give good proposition. Will book or buy Ferris Wheel. **COLOR PERFORMERS**—Can use one more fast-stepping Team, also Musicians, Cornet, Bass and Saxophone. Good pay and sure. Chick Garnet and Buck Nelson, wire. Can place Legitimate Concessions at all times. Good opening for Stock Wheels. This show will positively play the spots that are known by experience. Will have at least eight fairs. Our 4th of July date is the best one in West Virginia. Week of April 23, Seneca, S. C.; week of April 30, Greenville, S. C. Write or pay your wires. **WISE & KENT SHOWS.**

## WANTED AT ONCE

**Whip, Seaplane, Venetian Swings**

Liberal percentage. A few choice Stock Wheels open. Knife Rack, Pitch-Till-Win, High Striker, Glass Store, Fish Pond, String Game. Winchester, week April 30; Russell, Ky., week May 7; Ironton, Ohio, May 14; all good auspices. **BURNS GREATER SHOWS.**

## Wanted All Kinds Concessions and Free Act

For show on street at New Straitsville, under city auspices. All kinds of Shows. All Legitimate Wheels. Want Merry-Go-Round and Ferris Wheel. Run two Saturdays. Everybody working. Glouster, Murray and Logan to follow. Max Goldstein, wire. **JOHN FELDNER, New Straitsville, Ohio.**

**THE E-Z BALL GUM MACHINE**



is a Go-Getter. Holds 1,200 Balls of Gum, each with a hole drilled thru the center containing a number. 100 winners in each set. \$60.00 realized from every filling. \$28.00 net profit every time you sell a set of gum.

Write today.  
AD-LEE NOVELTY CO., (Not Inc.) CHICAGO, ILL.  
185 N. Mich. Ave.

**GLADSTONE HOTEL**  
European Plan.  
SPECIAL RATES BY THE WEEK.  
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Diamond Dye, Oil or Water Colors.  
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**SCENERY and PLUSH DROPS FOR HIRE**  
The One Place in the Wide World.  
Established 1890. AMELIA GRAIN, Philadelphia.

**AT LIBERTY—Med. Show Pianist**  
Fake. Fair sight reader. Una-Fon. Straights in acts. TOM DEE, 159 Broadway, Rochester, N. Y.

**Wanted Quick For 20-PEOPLE TAB.**  
Ingenu and General Business Man. Both must be young and do strong Specialties. Ability and wardrobe essential. Send photo. State all. No time for correspondence. WANTED TO BUY—Chorus Wardrobe. Must be real and cheap for cash. Address CHAS. W. BENNER "HEADS UP" CO., this week, New Kensington, Pa.; week April 30, Brownsville, Pa.

**WANTED FOR Jane Hastings' Stock Company**  
Competent people in all lines. State full particulars and send photos. Address MANAGER JANE HASTINGS' STOCK CO., Opera House, Mt. Carmel, Penn.

**Wanted Baritone Player**  
Doubles Trombone. Useful Colored Performers wanted all times. Wire or write, Claremont, New Hampshire, Saturday, 28th.  
J. C. ROCKWELL SUNNY SOUTH CO.

**BRUNK'S COMEDIANS WANTS TEAM**  
Man for Characters and General Business, Ingenu, Leading Woman. Both to do good Specialties. Clarinet, B. & O. Join at once.  
334 Lulu Avenue, - Wichita, Kan.

**WANTED! Medicine People in All Lines**  
Sketch Team, Lady to play piano, Blackface Comedian, Novelty Man. Change for two or three weeks. Open June 5. JIM BLACK, 3232 Wallace St., Chicago, Illinois.

**WANTED** Up-to-date Sketch Team, Novelty Man, Comedian, etc. Do not misrepresent. Season's work to the right people. Change for week. Tent theatre.  
LEE LEVANT, Thompsonville, Michigan.

**WANTED** For Medicine Show, Sketch Team, Piano Player. Also Single Acts, and can use a couple of Indians. Tell it all in first letter. WA-NETA MED SHOWS, 814 Virginia Ave., Indianapolis, Indiana.

**Med. People in All Lines Wanted**  
I pay all after joining. LEW CONN, Manchester Ind. Route 2, Aurora.

**WANTED—Med. Performer**  
that knows the acts and can double piano; faker will do. Address IROQUOIS MEDICINE CO., Evans Mills, New York.

**WANTED** Med. People, Lecturer, M. D., Sketch Team, B. F. Song and Dance, Piano Player. State all. Join on wire. Opening April 29.  
CHICK VARNELL, Moxpeller, Ohio.

**At Liberty—Feature Harmony Team**  
Wide Income Prima Donna, Man Straights. Excellent wardrobe. Been with the best. Salary? Positive limit. Tickets? Yes. Join on wire. Youth, appearance, ability. GILBERT MACK, Elgin Hotel, Minneapolis, Minnesota.

**\$\$ CANDY \$\$**

Buying Your Candy From The Actual Manufacturers Means Extra Dollars in Your Pocket!  
Compare the prices below with those you have been paying to jobbers and see what you save:

- No. 5—Package 9 1/2 x 5 inches. 15 Chocolates.....\$2.25 Doz.
  - No. 6—Package 1 1/2 x 6 inches. 32 Chocolates.....4.00 Doz.
  - No. 10—Package 8 1/2 x 4 1/2. 12 Chocolates.....1.70 Doz.
  - No. 16—Carnival Package, 1 pound, 2 layers.....3.00 Doz.
  - No. 17—Pkg. looks like a Pound Box. Contains 15 Choc.... 1.80 Doz.
- The above packages are made up especially for Concessionaires' use and must be seen to be appreciated.

**LOVE LASS—THE GIVEAWAY SUPREME!**  
\$10.00 PER 1000 PKGS.

Samples of any of the above sent prepaid upon receipt of price.  
**BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Illinois**  
(A postcard will bring you a copy of our 1923 Price List.)  
"It tells the story."

**OPERATORS—IT'S LEGAL—RUNS ANYWHERE**  
5c PLAY—STEADY REPEATER



**1923 Model DUOSCOPE New Features**

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy Pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square. **EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago**

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FORMERLY OF COLUMBUS, OHIO; NOW IN NEW YORK  
SPECIALIZING IN COLORED BANDS, ORCHESTRAS AND ENTERTAINERS.

Concert, dance or season arrangements for hotels, resorts, etc., for groups or units of any number. Programs, estimates and references promptly submitted. Address care of The Billboard, New York.

**AT LIBERTY—MYRTLE BELLE STORK**  
Ingenu type. Anything cast for except Characters. Specialties. Age, 24; height, 5 ft., 4 in.; weight, 120 lbs. Equity. A. T. STORK—Heavies or Second Business. Director. Age, 35; height, 5 ft., 11 in.; weight, 160 lbs. Equity. Address A. T. STORK, 121 W. Chestnut St., Chicago, Illinois.

**WANTED MEDICINE PERFORMERS**  
Two Sketch Teams, Musical Acts, Silent Acts, Magician, Blackface Comedian. Open May 14th. State all in first.  
DR. V. SHARPSTEEN, Marshall, Mich.

**HUNT STOCK COMPANY (Under Canvas) WANTS**  
Young General Business Men with Specialties. Equity, from Chicago. State all in first letter. Rehearsals May 1. Address M. A. HUNT, Wayland, Michigan.

**WANTED**  
Young General Business Woman  
Tall General Business Man

Those doing Specialties given preference. C Melody Saxophone, Trombone and Banjo for Jazz Orchestra. Wire, don't write. Guy Laurer, write, Aberdeen, Miss., this week; Amory, Miss., week April 30.  
J. G. O'BRIEN STOCK CO.

**AT LIBERTY, JOIN AT ONCE**  
STOCK OR REP.  
BEN EZZELL—Age, 40; height, 6 ft. DORIS BONITA—Age, 35; 5 ft. 5. DORIS EZZELL—Age, 16; 5 ft. 7. We play anything cast for. All essentials. No Specialties. Equity.  
BEN EZZELL, Hartwell, Georgia.

**WANT MAN TO WORK DOG AND PONY ACT**  
Also good Assistant. Only reliable people need apply. State how you last season in field people. Write all to G. E. ROBERTS' Manager Pambasika's Pets, General Delivery, Tamaqua, Pennsylvania.

**Wanted Immediately CORNET, TROMBONE AND PIANO**

Also General Business Man and Women.  
JOHN LAWRENCE, - Linton, Ind.

**WANTED FOR BOWMAN PLAYERS**  
PEOPLE IN ALL LINES FOR STAGE.

Play some Instrument in Orchestra. Comedian with Specialties, Boss Conductor. You don't have to set the world on fire down here, as this is small tent rep. Make salary right and be ladies and gents. To such can offer you a very pleasant engagement. Tickets if know to me. Harold Chambers, write.  
BOWMAN PLAYERS, Gen. Del., Falls City, Neb.

**WANTED, Join on Wire, TEAM**  
Man Comedy, Light and Topy parts. Woman General Business. Double and Single Specialties. Also Blackface Comedian. People all lines. State salary for summer season under canvas. Frank Root, wire. All must do Specialties. Wire.  
GRAYCE MACK STOCK CO., Buford, Ga.

**WANTED FOR UNCLE TOM'S CABIN (Under Canvas)**  
Must job on wire. Piano Player to double Stage, Man for Tom, Colored People who can sing and dance, useful Tom People in all lines. State lowest quick. I pay all. Address Hoesick Falls, N. Y.  
THOMAS L. FINN.

**Medicine Performers WANTED**

SECOND LONG-SEASON ENGAGEMENT IN  
**Grand Rapids for Rema Platform Shows**  
OPEN MAY 1.

For A-1 Versatile People with wardrobe and ability. Sketch Teams doing singles and doubles. Sister Teams, Singles who are real Singers, Dancers, Musicians or Acrobatic. A-1 Blackface Comedian who can put on acts and do specialties. Write fully if work in acts, salary, ability and experience to V. R. REMA, Gen. Del., Grand Rapids, Mich. All who know me write.

**WANTED**—Dick Rawley wants for his Open Air Platform Medicine Show, good all around Med. People. I carry from 9 to 12 people and play cities, two-week stands. Want good Sketch Teams, Single or Double Novelty Acts, Musical Acts, Ballad Singer, Piano Player, good B. F. Comedian to put on acts. Must have people who can work in acts. You get your money here every week. I don't want any managers to tell me how to run my business. I am fully capable. If you are lazy and out for a vacation, don't answer. If you are a crybaby or disorganizer, this is no place for you. I want people who appreciate being on a show that caters to ladies and gentlemen and can conduct themselves as such. I will open some place in the Middle West. Am in California now, but I'll be back soon, so address to DICK RAWLEY, 3252 Wallace St., Chicago, Ill. P. S.—If you steal, don't answer.

**WANTED White Performers**

who can play guitar-banjo and sing, dance, do comedian work. State all you do in first letter and what salary expected. LONE STAR MED. CO., General Delivery, Columbus, Ohio.

**WANTED FOR MED. A NO. 1 SKETCH TEAM**

Man and wife, to change strong for one or two weeks and work acts. State height, weight, age and what line of work you do. Also Novelty Man. Also DOCTOR, M. D., registered in Indiana, for office work. No lecturing. Address DR. A. L. DAWSON, 4928 Central Avenue, Indianapolis, Ind.

**WANTED—MED. PERFORMERS OF ALL KINDS**

Comedians, Sketch Teams, Novelty Acts, single or double; Piano Player that doubles Stage. W. C. George and wife, write or come on. Man to take charge of 60-ft. R. Top Tent and keep same in repair. Man to drive Ford ton truck. Long season. Money guaranteed if I know you. State lowest salary in first letter. J. FRANK MACKAY, Blairsville, Indiana Co., Pennsylvania.

**NOTICE, MEDICINE PEOPLE**—Wanted, people in all lines who can change for one or two weeks, under a beautiful tent theatre. Eat on lot, sleep hotels. Travel by rail. Want people who can play piano. Teams that can put on playlets and make them go. Good Lecturer or Indian, and all good medicine workers, etc. State all, age, weight, height and all you can do and lowest salary. Address: DR. WATERHOUSE, White River Jct., Vermont.

**Wanted Black Face Comedian**

Sketch Team and Novelty People for Medicine Show. State lowest salary and all you do in first letter. Address all letters  
MERRITONE MEDICINE CO., Houston, Texas.

**WANTED—FOUR GOOD MEDICINE LECTURERS**

That can talk Medicine, not Mds., to work through drug stores. Also four good Street Entertainers, Sellers, or salary and percentage. Season's work. Write HERB-O-TONE MEDICINE CO., Fort Town, Ohio.

"EDWARD A. RENO'S FUNMAKERS", motorized and modernized, wants A-1 Med. Sketch Team doing Singles and Doubles. Must be up in acts and able to change strong for week. Wardrobe, ability and showmanship essential. Name lowest. Show opens May 11. EDWARD A. RENO, Box 461, Kankakee, Illinois.

**WANTED**—A Doctor, a real M. D., who is registered in Pennsylvania. No lecturing to do, but must be a good office worker. This is a platform medicine show. Will split 50-50 on office with doctor. Useful Medicine Performers write. State all you do and salary wanted. ROBBINS & HART'S PLAYERS, 9 Maple St., R. G., Franklin, Pennsylvania.

**ILLUSTRATORS**—New Stereoscopes, \$15.00 and up. Rheostat and Arc, \$7. 400-watt Mazda, \$6. 100-watt or 4-tip Gas, \$3.50. Buy from maker. Send for cuts. Gronberg Mfg. Co., 1911 W. Monroe St., Chicago, Ill.

**WANTED—MED. PERFORMERS**  
in all lines quick. State lowest in first letter. OREGON'S BIG FUN SHOW, Dilltown, Pa.

**WANTED, GIRL FOR TRAPEZE AND IRON JAW**  
Good amateur considered. Must travel. Write or wire. "TRAPEZE", Billboard, Chicago, Illinois.

**WANTED**—Medicine Performers at once. Musical Team, Blackface Comedian, etc. Must work in acts. Harry and Edna Rose, if at liberty, wire me. Address EVANS PIZARRO CO., 3 W. Fayette St., Wintertown, Pennsylvania.

**WANTED**—For Platform Show, a Piano Player and all around Medicine Performer. State what you do in first letter. Also lowest salary. I pay all after joining. JOHN MIALLA, 426 Hamilton St., Allentown, Pennsylvania.

**WANTED**—A willing B. F. Comedian to sing and play Banjo or Guitar and entertain, play or fake Air Callopes. How much will you expect me to pay for that if you are good? I am traveling North in my new outfit, the largest and finest 2 1/2-ton Med. Truck in the business, working through drug stores only. Tickets if I know you. DR. E. L. BARRETT, De Soto Park, Tampa, Florida.

# The Billboard

DECORUM · DIGNITY · DECENCY

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## SYMPHONY ORCHESTRA TECHNICALLY DISBANDED

Differences Over Salary Between Chicago Association and Musicians' Union

### FIRST OPEN CONFLICT

Subscribers Notified Renewals Will Be Accepted Only in Case of Another Season

Chicago, April 21.—Chicago is wondering this morning whether its famous Symphony Orchestra is a thing of the past. Differences have arisen between the Musicians' Union and the orchestral association which threaten the existence of Chicago's greatest artistic asset. Last night matters came to a head between the opposing forces. The Musicians' Union has served a demand on the orchestral association for a 25 per cent salary increase for next season. The orchestral association points to a \$70,000 deficit last season and says that the increase is not possible to meet.

When the Symphony Orchestra finishes its final concert of the season tonight it will be technically disbanded. No contract with any member has been signed for the coming season. Notices are being sent to subscribers today that renewals of subscriptions will be accepted only in case there is another season. In the

(Continued on page 131)

## SAYS ASSERTIONS AND ACTIONS DON'T JIBE

Dr. Bowlby Again Writes E. F. Albee Relative to Sunday Show Question

New York, April 21.—The actions of E. F. Albee, head of the E. F. Keith Circuit, in keeping his theaters open on Sunday are labeled as inconsistent with his assertions by Dr. Harry L. Bowlby, general secretary of the Lord's Day Alliance, in a letter written to the vaudeville executive this week. Dr. Bowlby calls Mr. Albee's attention to certain statements he has made, notably at the Lights' Club last year. The letter in part follows:

"On April 6 I sent you a communication in which I called particular attention to the fitting tribute you paid in the March 9 issue of the National Vaudeville Artists' publication, The Vaudeville News, to President Fred Stone, who had taken his stand for Christ and the Christian life. In that letter I also called your attention to the fact that Mr. Stone had put himself squarely on record as opposed

(Continued on page 131)

## Registry and Return of Tax on Admissions by Traveling Shows

FROM the office of the Commissioner of Internal Revenue, Treasury Department, Washington, D. C., instructions were sent April 18 to all collectors of internal revenue throughout the country with respect to the registry and return of tax by traveling shows.

"As the season for circuses, carnivals and other similar organizations has just opened," the instructions read, "it is deemed advisable to bring to the attention of all collectors the provisions of Regulations 43, Part 1, with respect to registry and the collection and return of tax.

"Article 38 of the regulations provides that the manager of every traveling show must file application for registry (Form 752) with the Collector of Internal Revenue for the district in which the headquarters of the show are located, and if it has no established headquarters the application shall be filed with the Collector for the district in which the proprietor or manager resides. Article 41 of the regulations provides that returns of tax collected on admissions shall be made to the collector who issued the certificate of registry. Thus, the returns of any traveling show will always be made in the same district. Return should not be made to any other collector, even tho it covers tax collected in his district."

## COURT DENIES

### M. M. P. U. MOTION

Refuses To Consolidate Actions Against Officials of A. F. of M.

New York, April 23.—Justice Wm. P. Burr, of the Supreme Court, today handed down a decision in the suit of the Musical Mutual Protective Union against Joseph N. Weber, as president of the American Federation of Musicians, and others connected with this organization, denying a motion to consolidate this suit and another brought by Adam Schierrra also against Weber and his organization.

It was contended by Luis Kunen, of 302 Broadway, counsel for the Musical Mutual Protective Union, that the parties interested in this suit are the same as in the Schierrra case and

(Continued on page 131)

## CEREMONIES

Mark Tercentenary Anniversary

In Commemoration of First Folio Edition of Shakespeare's Works

New York, April 23.—The tercentenary anniversary in commemoration of the first folio edition of Shakespeare's works was marked here Monday morning by ceremonies held at the base of Shakespeare's statue in Central Park. Mona Morgan, with a beautiful reading of a scene from "As You Like It", was most impressive, and Cyril Maude, the English actor, in placing the English flag in the wreath hung at the instigation of the New York Shakespearean Society, said that, as Shakespeare had remarked, "Those that play the clown say no more than is set down for them," he

(Continued on page 131)

## LOUISIANA FAIRS ARRANGE SCHEDULE

Dates Set and Important Resolution Adopted at Meeting in Baton Rouge

New Orleans, La., April 21.—The Louisiana Association of Agriculture and Live Stock Fairs met Wednesday in Baton Rouge, the object of the meeting being to arrange a schedule of dates in order that there may be no conflict. Commissioner of Agriculture Wilson was in the chair, and there were fair men present from all parts of the State.

On motion of Dr. A. G. Mayhe, of Covington, the following dates were agreed upon: Parish Fairs—Donaldsonville, October 7-14; Rayville, October 2-6; Oakdale, October 10-12; Olla, October 15-17; Alexandria, Forest, Tallulah, Homer, Covington, Minden, Franklinton, Bossier City, Lake Charles, Verda, New Iberia, Longacre (Beauregard), Clinton, Many, Gainsville, Abbeville, Farmerville, Leesville, October, dates to be supplied later; Lafayette, October 3-7; Calhoun, October 9-12; Ville Plate, October 18-21; Hammond, October 29-November 3; State Fair, Shreveport, October 18-28; Winnboro, September 25-28; Jennings (Jeff Davis), November 14-17. An

(Continued on page 131)

## CIRCUS PERFORMERS GO TO MEXICO CITY

Five Weeks' Engagement in Bull Ring Starts April 28—Insured Against Stranding

New York, April 21.—With legalized contracts, a week's salary in hand and a bond of \$2,500 deposited with the American Consul General in Mexico City to insure their safe return a troupe of circus performers left here Thursday night to begin a five weeks' engagement in the Bull Ring at Mexico City April 28.

Every precaution was taken by Arthur Hill, John Jackel and Bella Brengk, who arranged the engagement, to insure against a repetition of the Pubillones fiasco, which last season resulted in the stranding of a score or more circus performers in the Mexican capital.

Among those who left for Mexico City were California Frank and his Wild West Show, Mammie Frances, Renee Hafley, the Five Ballots, Olympia Desvall, Poodles and Dotty and Mme. Brengk. The latter has been in Mexico since she was stranded there

(Continued on page 131)

## 100th Tour of John Robinson Circus Opens at Marion, Ind.—Fine Performance Staged

The one hundredth tour of the John Robinson Circus was inaugurated at Marion, Ind., April 21, and, despite the fact that it rained immediately following the parade in the morning until a half hour before the matinee performance, the day was a gala one. A three-quarters house was in evidence in the afternoon and the attendance in the evening was near capacity.

The parade brought forth gobs of comment from the large assemblage on Marion's streets. Open dens of wild animals, a fine looking band

wagon, riders elaborately gowned, fourteen elephants, four camels, etc., made a very decided impression.

The management is offering to the public a big show this season, including animal and circus acts, with the former holding the big end of the program. The performance ran a little long at the premiere, but that is to be expected this early in the season. Plenty of show is given the populace and there were not many walkouts during the last numbers.

(Continued on page 131)

Last Week's Issue of The Billboard Contained 1,270 Classified Ads, Totaling 6,350 Lines, and 858 Display Ads, Totaling 30,200 Lines; 2,128 Ads, Occupying 36,550 Lines in All

The Edition of This Issue of The Billboard Is 71,925

## BILL TO LEGALIZE SUNDAY PERFORMANCES IS REVIVED

### Is Introduced in New York State Senate—Stars Protest Against Enactment

NEW YORK, April 23.—The Levy Bill, which called for the legalizing of theatrical performances on Sunday in this State, fortified with amendments which make the bill more objectionable than ever to Equity, has been again introduced into the New York Legislature. This time the bill has been put before the Senate, and Senator James Walker is said to be behind it. Walker is one of the counsel for the Keith people, and it is believed that he will work hard for the bill's passage.

Equity took prompt action on learning that the bill had been reintroduced. The last advice it had from Albany was that the bill had been killed by the Codes Committee of the Legislature. As far as the original bill was concerned, this was so, but its reintroduction in the new form called for another show of strength by the association, and its forces were promptly brought into action.

Frank Gillmore, executive secretary of Equity, will attend a meeting of the Legislative Committee of the State Federation of Labor on Monday afternoon at Albany and endeavor to have it pass a resolution against the Levy Bill on the ground that it does not provide for one day's rest in seven for actors. On Monday evening Mr. Gillmore has an appointment to go over the situation with Samuel Gompers, president of the American Federation of Labor, and it is believed that he will bring the influence of his organization against this and similar measures which have been introduced in other State Legislatures.

#### Stars Send Telegrams

Telegrams of protest against the passing of the measures have been sent to Albany by several prominent stars. Among them are the following:

April 20<sup>th</sup> 1923.

I beg you to vote against Levy Bill number twelve-eighty-four, since it contains no provision for a day's rest for actors.

ETHEL BARRYMORE.

Every worker should have one day's rest in seven. Levy Bill number one-two-eight-four makes no provision for this. Therefore I implore you to defeat it.

FLORENCE REED.

As an actress and singer of experience I beg you to oppose Levy Bill number twelve-eighty-four. If you could know strain, particularly musical work, you would appreciate we cannot give our best without a day off weekly.

PEGGY WOOD.

Levy Bill twelve-eight-four would hurt actors and their art. We must have one day's rest each week. We must have normal lives to be good citizens, householders and heads of families. Don't condemn us to virtual peonage.

LAURETTE TAYLOR.

I was shocked to learn that Levy Bill number one-two-eight-four had been reported out of committee. Don't legislate against us. We give our best gladly but if forced by this bill to work without one day's rest we would have to soldier to conserve our strength and public would suffer. This bill is an outrage. It must be killed. I am sure all hard-working, conscientious actors feel as I do.

JANE COWL.

These telegrams were sent to every Senator in the State Legislature; 51 in all.

The amendments that have been made to the original Levy Bill, as far as Equity has learned, would make it possible to give entertainments of any kind on Sunday without any legal restrictions.

Frank Gillmore said to a Billboard reporter: "I understand that the Levy Bill in its new form has amendments which will make it more nauseous than ever to us. I have not seen the bill as yet, but we expect copies in a day or so. The argument which we will use in combating this measure is one of simple justice to all actors. We maintain that the actor is entitled to one day's rest in seven and this measure makes no provision for that. Therefore we are against it. Every actor, whether in musical comedy, 'legitimate' or vaudeville, needs one day of rest in the week. The fact that vaudeville shows have been allowed to operate in violation of the law does not mean that 'legitimate' attractions should be allowed to do the same. What is necessary is a law that will assure all actors of their day of rest and say bill which does not provide for this will meet with the strongest opposition that we can muster against it. I am sorry to see this bill revived. We thought that it had been killed for this session at least. But we are prepared to fight it to the finish on the simple ground of justice to actors."

New York, April 23.—Copies of the amended Levy Bill have just arrived in this city. These show that whereas the original bill had a clause

which read "The Board of Aldermen, Common Council or other legislative body of a city of the first class may adopt an ordinance authorizing the performance in duly licensed theaters of such city on the first day of the week after two o'clock in the afternoon of LEGITIMATE DRAMATIC PRODUCTIONS of a kind and character described in such ordinance . . ." in the amended form the clause in the bill reads: "The Board of Aldermen, Common Council or other legislative body of a city of

#### JOHN E. WILLIAMS' MEMORIAL

Mrs. Harry W. Lukins, of Streator, Ill., as president of the John E. Williams Memorial Association, requests readers of The Billboard to contribute articles, letters, addresses and material bearing on the life and work of the "great man", as Mr. Williams was known in Streator, where he was a theatrical manager for many years. He had a wide circle of friends in the profession. The association is not conducted for monetary gain, but to honor the memory of John E. Williams by preserving data on his career. A memorial will be installed in the Public Library or some other public building in Streator.

#### "A NIGHT OF TEMPTATION" GETS GOOD RECEPTION

London, April 21 (Special Cable to The Billboard).—"A Night of Temptation", by Percy Gordon Holmes, was produced at the Lyceum Theater last Saturday by the Brothers Melville. It is a ripe melodrama with psychological pretensions and a Puritanical background.

Dennis Neilson-Terry made a living character of the pastboard hero, touching the passionate notes discreetly. Violet Farebrother was superb as the dignified, wayward Empress. Mary Merrill was a tense, rather hard heroine, this being the fault of the author, not the actress. The play received an excellent reception.

#### PROFESSOR MAX REINHARD



Professor Reinhard, who is a prominent German theatrical magnate and producer, is in New York as the guest of Morris Gest, with whom he hopes to collaborate in new productions.

—International Newsreel Photo.

the first class may adopt an ordinance authorizing the performance in duly licensed theaters of such city on the first day of the week after two o'clock in the afternoon of THEATRICAL PERFORMANCES of a kind and character described in such ordinance . . ."

The change of the terms "legitimate dramatic productions" to "theatrical performances" would legalize the giving of vaudeville shows as well as the giving of drama, and it is believed that if the bill became law there would be little trouble in getting the Board of Aldermen to pass the necessary ordinance.

#### COMMITTEE WILL MANAGE BUSINESS OF MINGOLD CORP.

New York, April 22.—At a meeting of stockholders of the Mingold Corporation, which owns "The Last Warning", held here last night, the direction of its business affairs was taken out of the hands of Michael Goldreyer and Michael Mindlin and turned over to a committee of three composed of William Kurtz, David Schneider and George Lefstler.

Goldreyer was president of the company and Mindlin secretary-treasurer.

Complaint was made at the meeting that the financial returns on the play, which is one of the season's successes, did not measure up to expectations. No cast changes will be made in the play which is running at the Klaw Theater and three companies of it will be sent out in the fall.

#### TWO "ABIE'S IRISH ROSE" COMPANIES TO TOUR

New York, April 21.—Two companies of "Abie's Irish Rose", the highly successful comedy now running at the Republic Theater, will be sent on tour next season by Augustus Pitou, under arrangement with Anne Nichols, author and producer of the play.

"Abie's Irish Rose" first was produced over a year ago in California, two companies playing it for runs in Los Angeles and San Francisco. While playing in New York successful runs in Washington in stock have been had.

#### "TOWN'S TALKING" FOR CHI.

New York, April 21.—"The Whole Town's Talking", John Emerson's play, which was tried out for a week last year by A. H. Woods, will go into rehearsal in a few weeks with John Cumberland and Tom Wise starred. The comedy will play Chicago for a summer run.

#### LEFT \$300 ESTATE

New York, April 21.—Frank D. Lane, one of the vice-presidents of the Catholic Actors' Guild, who died recently at his home in Jersey City, left an estate of only \$300 and no will. The estate goes to his widow, Kittie Lane. The Hudson County (N. J.) Surrogate's Court granted her letters of administration on the estate.

## ONE-NIGHT-STAND SHOWS PROSPERING

### James Wingfield Says Most of Them Are Getting Gratifying Returns

Chicago, April 21.—James Wingfield, one-night-stand booker, told The Billboard today that a lot of good patronage is being gotten by the one-night shows in the Mid-West. Blanche Ring and Charles Winninger are literally mopping up in Wisconsin with "As You Were".

Frank Flesher, who has had a phenomenal season with "Listen to Me", will close the season May 6 in Dubuque, Ia.

The Georgia Minstrels are playing one-night stands between Kansas City and Chicago. The dates include Cedar Rapids, Cornell, Muscatine and Davenport, all in Iowa. The company will open in the Chateau, Chicago, for four days, beginning April 29, for Pantages.

Taylor Holmes will open in the Davidson Theater, Milwaukee, May 22, in "The Rear Car". Afterward he will play Baraboo, Madison, Janesville and other Wisconsin points for three weeks of one-nighters. It will be the first road show to play the new Lincoln Theater, Lincoln, Ill. Jimmy Kerr is managing the show and Lon Ramsdell is ahead. The show is doing fine.

Mr. Wingfield has sold Fred Stone, in "Tip-Top", for three nights for \$7,500, all guaranteed. The first date will be in the Fort Armstrong Theater, Rock Island, Ill., May 2, it being the first road show in that house. The second date will be Champaign, Ill., May 3, in the Virginia Theater. The third date will be La Fayette, Ind., May 4, in the Mars Theater. Fort Wayne, Ind., and then the company will go into Detroit for the week of May 6, after which it will close its season. May Valentine will close the opera company of that name, singing "Robin Hood" in Logansport, Ind., May 5, and reopen with "The Bohemian Girl" in August.

Mr. Wingfield said Harvey's Minstrels are playing to splendid business in the West. They played four days in the Majestic Theater, Cedar Rapids, Ia., April 8-11, to a \$1 top. The company is now playing Kansas and Nebraska dates, working east.

George Cohan's "So This Is London", with Mr. and Mrs. Coburn, is this week playing one-nighters between St. Louis and Cincinnati, including Decatur, Springfield, Peoria, Bloomington and Champaign, Ill., and Terre Haute, Ind. The company will play in Cincinnati next week. All of the one-night dates are sold out.

Mrs. William Kibble has leased the Kibble "Tom" show to Joseph Rith for three years and C. F. Ackerman, of the same show, has leased the Stetson "Tom" show for this season and will have an all-new outfit. He will play Mid-Western territory and will open July 30.

Mr. Wingfield will run a special compartment car over the Pennsylvania Railroad to the derby at Louisville May 18. Several showmen will be guests.

#### MANAGERS DISCUSS TICKET OFFICE

New York, April 21.—The Producing Managers' Association held a meeting at their headquarters here yesterday to discuss the advisability of establishing a central office here for the sale of tickets to all their attractions. The session was a long one and it is said that there were many reasons advanced, both pro and con, on the wisdom of entering into the project, but no decision was reached as to whether the organization would attempt its establishment or not.

#### SHOW BY WOMEN PRISONERS

Auburn, N. Y., April 21.—This week for the first time in the history of the Women's Prison here the inmates produced and played a show of their own. Outsiders were permitted to attend. The offering, a pleasant combination of songs, dances and recitations, was presented on Tuesday and Wednesday nights to audiences that filled the chapel of the institution. At the request of the participants and by order of Warden Edgar S. Jennings no names were programmed.

#### PERCIVAL KNIGHT FOR ENGLAND

New York, April 21.—Percival Knight, who was to have been Collier of the forthcoming Lambs' Gambol, received word that his mother had died and is now on his way home to England to take charge. Mr. Knight's share in the entertainment, to take place at the Lambs' Clubhouse a week from Sunday night, has been taken over by the entertainment committee of the organization.



# CERTAIN SHOWS STILL PUTTING ON THE "GRIFT"

## List of These Now in Preparation Will Be Published, Showmen's Legislative Committee Head Declares

Chicago, April 21.—According to Thomas J. Johnson, general counselor and commissioner, the work of the Showmen's Legislative Committee of America, in cleaning up the carnival world, is progressing with speed and vigor.

"The clippings sent the committee from many sections of the country," said Mr. Johnson, "all indicate that the newspapers see a big change in the carnivals and a tendency to take the initiative in cleaning up their own shows. This is a hopeful sign. At the same time there come from many sections complaints that certain shows are cheating and putting on the 'grift'. A list of such shows is in preparation now and will be published. The executive committee is receiving letters from mayors, chiefs of police, prosecuting attorneys, ministers and civic bodies, commending the course and purpose of the Showmen's Legislative Committee. Without exception they express themselves as willing to co-operate with this committee in the clean-up work. Also, our deputy commissioners, who are in the field, report that the tendency on the part of showmen generally, whose shows they have visited, is to aid the committee in the clean-up work. The exceptions are already referred to.

"The situation in the Pennsylvania Legislature," said Mr. Johnson, "may be pointed to as acute. J. F. Seldomridge, secretary-treasurer of the Association of Pennsylvania Fairs, is working with the Showmen's Legislative Committee."

The Pennsylvania bill goes about the limit. It seeks to exclude carnivals from playing in the State and provides for confiscation of their property and fine and imprisonment in case of violation of the measure if enacted into law. If the measure is passed it is said a carnival company cannot even haul its train thru any part of Pennsylvania without immediately becoming liable to the drastic provisions of the law.

Mr. Johnson visited Springfield Ill., this week to look after pending legislation in the legislature aimed against the out-door shows. He gave it as his opinion that the bill introduced by Senator McMurray, which would forbid all forms of amusement on Sunday, is about dead. Incidentally Senator McMurray is quoted as saying he does not favor the bill himself. Another bill pending in the Illinois Legislature, aimed against the carnivals, may be described in substance as follows:

**ILLINOIS HOUSE BILL NO. 536**  
Introduced by Mr. Hear, April 5, 1923.—Read by Title, Ordered Printed and Referred to Committee on License and Miscellaneous A BILL

For an act in relation to carnivals, street fairs and other public amusements.

Section 1. Be it enacted by the People of the State of Illinois, represented in General Assembly: It shall be unlawful for any person, firm or corporation to conduct, manage or participate in any carnival, street fair or other transient amusement or minstrelsy of like character.

Section 2. Any person, firm or corporation violating the provisions of this act shall be fined not less than \$25 and not exceeding \$500, or imprisoned for not more than one year, or both. Each day's continuance shall constitute a separate offense.

"If we were asked," continued Mr. Johnson, "if it was expected that all of the men connected with out-door show enterprises and allied interests will become members of the Showmen's Legislative Committee we would say no. From investigation we have found that some owners of large out-door amusements would like to see the owners of smaller amusements eliminated so they could monopolize the entire out-door show world.

"Another reason is that if all persons interested in the out-door show enterprises believed in the principles of this organization and eliminated the shows, games and persons which we have condemned as being objectionable and detrimental to the out-door amusement profession the out-door show world would not have been held up to scorn, ridicule and criticism and there would have been no necessity for this organization. There are other men who give the impression they are the showmen's friend, whom we find are interested in particular branches of the out-door show profession, who would like to see some of the traveling carnivals, put out of business, thinking it would create a larger demand for their particular class of entertainment. Their voices are now being heard trying to persuade men from joining this organization. They even spread false rumors and propaganda, but these men are not to be feared because they stand in the same relative position as the thief in the night who cannot stand daylight being thrown on his actions and conduct."

Commenting on inquiries from carnival men as to what games are proscribed by the committee Mr. Johnson said:

"Inquiry has been made as to the games prohibited. Our card of April 5 states that all games where the operator or any person may, by mechanical device, or by pinching, squeezing, trick, brake, or otherwise, control its speed or determine its outcome are pro-

hibited. All games where money is given as prizes are prohibited, likewise all games where prizes may be exchanged for money. It is almost impossible to define all that are prohibited, but showmen themselves know what is a crooked and unfair game and they will not be tolerated or permitted. The following have been definitely ruled upon as being absolutely prohibited: Swinging balls, set spindle, chuck-luck, hand striker or "binger."

Mr. Johnson announced additional jobs which have joined the Showmen's Legislative Committee as follows:

Louis Rosenthal, 114 East Woodridge street, Detroit.  
K. W. Jacobs, Milwaukee.

### HILDA DOLLMAN INJURED

New York, April 23.—Hilda Dollman, one of the dancers in "As You Like It", which opens at the Forty-fourth Street Theater tonight, was hurt last Saturday night while playing in Washington. She slipped off a runway in the forest scene and injured one of her legs badly.

### AMERICAN THEATRICAL PRODUCERS VISIT EGYPT



Mrs. Arch Selwyn and Mrs. Sam H. Harris, wives of the American theatrical producers, on their camel mounts, with their guide, Dragoman Nahi, son of the famous Sheik Nahi, on their recent visit to Egypt and the tomb of Tut-ankhamon.  
—Photo: Wide World Photos.

### DRAMA LEAGUE WILL STAGE LITTLE THEATER TOURNAMENT

New York, April 23.—A Little Theater Tournament, organized by the New York Drama League, will be held the week commencing May 7 at the Nora Bayes Theater. Twenty little theater groups will compete, each presenting a one-act play, for three prizes of \$100 each, and a trophy awarded by David Belasco. There will be six night performances and a Saturday matinee.

### THOUSANDS COLLECTED FOR STAGE WOMEN'S WAR RELIEF

New York, April 23.—The Stage Women's War Relief, which made a collection in forty-nine Broadway theaters last Friday night for their fund to provide entertainment for disabled war veterans in hospitals, collected approximately \$12,000. This will assure their being able to keep up this work for one year more at least.

### PLAY TAKES PLACE OF SERMON

New York, April 23.—An innovation in church services was introduced yesterday when "The Chastening", a play by Charles Rann Kennedy, dealing with a religious subject, was presented in place of a sermon at the Church of Saint-Marks-in-the-Bouwerie. Parts were played by Mr. Kennedy, Edith Wynne Mattison and Margaret Gage, and the play held the congregation spellbound for nearly two hours.

### MAUDE ADAMS RETURNS

New York, April 23.—Maude Adams is returning from a trip to Europe aboard the Baltic, which is expected to dock this afternoon.

### EARLY CLOSING PREDICTED FOR SEVERAL CHICAGO THEATERS

Chicago, April 20.—It looks like a number of Loop theaters may have an early closing. Nothing has been booked for the Powers after "Loyalties" takes its departure and the Illinois is also said to be without a prospective tenant when George White's "Scandals" takes its departure next week. The Olympie landed Olga Petrova, in "The Hurricane", and that star will move from the Selwyn to the older playhouse. The phenomenal success of William Hodge in "For All of Us", at the Studebaker, may keep that excellent play in Mr. Gazzolo's theater all summer, or at least it looks that way now. Other playhouses have made no announcement of future plans as yet. Henry Miller may not come to Chicago, as promised, with his production of "The Changelings". Instead, it is said Mr. Miller will take his show from Philadelphia to the Coast and leave the Prairie City out of his booking.

### KAHN TO BACK \$1 THEATER

New York, April 20.—Channing Pollock received a cordial letter this week from Otto H. Kahn, the banker, offering to be one of forty people to contribute \$1,000 to underwrite a forty weeks' season of a \$1 top theater, such as Pollock has outlined for operation here next season. Pollock figures that such a theater playing the best plays at \$1 top would lose \$40,000 during the season, and Kahn suggested that this deficit might be made up by enough guarantors to make up the burden of a \$1,000 loss each week.

# Warm Weather Brings Tumble in Receipts

## Past Week a Bad One for Broadway—Leaders Still Packing Them In

New York, April 23.—Last week with the legitimate theaters on Broadway was a bad one, the gradual drop in receipts expected at this time being rushed by the unusually warm weather which suddenly hit New York Friday and Saturday. The leaders are still packing them in, the advance sale counting for a great deal, but the lesser attractions have not that advantage.

Estimated receipts for the week ending April 21 are:

- "Abe's Irish Rose", at the Republic, \$11,000;
- "Anathema", Forty-eighth Street, \$5,000;
- "Barnum Was Right", Frazee, \$7,000;
- "Caroline", Ambassador, \$8,000;
- "Chauve-Souris", Century Roof, \$12,500;
- "Cinders", Dresden, \$8,000;
- "Dice of the Gods", National, closed Saturday, \$5,000;
- "Elsie", Vanderbilt, \$7,000;
- "Give and Take", Forty-ninth Street, \$7,000;
- "Go-Go", Daly's, \$10,000;
- "How Come", Apollo, opened Monday, less than \$5,000;
- "Icebound", Harris, \$8,000;
- "If Winter Comes", Gaiety, \$9,000;
- "Jack and Jill", Globe, \$17,000;
- "Kiki", Belasco, \$9,000;
- "Lady Butterfly", Astor, \$8,000;
- "Little Nellie Kelly", Liberty, \$21,500;
- Bayes, \$4,000.
- "Mary the Third", Thirty-ninth Street, \$8,000;
- "Merton of the Movies", Cort, \$15,000;
- "Morphia", Eltinge, \$7,500;
- "Music Box Revue", Music Box, scale lowered to \$4 Monday, \$20,000;
- "Papa Joe", Princess, \$3,000;
- "Peer Gynt", Shubert, \$10,500;
- "Polly Preferred", Little, \$10,000;
- "Rain", Maxine Elliot, \$15,000;
- "Romeo and Juliet", Miller's, \$11,000;
- "Sally, Irene and Mary", Forty-fourth Street, \$9,000;
- "Secrets", Fulton, \$8,500;
- "Seventh Heaven", Booth, \$15,000;
- "So This Is London", Hudson, \$14,000.
- "The Adding Machine", Garrick, \$6,500;
- "The Clinging Vine", Knickerbocker, \$13,500;
- "The Comedian", Lyceum, \$9,000;
- "The Dancing Girl", Winter Garden, under \$20,000;
- "The Enchanted Cottage", Ritz, \$7,000;
- "The Fool", Times Square, \$16,000;
- "The Exile", Cohan's, \$7,500;
- "The Gingham Girl", Carroll, \$10,000;
- "The Lady in Ermine", Century, \$11,000;
- "The Laughing Lady", Longacre, entered cut rates this week, \$8,000;
- "The Last Warning", Klaw, \$7,000;
- "The Love Habit", Bijou, \$4,500;
- "The Old Sock", Plymouth, \$8,000;
- "The Wasp", Morocco, under \$6,000;
- "Up She Goes", Playhouse, \$7,500;
- "Whispering Wires", Broadway, \$6,500;
- "Wildflower", Casino, \$16,000;
- "Within Four Walls", Selwyn, did around \$5,500 on seven shows, opened last Tuesday;
- "You and I", Belmont, \$8,000;
- "Ziegfeld Follies", New Amsterdam, \$33,000;
- "Zander the Great", Empire, \$14,000.

### EQUITY PLAYERS' ACTIVITIES

New York, April 22.—Equity Players will present Paul Kester's "Sweet Nell of Old Drury" at the Forty-eighth Street Theater, beginning May 14, with Laurette Taylor as Nell Gwynne. Lynn Fontaine and Alfred Lunt have been added to the cast.

For the first time the Equity Players will send one of their productions on the road. It will be Jesse Lynch Williams' comedy, "Why Not?", and will open at the Powers Theater, Chicago, April 30. The cast will have Estelle Winwood and Ernest Glendinning as co-stars, and will include Margaret Mower, Norma Mitchell, Catherine Roberts, Thomas Loudon, John Cromwell and Master Raymond Gulon.

In the revival of Sheridan's play of "The Rivals", to be given by the Equity Players at the Forty-eighth Street Theater, New York, for the week of May 7, Mary Shaw will appear in the role of Mrs. Malaprop. Maelyn Arbuckle will play Sir Anthony Absolute and Mary Hay will be seen as Lucy. Sidney Blackmer, now appearing in "The Love Child", will also be in the cast of "The Rivals".

### PARIS BANS SMUTTY PLAY

Paris, April 20.—"Edith de Nantes", a play which was produced this week at the Daunou Theater, was withdrawn after a four days' run because the audience would not stand for the risqué lines and situations in it. Loud cries of protest greeted the performance and the actors had to quit the stage. After four days of this the play was withdrawn.

### HEBREW ACTORS GIVE BALL

New York, April 23.—The Hebrew Actors' Union No. 1 gave a concert and ball at the Seventy-First Regiment Armory, Saturday night, to celebrate the fiftieth anniversary of Jewish participation in the art of the theater. The affair was highly successful, the Armory being filled to capacity and thousands turned away.

### TO PLAY "CYMBELINE"

New York, April 23.—E. H. Sothern and Julia Marlowe announce that they will play "Cymbeline" in their repertoire here next season.

They sail for Europe May 1 to engage players for their tour.

### GUITRYS REFUSE OFFER

New York, April 20.—It is definitely announced that Sacha and Lucien Guilty will not appear in this country next season, on account of contracts which cannot be broken. They were to have presented French plays here under the Selwyn management.

## EXHIBITORS START NATIONAL FIGHT AGAINST MUSIC "TAX"

### M. P. T. O. of Kansas and Illinois Also Begin Campaign Against Censorship, Blue Laws and Long Feature Films

**A** DETERMINED fight against the royalty imposed for use of songs and music by the American Authors, Composers and Publishers' Association was launched last week by the Motion Picture Theater Owners of Illinois in convention at the Hotel Sherman in Chicago.

A copy of President Jules J. Rubens' resolution embodying such a protest and asking for an amendment to the copyright law was sent to Washington. The presence of Sydney S. Cohen, of New York, president of the National Theater Owners' Association, at the Chicago meeting, is accepted as meaning that the battle against the music "tax" will assume national proportions.

The Illinois exhibitors also instituted action that aims for the abolition of all movie censorship and threw down the gauntlet to the churches that resort to the use of religious films to wean away the Sunday movie audiences.

During the progress of the convention in Chicago the Kansas Motion Picture Theater Owners' Association's semi-annual convention, being held at the Hotel Broadway in Wichita, raised a fund of \$1,500 to oppose the enforcement of the copyright law on music and put \$4,500 into a general fund. The Kansas motion picture men adopted a resolution urging the shortening of feature films, a copy of which was forwarded to Will H. Hays. Another resolution by them favors the amalgamation of picture theater owners of Western Missouri with the Kansas organization and a committee of the Missouri association will meet with a committee of the Kansas organization at the general national convention to be held in Chicago.

Realizing the publicity power of the silver screen, the Illinois exhibitors propose to employ it to the fullest extent to combat propaganda inimical to their interests.

Difficulties between the producer and the exhibitor, which have threatened the motion picture industry within the last two years, are being adjusted. Mr. Cohen stated in Chicago, and the kind of pictures that the public wants is being produced.

R. G. ("Dick") Liggett, president of the Kansas exhibitors, spent lavishly of his time and money in the interest of the association, and his work at Topeka during the recent session of the State Legislature earned for him a re-election. All other officers were named to continue their positions as follows: Chas. Smith, secretary; Chas. Meyn, treasurer; R. R. Buchele, first vice-president; Harry McClure, second vice-president; I. E. Runyan, third vice-president; S. A. Davidson, fourth vice-president. Directors for six months: A. F. Baker, of Kansas City, Kan.; Stanley N. Chambers, Wichita; M. B. Shanburg, Salina; Harry McClure, Emporia; Roy Burford, Arkansas City; R. B. Buchele, Kansas City, Kan., and G. L. Hooper, of Topeka.

The association appointed the following members as delegates to the Chicago convention: Ed Frazier, R. R. Buchele, C. M. Platteau, M. B. Shanburg, S. N. Chambers, S. A. Davidson, G. A. Kuback and L. A. Wagner.

J. T. Ritchey, of the Michigan M. P. T. O. A., explained the mutual insurance plan as it has worked out in the Wolverine State and the Kansas exhibitors propose to adopt a similar plan in the near future.

More than 200 people attended the banquet on the night of April 16, at which "Bones" Smith acted as toastmaster. Talks were made by Harve Motter, collector of internal revenue for Kansas; Mrs. Rose Wetmore, a representative of the Parent-Teacher Associations of the State; Harry Graham, president of the Film Board of Trade; H. H. Kopald, who told of the work done by exhibitors' organizations in Minnesota, and Capt. W. P. MacLean, superintendent of the State School for Boys at Topeka. He stated that of the hundreds of incorrigibles under his daily observation not one case has been found where motion pictures had contributed to the boy's delinquency, and he said the same rule held true at Beloit, where incorrigible girls are being schooled by the State.

An interesting speaker at the convention on Tuesday was L. M. Crawford, dean of Kansas theatricals.

#### CAMPBELL QUILTS GOLDWYN

Chicago, April 21.—Joe Campbell, one of the fastest film representatives that the Chicago film row knows about, has quit the Goldwyn people and has become associated with the Renowned Film Corporation. His territory is all in Chicago.

#### "LIGHT WINES AND BEER" MOVES TO SELWYN THEATER

Chicago, April 18.—Later developments indicate that "Light Wines and Beer", the comedy in the Woods Theater, will not have to move to New York just because the picture people have an option on the Woods which becomes operative April 21. Instead "Light Wines and Beer" will move down the street a half block to the Selwyn on April 21. Olga Petrova and "The Hurricane" vacating the house the night before. A. H. Woods has said he will change the name of the wine and beer play to "Good Old Days". Aaron Hoffman, the author, is preparing a revised version of the third act.

#### BOXES ON SALE FOR EQUITY MAY PARTY

New York, April 21.—The boxes for the Equity May Party, which is to be held at the Hotel Astor on May 12, were put on sale this week and a big demand for them is reported. The prices are: \$125 for the grand tier boxes, \$125 for the floor boxes and \$75 for those in the balcony. The party is being given for the "Stranded Actors' Fund" of Equity, and George LeGuere, who is the general director of the affair, has established headquarters at the Hotel Flanders.

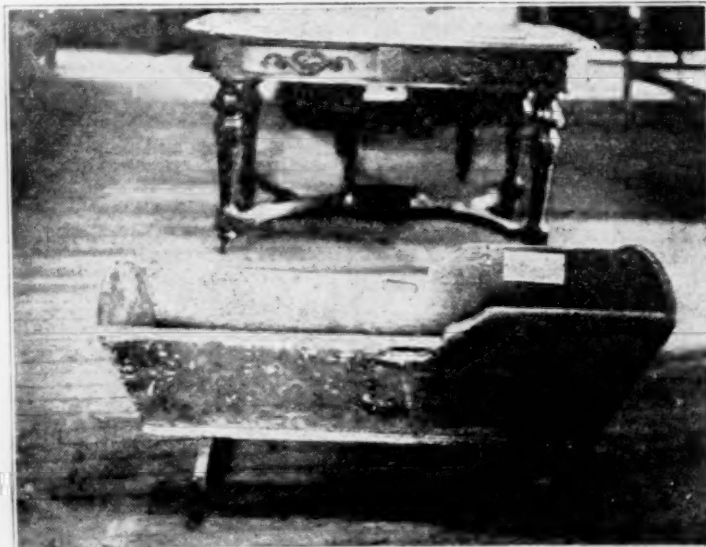
#### "PASSING SHOW" TO CHI.

Chicago, April 21.—Eugene and Willie Howard and "The Passing Show" will open in the Apollo Theater April 30. "Blossom Time", now flourishing in that theater, will be moved over to the Great Northern.

#### "BUDDY" GOT IN THE "JUG"

Chicago, April 21.—When "Buddy" Cowles, the comely youngster who is the life of the Raleigh Hotel, which is filled with theatrical people, disappeared last Wednesday there was consternation. Eleven professionals who were not working that night started out in eleven different directions to look for the lost child. Alleys were combed and myriad inquiries made. Some genius suggested the police station, and there "Buddy" was found weeping in a cell. He was taken home full of remorse and meat. "Buddy" is a year-old Airedale, and it was his first leap out into the strange, wide world. A cop got him before he saw much.

#### THE CRADLE OF AMERICAN SHOWMANSHIP



Heirs of Phineas Taylor Barnum, the greatest genius of "showmanship", have presented to the Scientific and Historical Museum of Bridgeport, Conn., the cradle in which Barnum was rocked by his mother, Mrs. Irene Taylor Barnum, at Bethel, Conn., soon after his birth, July 5, 1810. The quaint old bit of furniture, of plain boards, is believed to have been made by Phineas' father.

#### SUES FOR PETROVA PLAY

New York, April 20.—That Olga Petrova "double-crossed" him, to use a vernacular expression, is the basis of a suit brought in the Supreme Court by William Henry Roberts, author, who seeks damages from the actress for same.

In the complaint filed in the County Clerk's office on behalf of Roberts it asserts he made a contract with Petrova by which he gave her the exclusive rights in this country and Canada to the play, "La Rubia", which she agreed to produce within twelve months, paying Roberts the author's royalty of 5 per cent on the first \$5,000 and 10 per cent on all in excess of \$10,000 of the weekly box-office receipts.

Roberts alleges that instead of producing "La Rubia" the actress produced "The White Peacock", ascribing to herself the authorship of the play, whereas he asserts the play is nothing more than his "La Rubia" with minor variations, and that in thus appropriating his work she has done him damage and perpetrated a fraud on the public, wherefore he asks \$20,000 for the damage he claims to have suffered and \$15,750 as his share of the profits she made on the production.

#### CHAIN OF JEWISH THEATERS FOR NEW YORK

New York, April 20.—A growing demand for the presentation of Jewish plays has resulted in plans for the erection of a chain of theaters, the first of which will be opened on Second avenue next season. Samuel Potter announces that this extensive chain of theaters will be operated on a semi-co-operative basis, the same as the Irving Place Theater, of which he is the manager.

#### HANS BARTSCH SUES LEO FALL, COMPOSER

New York, April 21.—Suit to enforce a contract between Hans Bartsch of this city and Leo Fall, composer, of Vienna, Austria, was filed today in the Supreme Court by the former thru his attorneys, Ernst, Fox & Cane, of 25 W. Forty-third street.

According to the complaint filed in the County Clerk's office Bartsch and Fall came to an agreement in May last by which Bartsch was to act as Fall's representative in this country and exploit Fall's operettas, including "Mme. Pompadour", then in course of composition. Bartsch was to receive twenty per cent of the profits from same. Bartsch avers that he lived up to his part of the agreement and succeeded in August last in contracting with Harms, Inc., of 62 W. Forty-fifth street, to exploit the operettas of Fall, including "Mme. Pompadour".

He alleges that soon after this because of a controversy that arose between Harms, Inc., and Fall the latter repudiated his contract with Bartsch, and refused to allow Harms, Inc., to proceed with the agreement made with them thru Bartsch, who alleges that at the time he made his contract with Fall he advanced the latter \$3,000, which was to be repaid him out of the first receipts from the operettas.

Bartsch asks the court to declare his contract with Fall valid and binding, and that an injunction issue restraining Fall from in any way interfering with those rights.

#### NO SUNDAY MOVIES

Webster Groves, Mo., April 21.—This town has voted not to rescind the ordinance that prohibits Sunday movies. This is the only local blue law.

## PARLIAMENT FAILS TO REDUCE TAX

### Managerial Sections of Entertainment Industry of England Disappointed

London, April 21 (Special Cable to The Billboard).—The Parliamentary Budget Committee caused great disappointment to all managerial sections of the entertainment industry, as they had banked upon some reduction in entertainment taxation, but the Chancellor has given no relief.

A meeting of managers and friendly members of parliament, held in the House of Commons April 18, disclosed that Walter De-Freeze and Sir Alfred Butt are at variance as to what form of reductions should be pressed for, and Walter Payne making the non-committal statement that "managers should remit to the paying public the entertainment tax as far as possible," this in reply to a direct question from the Laborites as to whether the managers would pass the benefit of any remission wholly to the paying public.

Payne has never disguised the fact that some managers wanted the benefit of the remission for themselves, while Gillespie, Brodhead and others preferred giving the public the full benefit. The scene in the committee room showed that the managers themselves have no united front and that their divergent interests are such that jealousy will triumph in wrecking any real abatement. Thruout the entertainment tax abolition campaign the managers have worked in secrecy, with many comings and goings of deputations, but no publicity. This latter, perhaps, because many knew that the only successful publicity would be a statement that reduced tax means reduced admission prices.

### "SHERLOCK HOLMES" FILM CONTROVERSY STILL IN COURT

New York, April 21.—The suit of William Gillette, Charles Frohman, Inc., and the Alcot Enterprises, Inc., against the Stoll Film Co., Ltd., and the Educational Film Exchange, Inc., received material aid for the plaintiff, according to testimony taken before trial of Sir Arthur Conan Doyle filed today in the County Clerk's office.

Gillette and his co-plaintiffs seek to restrain the defendants from producing or exhibiting in motion picture form "Sherlock Holmes" or "The Adventures of Sherlock Holmes", on the ground that plaintiffs hold the exclusive rights to same.

Doyle's testimony directed to be taken by order of Justice James O'Malley, of the Supreme Court, was taken at the Biltmore Hotel last week. Doyle said he had a talk at his home in England in 1898 with Gillette and the late Charles Frohman, which resulted in his giving them the right to dramatize his novel Sherlock Holmes, which he said was long before the days of motion pictures.

Sir Arthur said the agreement provided the usual author's royalties for him. In 1915 he testified he made the same arrangement with Gillette and Frohman to produce the play in motion picture form, and that, while he subsequently made an arrangement with the Stoll Film Co., Ltd., to screen certain of his stories, it did not include the screening of Sherlock Holmes nor The Adventures of Sherlock Holmes. Nathan Burkan appeared at the examination for the plaintiffs.

### BILL MIGHT BAN SHAKESPEARE

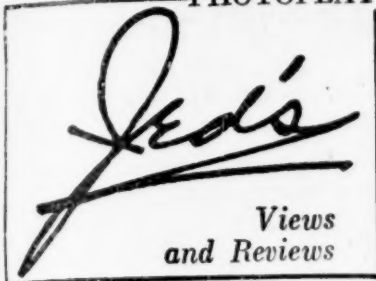
New York, April 20.—The Cotillo-Jesse bill which was passed by the Legislature last week is aimed at the suppression of indecent books and provides that a single word or phrase may be made the basis of a prosecution. A hearing on the measure, held before the Senate Judiciary Committee, brought out much opposition to it from publishers and authors.

They pointed out that enacting the bill into law might cause the suppression of the Bible and Shakespeare, as well as other classic literature. The feeling in the Senate is said to be against the bill, and it is believed that it will not pass.

### LOWELL SHERMAN SUED

New York, April 21.—Lowell Sherman, legitimate actor, now appearing in "Morphia" at the Eltinge Theater, was named defendant in an action brought this week by the Orinoco Realty Co., Inc., to recover \$525 alleged to be due for rent of an apartment at 840 Seventh avenue. According to the complaint filed in the Third District Municipal Court, Sherman leased the apartment from November 10, 1921, until November 10, 1922. It is alleged that he owes \$475 rent for the months of August and September, 1922, and \$12.50 each for the months of April, May, June and July, 1922.

PHOTOPLAY



WITH the motion picture business said to be booming as never before in production, and exhibitors lining up to take advantage of the good times that have hushed all pessimism, one has to be continually on the jump to keep up with film events. Jumping from the Western Pennsylvania convention back to New York to "catch" a couple of new features, "The Bright Shawl", with Richard Barthelmess and Dorothy Gish, and "You Can't Fool Your Wife", a George Melford production for Paramount, we caught a train for Rochester to meet Sydney S. Cohen, president of the Motion Picture Theater Owners of America, and M. J. O'Toole, who are on their way East following the Indianapolis and Chicago conventions. We just missed Madge Bellamy on her swing around the circuit to invite mayors of large cities to the Motion Picture Exposition in Los Angeles during the month of July, but we did stop in at the circus in Madison Square Garden long enough to see several dozen American Beauty roses which Tom Mix had wired to Lillian Leitzel. With the National Convention of Exhibitors in Chicago next month, more State conventions scheduled and two big expositions—the Motion Picture Palace of Progress in the Chicago Coliseum and the big July show in the new Los Angeles Coliseum—every one in the industry should be able to keep rather busy all summer.

"The Famous Mrs. Fair", the Metro production already reviewed in these columns, is the Capitol feature this week, while other Broadway showings include "You Can't Fool Your Wife", at the Rialto; "The Bright Shawl", at the Strand; "Enemies of Women", held over at the Central; "Down to the Sea in Ships", still at B. S. Moss' Cameo; "Bella Donna", remaining at the Rivoli, and "The Covered Wagon", still going strong at the Criterion.

Richard Barthelmess and Dorothy Gish are the featured players in the latest inspiration—First National—which is called "The Bright Shawl", produced by John S. Robertson from Edmund Goulding's adaptation of Joseph Hergesheimer's novel. It is somewhat of a relief to see Barthelmess in a role considerably different from those for which he has become famous. In "The Bright Shawl" he is a young adventurer, a soldier of fortune, who becomes entangled in the uprising in Cuba when the natives there first attempted to throw off the Spanish yoke. After seeing "Tolable David" and "Fury", we joined the host of followers of this young star and boosted as strong as we knew how for Barthelmess in the role of the down-trodden boy. Now we insist that he increase his scope, for we believe he will do other stories bigger than "The Bright Shawl", and better. Not more artistic probably, for Everett Shinn has helped to make a beautiful production of a rather rubber-soled story. Dorothy Gish, as the Spanish dancer, is delightful, and scores all the way thru the production, albeit she loses the hero in the end to dainty Mary Astor. "The Bright Shawl" has an appeal and strong exploitation for the box-office, and it is not unlikely that it will win a large measure of praise. Personally we see in it an increasing interest on the part of the public in the two stars. Director Robertson has

told the story well and the picture should satisfy.

Every exhibitor should make it a point to attend the Chicago convention and the Motion Picture Palace of Progress.

"You Can't Fool Your Wife" seems to be just another one of those things that must have cost considerable mileage and hotel money. George Melford made it for Paramount, but the why is not explained. With a very fine cast, including as featured players Lewis Stone, Leatrice Joy, Nita Naldi and Pauline Garon, the story, such as it is, is made to move smoothly. Why such an artist as Paul McAllister is not mentioned as one of the stars of the production cannot be explained. The same remark might be made about Tom Carrigan. The work of these two is on a par with that of Lewis Stone and Leatrice Joy in this well-acted but impossible picture play. "You Can't Fool Your Wife" can't fool anybody. In the first place the title doesn't mean anything, and in the last place the story means less.

(Continued on page 53)

FORMAL OPENING OF CONEY BOARDWALK SET FOR MAY 15

New York, April 22.—Edward Riegelmann, president of the Boro of Brooklyn, announced yesterday that the formal opening of the Coney Island Boardwalk will take place on the afternoon of May 15, and will be followed by ceremonies each evening until May 19, when a dinner will bring the festivities to an end. Musical concerts and addresses by public officials will be a part of each night's celebration.

LEFFLER & BRATTON GET "DEARIE" FOR NEXT SEASON

New York, April 21.—"Good Morning, Dearie", Chas. B. Dillingham's musical comedy success, which closes its season this week in Rochester, N. Y., will make an extensive tour of the week, four, three and one-night stands next season. The original production, with a cast of over fifty people, including a troupe of English dancing girls, will go out. The show will be under the direction of Leffler & Bratton.

DALLAS TO GET NEW LEGITIMATE THEATER

Dallas, Tex., April 21.—A new theater is to be erected here, primarily as a home for the legitimate drama. Plans have been completed and contracts are ready to be let at once, according to a recent announcement of J. B. Yeargan, Jr., who will build the theater with his associates, whose names have not been made public at this time.

The theater will be situated near the recently completed Medical Arts Building. It will be three stories high and fireproof throughout. The builders expect to have it completed in time for the booking of shows for next season. Seating capacity will be 2,000 and the stage the largest in Dallas. The auditorium will be square, 75 by 75 feet, and no seat will be farther than sixty feet from the stage. The stage will be 30 by 75 feet with a forty-foot proscenium arch.

"TRESPASSES" WITHDRAWN AFTER SIX PERFORMANCES

London, April 21 (Special Cable to The Billboard).—Edward Percy's new comedy, "Trespases", will be withdrawn tonight from the Ambassador's Theater after only six performances.

The piece has many clever contrivances and some lively character drawing, but never quite struck twelve. The first act is diffuse and emotional, the crisis never being fully developed, but a revised version would deserve another trial. Percy has at least shown himself to be a real theatrical craftsman.

Lyn Harding scored as the husband, and Dora Lytton was safe as the youthful wife. Sebastian Smith contributed a life-like Dickensian portrait of the elderly clerk, but Ethel Griffie's dynamic, clever portrayal of the old lady dwarfed all other executants by its force, conviction and admirable technique.

"HAMLET" AT THE OLD VIC.

London, April 21 (Special Cable to The Billboard).—At Royal Victoria Hall (the Old Vic), "Hamlet" is being presented, with Ernest Milton in the name part. Milton shows little originality in the role. He sentimentalizes and whines, but is effective in the scene with Ophelia, which is probably due to Jane Bacon's sincere and convincing work. Rupert Harvey is excellent as Laertes. He would undoubtedly make an excellent Hamlet; would make a man of him as opposed to Milton's womanish conception. John Garalde, as Polonius, and Wilfred Walter, as the King, showed sound workmanship.

"JACK STRAW" REVIVED IN LONDON

London, April 21 (Special Cable to The Billboard).—Last Wednesday E. Dagnall, the producer, revived "Jack Straw", by Somerset Maugham, at the Criterion Theater, an excellent cast doing some beautifully polished work in a somewhat attenuated farce. Charles Hawtrey obviously relished the part of the Archduke turned waiter and gave a delicious performance. Lottie Venne resembled a large, erratic comet with a tail of dropped "aitches". Forrester Harvey made the best possible of the Marquis. Holman Clark and Helen Hays were admirable in ineffectively written parts. The acting may save the piece from an untimely end.

BLACK'S EXTRADITION REFUSED

New Haven, Conn., April 21.—The assistant attorney general of Massachusetts has refused the request of City Attorney Whittaker, of this city, for the extradition of Alfred S. Black, of Rock Island, Me., on a charge of manslaughter in the recent burning of the Rialto Theater here, in which ten people lost their lives. Black, president of the Connecticut Theaters Corporation which controlled the house. Extradition was denied because Black was not within the jurisdiction of Connecticut at the time of the fire.

I. T. A. TO HOLD ANNUAL MEETING WEEK OF JUNE 18

New York, April 22.—The annual meeting of the International Theatrical Association will be held on June 18 at the Hotel Pennsylvania and will continue for a week thereafter. There will be many questions of importance taken up at the meeting, and the annual election of officers will be held.

The call for the meeting, which was sent out recently, has met with a favorable response from members and it is expected that ninety per cent of them will attend.

States, \$1,930 for income taxes for 1919-'20; New York State, \$727 for income taxes for 1920; Clark Taxicab Company, \$2,000; Stern Brothers, \$1,128; Morning Telegraph, \$805.

Petition Filed—Against

Arden Photoplays, Inc., 1493 Broadway, New York; by Commercial Debenture Corporation for \$2,500; Warren Cook, \$67; Zena Keefe, \$4,155.

Schedule Filed

Photoplay Journal Corp., 145 West Thirty-eighth street, New York. Liabilities, \$126,394, including stock issue of \$50,000; assets, \$80,207, main items being good-will, \$49,000; accounts, \$30,624. Principal creditors are Carey Printing Company, \$15,465, secured; The Britton Company, \$28,799.

Petition Dismissed

Cinema Plays, Inc., 8 Bridge street, New York, upon consent of creditors on settlement of 20 per cent; P. W. Pictures, Inc., 8 Bridge street, upon consent of creditors on settlement of 20 per cent.

Discharged

Clarence Jacobson, theater cashier, 165 West Eighty-third street, New York.

LITIGATIONS

New York, April 21.—That Harry B. Rosen and the Erbograph Company conspired to dispose of the motion picture, "The Silver Flower", for their own enrichment, is alleged by Charles Presbrey, treasurer of the Malcolm Strauss Picture Corporation, of 6 East Thirty-ninth street, in a suit brought by his concern which seeks to restrain defendants from disposing in any way of the picture. In the papers filed in the county clerk's office by counsel for the Strauss concern, Presbrey alleges that the picture cost his concern \$50,000 and that in July last his concern, needing \$15,000 to complete the picture, obtained it from Rosen, giving him a note for same and a 25 per cent interest in the profits from the exhibition of the picture. Rosen then sold his 25 per cent interest to Presbrey for \$5,000, accepting Presbrey's note as collateral. Instead Presbrey charges that Rosen started a suit to sell the picture to liquidate the balance due him on the notes in violation of his promise not to do so. As part of the agreement Presbrey says the picture, when completed, was turned over in Rosen's name to the Erbograph Company, which, it is charged, conspired with Rosen "to cast off plaintiff's equity" in the picture.

Chicago, April 17.—U. J. (Sport) Herrman, manager of the Cort Theater, has been sued for \$25,000 by Evis Kuykendall. The defendant alleges he was badly beaten up when Mr. Herrman is said to have wrecked a ticket-scalping agency at 25 West Randolph street last Saturday. Herrman has long been known for his uncompromising hostility to the theater ticket-scalping system, especially where the Cort Theater is concerned. "Loop hotels should sell theater tickets directly without advancing the price to patrons," he said. "This should be done for the accommodation of the hotel guests."

BUSINESS RECORDS

NEW INCORPORATIONS

- Alabama**  
Birmingham Amusements, Birmingham; paid in capital stock, \$5,000. R. H. McIntosh, George L. Bailes, Miles Bradford.
- Connecticut**  
The Grand Amusement Co., Hartford, \$5,000; to carry on motion picture and theatrical business in Hartford. Philip Smith, president and treasurer; George F. Hangaban, vice-president; Ray E. Averill, secretary.
- Massachusetts**  
Elliott Dexter Productions, Inc., Boston, \$50,000; moving pictures. John J. Delany, Margaret F. Boyle, Harry L. Michaels, Edith A. Johnson.  
Bryant Washburn Productions, Inc., Boston, \$50,000; moving pictures. John J. Delany, Margaret F. Boyle, Harry L. Michaels, Edith A. Johnson.  
Fort Pond Inn, Inc., Lancaster, \$50,000; hotel and amusement. August Johnson, Ludwig Starck, Gustaf R. Starck.
- Minnesota**  
Federal Film Corp., Duluth, \$100,000 at \$10 per share; manufacture and deal in motion pictures, supplies, equipment, etc. Rollo N. Chaffee, president; M. M. Chaffee, vice-president; Fred B. Desch, secretary. (Attorney: R. N. Chaffee, First National Bank Bldg., Duluth.)
- Missouri**  
Rockhill Theater Co., Kansas City, 200 shares no par value; to own and operate theaters and amusement enterprises. J. W. Watson, J. H. Roth, F. J. Becker, Anna I. Watson.
- Montana**  
Judith Theater Co., Lewistown, \$60,000; to conduct Judith Theater at Lewistown. Albert Helnecke, John W. Anderson, Jr., Jean G. Helnecke.
- New York**  
Baron Film Sales Co., New York, 200 shares preferred stock, \$100 each; 100 common, no par value; active capital, \$500. L. H. Allen, A. Baron, R. Baron.  
Haas Amusement Co., New York, \$1,000. E. Langlois, William J. Haas, D. B. Sanneman.

- Universal Electric Stage Lighting Co., Inc.**, New York, \$400,000; deal in electric machinery, motion picture equipment. A. T. Kliegel, 321 West Fiftieth street, New York.
- Kerman Films**, New York; \$10,000. H. and M. D. Kerman. (Attorney: A. S. Goldberg, 1540 Broadway.)
- S. G. Pictures Corp.**, New York; 1,000 shares common stock, no par value; active capital, \$5,000. S. Michelman, L. K. Tully, J. Oppenheim. (Attorney: M. Eisner, 17 East Forty-second street.)
- Biltmore Production Co.**, New York, theatrical; \$5,000. J. J. Dooling, I. Waldman, L. V. Roudin. (Attorneys: Dooling & Waldman, 141 Broadway.)
- Laura Trepayne Motion Picture Productions**, New York, \$75,000. L. Trepayne, W. Armstrong, S. Weberman. (Attorney: E. A. Eichner, 1545 Broadway.)
- Postman Pictures Corp.**, Yonkers, motion pictures; \$20,000. I. Kaplan, G. Rice. (Attorney: M. L. Lesser, 366 Madison avenue.)
- Rhode Island**  
**Leroy Theater Co.**, Pawtucket; \$100,000.
- Tennessee**  
**Jack Burket's Comedians**, Knoxville; \$2,000. Jack Hunter, E. F. Witt, K. E. Steinmetz, A. E. Mitchell, A. E. McKenzie.
- Texas**  
Filming the History of Texas Association, no capital stock; to put into motion picture form the history of Texas, introducing visualized method of teaching in the schools. C. B. Shumway, C. W. Shumway, J. P. Desmond.
- Delaware**  
**All-Theaters Pictures**, Philadelphia, motion pictures; \$25,000. (Corporation Guarantee and Trust Co.)
- DESIGNATIONS**  
**Cavalier Motion Picture Co.**, Del., \$1,000,000; rep., L. S. Gatter, 36 West Forty-fourth street, New York.
- BANKRUPTCY PROCEEDINGS**  
**Petition Filed—By**  
**Juanita Hansen**, actress, 341 West Forty-fifth street, New York. Liabilities, \$11,057; no assets. Principal creditors are United

## 10% TAX ON TRAVELING SHOWS IN SOUTH CAROLINA

Bill Passed by Legislature and Now Awaiting Governor's Signature To Become Law—Equity, P. M. A. and I. T. A. Protest

New York, April 21.—The Legislature of the State of South Carolina has passed a bill to place a tax of ten per cent on the gross receipts of every traveling theatrical performance in the State beginning May 1. The measure is now in the hands of the Governor for signature and protests against his signing the measure have been sent from here by Equity, the Producing Managers' Association and the International Theatrical Association.

Governor McLeod and a committee meet on Monday to consider the measure and they have the power to annul it. When Frank Gillmore, executive secretary of Equity, was notified of the passing of the measure, he sent the following telegram to the Governor pleading for the killing of the bill:

"April 21, 1923.

"We understand that a bill has been introduced into the South Carolina Legislature levying a ten per cent tax on theatrical performances. This is in addition to the Federal tax. If the bill goes thru it may prove to be the deathknell of the traveling theatrical attractions in your State since they are now hardly able to bear up under the additional cost of the material, railroading, etc. Will you permit us to draw your attention to the fact that countless communities depend on these traveling theatrical attractions to hear and see the spoken drama? It is the citizens' only chance to become acquainted with the plays that are presented in New York City and other big producing centers. In our opinion there is a cultural value to everyone in first-

class theatrical attractions which we hope you will not overlook. If you should be inclined to postpone the enactment of the law and desire to see us we shall be more than glad to give you personally all statistics on the subject and reasons for our opposition to this bill which as we have tried to point out affects not only a large group of actors but also the citizens of your State. This association represents ninety-five per cent of what are termed the legitimate and musical comedy actors of America. Hoping that you will see your way to save the drama in South Carolina.

"Respectfully,

"ACTORS' EQUITY ASSOCIATION,

"Frank Gillmore, Executive Secretary."

Both the P. M. A. and the I. T. A. sent telegrams of protest and it is hoped that they will be effective in the nullification of the measure.

### A TIMELY SIGN—"SPRING HOUSECLEANING"—NO HELP NEEDED



### VICE-CHANCELLOR BANS PROPOSED NEW PLAYHOUSE

London, April 21 (Special Cable to The Billboard).—The Vice-Chancellor has banned James Bernard Fagan's proposed new playhouse at Oxford, causing wide-spread indignation for what is characterized as a ridiculous abuse of academic power.

Fagan acquired the museum building for conversion into a theater, in which it was planned to produce first-class plays. The movement was heavily backed by well-known university and public personages, and a comedy of prominent artists was proposed. The magistrates granted Fagan a license, but Vice-Chancellor Farnell pronounced the playhouse out of bounds, thereby ruining the enterprise and interfering with the entertainment of 50,000 people. He refuses to reconsider the decision.

Farnell finishes his vice-chancellorship in the autumn, and the general hope is expressed that common sense will replace pique as the keynote policy of the office.

Farnell previously banned Sybil Thorndike in Grand Guignol plays at the university.

### "JIM" DOUGLAS BENEFIT

The benefit performance for James Douglas, veteran actor, which was given at the Labor Temple, Cincinnati, Thursday night, April 19, drew an appreciative audience. The program was a good one, consisting of Mr. and Mrs. Tom Burns, paper-tearing and ballad singing; Harry Miller, classical selections on the violin; James Douglas, who sang "The Pretty Meow-Wow", "When the Bulldog Dies" and "The Mad Butcher" and was showered with applause; Bobby Sullivan, Sarah Hickman and Company and Frank Smith and Bob Hehman, assisted by Florence Gumel, in a sketch, the den scene from "Under the Lash". O. Spicker officiated at the piano.

### HOUSE COMMITTEE OF FRIARS' CLUB RESIGNS

New York, April 22.—Last Wednesday the entire house committee of the Friars' Club resigned. It is said that they did so at the suggestion of the Board of Governors, who appointed five other members to act on the committee until the date of the annual election, which takes place June 1.

The trouble is said to have been caused by one member of the committee who made himself unpopular with the membership by insisting on a too rigid interpretation of the house rules.

### SAM BERNARD IMPROVED

New York, April 22.—Sam Bernard, who was operated on recently at a local hospital, has returned to his home and is said to be in a much improved condition.

### HIRTH'S ESTATE TO WIDOW

New York, April 21.—Albert L. Hirth, violinist, who died during a matinee performance at the Brantford Theater, Newark, N. J., left his entire estate, the value of which is unknown, to his widow, Lena Hirth, for the period of her widowhood. She is appointed executrix, with full power to sell and dispose of all the property and moneys left by Hirth. If she should remarry the will provides that the remainder of the estate at the time of the remarriage be turned over to their only daughter, Maria Hilda Tyler, the estate to remain thereafter in the family of the daughter. The will was filed in the Essex County (N. J.) Surrogate's Court.

### ANOTHER BUTTERFIELD LINK

Bay City, Mich., April 20.—W. S. Butterfield and his associates will build a theater here that will be known as the Orpheum and have a seating capacity of 1,600, according to announcement made this week. Ground is to be broken July 1 and it is expected the theater will be ready for opening on January 1, 1924. Mr. Butterfield and his bride have returned to this State after a three weeks' stay at Hot Springs, Ark.

### WISCONSIN KEEPS BLUE LAW

Madison, Wis., April 19.—By a vote of 48 to 39 the House yesterday defeated the Grabn bill, which would have changed the State's Sunday blue laws by legalizing Sunday plays, games, entertainments, dancing and other diversions.

### GILPIN FOR LONDON

Charles Gilpin announces that his manager, Adolph Klauber, has contracted for the presentation of "The Emperor Jones" with Gilpin starring in London. Gilpin will leave for England in time to put an English supporting cast into rehearsal by June 1. Charles Cochran is producing the piece. Messrs. Klauber and Cochran expect none of the objection to Gilpin that has recently prevailed against American artists, since, with the exception of himself, the entire show will be a local one. Gilpin will really be an instrument for providing work for some artists rather than depriving them of work, as has been the complaint.

### DARE IN NEW YORK

New York, April 21.—Frank Dare, the Chicago representative of Equity, returns to his home town today after a short visit here to confer with Equity officials on problems affecting tent rep. and tabloid companies. Mr. Dare was accompanied by his assistant, Tom Hanlon.

### SAILING FOR EUROPE

New York, April 22.—Among those sailing for Europe yesterday were Madame Jeritza, prima donna of the Metropolitan Opera Company; Emma Calve, Channing Pollock, Alfred Hertz, conductor of the San Francisco Symphony Orchestra; Hans Kindler, cellist; Lawrence Gilman, music critic, and Gilbert Miller.

## CAN'T GET TOGETHER ON BROADCASTING

Controversy Over Use of Copyrighted Numbers Still On—Little Chance of Compromise

New York, April 23.—Arthur Hammerstein announced yesterday that the Producing Managers had taken up the subject of broadcasting and had appointed a committee of which he is chairman to look into the subject of royalties for the use of compositions now current on the stage as radio material.

He will not permit any sheet music or phonograph records of any of his shows to be issued in the future until he has first tried out the value of the radiophone as a medium of advertising his productions, he says.

"The sale of sheet music and records," reads the statement issued by Hammerstein, "is likely to be harmful to patronage since they are permanent fixtures in the home and are available for reproduction at any time. On the other hand, the broadcasting of the music thru the air is a transitory operation that is calculated only to whet the appetites of those who hear it for more of the same."

The war over the license exacted by the members of the American Society of Composers, Authors and Publishers on copyrighted matter sent out by radio stations was intensified last week when George Schubel, executive secretary of the Radio Broadcasting Society of America, charged that the composers had cast a "funeral pall upon all broadcasting activities."

James J. Foley, president of the Society of Radio Artists and Audiences, an organization supplying talent for radio programs, declared that the music writers had taken an "unpatriotic, unsportsmanlike and purely commercial attitude" in their refusal to allow the broadcasting stations to make use of their copyrighted numbers free of royalties.

The Composers' Society continues to hold strong to their contention that the radio broadcasting stations are a part and parcel of the radio manufacturing concerns, and that if the latter are to receive money for the sale of instruments the composers are likewise entitled to some compensation for permission to broadcast their music. Officials of the Radio Broadcasting Society and the composers' organization say there is no chance of a compromise.

### THE LOWENTHALS MOVE

Noted Law Firm Makes Second Change of Quarters in Thirty-four Years

Chicago, April 21.—The law firm of S. L. & Fred Lowenthal and Harry P. Munns, known all over the theatrical world, altho their extensive practice makes their theatrical interests merely incidental, will move, May 1, to Suite 722-730 American Bond & Mortgage Building, 127 North Dearborn street, and only a few doors from their present location. This will make the second change of location that the firm has made in thirty-four years. Founded by the late Sol Lowenthal, the offices were for twenty-five years in the old Chicago Opera House Building at Washington and Clark streets. When that building was slated for razing the firm moved to the Daniel Hays Building, occupying all of the eleventh floor until the present time.

### FIRE ROUTS SHOWFOLK

New York, April 23.—A score or more of theatrical people who inhabit the apartment house at 236 West Forty-fourth street, which adjoins the alley to the Forty-fourth Street Theater, were routed out of their beds early Thursday morning to discover that fire had broken out on the fifth and sixth floors of the building and threatened the entire edifice. Quick work by the fire department prevented serious damage from being done.

Among the theatrical folk in the house were: Joseph Cames, his wife, Lellia, and their three children and his brother, Victor; Arling Alcine and Grace Jamilton, C. P. Grenecker and his wife, Belle McLaughlin, Jimmy Winter and Frank McInerney.

### LONDON THEATER RAIDED ON GAMBLING CHARGE

London, April 21 (Special Cable to The Billboard).—The Princess Theater was raided by the police, and Walter Smith, stage door-keeper, and six others were taken to Bow Street Police Court. Smith was fined forty guineas and ten guineas costs for conducting a betting house. The others were bound over.

### ETHEL FOX GETS FATHER'S ESTATE

New York, April 21.—Ethel Fox, daughter of James Fox, head of the scenic department of the Metropolitan Opera House, is sole heir to his estate, according to his will, admitted to probate in the Bronx County Surrogate's Court last week. The estate amounts to \$5,000 in real property and an equal amount in personal property. Miss Fox, who is nineteen, is under the guardianship of Clarence H. Darrow, Jr., of 562 West End avenue.

### ANOTHER SABBATH DAY CASE

New York, April 21.—Magistrate Robert McKinstry in the Harlem Court yesterday dismissed the Sabbath Day violation case of "Anathema" on the ground that the performance on February 18 by the Yiddish Art Theater was given for charity. Maurice Swartz, who managed as well as acted in the Russian drama, was served with a summons after the performance. There had been several postponements of the trial.

### STAGE WELL REPRESENTED AT FUNERAL OF REV. HOUGHTON

New York, April 22.—The stage was well represented yesterday at the funeral services of Rev. George Clarke Houghton, rector of the "Little Church Around the Corner". Among those present were: John Drew, representing the Players' Club; A. O. Brown, representing the Lambs; George Arliss, Frank Gillmore and Grant Stewart, who acted as honorary pallbearers.

# WORTHAM'S WORLD'S BEST OPENS AT SAN ANTONIO

## Ushers in New Season With Elaborate and Spectacular Array of Amusement Features—Only C. A. Wortham Shows Title This Year

San Antonio, Tex., April 19.—So much was said, written and speculated upon regarding the opening of Wortham's World's Best Shows in San Antonio, Monday, that the community had reached one of those "watchful waiting" stages. And in the instance patience proved itself worth while. Sunday afternoon the shows moved from their winter quarters at Kelly Field to the old quarters of the Wortham enterprises at the cotton compress quarters. There they were unloaded and the new city was rolled off to the Main, Military and Haymarket plazas, and spread further to Washington Square. Thirty-five carloads of equipment was placed and then other show properties available were located. The result was some thirty shows, four ferris wheels, three aerial rides, three whips and attractions in such number as to make the well-acquainted San Antonian sit up and take notice.

Sunday opened as a day of rain, which kept it all Sunday night. But the Wortham army paid no attention to the quick-action showers, and were ready to open the biggest offering ever made under the Wortham banner on time Monday afternoon. On the Main plaza is the newest of new features, the Caterpillar, and throngs watched it in the course of erection. After the first tryout there was stampede to ride it, and the throngs have kept it going until late every night. Alongside the Caterpillar is the new Crystal Maze, one of those laugh palaces where the patron meets himself coming back every time he turns around. This also did a land-office business during its open hours. Cliff Wilson's new monkey show, on the military plaza, was crowded constantly, as was the Karn Brothers' fat folk show. There is more human weight in this show than was ever crowded among a few persons.

Turning the corner one meets the big enclosed car ferris wheel, always crowded, and thousands see Houston's big whale next door. At the next corner is the three-horse merry-go-round, which is playing to capacity afternoon and night. Further up Houston street is Myer Myers' pit show, with Violet and Daisy Hilton, the Siamese twins, from San Antonio, as the feature attraction. In their home town the girls draw as well as in communities new to them.

On the fourth corner of the block is the Watkins' "Wall of Death"—autodrome. Nearly all of the personnel of last year are with this show, and it is holding its own with anything else along the midway. Vern Tantlinger, who has the Wild West Show, anchored his troupe on the Haymarket plaza and presented an exhibition of the kind that sends them away to send others in. On the far end of the market plaza is the big Wild Animal Circus, and the combined Water Show and Seal Circus.

The company, as a whole, has so much that is new that one can visit it here, spend two or three evenings, and yet not have time to visit anything with this show last year. Washington square, a block east of Haymarket plaza, is the home of the airplane and the seaplane. There, also, is a merry-go-round and other features that have enjoyed excellent business.

The Rocky Road to Dublin, which Tommy Myers, the new auditor, is adding to the shows, was not placed, because there was not room enough for the donkey track. On the whole, the entire company made 100 per cent good on its promises, as well as its speculations. While it has been previously announced, it might not be amiss to repeat the fact that Wortham's World's Best Shows will be the only company on the road this season to bear the name of Clarence A. Wortham. In January the show passed into the hands of Beckmann, Gerety & Robinson, formerly managers of this particular Wortham company. With the sale went the exclusive use of the name of the late Clarence A. Wortham for a period of three years.

So well has the new management handled the proposition that the company will leave

## "INSPECTOR-GENERAL" IN ENGLISH

New York, April 20.—The opening of Gogol's "Inspector General" will take place after the closing of "Anathema" at the Forty-eighth Street Theater, New York, next Saturday. This Russian comedy enjoyed a run of sixteen weeks at the Yiddish Art Theater in Madison Square Garden. Maurice Swartz, who is closing with "Anathema", will play the character he originated with the Yiddish players. After a week at the Forty-eighth Street Theater Swartz will move his play to another house.

## "ROSIE O'REILLY" FOR HUB

New York, April 23.—"The Rise of Rosie O'Reilly", George M. Cohan's new musical comedy, went into rehearsal today. It will go to Boston for a summer run, opening up the last week in May or early in June.

San Antonio with five more cars than ever before went out in one company under the Wortham banner. The San Antonio newspapers have been frank in their praises of the Wortham Shows, and their good will has helped materially in keeping the plazas crowded.

## CITY COLLEGE OF N. Y. SHOW

New York, April 21.—The Dramatic Society of the City College, of New York, in which James K. Hackett was once active, gave a program of three short plays this week at the Heckscher Foundation Theater, the most beautiful playhouse in New York. The plays were "Workhouse Ward", by Lady Gregory, with L. R. Trilling, James F. Corbett and Mary Eustace; "Free Speech", by William L. Prosser, of the Harvard "47" Workshop, with David D. Driscoll, Jesse Wasserman, Joseph Zeitlin, Maxwell Meyerson, Elias Charry, Henry Holzman and Abraham Hasselkorn, and "The Man Without a Head", by Lloyd F. Thanouser, with Edward Bendheim, Michael J. Garvey, Jr., and David D. Driscoll. Good acting ability was shown by several members.

## HUGHEY BERNARD'S NEW SHOW

New York, April 20.—Hughey Bernard, who will have a new show on the Columbia Circuit next season, has purchased the entire equipment, scenery, lighting effects and properties of "Folly Town", the late James E. Cooper's show.

# SAN FRANCISCO

By MAJOR FRANK J. SULLIVAN  
205 Pantages Theater Bldg.

San Francisco, April 19.—Frank Vincent, head of the booking department of the Orpheum Circuit, with offices in New York, made a definite announcement upon arrival in San Francisco Tuesday that it was the intention of the circuit to open a booking office here, a thing which Harry A. Singer has had in mind ever since he came west as general representative on the Coast.

Vincent said: "Orpheum officials, recognizing the great field of talent in California and the fact that within the last season more than ten per cent of the big acts at the local Orpheum were of California origin, and that it has now become necessary to establish a booking base in San Francisco to look out for new material."

He called attention also to the quality of the recent bills at the Orpheum here, and said it was the intention to make the shows in San Francisco as strong as those which are played in the Palace Theater in New York.

Accompanied by Ray Meyers, his assistant, Vincent is on a tour of inspection of the various houses on the circuit and conditions throughout the country. He goes from here to Los Angeles and will return to San Francisco at a later date.

Friends in this city of Mrs. Franklin K. Lane, widow of the late Secretary of the Interior, learned definitely that her daughter, Mrs. Nancy Lane Kaufman, has decided to make her San Francisco debut in one of the productions scheduled by the Stage Guild for presentation at the Plaza Theater.

Selecting the seventeenth anniversary of the fire as a propitious date for the undertaking, Mayor James Rolph, Jr., took definite steps to keep the Hartman-Steindorf Opera Company in San Francisco as a permanent institution when, at a meeting held in the room of the Board of Supervisors Wednesday, he appointed a committee of seven to undertake the task.

This is perhaps the first time in the history of the United States that the citizens have formed a public body to keep a theatrical enterprise in a city. The movement was brought about following overtures made by Los Angeles to lure the Hartman-Steindorf organization to the Southern City.

The Mayor stated that San Francisco should make the same effort to retain the opera company as it would to keep a big commercial concern or industry. In making the appointment of his committee he selected men representing various elements of the city—music, art, business, labor and government. The immediate activity of the committee will center in enlisting the support of the Chamber of Commerce and the various interests of the city in the project.

Musicians' Union No. 6 is making preparations to erect a three-story, class A, hall building on the east side of Jones street, between Eddy and Turk streets. It will have quarters for the seven unions affiliated with the San Francisco Theatrical Federation. The present building on Haight street will be sold.

The Orpheum Theater Building, of Seattle, recently purchased by Louis Lurie, San Francisco capitalist, has been leased for a period of

\$137,000 GROSS

## Sells-Floto Beats Its Last Season's Chicago Business Thirty Per Cent

Chicago, April 23.—The Sells-Floto Circus, which closed its Chicago engagement in the Coliseum last night, grossed \$137,000 on the sixteen-day stand. This is somewhat better than thirty per cent increase over last season's business in the same location. There were five turnaways during the engagement. No accident of consequence happened during the stay of the show in the Coliseum. The management has expressed much satisfaction over the patronage. The show left last night for Peru, Ind., where it exhibits today. Indianapolis will follow tomorrow.

## CATHOLIC ACTORS' GUILD HOLDS ANNUAL LUNCHEON

New York, April 23.—The Catholic Actors' Guild held its annual luncheon this afternoon at the Astor Hotel, with Archbishop Hayes guest of honor. Among the speakers were Brandon Tynan, Eddie Dowling, Irvin Cobb, John Emerson, Elisabeth Marbury, George W. Howard and Father Martin E. Fahy, chaplain of the Guild.

Prominent stage folk who attended the function were Ethel Barrymore, Max Reinhardt, Laurette Taylor, Mary Ryan, Tom Lewis, Mr. and Mrs. Gene Buck, Mrs. Jere J. Cohan, William Courtleigh, David Warfield, Will Rogers, Tom Wise, Sam Forrest and Daniel Frohman. Covers were laid for more than a thousand guests.

## O'NEILL TAKES ACT TO LONDON

Chicago, April 21.—Jimmy O'Neill has taken his "Plantation Days" act to London. Irving Fishman is managing the act.

## ROYSTER OPENS OFFICE

Chicago, April 21.—Nat Royster, widely known publicity man, has opened offices in the Hartford Building.

# HODKINSON TESTIFIES INF. P.-L. EXAMINATION

## Says Zukor Told Him Producers Should Control Distribution and Exhibition of Films

New York, April 23.—The examination of the Famous Players-Lasky Corporation upon the charge of conspiring to maintain a monopoly in the motion picture industry, brought by the Federal Trade Commission, began this morning with W. W. Hodgkinson, president of the distributing company bearing his name and formerly president of the Paramount Pictures Corporation, the first witness called. The hearings are being held before Examiner E. C. Alvord at No. 33 West Thirty-ninth street, W. H. Fuller acting as chief counsel for the prosecution. Mr. Hodgkinson testified that he organized the Paramount Pictures Corporation and was its first president, but was later eliminated from that position. He said that Adolph Zukor, president of the Famous Players-Lasky Corporation, of which the Paramount became a subsidiary, frequently told him while he was president that the producers should control the distribution of their films and also the exhibition of them. He said that he was against this plan because it stifled competition and thereby eliminated progress in the picture industry.

The hearings will be continued this week.

## THREE ARTS CLUB

### Gives Matinee at Little Theater, New York—Cyril Maude Speaks

One of the outstanding features about the program of four one-act plays presented by the members of the Dramatic Department of the Three Arts Club at the Little Theater, New York City, last week, was the natural, unaffected attitude of the players and the naive assurance with which they went thru their parts. It was a refreshing relief from the mechanical naturalness of so many seasoned professionals. An experienced actor will often distort a characterization by "acting" it, whereas the spontaneity of an unpracticed beginner seems more appropriate to the part.

There is evidence of some good dramatic talent in the ranks of the Three Arts Club. Cyril Maude, who is now appearing on Broadway in "If Winter Comes", made a short speech in which he commended the performance and praised the work of the club in extending help and encouragement to struggling artistic talent.

The first play on the program was "The China Pig", by Evelyn Emig. It is the tragedy of a mother whose ambitions are sacrificed for the sake of her two daughters. Frances Simpson did exceedingly well with the part of the mother, while Miriam Cooper and Edith Thoman acquitted themselves creditably as the daughters.

"Columbine", by Colin Campbell Clements, the little romance of a New York shop girl, was both touching and amusing. Marion Hudson, as the simple and illusioned Columbine, and Peggy Hanlon, as her cynical and worldly roommate, were particularly suited to their parts and gave fine portrayals. A "Mr. Murphy", as Harlequin, came in singing at the end of the play to effect the happy ending.

"Op o' Me Thumb", by Frederic Fenn and Richard Pryce, provided some more romance interspersed with humor, the setting this time being a French laundry in London. Julie Cobb, as the slave without an admirer, and Walter Butterfield, as the Romeo who finally comes to her rescue, furnished most of the action and fulfilled their parts in excellent fashion. The others who contributed to the fun were Annette Pitt, Barbara Wilson, Gertrude Boyes and another girl not on the program.

The last and best piece of the bill was "Overtones", by Alice Gerstenberg, a study of woman's dual nature. Mary Cox and Helena Adamowska, as the rival women with their cloaks of conventionality and affectation about them, and Maybelle Cox and Norma Conson, as their respective inner selves, gave an excellent reading of this cleverly conceived sketch.

Florence Auer, Dudley Digges, Charles Brown and John Cromwell directed the plays, with Mrs. H. P. Veazie as stage manager.

DON CARLE GILLETTE.

## SHOWMEN'S LEAGUE MEETINGS

Chicago, April 23.—At the regular meeting of the Showmen's League of America Friday night it was decided that the last meeting of the season will be held on the night of May 4. The first meeting in the fall will be held on the night of October 26.

twenty years to the Pacific Theatrical Enterprises, of San Francisco, headed by Calvin Heilig. It is understood that this theater is to be added to the Heilig Circuit of theaters on the Pacific Coast.

Frank E. Curran, well-known one-legged acrobat, was a caller at The Billboard office during the week. He is playing at the Shrine Circus at the Oakland Civic Auditorium.

Nicholas J. Mathieson filed suit Friday against the Chutes at the Beach Company, of this city, in which he asks \$10,000 damages for injuries alleged to have been received March 19 when riding on one of the concessions.

H. A. Snow's expeditionary moving pictures, entitled "Hunting Big Game in Africa With Gun and Camera", which were first shown at the Century Theater in this city, have been sold for a new high record price to the Universal people.

Myrtle Pierson, well-known Pacific Coast demonstrator, is convalescing at her home in Sacramento after an operation at the White Hospital in that city. Miss Pierson very successfully introduced art needles on the Coast a few years ago.

Louis Bennison, San Francisco actor, arrived here last Tuesday on the Oceanic liner Sonoma after a tour of Australia. He says while the Australian audiences are very appreciative and their theaters large and beautiful, yet there is a decided propaganda against American ideas.

The Players' Theater on Bush street reopened the season Monday with four one-act plays.

Jules Murry, financial executive of the Shuberts' great chain of theaters, was in San Francisco last Thursday conferring with Homer Curran regarding the building of a new theater in Los Angeles, in which enterprise Curran is associated.

Major Hastie Stuart, U. S. Army, retired, was a visitor at the offices of The Billboard last Friday. Major Stuart was in charge of all the Liberty playhouses which were constructed and operated in all army cantonments during the war.

Fermin Cardona, musical director at the Alcazar Theater, has recently inaugurated violin solos played between acts. The innovation has proved particularly pleasing, as Cardona is an accomplished violinist.

Harold Stanton, in song repertoire, finished a most successful engagement of thirty weeks at the Granada Theater last Friday night, April 13. He has shattered all records for long-run personal appearance in motion picture theaters of the Pacific Coast.

The Pacific Musical Society presented a new singer in the person of Phileas Goulet, baritone. Mr. Goulet came from New York to make his residence in San Francisco. He met with a dattering reception.

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

## EXPECT BIG KEITH MERGER AND STOCK FLOTATION SOON

**Good-Will Propaganda of Past Season Said To Have Been Laid as Groundwork for Big Business Deal**

**N**EW YORK, April 21.—The merging of all the Keith properties and theatrical interests into one gigantic corporation, which is soon to be floated, according to report, has been prophesied for some time by wise showmen, who say that the nation-wide propaganda conducted by the Keith offices for nearly a year was mainly for the purpose of laying the groundwork for the incorporation and the flotation of its stock.

Two years ago, before the Shuberts launched their vaudeville circuit, it was reported that the Keith interests were about to be incorporated and stock sold to the public, but the Shubert entry caused the dropping of the proposition for the time being. The offer of the stock to the country at large was to be based largely upon the claim that the Keith business was without a competitor. Naturally, this assertion could not have been made with the shadow cast by Shubert Vaudeville. For this reason, it is said, the merger proposition was laid on the shelf pending the evolution of Shubert Vaudeville.

The revival now of the merger scheme would seem to show that the Keith people consider Shubert vaudeville a minor issue. It is expected that no definite action will be taken, however, until next season, when Shubert vaudeville will have to prove its claim to that name.

### Propaganda Groundwork

Since last summer the Keith exploitation department, conducted on a scale rivaling the war-time propaganda bureaus, has been striving, with a great deal of success, to establish Keith vaudeville as a community asset in every city where its theaters are located. The campaigning was started almost a year ago with the Keith Third-of-a-Century Celebration. After months of preparation the celebration took place at the start of the present season. It was followed by others, the latest of which was the All-Nationality Week publicity idea, which served to draw tremendous crowds to the Keith theaters.

All this time the many Keith theaters were repeatedly offered to various civic organizations to be used as meeting places; on religious holidays the clergy of all sects have been allowed, and urged, to make use of the vaudeville houses during the hours when no performances were going on. Keith theater managers, under instructions, have been foremost in various cities in advancing numerous community orchestras, singing societies, dancing schools, other movements of similar nature.

All this has undoubtedly advanced the standing of Keith vaudeville and created for the Keith theaters an atmosphere of substantiality that is expected to aid considerably the reported public offer of stock in a new corporation to include all the Keith holdings and interests.

What capitalization the proposed merger will have is a matter of conjecture among theater men, but some state that it may be over \$75,000,000. The Keith property holdings, plus the large value set upon its "good will", would easily reach this sum.

### LOEW'S DIVIDEND PROSPECTS

New York, April 21.—Based on the improved financial condition of Loew's, Inc., as shown in the earnings report for the first six months of the fiscal year beginning September 1 last, market men are optimistic in their belief that dividends will be resumed at an early date.

Estimated earnings after all charges, including federal taxes, figured on present ratio of increased business for the current fiscal year are equivalent to about \$3.50 on the outstanding common stock of no par value. This compares with \$2.14 for the entire previous fiscal year, 1921-'22, when no provision was made for federal taxes.

Loew's, Inc., has a capital stock authorized, all common, of 4,000,000 shares, of which there are 1,000,780 shares outstanding. Its sole funded debt consists of \$5,806,500 in real estate mortgages on various properties. Dividends of \$2 a share were paid in 1920 and \$1 in 1921 fiscal years. The last quarterly disbursement was 50 cents in May, 1921. No dividends have since been declared.

## HART CASE MARKED FOR NEXT MONDAY

**Keith Interests Retain Jerome and Pepper To Defend Anti-Trust Action**

Believing that the \$5,250,000 suit of Max Hart, theatrical agent, against E. F. Albee and his Keith and Orpheum associates, is of vital importance to the vaudeville performer, ranking in interest with the Federal Trade Commission investigation into the booking system and operation of vaudeville, The Billboard has made special arrangements to cover the proceedings, which will begin next Monday before Justices of the United States Supreme Court in Washington.

New York, April 23.—Sparing no expense in their selection of legal talent to defend them in the \$5,250,000 suit under the anti-trust laws brought by Max Hart, the New York agent, the B. F. Keith interests have engaged United States Senator Wharton Pepper, of Pennsylvania, to argue their side in the appeal to be heard before the United States Supreme Court in Washington next Monday. William Travers Jerome, famous as a former New York district attorney, has also been retained to act as advisory counsel.

Senator Pepper represented the National and American Baseball Leagues in the Sherman Law suit brought by the Baltimore Federal League Baseball Club and was successful in securing the decision of the United States Supreme Court in favor of organized baseball. This decision was cited by the Keith's, who contended that vaudeville, like baseball, is not inter-State commerce. Federal Judge Julian Mack held that this decision covered the Hart case and dismissed the complaint, from which order Hart is now appealing.

In the baseball action Senator Pepper's fee is said to have been over \$75,000.

Hart's appeal will be argued by Judge Epstein, of Epstein & Axman, and Martin W. Littleton.

Hart was refused permission to book acts with the Keith agencies several years ago, and claims that the Keith interests conspired to control vaudeville.

### IN BRITISH VAUDE. HOUSES

London, April 21 (Special Cable to The Billboard).—Lillian and Girls, who open at the Empire, Birmingham, April 23, and Sons and Her Escorts at the Grand, Hanley, were with the American artistes stranded by Charles Lewis, but procured work on the Moss-Empire Time on their merits.

Officer Vokes and Don make their London opening at the Stratford Empire, together with the Novelty Clintons.

Arnaut Brothers and Boddy "Uke" Henshaw are at the Empire, Nottingham.

Nellie and Sara Kouns are headlining at the Victoria Palace, with Kharum on the same bill.

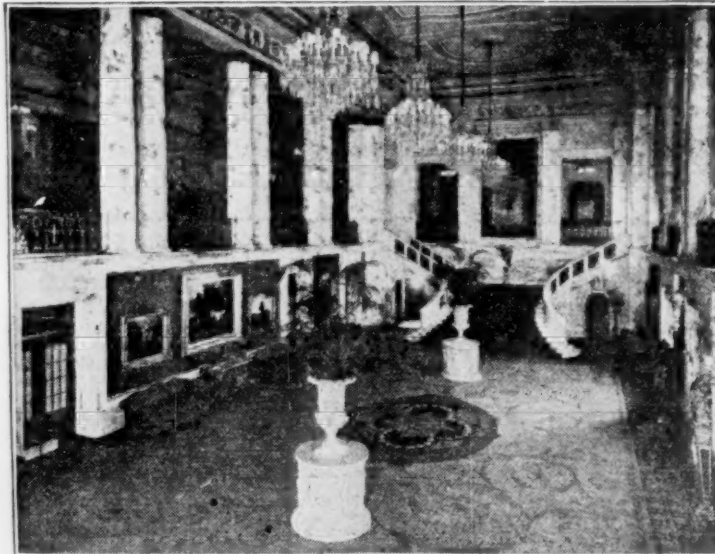
Elsie Janis is headlining at the Alhambra, Paris.

"You'd Be Surprised", at the Alhambra, London, is doing well, with the exception of George Roby. Handers and Mills and Harry Welch and his British Dancing Girls the cast is undistinguished and comedy is lacking.

### COAST-TO-COAST JUMP

San Francisco, April 23.—Olga Cook, musical comedy star, arrived here today on a flying trip from New York to open a two weeks' engagement at the Orpheum Theater on the 29th. Jack King, her accompanist, also made the trip across continent to open here. Miss Cook has been booked for a tour of the Coast Orpheum houses.

### THE THEATER BEAUTIFUL



A view of the Grand Hall leading to the orchestra and mezzanine floors of the Palace Theater, Cleveland, regarded as the finest vaudeville house in the world.

With the Loew Interests listed on the stock market for the past few years, the \$50,000,000 Shubert-Erlander merger reported soon to be floated and the reported Keith merger into one great corporation, the theatrical industry would be strongly represented among the other great industries in which the public has been asked to participate as stockholders. If the reported Keith merger and incorporation materializes its shares would assume first rank among the amusement stocks of the country.

### HAASE, MCKINLEY N. Y. MANAGER

New York, April 23.—Alfred L. Haase, who ten years ago started as a stenographer with the New York office of the McKinley Music Publishing Company, a Chicago concern, was this week appointed general manager of the New York offices. Haase, in his ten years with the firm, has been professional manager, orchestra manager, assistant manager and finally given charge of the entire office. He has never written a popular song however.

### PREMIER, LOEW OPPOSITION

New York, April 23.—The Marcus Loew Vaudeville Circuit has declared the newly erected million-dollar Premier Theater, which plays independent vaudeville booked by Jack Linder, opposition to its Palace Theater in Brooklyn and has notified acts that if they play the Premier they cannot play the Loew Time. The caliber of the acts booked for the Premier has forced the Loew people to raise the standard of the Palace entertainment, it is said.

### SURPLUS ORPHEUM HOUSES MAY INAUGURATE STOCK

Chicago, April 21.—A plan is reported to be on foot whereby the Orpheum Circuit will utilize its surplus houses for stock companies. This means that in cities where the Orpheum has more houses than are paying with vaudeville it will try out stock. The report also says that the Orpheum is willing to take over a good Loop theater, if one can be found, and put a stock company in downtown Chicago. It is planned, it is said, to have some stars of magnitude who will play a week in each city, the rest of the cast being stationary. It is further said that about sixteen weeks are in sight now. A prominent Chicago producer is said to have been approached with a view of taking charge of the entire circuit in case the plans are consummated.

### ORGANIZING AGAINST NON-MEMBERS

London, April 21 (Special Cable to The Billboard).—The Trade Union Congress is organizing a national drive against non-members from May 28 to August 26, and the Variety Artists' Federation is notifying every center of names of non-member vaudeville artistes appearing at local theaters through this period in order that outside pressure will do what peaceful persuasion has failed to accomplish.

### GREENWALD QUITS CHICAGO

Chicago, April 21.—Morris Greenwald has given up his Chicago office and moved to New York, where he will book acts exclusively for Loew Time.

## VACCARELLI WILL REMAIN AS MUSICIANS' OVERLORD

### Withdraws Resignation From M. M. P. U. When Given Vote of Trust—Strike Plans Off Until Next September

NEW YORK, April 21.—The hatchet of internal warfare within the official fold of the Musical Mutual Protective Union, Local 310, which was raised last week by F. Paul A. Vaccarelli, business agent, when he tendered his resignation, charging he was mistrusted by the board of directors, was officially buried on Tuesday night, when, at the request of 2,000 musicians assembled in meeting, he withdrew his resignation.

Altho the M. M. P. U. had decided to hold its strike plans in abeyance until next September at least, pending decision in its suit for reinstatement in the American Federation of Musicians, a rift in the cloud of peace appeared on Wednesday night when the entire orchestra of eighteen men in the Astor Theater, where "Lady Butterfly" is playing, walked out when the management refused to allow A. H. Nussbaum, secretary of the M. M. P. U., to play, at the request of the officials of Local 802, the A. F. of M. union in New York.

Nussbaum, who is one of the more radical officials of the M. M. P. U., resigned from Local 802 several weeks ago. At that time over 6,000 other musicians also signed resignations, but they were not actually sent in to Local 802. Two weeks ago Nussbaum, at the request of his co-officials, paid \$2 as dues owing to Local 802 in order to avoid trouble while negotiations were pending with the A. F. of M. for the settlement of its differences with the M. M. P. U. On Wednesday Local 802 notified Nussbaum that as he had resigned he would have to pay \$40 as a new initiation fee if he wished to rejoin and continue playing. This Nussbaum refused to do, with the result that the entire orchestra walked out with him on Wednesday night. The orchestra was replaced by Werner Janssen, composer of "Lady Butterfly", for that performance.

All the musicians excepting Nussbaum and two others were back in the Astor pit on Thursday night, having been taken back by the management with the approval of Local 802 and the A. F. of M. Nussbaum would not pay the initiation fee, claiming that as he is also a member of the A. F. of M. local in Chicago and Philadelphia he did not have to. The other two men decided not to return to their positions.

#### "Laying Low" Present Policy

Inquiry at the offices of the M. M. P. U. on Friday elicited the information that the union officials were resigned to the situation and would not attempt any reprisals for the action taken against Nussbaum. The policy for the time being, it was explained, was one of "laying low". There is no possibility of any strike action by the M. M. P. U. for the next few months, it was said.

Business Agent Vaccarelli resigned from the M. M. P. U. last week and his resignation was accepted by the board of directors. At the mass meeting held on Tuesday night at the union's headquarters it developed that the board of directors, at Vaccarelli's personal request, had rescinded its acceptance of his resignation in order to put it before the meeting.

Vaccarelli, in a lengthy speech, outlined what he had done as business agent. He said that while he was negotiating with the A. F. of M. the week before, the directors had held a meeting without his knowledge or consent and had passed a resolution rescinding its previous action in notifying its attorneys to withdraw the court action against the federation.

"I have just been told that while I was being double-crossed by the directors the very manager with whom I was negotiating was playing me false," he said. "If this is proved to my satisfaction I will fight with you and for you."

#### Double-Crossing Charge

A member was produced who declared that while Vaccarelli was negotiating with Nicholas Schenck, general manager of the Loew theaters, who was acting as intermediary, William Lutz, the general musical director employed by Loew, was seeking to engage men to take the place of M. M. P. U. musicians who had walked out of the Playhouse Theater.

This cleared up the situation considerably, affording Vaccarelli the opportunity to retain his \$20,000-a-year position.

The blame for the blowing up of the M. M. P. U.'s strike plans was laid at Vaccarelli's door by Nick Mulleri, sergeant-at-arms

and brother of the union's president, Anthony Mulleri. "You are to blame for this situation," he cried. "We want you with us, but you've got to fight with us and you will have to take your orders from the board of directors and the meetings at large."

It was Nick Mulleri who induced Vaccarelli to become business agent of the union.

#### HARRY VON TILZER



Who for more than thirty years has been one of the leading figures in the music publishing business in this country. His latest song, "Old King Tut", looks like his biggest hit since "Row, Row, Row".

A member arose at this point and demanded of Vaccarelli why he did not withhold publicity about his resignation until he had put it up to the meeting to decide whether he or the board of directors was in the wrong. To this Vaccarelli replied that his feelings had been hurt and he wanted to make his position clear.

President Mulleri then spoke and said that Joseph N. Weber, president of the A. F. of M., had visited Atlantic City when a strike of the New York musicians seemed imminent and had asked the musicians there to come to New York to fight the M. M. P. U. men if the strike came. He said that the Atlantic City musicians refused to act as strikebreakers.

"The federation will throw us a bone next September," said Mulleri. "They will get a small raise for us, but we won't be satisfied unless we get the same scale of pay that they do in Chicago."

The meeting then passed a resolution that Vaccarelli should stay with them as business agent "and do his utmost to uphold the traditions of the M. M. P. U., with the full sanction of the board of directors."

Vaccarelli said that he would stick to the men as long as they remained solidly together. He asked the men to do without the A. F.

of M., whether or not they won the pending lawsuit against it.

A second resolution was passed that every member with a steady engagement should give 50 cents weekly to a strike fund to take care of the members who were out of work as a result of the stand taken some time ago, since rescinded, that none should pay dues to Local 802.

The enthusiasm of the members of the M. M. P. U. was at fever pitch a few weeks ago, when they wanted to strike in order to assert their right to govern themselves in New York without the aid of the A. F. of M. Since the matter was dropped last week, however, the morale of the union has been considerably weakened. As the situation stands now, the only trouble among the musicians in New York could be caused by the federation if it desired to strengthen its position by enforcing reprisals against the men.

President Mulleri asserted that the 9,000 members of the M. M. P. U. would not be bound by any agreements the federation might make for next season with the theater managers. He also warned the symphony men and the Metropolitan Opera musicians not to sign contracts for next season.

The V. A. F. is co-operating with the N. V. A.—at least one gains that impression from an editorial in a recent issue of *The Performer*. They will make strange bed-fellows.

## NATIONAL CONJURERS GIVE AMAZING SHOW

### Frederick Powell, Dean of American Magicians, Made Honorary Life Member

New York, April 20.—The National Conjurers' Association gave a "Legerdemain's Night" at the French Y. M. C. A. here this week, at which time they were honored by the appearance on the program of Frederick Eugene Powell, the "dean of American magicians". In recognition of his services to the exacting art of legerdemain and his remarkable ability, Powell was presented by Fred Shubert, president of the organization, with a certificate of honorary life membership in the association. The "dean" responded with a most gracious and scholarly speech of thanks, saying that he had always tried his best to be artistic and eliminate any crudities in his work and now felt that he had reaped the reward.

For his part of the program Powell gave a most polished and brilliantly artistic, as well as interesting and entertaining, exhibition of manipulatory skill. His address, appearance, attack, technique and, above all, wonderful misdirection, caused not only the laymen present to marvel, but many master magicians as well. Herrmann was great in his day, but Dean Powell is just as great in his, and has not his equal in scholarly, fluent and intelligent address, nor in polished presentation, in the world today.

In scintillating sequence the vanishing gloves, umbrella and flowers, unknitting handkerchief snake, Heller crystal ball and wine bottle trick, table levitation, handkerchief and parasol, miser's dream and coin ladder followed each other. Powell still uses the original ladder and "The Daddy of Them All". For a finish some excellent card manipulations were shown, an unending stream of pasteboards being produced from the pockets of various persons in the audience, much to their amusement and somewhat to their discomfiture. Powell uses such words as "chicanery" and "extraneous" and uses them correctly, and impressed exceedingly as being "a gentleman and a scholar."

Others who helped make the evening one of the greatest in the history of magic were Frank Ducrot, "The Boy Magician", who ad libbed beautifully with witty retorts and effervescent dialog as he performed the wand from pocket-book, handkerchief production, restored paper, and some interesting paper-tearing, concluding with the production of a large American flag on a staff.

By way of diversion there were Al Baker, an exceptional ventriloquist with the keen sense of uncton, a well-arranged dialog and a smart repartee that was ever on the qui vive, Baker registered strongly—so did Eddie Clarke in a comedy juggling act in which several magic tricks afforded a good contrast. Llewellyn Goodman also presented a ventriloquist act.

Ziska, a well-known conjurer, was not to be denied as he skillfully presented a handkerchief production and silk color-change, the egg-bag and Muchoir Diable and the Chinese rings. Ziska was forced to make a speech of thanks and stressed the fact that there were many master minds of magic present, including Servais Le Roy, the greatest inventor of most illusions in the world, Powell and others.

Owen Jones, Keith musical director, officiated very adequately at the piano, being right on the job at all times, despite the criticism of Al Baker's dummy. Jones made a hit with a clever pianoloop, including an explanation and rendition of Rachmaninoff's Prelude in C sharp minor.

Speeches were made by Charles Hill, who did the announcing, and Fred Shubert, who said that the National Conjurers' Association had made rapid strides in membership and now boasted fourteen locals.

At the conclusion all were asked by Shubert to give three cheers for Powell and response resounded with hearty and vociferous acclaim.

#### "TANGO SHOES" CLOSES

"Tango Shoes" closed for the season at the LaSalle Garden, Detroit, Mich., Sunday night, April 22. Bert Cole left immediately for Louisville, Ky., stopping off at The Billboard offices in Cincinnati, O., en route. At Louisville he opens with the Hazenbeck-Wallace Circus the coming Saturday for his twenty-third consecutive season. Mrs. Bert Cole returned to her home in New York City. "Tango Shoes" will reopen late in August, and, as Bert says, will be "better and grander than ever."

#### ELSIE JANIS PARIS HIT

Paris, April 21.—Elsie Janis is breaking all records at the Alhambra, where she began a two weeks' engagement this week. She was repeatedly recalled by the huge audience that witnessed her first performance, the people rising from their seats and loudly applauding the American headliner, who finally had to make a speech. Miss Janis is scoring the biggest hit ever made by an American vaudeville artiste in Paris.

#### SCRANTON RESUMES BOOKINGS

New York, April 23.—Harry Scranton, who has not worked for the past year, due to the death of his wife and partner, Anna, is reopening his act this week on the Loew Circuit. Scranton has a new partner, and the act will be known as Harry Scranton and Company.

#### PEGGY WORTH IN MOVIES

New York, April 23.—Peggy Worth, who has been appearing in vaudeville, offering a singing novelty act, has organized a movie producing company, starring herself, and will begin work shortly on her first feature.

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Monday Matinee, April 23)

The Majestic Theater management is to be complimented on the excellence of its bills for the past several weeks. The opening number on the new bill today was John and Nellie Olms, in magic. Fast and good. Ten minutes, full stage; an encore and two bows.

Earl and Edwards followed in a comedy monolog. It is a fair act and a pleasing one. Nine minutes, in one; three bows.

Henry Antrim and Company have a medley of songs and dances with five people. Songs are fair and dances are good. One girl dancer is a dream. Ten minutes, full stage; two bows.

Johnson Brothers and Johnson are three minstrels, or rather two and an interlocutor. Minstrelsy, in the opinion of the writer, depends on a big ensemble for effect. But the three got away good and strong. The monolog was tiresome at times, but there were redeeming features. Twelve minutes, in one; two bows.

The Royal Venetian Five, singing grand opera selections, was the big feature of the bill, which shows that you never can tell what's coming. Two men and two women sing, and one man is an instrumentalist. The women eclipse the men somewhat, vocally speaking, but all are real showmen and all know their business to the last note. Twelve minutes, full stage; three encores, six bows.

McGood, Lenzen and Company, comedy acrobats, are wonders. They might be called refined acrobats. A beautiful act. Nine minutes, full stage; three bows.

Pierce and Ryan have a comedy monolog with songs in harmony. They are funny. A lot of chatter that is good. Nine minutes, in one; two bows.

Hazel Greene and Band closed the bill. It is a clever jazz organization, handled with skill. The numbers are good. Ten minutes, and held the house; full stage, two bows.

FRED HOLLMAN.

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, April 23)

Three out of the five acts that composed the first show at the Broadway today are crack-jack offerings. Acts with the artistic vigor of Margaret Severn, the laughable antics and splendid acrobatics of the Runaway Four, and the sure-fire low comedy of Moran and Mack, are very rarely included in one bill at this house.

The house was well filled, but not so easy-going as usual. They applauded the worthwhile performances and left the rest silently alone.

Silvas Brann and Company, porch act, opened the show. The people, a woman and two men, are neatly dressed and work with that swift sureness that betokens showmanship. The porch mounter did some corking headstanding.

Kelly and Pollack, two oldtimers, with freshly injected material, did passing well in the second spot. There are a number of laudable gags used that do not bring results, mainly from the overfast, indistinct delivery of the man. He should point his sentences more, break them apart a little, and give the audience a chance.

Margaret Severn, with the able assistance of Antonio and Peco Cansino and Reuben Beckwith. Miss Severn is an exceptional dancer. She typifies the buoyancy of youth with an almost indescribable mixture of classical grace and modern jazz. Her Benda mask dances, particularly the comedy one of "Mother's Pet Chasing Butterflies", are fine. The Cansinos fit into the act quite well, considering the different style of their dancing. Beckwith, at the piano, performs most creditably. The act earns considerable applause.

The genuine artists in their line are Moran and Mack, laugh producers of the burnt-cork variety that were well worth being fought over by rival vaudeville circuits. Their material is of the best, and is merchandised with the nth degree of footlight salesmanship.

The Runaway Four closed the vaudeville portion of the show, and closed it as solidly as the most bitter critic might ask. They are funny, they are fast, they have boundless youthful spirits and the ability to express them in a way that makes them count. The acrobatic stunts they do are performed amazingly well. Every one of the four is a comic, and the quartet works together like one. They had the whole house right in their hands from the moment they came on until their unexpected encore. A great act.

H. E. SHUMLIN.

## QUARTER MILLION AT CONEY

New York, April 23.—Two hundred and fifty thousand people were entertained at Coney Island Sunday, which is considered a record opening-of-the-season crowd. It was an ideal day.



(Reviewed Monday Matinee, April 23)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Palace Orchestra																						
2   Pathe News																						
3   R. and W. Roberts																						
4   Dave Roth																						
5   The S. S. Leviathan Orchestra																						
6   Hallen and Russell																						
7   Eddie Leonard																						
8   Topics of the Day																						
9   Emilie Lea																						
10   Lillian Shaw																						
11   Wellington Cross																						
12   Van and Schenck																						

A bill of considerable diversion this week, with Eddie Leonard the particular bright dark spot, and Wm. Hallen, assisted by Mabel Russell, running a close second. The S. S. Leviathan Orchestra was the recipient of considerable applause, and Wellington Cross and Company, in "Wives", presented at this theater before, held the next-to-closing spot nicely. Just why Lillian Shaw is permitted to take up twenty-eight minutes of valuable time, the better part of which is devoted to the most decidedly suggestive material we have heard, is a mystery. Nothing too harsh can be said of any person, least of all a woman, who, sitting beside a baby in a carriage, sings "I'm the Mother of Sextet—One I've Got, the Other Five I'll Get Yet", followed directly by "Everybody's Doing It", "Three O'Clock in the Morning", and "Ain't We Got Fun". Nor can we condone in the slightest the absolutely unparadonable remark concerning the bass fiddle player, in which, referring to marriage, Miss Shaw says: "He's been there and back again—and with such a nice big fiddle, too." Nor could one hardly say that "Diddy, Diddy—That's a Baby Prayer at Twilight" is refined. To add to the intent, import and innuendo, Miss Shaw gives significant glances and makes decided pauses, and, if there possibly could be any doubt as to the meaning intended primarily, all chance is dispelled with a certainty that leaves no room for any argument whatsoever.

1—Palace Orchestra. Rather ragged at times.

2—Pathe News. As usual.

3—R. and W. Roberts, a couple of equilibrists, who are as clever as any in the world in their particular line. The stunts were accomplished with seeming ease, nonchalance and remarkably smooth technic. The turn is evidently of foreign extraction, and is classy, clever, entertaining, and presented in a showmanlike manner. The one hand-to-hand stand while the understander was bent over with both arms extended at a difficult angle is in a class by itself.

4—Dave Roth, in the No. 2 spot, got over well at the conclusion, chiefly by reason of his dummy dance, which is a clever bit of stage material and a good piece of business. For the balance of the act it is chiefly of the not big-time variety, including a lot of fooling on the piano and a very poor travesty on Paderewski that does not compare even remotely with that done years ago by Will H. Fox, or in more recent years by Arthur Dunn and others. The one-string fiddle Zimbalist effort could also be relegated to the discard, and Roth may find, by getting some other material, his position will be advanced from the No. 2 spot.

5—The S. S. Leviathan Orchestra registered well, but as a band for vaudeville, minus the setting and effects staged by Burnside, is hardly of the same standard as many others seen here previously. The deck of a boat was decidedly apropos and was beautifully done, as was also the moving panorama used to indicate the boat in motion. All other efforts were, however, killed from an artistic standpoint by the evident steal of the Gallagher and Shean bit, used to punch up the finale, almost a replica of the Vincent Lopez playing and business—unless done by his permission.

6—Hallen and Russell "mopped". Hallen is certainly a clever comedian, who knows how to plant laughs to the best possible advantage, and, above all, he is clean. Miss Russell contributes little, but proves a neat foil. Hallen left the audience breathless and clamoring for more.

7—Eddie Leonard, who, in all probability, has used as much burnt cork as anybody in the business, and has sung "Ida" more times than anyone in the business, was a hit of undefinable proportions, and, as far as the audience was concerned, could have been there yet. Leonard sang a number of new songs and several of his old favorites. He is in a class by himself. Was ably assisted by Stewart and Oliver and William Hallen, who clowning in the encore so well that he even made Eddie himself laugh. Hallen said he had a couple of jokes he had forgotten to tell in his own act, and wanted to tell them in Eddie's. We always thought Leonard was a comedian—but we discovered he makes an excellent straight.

8—Topics of the Day. Nonsensical notations.

9—Emilie Lea, assisted by Clarence Rock and Sam Kauffman, registered chiefly thru her clever high back kicks. For a straight back kick she would be hard to beat. A pleasing personality and a certain graciousness, plus a decided personality, are in her favor. Clarence Rock danced and Sam Kauffman waved a lot of hair and did a lot of bunk piano thumping. His attempts at "April Showers" on the classic order added nothing to the simple beauty of the melody.

10—Lillian Shaw did the same act she has been doing for years, and the same suggestive material she has been getting away with. Eliminating the suggestiveness, Miss Shaw is clever in character impressions, but they are largely dominated by the obtrusion of a Jewish personality to the exclusion of the finer points so noticeable in others. The aesthetic refinement of Nan Halperin, for instance, is so sadly missing. Cutting the act to fifteen minutes at the most would be much better.

11—Wellington Cross, refined, artistic, suave and delicate in his shadings, is a clever light comedian, in a neat satirical playlet. It was rather far down in the bill for the sketch, but Cross made the most of it. In one, he made a neat speech of thanks, and is the first actor we have heard for years pronounce "terpischore" correctly. This occasioned a titter, but Cross said: "Look it up." We re-echo his advice.

12—Van and Schenck plugged several numbers successfully.

MARK HENRY.

## Palace, Chicago

(Reviewed Sunday Matinee, April 22)

A smooth-running bill of good average vaudeville is presented this week. Not the least attractive feature of the Palace is the capable orchestra and capable director. Dan Russo and his pit musicians are setting a fast pace.

Johnson and Baker tee off with a hat-throwing act. One of the boys is a morose comedian, and together they get across a little better than other hat-throwing acts, and the fun is not forced. Nine minutes, full stage; two curtains.

Pietro, piano-acordionist, plays with more technique than we are accustomed to, his "Pilgrim's Chorus" being exceptionally well done. His left hand is agile and true, and he puts across a straight musical act to big applause. Fourteen minutes, in one; three bows, several encores.

Harry Langdon, assisted by Rose and Cecil. "After the Ball" is the billing, and it has to do with the awkward idiosyncrasies of Harry, who caddles and slimps comically. There are three scenes, the last one a condensed version of their old trick auto vehicle, which gets stalled now in front of a hospital and exudes noise and fire gleefully. Twenty minutes, in one and four; three curtains.

Seattle Harmony Kings, a nine-piece orchestra, with a dancing chocolate drop and a dainty girl sign changer. The orchestra evidences skilled direction, both as to music and staging, working fast, easily and pleasingly. It qualifies as one of the best, if not the best, orchestras on view at the Palace this year. They held forth for twenty-six minutes on their straight act, taking many curtains and encores, and then the director, Jack Neill, aided by Harry Langdon, stalled in one while the setting was changed, and a travesty bar-room scene was hokumized by the orchestra and Langdon and Johnson and Baker. This is the funniest and most clever afterpiece of the season, lasting for fifteen minutes and making a solid hit.

Myers and Hanford, rube dancers, singers and sawlogists. They stepped in on this bad spot, following a big music act and laughing act, and got across well. Myers does some classy soft-shoe acrobatic steps, and the saw is a welcome novelty. Ten minutes, in one; two bows.

Valeska Suratt, with William Howard, in "Silks-Sattins-Calico-Rags". A playlet depicting the not-too-old mother who cheats to acquire wealth with which to help a love-sick son, gives up the wealth, faces poverty, and finally marries the son off to the heiress anyway, and retrieves her fortune by making honest ice cream bars. There is a lot of the bunk throat, a conviction that the players are playing, and the emphasis is put on the laughs. Nearer farce than comedy, but not irksome. Thirty-nine minutes, four scenes, in four; five curtains.

Miss Patricola, a singer who fiddles. An engaging frankness of manner, roundness of voice, adeptness of violin art and a faculty of singing good and bad songs with dainty style. These attributes raise her above the feminine jazz-shouter class, and the audience responded heartily. Eighteen minutes, in one; three real bows and three encores.

Perez and Marguerite, "Originators of the Jazz-Balls". A juggling act, using billiard and tennis balls chiefly, and performing a few new tricks and feats. Needs more speed on the opening, for closing spot. After they get going they hold the crowd intact. Seven minutes, full stage.

Next week, Whiteman's Orchestra and Leo Carrillo. LOUIS O. RUNNER.

## ALBEE ASSISTS STRANDED ALL-AMERICAN COMPANY

London, April 21 (Special Cable to The Billboard).—The stranding of an all-American company by Charles Lewis, of Chicago, has been handled by the Variety Artists' Federation and the V. A. B. F., but the names of the stranded people have not been given in order that the acts involved may not be hurt by the publicity.

Mr. Albee, upon hearing by cable from Albert Voyce as to the predicament of a certain act, cabled back instructing Voyce to give temporary assistance pending an investigation. Then Mr. Albee arranged for repatriation, finally cabling as follows:

"What is present condition other acts stranded by Lewis. You will be reimbursed by the N. V. A. for any assistance you give them. If they desire to return to the States please furnish tickets and cable amount. It will be immediately forwarded. Thanks for interest. Albee."

Commenting upon Mr. Albee's action, a prominent English vaudeville man said: "This matter has been well handled and, truth to tell, we Brits must certainly admit there is no fund this side and no manager would do so much for practically unknown British acts stranded in America as Mr. Albee has done for these American acts, so credit must be given where such credit is undoubtedly due."



# From Coast to Coast by Special Wire

## Keith's, Cincinnati

(Reviewed Monday Matinee, April 23)

The arrangement this week in poor, and the entertainment value fair. Headline honors are accorded Mabel Ford. Princess Radjah held the small audience remarkably well in the closing spot. Dugan and Raymond registered popularity.

Pathe News, Topics of the Day, Aesop's Fables.

Al and Emma Frabelle, presentable youngsters, feature dance steps in their tight-wire offering. The male member excels with a good shuffle number and a Frisco imitation. Five minutes, in three; two bows.

Dan Stanley and Al Birns, "bright lights from Broadway", sparkled gaily as hoofers, but flickered as talk-singers and verbal comics. Eleven minutes, in one; four bows.

Thomas Dugan and Babette, supported by a non-listed male, caused an abundance of hearty laughter with their familiar skit, "An Ace in the Hole". For the apple-falling business, the punch of the act, Dugan redresses some of his old lines and injects quite a bit of new material. Twenty minutes, special in three; four curtains.

Norine and Slevens, pianist and feminine vocalist, occupy the place of Swift and Kelly. The routine is drab because of solo work by the man, whose keyboard manipulation is ordinary. He was rewarded best for his accompaniment in falsetto voice with his partner, who sings most pleasingly. Seventeen minutes, in one; three bows.

Mabel Ford is, as programmed, a dainty danseuse. Her individual efforts included Colonial and Spanish interpretations and an exceedingly clever clog dance. Golden and West stepped fast and furious on several occasions, and the chap who employs the knee drops brought down the house. The Doll Sisters, a cute twin, gained recognition in a syncretized specialty and also with a graceful double number. Musical accompaniment is provided by a quartet of neat-appearing males, the instrumentation being violin, piano, saxophone and drums. Of this combination the saxophonist is featured. The drummer deserted his stand for a short time to do an eccentric dance, which was vigorously applauded. Staged and produced by Miss Ford, it is a first-class dance act. Nineteen minutes, special in three; six curtains and recitation by Miss Ford.

Howard and Lewis, straight man and semi-Jewish comedian, fetched a surprising number of laughs with hokum of the slap-in-the-face and spit-in-the-face order. Nineteen minutes, in one; return and one bow.

Princess Radjah's artistic presentation of her original creations, "Cleopatra Dance" and the "Arabian Chair Dance", allowed few to escape, and frequently the audience punctuated her exhibitions of grace and strength with rounds of handclapping. Eleven minutes, special in three; curtains and talk.

JOE KOLLING.

## Orpheum, St. Louis

(Reviewed Sunday Night, April 22)

One of the good things about vaudeville is that one rarely cares to see the same show more than one time. To see the show once and you go away satisfied or dissatisfied, but in either case it is soon forgotten, but here is a show that St. Louis will carry home, talk about, rave about and go back and see half a dozen times. It is worth exactly that much repetition. There are three reasons—Dolly Kay, Frank Farnum and Thompson the Egyptian.

Cross and Santori, good-looking individuals in new variations of the hand-to-hand balancing exercise. Excellent, but a little too long. Seven minutes, in three; one well-deserved bow.

Foley and Leture, one of the good of the so-called average acts comprising fast parodies and easy dancing; mannerly, tho using a very conspicuous drop. Thirteen minutes, in one; one bow.

Guy Voyer, in "Marry Me", a vest-pocket musical comedy with a pleasantly silly book, several varieties of baby talk, graceful dancing and beautiful costume effects and stage settings. There is nothing conspicuously good or bad about the thing. It is a good show and very delightful to watch. Twenty minutes, in three.

Dolly Kay. There have been perhaps four or five of the most renowned blues singers in vaudeville at the Orpheum this season, some with lavish stage settings, some with expensive jazz bands, one or two who are red hot in their line, and one who can even dance, but there has been no one so far who can touch Dolly Kay—even come near her. Her voice is perfect for jazz tunes and her enunciation and carrying power are marvelous. She has more personality than we have ever seen in one person at one time. Her songs are naughty; very naughty in fact, but she proves that the poet who wrote the rhyme about "You can't be naughty and still be nice" was

## Palace, Cincinnati

(Reviewed Monday Matinee, April 23)

This week brings a first-rate program, somewhat poorly arranged.

Pictorial program: "A Woman's Woman", interesting.

Dallas Walker, a winsome miss in fancy Western attire, executed a great variety of rope tricks, sang a song or two and told a few punchless stories. Miss Walker could greatly improve her act with brighter talking material. She has everything else that a clever performer needs, including a nice personality. Ten minutes, in one and full stage.

Harry Gilbert strolled calmly upon the stage, delivered a well-arranged program of character songs and stories, and just as calmly walked off again amid a veritable storm of applause. Mr. Gilbert possesses an excellent tenor voice and knows how to use it effectively. Two encores. Nine minutes, in one.

Jim and Flo Bogard, whose home is near Cincinnati, were warmly welcomed by their friends, and ere they had completed their act had added quite a few, if not to their list of speaking acquaintances, at least to their admirers and well wishers. Both have good singing voices and personality, which, coupled with bright, clean material, earned them a volume of sincere applause. Ten minutes, in one.

Tints and Tones, an artistically staged musical and dance review, in which a company of four women and one man are seen. Each is capable of holding attention and of entertaining, the violinist and dancers especially. One of the latter, in a mechanical doll dance, bore a marked resemblance to that premier danseuse, Ann Pennington. An esthetic tone is maintained thruout. Seventeen minutes, in one and one-half and three.

Hill and Cameron, who have been seen at the Palace a number of times, scored their usual hit. They have some new jokes and some otherwise, and one that the management will no doubt take away from them. Nineteen minutes, in one.

Sylvester and Vance, man and woman, were the applause hit of the afternoon. The woman, dark complexioned, with the appearance of a Spanish signorita, possesses the vivacity characteristic of that race. She is also a vocalist of rare ability. Her partner, tall, thin, serious-faced and droll, provided numerous occasions for laughter with jokes and hokum, which, tho not particularly elevating, were mostly original and free from (one exception) suggestiveness. Fifteen minutes, in one.

Niobe, "the aquatic marvel", proved her right to the aforementioned title by staying under water two minutes and performing other feats that only one with an unusually well-developed pair of lungs can do. Nine minutes, in two.

KARL D. SCHMITZ.

all wrong, and the more she put it on the better the audience liked it. She was recalled for four encores with a cheering and stamping seldom heard in the theater. It was a cruel hand that darkened the house, as the crowd would have held her for an hour or more. Fifteen minutes, in one; eight bows.

Frank Farnum, with Christine Marson and Shirley Dahl, in "Everybody Step". Farnum has a modern dance style in which he bends half over and looks squarely at the audience while his feet do funny little shuffles and slides—sort of a "tread water" and "come on" maneuver. He received applause every time he came on the stage, and in the middle time out had to be taken for more applause. With him are the dancers aforementioned, who wear enticing costumes and dance pleasantly; also two passive song pluggers and a women's jazz band. Twenty-four minutes, in three; stopped the show.

Mrs. Rodolph Valentino in "A Regular Girl". A very sophisticated party turns out to be a rank failure because the host discovers that his own sister is the regular girl for whom the party was planned. Then the brother, and incidentally the audience, are given a lecture in morality and the double standard. The acting is not brilliant and is only fair, but the piece falls way below what it is cracked up to be. Fifteen minutes, in three; one bow.

Signor Triscoe, a xylophonist, and two plants who work numerous comedy gags which are very amusing and won hearty laughter. Twenty-four minutes, in one.

Thompson the Egyptian. A very interesting discussion of therapeutics in which the lecturer claims vitality may be restored and pain ended by stimulating certain nerve ends. His doctrines sound terribly silly and he got a naturedly admits it, but the surprising thing is that it works, at least in the hurried trial we have given it. Twenty-four minutes, full stage.

ALLEN HYDE CENTER.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, April 22)

"Yarmark", the Russian sensation, is the headline offering at the Orpheum this afternoon. With a cast of twenty Russian artistes, it exceeds in novelty, brilliancy and entertainment any revue ever before played at this show house. It is on the lines of "Chauve-Souris", which has created such a furore in New York, and one can readily understand its success after seeing "Yarmark", the first Russian production to come to the West. The scene is laid at a fete day of an annual fair, and from the opening scene with the snow falling and the sleigh going to the carnival, the Russian dancing, wild with exotics, together with the harmonious songs of the troupe, cast a spell over the audience.

M. Stepanoff, former dancing partner of Pavlova, is the premier of the troupe. He was greeted with great applause at every appearance. M. Vodianoy explains the action between scenes, much as does Balleff in "Chauve-Souris". Pretty girls, clever dancers, lavish scenery and elaborate costumes make up the uncommon production.

In contrast to the Russians from the frozen North is the work of the DeMarcos and their Seven Musical Sheiks. From the National Theater, Buenos Aires, this clever pair gives a graceful presentation of the tango and similar dances of their native land to the accompaniment of the Seven Sheiks, a novel musical organization, the one fails to remember when sheiks came from South America.

Perry Bronson and Winnie Baldwin are back in a new skit, "The Happy Medium", a satire on the spirit medium. It is by far their best vaudeville act and was well received.

Ed Flanagan and Alex Morrison return with their novel act, "A Lesson in Golf", which they first staged here. They have added a lot of new comedy to the act, and Morrison has taken up the saxophone, which he plays quite well.

Joe Rolley, black-face comedian, and Lee Laird, his partner, in "At Palm Beach", present an exceedingly funny collection of nonsense which goes over big.

Clara Howard returns with an amusing series of songs and stories put over with rare personality.

"An Artistic Triumph", offered by Althea Lucas and Company, is an equilibristic novelty.

George Whiting and Sadie Burt remain for a second week with a new collection of "Song Stories" as their share of the bill.

FRANK J. SULLIVAN.

## Grand O. H., St. Louis

(Reviewed Monday Matinee, April 23)

Autumn. Three very mediocre imitations of birds and beasts. Seven minutes, in three; one bow.

Early and Early. Showing a variety of ways for two people to crawl thru a very small hoop. Four minutes, in three.

Norman and Landes. Patter with a wooing situation and novel colored shadowgraphs. Fifteen minutes, in one.

Berzac's Circus. Ordinary dog and pony tricks, with a comedy mule-kicking interlude. Nine minutes, full stage; two bows.

Jack Hughes Duo. Instrumentalists after the old school, playing cornet, banjos, saxophones and one the violin. Closed strong, as most all musical acts do at this house. Thirty minutes, in one; four bows.

Jewell's Mannikins, using this time circus characters and animals. Ten minutes, full stage; two bows.

Minstrel Monarchs. Two oldtimers in a very ordinary routine of songs, gags and dances. Twenty minutes, in three; two bows.

Spencer and Williams. Travesty and fun of the barnstorming kind, some wholesome, evoked hearty laughter and good encouragement. Fourteen minutes, in one; three bows.

Gibson Sisters and Grady. Petite dancers in chic costumes and gay movements. Eleven minutes, in three; two bows.

ALLEN HYDE CENTER.

## Lafayette, New York

(Reviewed Sunday Concert, April 22)

Sonny Thompson and his five-piece jazz band, reinforced by Grace Smith and Lloyd McDonald, a pair of red-hot dancers, and with a drummer, who was the greatest combination of acrobat, comedian and musician that has been seen in the house, closed an otherwise normal bill. His act was a riot from start to finish.

"Two Bum Lawyers", a talking and singing act, presented in one before a special drop depicting a court house, started a bit slow, but warmed up to where they deservedly earned second honors. They were next to closing.

Cody and King, a man and woman dancing

## Loew's State, New York

(Reviewed Monday Matinee, April 23)

Plenty of music and quite a bit of comedy ran all thru the bill at the State Theater for the first half. The overture was quite a novelty. It was called "Say It With", and was a medley of all the "Say It With" songs. A male and female singer were introduced for the finish and put over a song called "Who Cares".

Johannes Josefson and His Icelanders, presenting their novelty act, which is a combination of various self-defense methods used in Iceland, opened the show and gave a thrilling exhibition of the number of ways in which a man can defend himself if he is big and quick enough. Josefson, a well-developed man, is a master at the art and had little trouble overcoming his "assailants" with his various holds. The act was well liked by the folks out front, who were generous with their applause.

"Hidden Voices" wasn't quite what it was cracked up to be. A man and woman presented a routine of musical numbers on various instruments. For a finish a male voice was heard singing a number, ostensibly from various parts of the theater. A mechanical device, apparently similar to a radio broadcaster, is used. The finish was badly timed, and had it not been for the house leader the singer would have missed it altogether. The act pleases, inasmuch as the music is good, and the novel finish when properly worked will always send it over for a big hit. Was well liked here.

Cecelia Weston and Company, the latter consisting of a very pleasant-looking Miss, who plays a piano in more than ordinary manner, and who has a pleasing personality besides, followed. Miss Weston offered a number of character songs and received quite a number of laughs.

She seemed, at times, to be singing as tho she had something in her mouth, and this marred her work. Miss Weston is, in some of her work, reminiscent of her late brother. She works easily and has some very clever material. Her encore number was ill advised. A better one could easily be substituted. Also the "I Like Me" number is rather passe by now. If Miss Weston would only take a trifle more interest in her work, she would soon find herself in the front ranks of the character comedienne.

Toomer and Day, man and woman, in a novelty comedy sketch, were fourth. The novelty in the sketch is due to the fact that there are only two people in it, and that it is full of laughs from beginning to end. It tells the story of a married couple who find life rather a problem. Here is a sketch that will keep most any audience amused continually. It is well written and well played. The little woman makes a very attractive appearance.

J. Rosamond Johnson and his company of entertainers were a bit late in arriving on the scene, but the fault was not theirs. An act dropped out of the bill, and they were forced to follow a full-stage act, which occasioned a stage wait while the scene was being changed. However, when they did arrive they made up for the delay with their hard work. They took the house by storm, and the audience was still applauding when the feature picture was thrown on the screen. Their music, vocal and instrumental, and their dancing provided diverse and pleasant entertainment.

Lane and Moran were out of the bill, due to the illness of Lane, the act being replaced on Monday night. "Grumpy", featuring Theodore Roberts, was the feature film. ESS KAY.

act, opened the bill with eight satisfactory minutes. Smith and Mills, a colored man and woman, in a series of songs and dances, were second, and earned a pair of bows on the merit of their work.

The Doll Trio, a male pianist who can sing and a pair of girls with good voices, did a big number. Each did a single, and the act closed with a bit of ukelele and jazz stuff that got them an encore.

Vacca and Company. Vacca was a rag artist who executed five nicely-done pictures, while the "Company", a rather neat-looking woman, sang two ballads. It went well with the audience.

Jones and Johnson, being Irvin and his former partner in the Johnson and Dean act, opened in one, with "Is Everybody Happy?" which provides a key to their act of other days. "Step On It, Sam", was the vehicle with which Johnson disclosed his strutting and dancing ability, which is marvelous for one of his years. Jones comes thru with a number that is typical of his one-time famous songs. It is "If Money Talks, It Says Good-by to Me", and was delivered as only Irv. Jones can do such numbers. "What a Time" was their closing duet.

A Dorothy Dalton picture, "On the High Seas", completed the program.

J. A. JACKSON

The James Theater, Columbus, O., opened April 17, playing Pantages road shows out of Chicago. The house was formerly booked by Gus Sun. It has a seating capacity of 2,200.

## JULIAN ELTINGE

Reviewed Monday afternoon, April 16, at Palace Theater, New York. Style—Female impersonation. Setting—Specials in two and three. Time—Sixteen minutes.

Julian Eltinge sings "I Break the Hearts", "The Cute Little Beauty", "Don't Go in the Water" and "Cleopatra", each of which affords him an opportunity for displaying different gowns. The numbers are special but lack punch and are seemingly just a background for the dress and figure display, to give Eltinge something to do the meanwhile.

Besides the costumes, which anyone with sufficient money can purchase, there is little to the Eltinge act unless one may be interested in the physical proportions or symmetrical curves of the arms, shoulders and legs, displayed to some extent in the bathing costume. Eltinge is considerably heavier from the waist up than he was formerly. His voice has not improved with the passing of years, and it never was anything extra.

To bill him as "America's Foremost Delineator of Feminine Characterizations" is a fine bit of word juggling, but one could scarcely put the subject of the phraseology in a class with Mills, Stuart, Le Roy, Tacianeu and several others, who, while perhaps not having the physical proportions of Eltinge, nevertheless have so many other points in their favor that Eltinge has not. And as for figure, there was also one Richard Harlow.

## JACK "RUBE" CLIFFORD

Reviewed Monday afternoon, April 16, at Palace Theater, New York. Style—Comedy. Setting—One. Time—Eighteen minutes.

Jack "Rube" Clifford, assisted by Russel Hird, gave as fine a characterization of an old rube detective as may be boasted of either on the vaudeville or the legitimate stage. It would seem as if Anderson Crow, in the book of that name by George Barr McCutcheon, had actually stepped from the pages of the author. Clifford is an artist de lux and knows how to plant his laughs and to time them with an uncanny sense of audience psychology. His vocal imitations, the banjo, steel guitar and the phonograph, registered exceedingly well. Russel Hird played with dash and precision and was an admirable feed.

The act stopped the show absolutely and Clifford was forced to respond with a speech of thanks. Perhaps the best act Clifford has ever presented in vaudeville and a characterization that will long remain as a classic.

ROY SHELDON, LUCILLE BALLANTINE AND ROBERT HEFT  
"THE DANCING GIRL AND HER TWO BOY FRIENDS"

Written and Produced by Roy Sheldon

Reviewed Monday afternoon, April 16, at Palace Theater, New York. Style—Dancing. Setting—Special in three. Time—Fifteen minutes.

While credit should be given to Roy Sheldon for having written and produced the act, as well as for his piano playing, and to Robert Heft for his dancing and capable assistance, nevertheless the wreath of laurel, together with the golden apple, certainly is awarded to Lucille Ballantine. This young coryphee, with a refreshing, radiating personality, a pristine adolescence, golden smile, charm of manner, superb development and lifting grace actuating a body of physical perfection thru many forms of the art of Terpsichore, radiated to a remarkable luminousness, undimmed by comparison with many another who has preceded her.

The act consists of a series of dances separated by piano interludes and songs. For each dance Miss Ballantine makes a change of costume and in each dance she exhibits wonderful technic. Her toe work is remarkable, fast and graceful. Her bends are perfection. She does a back-bend on one toe while Robert Heft holds her other foot at his shoulder, which was as brilliant a feat as ever seen. Some excellent kicking, front and back, by Miss Ballantine, clever stepping by Robert Heft and a nifty pianolog by Roy Sheldon are a few of the outstanding features of a very neat, classy and excellent offering.

## EDDY AND GRACE

Reviewed Tuesday afternoon, April 17, at Fox's City Theater, New York. Style—Singing and dancing. Setting—One. Time—Eleven minutes.

Colored fellow and girl who sing and dance. Open with "Hello, Everybody, Hello", followed by dance double and single dance solo by man, who does neat and clean taps. Girl sings an "Alabama" number forcefully and clear preceding a back and wing by man which went for good hands when reviewed. Some excellent single and alternate wings and side slides were executed with admirable technic.

The girl in change of costume, a shirred blue ornamented with blue flowers and black edg-

## NEW TURNS and RETURNS

Reviewed By MARK HENRY

ing and a hat to match with black ribbon streamers, assisted by the man, did a Mandy number and a dance. This number is too slow so far down in the act—routined nearer to the opening would give the end more of a climax even tho the two do pull it up strong by snappy dancing at the conclusion. "Good-by, Good-by, Good-by, Everybody" was sung prior to the dance. The girl is shapely and has a pleasing personality.

Lewis and Gordon Present  
LeRoy Clemens' Comedy Playlet of Youth  
Entitled

## "JUST OUT OF KNICKERS"

Staged by Ira Hards  
CHARACTERS

Willie Tucker ..... Ashley Buck  
Albert Philbrook Bunn ..... Theodore Westman, Jr.  
"Queenie" McLaughlin ..... Vilma Steck  
Gwendolyn Smith ..... Suki Van  
Scene: Living Room of the Tucker Home in a Small Mid-Western City.

Time—A Summer's Day

Reviewed Monday afternoon, April 16, at Palace Theater, New York. Style—Comedy playlet. Setting—Special in three. Time—Twenty-one minutes.

"Just Out of Knickers", had it not nearly put me to sleep, would have almost made me

tho the spirit of braggadocio might cause him to give vent to the remark: "If I were to tell you of all the experiences I've had with women you wouldn't believe me—especially MARRIED women!"

The scene where two sit on one side and two on the other, with one pair picking up the conversation after the other pair, with subsequent switching of the girls, was detached, jerky, staccato, ordinary, tiresome, puerile, punchless and uninteresting.

Near the finish "little girl" was repeated so many times preceding each speech, "Listen, little girl"—"Yes, little girl"—"Say, little girl." and other close variations on the original theme, that it grew exceedingly monotonous.

The two "Janes" of the gold-digger variety who express such sentiments as "Maybe we can work them (a couple of college boys) for silk stockings," and other remarks of like ilk, can scarcely be described as wholesome types. And when one leaves the youth for whom she has expressed love, he having made the sacrifice of going back to knickers to satisfy her overwhelming desire to work him for a hat, while it may be true to type, nevertheless in a playlet of the juvenile type for vaudeville seems all wrong.

The parts were all capably played, especially that of Willie Tucker, by Ashley Buck,

## OF BIG-TIME CALIBER

(No act featured here this week)

**THE DU PONTS**—Because novelties in the juggling line are hard to find. Because these two have it. Because they put spirit and life in their work and seldom miss a trick. Because they are neat.

**PAISLEY NOON AND COMPANY**—Because, among many other dancing turns, this act is better. Because refinement, class, ability, style, cleverness and honest efforts in the right direction should be rewarded. Because such a reward would not only encourage and help those who have tried, but would also prove a commercial asset to the box-office.

**JOS. E. BERNARD**—Because both Bernard and Ethel Adamson are above the average players—and considerably above. Because the offering is CLEAN. Because the material and the presentation are both superior.

**ALEXANDER GIRLS AND COMPANY**—Because the girls are young and ambitious. Because they have accomplished wonders in the dancing line for their tender years. Because they are quite shapely and pretty, and have an act that would be a desirable feature on any bill.

**DAINTY IRMA AND CONNORS**—Because Dainty Irma is dainty. Because she is pretty, shapely, refined, classy and walks the wire, accomplishing feat after feat with consummate skill and cleverness that would do credit to anyone of no matter how much experience. Because it would be a graceful sight act for opening any bill.

**FLO AND OLLIE WALTERS**—Because clever comediennees are hard to find. Because Ollie Walters is a clever comedienne. Because she has original methods in her delivery and can sing and dance as well. Because she is not self-conscious and because her sister Flo is classy, pretty, refined and a most able foil. Because the two have one of the best sister acts in vaudeville.

laugh outright, for this hybrid attempt at an offering, for serious consideration, is about of as much value from a standpoint of dramatic construction, entertainment value, continuity or interest to even an average intelligence as Topics of the Day. It is described in the billing as "A Comedy Playlet of Youth," and in spots it is both comic and youthful—very!

The story is of Albert Philbrook Bunn, who brings a couple of gay girls to the home of Willie Tucker, just turned sixteen, and "Just Out of Knickers." Willie says it will be all right—they needn't worry, because his mother will be out for a couple of hours anyway. The primary premise is not untenable, but exceedingly improbable and not in keeping with the psychology of the clean-cut fellow Willie appears to be—nor is it likely that he would take his first fall for the fair sex in his own home, nor to the extent of taking off his new suit and going back to knickers in order to sell the suit so that the "little girl" could get a hat. The character of Albert Philbrook Bunn was too "wise" for his evident age, even

a very clever juvenile. Theodore Westman, Jr., as Albert Philbrook Bunn, was admirable, and Vilma Steck and Suki Van probably followed direction.

## MICHON BROTHERS

Reviewed Thursday afternoon, April 19, at Loew's American Theater, New York. Style—Gymnastic. Setting—One and two. Time—Seven minutes.

The Michon Brothers have a clever gymnastic offering running mostly to hand-to-hand stunts, but spoiled by an ordinary opening of the camouflage variety.

One of the brothers introduces a trick dog "Fluffy"—really his brother with a mechanical tail and a mask. This should be discarded as it gets nothing, is not class and will never land the boys anywhere.

In two, a routine of tricks was performed, conspicuous among which was a jump from a springboard to a hand-to-hand. This is a clever piece of showmanship, well performed and

drew a hand. The act was concluded with rapid throws around the body of one brother by the other, sending the two over nicely. The act stalls too much between the last two tricks.

## HARRY BARTELL AND COMPANY

Reviewed Tuesday afternoon, April 17, at Fox's City Theater, New York. Style—Black-face comedy. Setting—One and three. Time—Eighteen minutes.

Harry Bartell, assisted by a straight man, a fellow doing bits and a woman, offers a comedy act constructed around the time-honored idea of passing off a bogus nobleman to a lady of wealth in order to rob the house.

The act is clean, wholesome comedy of its kind. Bartell has some clever dialog, which he plants with the best possible effect and gathers quite a number of laughs. He never overacts or strains after his comedy points, but lets them come naturally. His support was adequate and the running smooth. A good comedy turn for the medium houses.

## ARCHER AND BELFORD

Reviewed Thursday afternoon, April 19, at Loew's American Theater, New York. Style—Comedy and singing. Setting—Three. Time—Fourteen minutes.

A very tough act by woman straight and man in sloppy tramp makeup that might have passed in the days of Reilly & Woods burlesque, but does not belong to the refined or even semi-refined vaudeville of today.

The man wore a shirt that looked positively filthy underneath the arms and was disgusting. So also was his business of spitting wine about the stage and that very coarse and unrefined cough and sneeze.

Part of the old sketch of "The Piano Mover" has been lifted. The business of using a rug to create a draught so that the woman's skirts would reveal more of a view of her legs is also unrefined, but was consistently in keeping with the rest of the act.

There were stalls, attempts to play a clarinet and a forceful effort at vocalization by the woman, the man tumbling by the meanwhile and working up the finish by rolling about the stage intermingled with a rug. Just as the drop was descending the man approached the piano as if, encouraged, he would play. He wasn't encouraged! My! My! My!

## CLIFTON AND DE REX

Reviewed Tuesday afternoon, April 17, at Fox's City Theater, New York. Style—Comedy, singing and dancing. Setting—One. Time—Eleven minutes.

Two girls who do rough comedy of the semi-knockabout order, one hits the other with a Hawaiian Annoyance, the two take rear slaps thru the drop, screech published numbers, do the choke and drag out business and other tomfoolery.

Stripping to short dresses and opera lengths, the girls essay a dance, one kicking the other several times in the rear aspect and the offering concluding with a dance including kicks, one pointing the toes, the other not doing so.

The act lacks style, class and refinement and is pretty rough for a couple of girls even on Fourteenth street.

## STANLEY AND STEWART

Reviewed Friday afternoon, April 20, at Fox's City Theater, New York. Style—Wire. Setting—Three. Time—Ten minutes.

Man and girl, slack wire and cloud swing act. Usual tricks, including handkerchief in teeth pickup, and concluding with man doing rapid cloud-swing revolutions while girl holds one end fastened at waist.

## SIMON MEYERS AND COMPANY

Reviewed Thursday afternoon, April 19, at Loew's American Theater, New York. Style—Black-face comedy and singing. Setting—One. Time—Twelve minutes.

Meyers sings falsetto off stage and enters on the last notes of a popular ballad. A parody on another published number preceded a brief monolog, subsequent to which a woman in mullato makeup put over a New Orleans number.

In the dialog which followed that gag about the children is suggestive and had better be eliminated. The woman says she has been married for some time and has no children. (Continued on page 131)

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**VAUDEVILLE NOTES**

Sidney Lansfield, the piano-monologist, showed a new act at the Audobon Theater, New York, last week.

Vandelle Sisters have been placed with a new act being produced by Nick Feldman, thru Cordelia Tilden.

Emile Boreo, late of "Chauve Souris", opened April 23, at Winnipeg, Can., for a tour of the Orpheum Circuit.

Lispa Taft jumped from New York last week to join the act of John E. Gordon, at the Lyric Theater, Atlanta, Ga.

William Sisto was forced to cancel three weeks of bookings due to the death of his father last week.

Rosalie Stewart is taking over the entire third floor of the Mableu Building, New York, beginning May 1.

Rosita Mantilla is doing a new act with Jack Riano. The title of the act is "A French Salad", and Miss Mantilla is the author of it.

Pepito, the Clown, and the Shorey Sisters, a musical act, recently played some engagements in St. Louis territory for the States Exchange.

Morris and Bernard have produced a new act, called "Take It Easy", with Tommy Allen in the featured role, for the Keith office.

Jay Ellwood, Charles Williams and Cecil Mayhew have formed a new combination, and are showing a new act around New York.

Johnny Black and Dardanella, and Dora Dube, have been booked for the Beaux Arts in Philadelphia. Both have just closed in vaudeville.

Bert Wilcox is doing a new act, called "Luck", which was written for him by Roy Briant. It contains a cast of three people.

Nat "Chick" Haines will produce his act, "Yes, My Dear", for the Keith office, following his season in "Hello, Good Times".

Della Caro, a promising young woman discovered by Jimmie Altire, of Chicago, will make an early appearance in vaudeville.

Many a newspaper man has achieved fame by simply refraining from tickling his typewriter on subjects he knew nothing about—but not Silme.

Frank Parish, of Paris and Peru, is importing a fifteen-people concertina orchestra from England, which will be used in connection with the Parish and Peru act.

Burt Earle and His Twenty-five Musical Girls will play the Pageant of Progress exhibitions

in Portland, Ore.; San Francisco, Los Angeles and San Diego this summer.

Better take that Nazarene stuff that popular report is trying to hang on Albee with a grain of salt. At any rate, he can say "Go to hell" with much of his old-time snap and vigor.

Irving Clark has written a new act for himself and two partners. The act, known as Clark, Payton and Lloyd, is now showing at the outlying New York houses.

The Courtney Sisters, who recently closed with the George Jessell Shubert unit, are showing their act in the independent houses around New York.

Herman Becker has just produced two new acts, entitled "Nearly Married" and "Vaudeville Gayeties", making a total of ten for the season.

Lew Lehr has taken a new partner in the person of Nan Deckert and is playing the Loew Time. The act is still known as Lehr and Kennedy.

Florence Enright is having a new musical novelty act written for her by Roy Briant. The act will have seven people, two women and five men.

Ned Hastings, manager of the Keith Theater, Cincinnati, announced last week that the contemplated policy of vaudeville all summer had been abandoned. Pictures will be run instead.

Fitz and Witz, acrobatic clowns, are slated to sail for England shortly, to play seventeen weeks on the Moss and Stoll Time. They will open some time in May.

Jean White, sister of Georgie White, and Harry Stanley have joined and are doing a new singing, talking and dancing act. They are showing it in the outlying New York houses.

Black and Blue, the "Gloom Chasers", have just arrived from the West, and have been routed over the Shubert Circuit for next season.

Wink and Jean Downing, now playing Keith's New England houses, will be seen in a new vehicle shortly, entitled "Now You Know—?" written and staged by Edith Wilma.

James Gorman, Jean Shelton, Fred Moninger and Margaret Cameron, assisted by another man, are doing a new act, called "The American Five Revue".

Estelle Glenn, comedienne, whose act includes the playing of novelty instruments and acrobatic dancing, appeared at People's Theater, Cincinnati, last week, and is reported to have stopped

(Continued on page 20)

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**JUDGMENT AGAINST MAX HART**

New York, April 21.—Judgment for \$2,213.30, representing the value of a promissory note, has been entered against Max Hart, vaudeville agent, in favor of Frank Hornquist, of Cleveland. O. Hornquist operates under the name of the Safety Sled Company, and had a business deal with Hart, resulting in the promissory note. Hart set up a counter claim for \$10,000, saying he was entitled to this sum for getting Hornquist credit with a bank in Cleveland for a large sum.

**JUDGMENT AGAINST AFFILIATED**

New York, April 16.—Judgment for \$125.87 has been entered in the County Clerk's office against the Affiliated Theaters Corporation in favor of M. Allstedter, who is doing business under the name of the National Picture Frame and Art Co. at 116 Fulton street.

**MYRTLE, BROOKLYN, SOLD**

New York, April 21.—The Myrtle Theater, Brooklyn, "pop" vaudeville, has been sold to Max Rudnick, formerly manager of the Harlem Opera House, and David Swins, real estate operator. The policy of vaudeville and pictures, booked thru the Fally Markus office, will be continued.

**NILA MAC, LEGATEE**

New York, April 21.—Nila Mac, leading woman for Tom Wise, was made sole heir and executrix of the estate of her grandmother, who died recently in Delaware. O. Miss Mac left for Ohio this week to settle the estate, the value of which has not been fully determined as yet.

**VAUDEVILLE NOTES**

(Continued from page 19)

almost every show in which she worked. Miss Glenn opened her present act, a new one, at the New Empire Theater, Cleveland, two weeks ago.

Bruce Duffus, who formerly conducted a vaudeville agency of his own in the Putnam Building, New York, has joined Abe Feinberg, and the agencies have been merged.

Jack Marcus, who was forced to cancel a route over the Keith Time recently, due to the death of his partner, Dolores Lee, has restaged his act, with Agnes Burr in Miss Lee's role, and has resumed his Keith bookings.

Loring Smith is doing a new act with Patsy Kennedy. He was forced to abandon the act he formerly did with his wife, Natalie Sawyer, due to the fact that she recently gave birth to a bouncing baby girl, Sydney Smith by name.

"Sparks of Broadway", a new revue, produced by Anton Scibilia, with Jack DeSylva, Helen Morgan, Ada Mason, Edith Criss and Lucinda in the cast, opened last week at Hartford, Conn., for a tour of the Keith Time.

Maurice Fridkin has produced a new act with a cast of fifteen people, and opened last week at the Maryland Theater, Baltimore, for a tour of the Keith Time. Martha H. Berger has placed Fridkin under a year's contract.

M. Thor has produced a new musical comedy act, entitled "Ten Days", which he wrote himself. The act has in the cast, Olivett Paul,

**HAZEL JOYCE**



Miss Joyce, erstwhile luminary of dramatic stock, has forsaken her first love for the glamour of the two-a-day, and will be seen on the big time next season.

Charlotte LaRose, Daisy Ford and George Byer. It is playing the Keith Time.

Rochm and Richards have produced a new novelty act with Ted Claire, in which the Lada Orchestra is featured. It is now playing the Keith time, and will appear in Atlantic City during June and July, at one of the big resorts.

Mrs. Myrtle Cleveland, a trained nurse, wife of Bob Cleveland, of the vaudeville team of Cleveland and Fay, was at the bedside of her father-in-law, R. S. Cleveland, when he died at the Montrose Hospital, Chicago, April 2.

Ned Dandy, who last year abandoned the production of vaudeville acts after an extended rest, plans to re-enter the field in the fall. He has secured the scripts of several musical comedy acts for early production.

Keith vaudeville is being presented twice a day at the newly remodeled Colonial Theater, Erie, Pa. Samuel D. Ostrow and H. Sallan have taken over the theater and assumed the Keith franchise at Erie.

Rube Welsh, husband of the late Kitty Francis, is reviving "Ambition", his wife's former vehicle. Vee and Bee, a dancing team, have been engaged for the act thru Cordella Tilden, who is casting it for Welsh.

Jack and Bud Pearson, of Doc Baker's "Flashes", filled in part of a week at the Majestic, Chicago, being released a day or two early in order to go East and rejoin the big act.

Clyde Rinaldo, who had "Visions of Fairyland" (La Graciosa) at the Majestic, Chicago, the week of April 1, entertained his mother, who went from Columbus, O., to meet him in the Windy City.

Beaty and Evelyn have a new act and will take it East shortly via the Gus Sun Time. It is a singing, talking and dancing routine, which is highly spoken of where it has been seen. Joe Beaty arranged the act.

Ralph Whitehead has been recruited from the ranks of vaudeville by George M. Cohan for the leading role in the London production of "Little Nellie Kelly", which Mr. Cohan will stage there in conjunction with Charles R. Cochrane.

Edward Keenan and Max Stamm are the two featured male players in a revival of "Sweeties", a musical act, by Wm. B. Friedlander, which opened last week at the Harlem Opera House, New York, and which is to play the Pantages Circuit.

During the recent Confederate reunion in New Orleans, Manager Steward, of the Orpheum, and Maurice Barr, managing director of the Saenger Amusement Company, threw open their houses to the visitors, the only admission required being the gray uniform.

Richardson Brothers and Charlie are in Chicago, after a two years' tour, which carried them to South Africa, Australia, New Zealand, Hawaii and the Philippines. Miss Charlie is doing a "hula" dance, which she claims is more like the original than most of the exhibitions offered in this country. It is executed to an original melody picked up in Hawaii.

Billy Ware, with the Dr. Lorenz Vaudeville Company, playing Oklahoma and Kansas, was taken to the Spring Sanitarium, Enid, Ok., several weeks ago suffering from a complete breakdown. Mr. Ware will not be able to resume working this season.

Robette and Her Serenading Sextet have been booked for a four-month run at the Motor Square Inn., Pittsburg, beginning April 23. The act appeared last week at the David Theater in that city, where it was to have closed its season. The management of the Motor Square booked them direct.

Miss Vanity, who since the death of her husband, Mycoff, of Mycoff and Vanity, has been absent from the stage, has resumed her dancing, and is now being featured in "Follow Me", a musical comedy act, produced by Anton Scibilia, playing the Keith Time.

Leo Carillo, headliner at the Orpheum, New Orleans, last week, appeared in a benefit given by the Knights of Columbus for the Salvation Army, which is badly in need of funds. He was assisted by Miss Waiman, of Waiman and Berry, who were also on the Orpheum bill last week.

Stanley Gallini and Company recently closed a nine weeks' tour of the Bert Levy Time. They report that there was further time, but it was picture houses, to which their act was unsuited. The act has been playing around Chicago for the W. V. M. A., and expects to go East shortly.

"The Land of Tango", a musical and dance act, composed of South American entertainers, has been imported by Anton Scibilia. In the act are Alita Vedessa, Alberta De Lima and Heriberta Mattinez. The act opened last week on the Keith Time and will play the Keith houses shortly.

Dane, Martin and Dane, now known as "The Marigold Three", have put on a new revue with themselves featured, called "Broadway Chimes". The act opened last week at Stamford, Conn., for a seventeen weeks' tour of the Keith Time. It has a cast of six, besides the three featured players.

The Four Marks Brothers returned to vaudeville last week when they played the Premier Theater in Brooklyn in their "On the Mezzanine" act, without the chorus. The brothers will be seen shortly in a new show, which they are sponsoring themselves, and which goes into rehearsals this week.

Ed. "Spike" Howard, strong man and wrestler, has been promoting boxing bouts and similar affairs in Eastern Pennsylvania and Western New Jersey. He is also arranging an outing for 1,000 orphans of Philadelphia and Camden, N. J., to be held at Woodside Park, Philadelphia, June 27.

Ethel Gilmore and Her Dancing Girls have not lost a week this season. The act has been booked out of Chicago entirely, except for a few weeks on the Delmar Time East. Miss Gilmore is inclined to disagree with those show-folks who do not look upon Chicago as a booking center.

Two vaudeville producing firms are going to make a try at legit. next season. Herman Becker will put on a musical show if negotiations now in progress are successful, and Morris and Bernard will try for a place on Broadway and will also try to put on a musical show for Chicago.

The last time Mr. Albee took slime across his knee and warmed his hindmost, he told him very plainly that the next time he would not use a slipper but would use an axe. Report has it that it was only due to O'Connor's intervention that he got off with a dose of the slipper this last time.

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WANTED—One more good Sketch Team that can deliver the goods. Musical or Novelty given the preference. Week stands theatres all summer. Tell all and lowest in first. Can also use good Singles. RUGH A. NICKELS, Madison, Minn., April 23 and week; Granite Falls, Minn., April 30 and week.

Tell them you saw their ad in The Billboard.

## MELODY MART

OFFICIAL recognition of the rapid advancement in music publishing circles of Jack Mills, Inc., was taken recently when the Music Publishers' Protective Association and the American Society of Composers, Authors and Publishers voted that hereafter that concern was to be listed in the Class A category of members.

Believing that the West, which produced originally such hits as "Micky", "Whispering", "Peggy", etc., is rich in song material, a new concern known as the Veritas Music Publishing Company, of Hollywood, Calif., is planning to feature in its catalog the songs of Western writers. The first of these, a ballad-fox-trot, is "Just Like a Woman". The firm will soon issue "Glengarry", known as a "Scotch-trot", the work of Menlo Mayfield, writer of "To Have and To Hold". New York offices are to be opened shortly.

Bavaria is probably the only country in the world that is danceless. At present the crime of frox-trotting approximates treason, and music, save for national war songs, has been stilled since the Fascisti gained sway. Bavarian hotel managers have petitioned the Diet to do away with these restrictions on personal liberty.

On the crest of the wave of renewed waltz popularity comes "Just for Tonight", which is a perfect example of the refined, melody-stressing waltz. Musicians and performers everywhere are unanimous in declaring this song to be a sensation, whether played as a dance or concert waltz or sung with the appropriate lyric written by Ballard MacDonald. The number is published by Edward B. Marks Music Company.

Grant Clarke and Edgar Leslie, who for the past fifteen years or so have been associated with the professional departments of various music publishing houses, have gone into business for themselves and have opened offices in New York City. Among the hits these writers have turned out are "Gin, Gin, Ginny Shore", "Blue" and "Rose of the Rio Grande".

"Love Sends a Little Gift of Roses", published by T. B. Harms, continues to hold front rank with the waltz-sung hits of the current season.

Joe Mittenthal, head of the music publishing firm of the same name, has been signed by Jack Mills, Inc., to direct the sales destinies. The Mills concern, by the terms of the contract, takes over the Mittenthal catalog, which includes "I'll Take You Home Again, Pal o' Mine", "Tell Her at Twilight", "The Fire Laddies", "The French Trot" and "The Furr".

The Forster Music Publishers, Inc., Chicago, are making a special effort to give service to bands and orchestras and have augmented this department with many new features. It is directed by Maurice L. Adler, manager of sales.

The Hearst Music Publishing Company has organized an orchestra club and is issuing a catalog of eighteen numbers to band and orchestra leaders. Their big hits are: "Home", "Beautiful Rose", "She's Got Another Daddy" and "Wonderful Ohld". Irwin Dash, for several years associated with the professional department of Remick's, is now connected with Jack Mills, Inc.

### LOU HOLTZ SUED

New York, April 21.—Lou Holtz, the comedian, was sued this week for \$1,000 damages by Charles Broda, a 16-year-old boy, who alleges that he was struck and injured by Holtz's automobile two weeks ago near the Winter Garden. Holtz is now playing at the Winter Garden in "The Dancing Girl". Broda is suing in the Third District Municipal Court thru Attorney John F. Vall, of 38 Park Row.

Another action against Holtz was brought this week by Harry Saks Hechheimer, an attorney, for \$150 alleged to be due for professional services rendered.

### SEEK REDUCTION IN TAXES

New York, April 16.—An action has been brought in the Supreme Court on behalf of the B. F. Keith N. Y. Theaters Co. by James M. Vincent against Jacob Cantor and his fellow tax commissioners for a reduction of the city's assessment of \$360,000 on the Republic Theater in the Bronx, which, according to the contention of the plaintiff, cost but \$300,000.

### SUES FOR COMMISSIONS

New York, April 21.—William Morris, the theatrical agent, filed suit this week against Charles K. Mack, vaudeville actor, for commissions due according to contract amounting to \$204. The amount is alleged to be due since July 5, 1921. The action was filed in the Third District Municipal Court.

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But you really leave when the clock's striking seven,  
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You sneak in and feel like a joker,  
Take a fall and know you awoke her,  
If you get a whack on your dome with a poker,  
**KEEP IT UNDER YOUR HAT.**

To wear a wig may feel rather tough,  
But fool your neighbors, try a little bluff,  
Sprinkle salt upon it, make it look like dandruff,  
**KEEP IT UNDER YOUR HAT.**

They're gonna build a brand new subway and you'll see  
Twenty car trains with seats for you and me,  
And they're gonna have it ready in 1963,  
**KEEP IT UNDER YOUR HAT.**

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### KEITH GETS FORDHAM SITE

New York, April 16.—The B. F. Keith N. Y. Theaters Company has entered into a contract with William Hag-dora, real estate operator, for the purchase of a large plot forming an "L" around the northeast corner of East Fordham road and Morris avenue, the Bronx. The site begins at 40 feet north of the former thoroughfare and 84 feet east of the latter. It measures 412x133x156.7xirregular. The stated consideration was \$125,000.

FOR SALE—Brass Bacon row as new, \$3.00; Aza, Flirting Lady Illusion, swell table, two drops, stand cover, silk sheet, in swell crate good as new. Reason for selling playing the same route. Will sell for \$30.00, or trade for Sawing a Woman in Two. No junk. This is a real buy. Best made.  
BILLY MERRIAM, Mt. Sterling, Illinois.

FOR SALE—Marimba-Nylophone, 5 octaves, No. 4728, including cover and hammers, same as new. Cost new \$540; my price, \$250.00. W. T. HILL, 322 W. Liberty St., Springfield, Ohio.

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### SPECHT COMPLAINS AGAINST REISENFELD ORCHESTRA

New York, April 21.—Paul Specht, orchestra leader, has filed a letter of complaint with the National Vaudeville Artistes, Inc., charging Dr. Hugo Reisenfeld, who is appearing in vaudeville with the Rialto Theater orchestra, with having appropriated his (Specht's) original ideas of presenting certain musical numbers. Among the ideas in question is the rendition of a popular American song as it might be played in foreign countries, which Specht claims he originated and introduced at the Coliseum Theater December 11 last.

Specht's letter of protest to the N. V. A. says in part:

Under date of December 7, 1922, number 2656, I registered the material, plan and outline of my act, which has been followed by me in detail, since our opening at the Coliseum Theater December 11.

Since then there have been several infringements on my act by other orchestras without any protest from me. Last week Dr. Hugo Reisenfeld appeared at the Palace Theater with his Rival and Rialto Orchestra and practically duplicated every original idea of my act.

He not only used my idea of interpreting a popular American number as played in foreign countries, but imitated other protected material.

Please give this matter your immediate attention and put a stop to this leader's plagiarism, as legitimate N. V. A. vaudeville acts should not suffer from the invasion of the movie orchestra leaders who imitate the vaudeville orchestras which gave vaudeville patrons "classical jazz" a long time ago.

Thanking you, I am,  
 Cordially yours,  
 (Signed) PAUL L. SPECHT.

New York, April 21.—Paul Specht, orchestra leader and booker, brought suit this week against Ernest Golden, leader of the combination which bears his name, for \$1,000 damages, alleging breach of contract. Specht alleges that he entered into a contract last November by the terms of which Golden was to make twenty-five special arrangements of songs during one year at a remuneration of \$50 for each one. Since January 3, it is charged, Golden has refused to make or deliver such arrangements.

Golden's orchestra is under contract to Specht and is playing vaudeville engagements under his management.

### TOASTED THE LINICKS

Chicago, April 18.—A number of theatrical and society people gathered in the Tiger Room of the Hotel Sherman Sunday evening to celebrate the silver wedding anniversary of Mr. and Mrs. Adolph Linick. Mr. Linick is a member of the theatrical firm of Jones, Linick & Schaefer. Among the guests were: Mr. and Mrs. Aaron J. Jones, Mr. and Mrs. Peter J. Schaefer, Mr. and Mrs. Adolph Zukor, Mr. and Mrs. Marcus Loew, Mr. and Mrs. Nathan Ascher, Mr. and Mrs. John J. Jones, Mr. and Mrs. Henry L. Newhouse, Judge and Mrs. Joseph Sabath, Mr. and Mrs. Samuel Schweitzer, Mr. and Mrs. Will H. Wade, Mr. and Mrs. Leonard H. Wolf, Mr. and Mrs. Ralph T. Kettering, Mr. and Mrs. David Braham, Mr. and Mrs. Norman E. Field, and Mr. and Mrs. Henry Welsman. There were 170 guests at the dinner at 6 o'clock, which was followed by dancing and a cotillion.

### HENRY P. DIXON BANKRUPT

New York, April 21.—Henry P. Dixon, Shubert unit producer and burlesque man, filed a voluntary petition in bankruptcy on Tuesday of this week, listing total liabilities of \$21,312.50 and assets of six shares of stock in the American Burlesque Association, value unknown. Creditors included Purcella and Ramsel, \$1,750; H. Herbert Mack, \$1,500; Philip K. Dalton, \$2,150; Rube Bernstein, \$1,800; Ben Levine and People's Theater, Philadelphia, \$1,000; Tubby Garrow, \$523; Buddy Lee, \$523; Phil Dolan, \$523; Mrs. Henry P. Dixon, \$2,500; E. Thomas Beatty, of Englewood Theater, Chicago, \$2,000.

### PALACE "SPECS" HARD HIT

New York, April 21.—The ticket speculators along Broadway, especially those within the Palace Theater district, have been hard hit since the Keith office instituted its recent strenuous campaign against them. A number of specs are on the verge of abandoning their agencies. They claim that the percentage of return on tickets from other attractions is not large enough to warrant their continuing in business. Several of the smaller agencies operating within a radius of five blocks either side of the Palace Theater will close within the next week or two if the campaign is continued.

### GUS EDWARDS' KID SCHOOL

New York, April 21.—Gus Edwards is seeking to interest outside capital in the incorporation of "The Edwards Institute", a training school for his proteges. The institute is now in formation, and Edwards will hold the controlling shares when it is finally completed.

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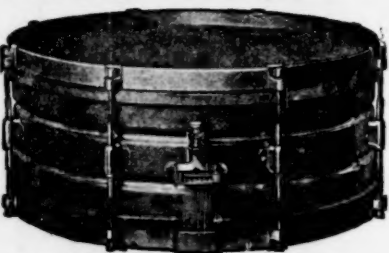
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"KEEP YOUR DADDY HOME"

Here's one for you that will surely go big. For dancing, this tune is so full of "pep" and "jazz" that the musicians can't sit still as they play it. The singing and lyrics are full of punches and will captivate your audience immediately with its funny words.

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NORA BAYES' "NATIONAL ANTHEM"

New York, April 21.—Nora Bayes has adopted the "Wedding March" from "Lohengrin" as her "national anthem". She said so herself this Tuesday morning when she sailed for England aboard the Mauretania.

With her two adopted children, Norman and Leonora, Miss Bayes was ascending the gangplank just before the liner sailed when the strains of the "Wedding March" filled the air. A brass band hired by friends of a newly married couple were making it embarrassing for the pair. Immediately Miss Bayes stopped her ascent halfway up the gangplank. Her right hand went to salute and she stood there until a ship's officer asked her to please move ahead, as she was holding up a number of other passengers.

"I won't move while they're playing my national anthem," replied Nora.

"Oh, I beg your pardon," said the officer. "I didn't know it was your national air." He waited a few minutes, then, realizing the nature of the song, he said reprovingly: "That's no national anthem."

To which Miss Bayes made answer: "You'd think it was if you had heard it as often as I."

OPERA ON INTERSTATE

New York, April 21.—The Interstate Circuit of Texas has booked the Aborn Opera Company for a ten-week run in Dallas under a guarantee. The company left for Dallas today (Saturday) and will open next Monday with "Firefly".

The Interstate Circuit, which has shied away from booking legitimate road attractions for its theaters in Texas for the past few seasons, has faced about and is now preparing to book shows for next season. The financial success of the tour of Raymond Hitchcock in "Hiteby-Koo" last month influenced the decision. The booking of the Aborn Opera Company is the first step of the new policy.

WOULD INTRODUCE VAUDE. TO POLAND

New York, April 21.—Anton F. Scibilia will sail early in May for Warsaw, Poland, where he will consult the officials of the Polska Nacional Bank concerning the erection of theaters in Warsaw and Lemberg, to be run on the American plan of vaudeville and pictures. He will also go to Germany, France, Italy and England in search of novelty acts for the American stage.

KEITH TRANSFER CO. SUED

New York, April 21.—Suit for \$780 for damages alleged to have been caused by a Keith motor truck was filed this week against the B. F. Keith Transfer Company by Maurice De Wolf, of Yonkers. The papers, filed in the Third District Municipal Court, set forth that a car belonging to De Wolf was hit by one of the Keith transfer trucks in front of the Prospect Theater in Brooklyn last August.

THREE N. Y. HOUSES FOR N. V. A.

New York, April 23.—Three local theaters have been obtained for this year's N. V. A. benefit show. They are the Metropolitan Opera House, Hippodrome and Manhattan Opera House. The performance will be given simultaneously in all three theaters on the night of May 13. In past years the benefit show has been given in only two theaters.

TREASURERS' BENEFIT

New York, April 21.—Frank Tinney, Bard and Pearl, Will Rogers, Vincent Lopez, Kitty, Ted and Rose Doner, Vivienne Segal, Benny Leonard, Eddie Dowling and Andrew Tombs will appear at the benefit for the sick and death fund of the Treasurers' Club of America April 29, which is being arranged by Al Darling.

ACTOR HELD FOR SHOOTING

New York, April 21.—James A. Balley, 37 years old, a colored vaudeville actor living in Harlem, is being held on a charge of attempting to shoot Sam Carig, stage manager of the Lafayette Theater, and his assistant, Charles Hackeson. The disturbance occurred Tuesday night.

JEWEL THIEF HELD

New York, April 21.—Howard Croady, 26 years old, pianist and composer, was held in \$1,000 bail for the Grand Jury in West Side Court this week on his plea of guilty to the theft of jewels valued at \$10,000 from Marcel Atwell, prima donna, who in private life is Mrs. Ben Atwell, wife of the press agent.

WARR LEAVING "PERFORMER"

John Warr is leaving The Performer, the official organ of the Variety Artistes' Federation, of London, England. He has been managing editor of that publication for the past six years. He has made arrangements for the future which will enable him to do a good deal of free-lance journalistic work.

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# THE DRAMATIC STAGE

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A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

## CURIOUS CASTING PRACTICES

Revealed by Players—Objectionable Methods Said To Be Increasing

New York, April 21.—The exposure in the last issue of The Billboard of the sharp practices indulged in by two managerial firms when casting plays has brought out more instances of a similar nature. The publication of this article caused the volunteering of information from other victims which, while not so flagrantly offensive as the two examples used last week, are still sufficiently curious to warrant revelation.

### Not Isolated Instances

Among these latter was the statement from several players that the wholesale casting methods described were not entirely novel. It seems that the same practice is being used by no less than three firms in this city and that it tends to become still more common. One player stated that in his opinion it was fostered and nursed along by at least one of the dramatic agents. He said that getting large bodies of actors into the agent's office made the place look busy and gave the impression to the player that the agent was trying hard to land him a job. This agent seems to have a monopoly on the procuring of engagements for several prominent managers and when the selection of candidates for parts takes place, virtually takes possession of the manager's offices and runs the affair to suit himself. A player who has heard of the casting going on and who attempts to get in to see the manager has but a small chance when this agent is around. An actress informed a Billboard man that she was sent for by a manager and when she arrived for her appointment, found this agent there with a horde of players. She attempted to get into the manager's office and was physically prevented by the agent. Being of a brave disposition, she defied him and walked into the manager's sanctum and was there engaged by him, much to the agent's chagrin. She stated that the agent told one of her friends that her conduct was unforgivable by him and that she would never get an engagement thru his office. In return the actress got word to him that when the time came that she had to get engagements thru him she would try a department store first.

### Flatters Director, Gets Part

Another actor informed The Billboard reporter of the strategy employed by him in obtaining a part from a prominent stage director. This episode has its comic side and, curiously enough, was perpetrated on the man who had charge of "the Ford plan" of casting which was described in these columns last week.

The director is in complete charge of the casting and directing of the plays for one of the big firms. After he was engaged for this position, but before he actually started to work in it, he was playing the principal part in a successful play. The actor had written a play and had tried to have the director read it but had always failed in the attempt. Wanting to have his play read and also to get a part in one of the shows which he knew the coming director was to produce, he decided to see what a little "blarney" would do.

He visited the director-to-be in his dressing-room after the first act of the play in which he was appearing and burst into extravagant praise of his acting. He told the prospective director that he was the finest actor in America and that he should be playing classic roles. At the end of this paean of praise the director asked him why he did not bring him his play to read. The actor replied: "I have it here now," and handed it to him. The director said he would give him a decision on it in a week.

After the second act the actor returned to the dressing-room and again praised the director to the skies. This time, having learned that the director had leanings in that direction, he told him that he should play "Hamlet". He ventured his opinion that the director would be "the Hamlet of the century." After listening to this the director said: "Are you playing now?" "No," said the actor. "Well, be sure and come to see me when I

am in my new position," said the director. "I am sure I can find a place for a man of your evident talent and good judgment." The

### TO DO "ROBERT E. LEE"

New York, April 20.—William Harris, Jr., brought back from London the manuscript of "Robert E. Lee", the latest drama of John Drinkwater, author of "Abraham Lincoln", for production here next fall. Mr. Harris said: "It is probable that Mr. Drinkwater will come to America to take part in the final stages of preparation, as he did in the instance of 'Abraham Lincoln'. The London production of the drama also is planned to take place early this fall."

### ELEANOR PAINTER



Operatic and musical comedy star, who brings beauty, grace and a glorious voice to the drama in "The Exile", a romantic comedy-drama by Sidney Toler, now holding forth at the Geo. M. Cohan Theater, New York.

actor did so and is now playing a good part in a success produced by his new friend, the director. He also adds that there is a good chance of his play seeing the light of day.

### Practices Said To Be Growing

It is the opinion of many players that the casting methods complained of are growing. The coming into the production field of people who are unfamiliar with the traditions and customs of the stage is believed by many to cause the growth of these and other objectionable practices. The older managers do not use them to any extent, but the newcomers do not seem to understand that casting a play is not essentially the same as hiring factory hands. The comment which is heard on all sides on Broadway leads to the belief that before long some concerted effort will be made to abolish the more objectionable features which have grown about the casting methods of several firms.

### EQUITY-P. M. A. MEETINGS CONTINUE

New York, April 21.—Meetings between the committees appointed by Equity and the P. M. A. to discuss the terms of a new agreement to be signed by the two organizations are still being held. Several questions raised at these meetings are said to have been presented to the Equity Council for decision, but secrecy is being closely maintained by both sides as to what they are about.

### CHILDREN'S DRAMATIC LEAGUE "SPRING FROLIC"

What promises to be a most novel entertainment is the "Spring Frolic" being smoothed out and put into shapely form by Misses Brunton and Ims, for presentation at the Waldorf-Astoria, New York, Monday night, April 30, by members of the Children's Dramatic League, whose president, Mrs. Marion Gold Lewis, is recording secretary of the Women Lawyers' Association.

Among the numbers will be "The Dance of the Old Dutch Cleaners", all participants weighing upwards of 150 pounds; "The Dance of the South Sea Islanders", mixed weights and sizes; "The Nature Dance", by the Show Girls. The singers (many should be in concert or opera) will demonstrate their ability by chorus and solos. Then the plays—short sketches—one by John Kendrick Bangs, whose widow granted permission to the organization to use the same without payment of royalty; and the other, "The Story of the Magazine", written by the president, will show the extent of the histrionic ability of the members. The finale will be a most novel arrangement of stage settings, and is a "tryout" of the inventor to see if the patrons think it worthy. "Mrs. Gallagher and Mrs. Shean" will be a scream.

"The Journal", full of good ads, has a cover design which was drawn by O. E. Millard and donated to the organization.

Dancing until the wee hours of the morning will follow.

## Eleanor Painter Made Her Stage Debut in an Operatic Role

So she told us, as we sat in her cretonned dressing-room, where we sought an interview, after being deeply moved by her artistic performance in "The Exile", at the Geo. M. Cohan Theater, New York, especially in the finale, when her glorious voice, singing the Marseillaise to prove to a blood-thirsty mob that she was not an aristocrat, but a woman of the people, thrilled the audience with its dramatic intensity.

"Did you find the change from musical comedy difficult?" we asked, settling down to the hard business of extracting cold facts.

"Not any more difficult than my transition from grand opera to musical comedy. It is a delightful, new experience. And I love it," replied the radiant songstress as she brushed her luxuriant black tresses.

"Tell us about your transition from grand opera to musical comedy," we suggested, noting the loveliness of her tapering fingers.

"Well," said the diminutive actress, who dresses herself to suggest stateliness, "in the year 1912 a demure little miss by the name of Eleanor Painter left Walkerville, Ia., and went over to Germany to study music. After several years of hard study a typically bold, American idea occurred to her. Why not sing for the German managers and secure an engagement? Before singing for the managers she concocted a naughty little lie to whisper into their worthy ears. She told them that she had sung in opera in America. And they believed it!" (Anybody would believe anything Eleanor Painter said, after looking into the limpid depths of her lovely dark eyes.)

"Yes, they believed it," continued Miss Painter, "and the little girl from Iowa received five offers to play important roles in Berlin. One of these offers was nothing less than to sing the part of Madame Butterfly. And that was the offer accepted. When I appeared at rehearsal (my FIRST) I was much annoyed by a talking female. 'Please tell that woman to stop talking,' I cried, 'she annoys me!' 'What? Conduct a rehearsal without a promptress?' protested my fellow players. An indifferent shrug of the shoulders covered up my ignorance and the protest was attributed to artistic temperament.

"I sang in Berlin for two years, until the war broke out, when I returned home. After playing the leading role in the opera, 'Der Rosenkavalier', I received an offer to appear in musical comedy in 'The Lilac Domino', as Georgine de Brissac, which I accepted. In 1915 I played the Princess di Montaldo in 'Princess Pat'. Later (1917) I appeared in two comedies in California, 'Art and Opportunity' and 'Pamela'. Then came 'Gloriana' and the revival of 'Florodora'. After that 'The Last Waltz', in which I played for fifty-nine weeks without losing a single performance." (And she weighed only ninety-eight pounds!)

We then discussed clothes and the manner in which Miss Painter gained inspiration for the role of a damsel of the period of 1792. As we haven't room here for Miss Painter's ideas on clothes we have transferred them to the Feminine Frills page, where they rightfully belong.

Just as we were talking about stage mannerisms, Miss Painter averring that she carried no little bags of tricks on the stage with her, as she considered losing self in a character was the keynote of effective acting, a wee little secretary person came in and put us out in such a charming, smiling and diplomatic way that we didn't realize that we had been chased until we reached the street. But one thought consoled us. We had managed to get into Miss Painter's dressing-room ahead of several men reporters who were champing on their bits and stamping impatiently outside Miss Painter's dressing-room, importuning the cute little secretary to "lemme in." "Sorry, gentlemen," ruled the secretary. "Miss Painter has an appointment with the dentist."

### ELITA MILLER LENZ

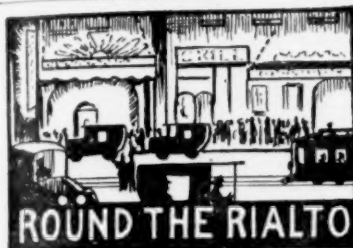
### RUSSIAN PLAYERS RETURNING

New York, April 21.—The Moscow Art Theater will play a two weeks' engagement on Broadway at the finish of their road tour. At present in Chicago, they will follow with two weeks in Philadelphia and two weeks in Boston. The Broadway engagement will be for a fortnight and will commence on May 21, following which the company will sail for Russia. The theater has not been selected as yet for their return engagement here.

### ACTOR-ARTISTS' EXHIBIT

New York, April 21.—The work of actors as artists in painting and sculpture will be exhibited at the Artists' Galleries, 726 Fifth avenue, commencing April 23 and continuing thru May. Many noted players will have specimens of their work on exhibition there and members of Equity will be admitted to the exhibition free of charge.





MAX REINHARDT ARRIVES

New York, April 20.—Max Reinhardt, the famous stage director, arrived in this city from Germany last Tuesday and has spent the time since his arrival inspecting theaters and productions here. He is particularly interested in Madison Square Garden as a prospective site for the reproduction of his big spectacle, "The Miracle".

Professor Reinhardt, who is here on the invitation of Morris Gest and Otto H. Kahn, has received an offer from Gest to produce five shows here next season. The trip is for the purpose of reaching a decision as to whether he will accept the offer or not.

**WE** HAVE seen quite a few faces on the Rialto that have been absent during the winter. . . . We fear that the spring is bringing in the shows as well as bringing up the flowers. . . . One of the new arrivals was **Hugh Cameron**, who has been on the road with "The Music Box Revue" all the season. . . . **Hughie** will lay off only a few days, tho, for he starts work in a moving picture shortly and will probably be busy well into the summer with it. . . . **Hughie** is as sunny as ever and came in with a fine sheaf of stories, some of which we hope to tell our clients before long. . . . We also met **Eugene Redding**. . . . **Eugene** explained in true Gallic fashion that he was now rehearsing with "Pride", the new Morosco production. . . . **Gene** says he has a nice part in the piece and that the show looks like a winner. . . . **Tom** met **Charles Gilpin**, who has just come in from a long tour with "Emperor Jones". . . . **Charles** has his eye out for a play for next season and says that if he cannot get a suitable one he has an idea or two of his own which might prove suitable. . . . He also said he might do a few matinees of "Othello" during the season. . . . That is something **Tom** will look forward to. . . . **Arthur Geary** informed **Tom** that he is to join the **De Wolf Hopper Company**. . . . It is playing **Gilbert & Sullivan** repertoire, and that is **Arthur's** long suit. . . . **Arthur** knows all the tenor roles backwards, but doesn't sing them that way. . . . **Tom** is told that "The Old Soak" got into the cut-rates lately, and, whereas business had taken a slump before that, with the discounted tickets it took such a healthy rebound that there is a possibility of moving the play to another and larger theater. . . . Which may or may not be true! . . . The **Russian Grand Opera Company** will play an engagement at the **Jolson Theater** ere long. . . . They should call that house the **Caviar Theater**, for it seems to be the nearest thing to **Russian territory** in the city. . . . This company played here last season at the **New Amsterdam** and gave some fine performances of unfamiliar operas. . . . We ran into **Rollo Lloyd**, who is busy recruiting plays and players for the summer season of stock at **Elitch's Gardens**, Denver, which he directs annually. . . . He is lining up some mighty good players, with **Ernest Glendinning** as leading man. . . . This is said to be an unusually fine engagement, and **Rollo** has little trouble in getting the best for it. . . . A young man who was stage-struck left a perfectly good job in a bank and got a small part in a show. . . . One of his lines was: "My parents are so old-schooled it would do them good to get a good school." . . . He had a bad attack of stagefright and read the line: "My parents are so old-shocked it would do them good to get a good school." . . . We call that a nifty Spoonerism. . . . We met **Harry Reichenbach**, who was in the midst of a crowd, and they were severally and collectively holding their sides at the yarns **Harry** was telling. . . . We believe that **Harry** comes pretty nearly being **Broadway's** best raconteur, and when he sails for Europe, as he will shortly, he will be much missed in certain quarters. . . . We have made valiant efforts in the past to fill this column exactly and have often failed signally. . . . We hope we have succeeded this time, and, if the types will space the stuff right, this should do it.

TOM PEPPER.

DRAMATIC NOTES

**Royal Stout** will replace **Leslie Austen**, who is leaving the cast of "The Wasp", at the **Morosco Theater**, New York, to go into pictures.

**Violet Heming**, visiting star at the **Toledo Theater**, Toledo, O., made a big impression with the opening of her new play, "The Bride", the work of **Grant Morris**. **Miss Heming** was supported by **James Crane**, who played the leading male role; **James A. Bliss**, **Beulah Bondy** and other members of the com-

pany played minor parts. **Daniel Frohman**, who was present at the opening performance, thanked an enthusiastic audience on behalf of **Mr. Morris**, who was unable to be present.

**Broadway** comment, such as there is of it, does anything but favor the "exception list" proposition. With no exceptions, everyone is against it.

**Clara Moores**, who recently closed a season on tour in "The Circle", has sailed for Europe. **Miss Moores** appeared several seasons ago in "Shavings".

**Otto H. Kahn** last week publicly endorsed **Channing Pollock's** project of a "dollar theater" and offered to be one of forty guarantors who could make the dream come true.

The **Moscow Art Theater** will return for a week's farewell engagement at a **Broadway Theater** for the week of **May 21**, prior to the return home of that group of **Russian** players.

"Six Cylinder Love" is breaking all records at the **Tremont Theater**, Boston, Mass., where it is booked to run for six weeks. **J. Rosenthal** predicts the play will gross \$100,000 on the engagement.

**Annie Mack Berlein** celebrated her fiftieth anniversary on the stage last Thursday when the cast of "The Wasp", at the **Morosco Theater**, New York, in which she is a principal, entertained her at tea.

**Richard Bennett** has joined the cast of "Chivalry", **William Hurlbut's** new play, and will play the leading role opposite **Irene Fenwick**. The opening for this play at **Atlantic City** has been postponed to **May 28**.

The **Stage Children's Society** will repeat its performance of "Merton of the Movies" at the **Cort Theater**, New York, on Thursday afternoon, **April 26**, for the benefit of the children who work in the **Avenue A** gardens.

A player who does not stand with his fellow actors as a body cannot expect to receive any special consideration from them, as a body. If he expects to get it by being on an "exception list" he is liable to be sadly mistaken.

**John E. Kellard**, in association with **B. C. Whitney**, is arranging a **Shakespearean festival** lasting three weeks, beginning **May 14**, to be held at the **Detroit Opera House**, Detroit, Mich. **Mr. Kellard** himself will direct the plays, which are to comprise "Julius Caesar", "Merchant of Venice" and "Romeo and Juliet".

"Candida", one of **Bernard Shaw's** earlier plays, will be given for a series of special matinees at the **Belmont Theater**, New York, beginning **May 7**. This production, sponsored by **Harry B. Herts**, will be staged by **Agnes Morgan**, of the **Neighborhood Playhouse**. The cast, headed by **Ernest LaScelle**, will include **Morgan Farley**, **Herbert Hanson**, **Edmund Gurney**, **Esther Mitchell** and **Boyd Clarke**.

The "exception list" is composed of those who failed in their economic duties toward their profession. Why should they expect special treatment, either economic or artistic? And why should they be given it? To put such a list into operation would be to put a premium on disservice to the theater.

**Lowell Sherman** will appear next season in "Casanova", said to be an adaptation of **El Lorenzo Agurtis's** play of the same name, and

(Continued on page 37)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 21.

IN NEW YORK

Able's Irish Rose.....	Republic.....	May 22.....	392
Adding Machine, The.....	Garrick.....	Mar. 19.....	40
Anathema.....	Maurice Swartz.....	Equity 48th St. Apr. 10.....	15
As You Like It.....	44th Street.....	Apr. 23.....	15
Barnum Was Right.....	.....	Mar. 12.....	48
*Beranger.....	Comedy.....	Apr. 19.....	4
Cat and the Canary, The.....	National.....	Apr. 23.....	47
Comedian, The.....	Lyceum.....	Mar. 13.....	—
Devil's Disciple, The.....	Garrick.....	Apr. 23.....	—
*Dice of the Gods, The.....	National.....	Apr. 5.....	20
Enchanted Cottage, The.....	Ritz.....	Mar. 31.....	26
Exile, The.....	Geo. M. Cohan.....	Apr. 9.....	16
Fool, The.....	Times Sq.....	Oct. 23.....	232
Give and Take.....	49th Street.....	Jan. 18.....	108
Ice Bound.....	Harris.....	Feb. 10.....	82
If Winter Comes.....	Cyril Maude.....	Gaiety.....	Apr. 2.....
Kiki.....	Lenore Ulric.....	Belasco.....	Nov. 29.....
Last Warning, The.....	.....	Oct. 24.....	212
Laughing Lady, The.....	Ethel Barrymore.....	Longacre.....	Feb. 12.....
*Life of Man.....	.....	Comedy.....	Apr. 16.....
*Love Habit, The.....	.....	Mar. 13.....	45
Mary The 3d.....	.....	39th Street.....	Feb. 5.....
Merton of the Movies.....	.....	Cort.....	Nov. 13.....
Morpha.....	Lowell Sherman.....	Eitings.....	Mar. 5.....
O'd Soak, The.....	.....	Plymouth.....	Aug. 22.....
†††Papa Joe.....	.....	Princess.....	Feb. 26.....
Peer Gynt.....	.....	Shubert.....	Feb. 5.....
Polly Preferred.....	.....	Little.....	Jan. 11.....
Rain.....	Jeanne Eagels.....	Maxine Elliott's.....	Nov. 7.....
*Roger Bloomer.....	.....	Greenwich Village.....	Mar. 2.....
Romeo & Juliet.....	Jane Cowl.....	Henry Miller.....	Jan. 24.....
Secrets.....	Margaret Lawrence.....	Fulton.....	Dec. 25.....
Seventh Heaven.....	.....	Booth.....	Oct. 30.....
*Show Booth, The.....	.....	Lyric.....	Apr. 3.....
Silent Assertion, The.....	.....	Bramhall.....	Mar. 21.....
So This Is London.....	.....	Hudson.....	Aug. 30.....
Sylvia.....	.....	Provincetown.....	Apr. 25.....
*Up Town West.....	.....	Earl Carroll.....	Apr. 3.....
Wasp, The.....	.....	Morosco.....	Mar. 27.....
Whispering Wires.....	.....	Broadhurst.....	Aug. 7.....
Within Four Walls.....	.....	Selwyn.....	Apr. 17.....
You and I.....	.....	Belmont.....	Feb. 19.....
Zander, The Great.....	Alice Brady.....	Empire.....	Apr. 9.....

\*Closed April 21. †Moves to Comedy Theater April 23. †††Moves to Lyric Theater April 23. \*\*Moves to Bijou Theater April 23.

IN CHICAGO

Bristol Glass.....	.....	Blackstone.....	Apr. 8.....	18
Cat and Canary, The.....	.....	LaSalle.....	Sep. 3.....	288
For All of Us.....	Wm. Hodge.....	Studebaker.....	Nov. 29.....	198
Hurricane.....	Olga Petrova.....	Selwyn.....	Apr. 1.....	27
Light Wines and Beer.....	.....	Woods.....	Mar. 18.....	45
Loyalities.....	.....	Powers.....	Apr. 1.....	27
Moscow Art Theater.....	.....	Great Northern.....	Apr. 1.....	26
Peter and Paula.....	O. P. Heggie.....	Playhouse.....	Apr. 25.....	72
Peter Weston.....	Frank Keenan.....	Harris.....	Apr. 15.....	9
R. U. R.....	Eugene O'Brien.....	Princess.....	Apr. 8.....	18
Two Fellows and a Girl.....	.....	Cohan's Grand.....	Mar. 6.....	50
*Up the Ladder.....	.....	Central.....	Mar. 25.....	36

\*Moved to Central April 15.

COMING TO BROADWAY

New York, April 21.—There will be three openings here next week and two of them will be of major importance. In addition there will be a lot of shifting around of shows and one piece will open for a return engagement.

On Monday night Shakespeare's "As You Like It", the first production of the American National Theater, will have its premiere at the Forty-fourth Street Theater. **Marjorie Rameau** will play **Rosalind** and will be supported by **Margalo Gillmore**, **Ernest Lawford**, **Ian Keith**, **A. E. Anson**, **Arnold Lucy**, **John Craig**, **Percival Vivian**, **Hortense Alden**, **William Williams**, **Frank Aroundel**, **Edgar Norton**, **Jerome Lawlor** and **Gwynedd Vernon**. **Robert Milton** has staged the production, which was designed by **Lee Simonson**. The music has been arranged by **Theo. Bendix** and the dances by **Alexander Oumansky**.

On the same night the **Theater Guild** will present their revival of **Bernard Shaw's** melodrama, "The Devil's Disciple", for the first time. This play will enlist the services of **Basil Sydney**, **Roland Young**, **Lotus Robb**, **Moffat Johnston**, **Beverly Sitgreaves**, **Martha Bryan Allen**, **Reginald Goode**, **Gerald Hamer** and **Lawrence Cecil**. The play has been directed by **Phillip Moeller**, the settings are by **Lee Simonson** and the costumes are by **Carolyn Hancock**.

On Wednesday night "Sylvia", a new com-

edy by **Leighton Osmon**, will be produced at the **Provincetown Theater** by the **Players' Company**. In the cast are: **Catherine Cozzens**, **Julia Cobb**, **Elliott Cabot**, **Donald McClelland**, **Benjamin Kausner** and **Carl Glick**.

"Uptown, West", which has been playing special matinees at the **Earl Carroll Theater**, will move to the **Bijou Theater** on Monday night for a run. It displaces "The Love Habit", which will move to the **Princess Theater**. "The Cat and the Canary", the mystery melodrama which had a long run at the **National Theater**, will return to that house on Monday, taking the place of "The Dice of the Gods", which closes. "The Adding Machine" will move from the **Garrick Theater** to make room for "The Devil's Disciple" and will continue its run at the **Comedy Theater**. "Sally, Irene and Mary" will leave the **Forty-fourth Street Theater** and take the place of "The Lady in Ermine" at the **Century Theater**, and "Papa Joe" will move from the **Princess** to the **Lyric Theater**. This makes as many shiftings around as the present season has witnessed.

"Pride", the play by **Thompson Buchanan** which was announced to occupy the **Morosco Theater** next week, will not come in at this time. Instead, it will open at **Stamford, Conn.**, on next Friday night and play a road tour before it is brought to **Broadway**.

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# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### FAREWELL WEEK FOR HIPPODROME PLAYERS

**Company Closing in Dallas, Tex., Ahead of Schedule—Several Players Going to Waco for Run**

Dallas, Tex., April 20.—After numerous vicissitudes and changes in players, the Hippodrome Players have decided to close for the season on Saturday night, April 21, as they have only a few more weeks under contract and feel that it is for the best interests of all concerned to take this step. It is said that the best of good feeling prevails among both artists and lessees. A number of the players will go to the Orpheum Theater, Waco, Tex., opening April 29 in "Adam and Eva". The Orpheum is owned by Quint Thompson and managed by Frank Gallagher, who is also leading man. Among the players going to Waco are Sam Flint and wife (Ella Etheridge), Lou Streeter, Earl Jamison and wife and Marion Grant. Dixie Dow will be leading lady of the new combination in Waco. Fred Wear goes to the Lewis-Worth Stock at Houston and plans to return here with the latter company when the Cycle Park summer theater opens. Fred's friends in Dallas are legion and all will be glad to learn of his expected return. Other members of the Hipp. stock have not announced their future movements as yet. All the Hippodrome Players are well liked in Dallas and will be warmly welcomed if they return.

### RUTH ROBINSON ANNOUNCES CAST FOR SCHENECTADY, N. Y.

Schenectady, April 21.—Ruth Robinson has announced the completed personnel of the Van Curler Players who will open under her management at the theater of that name April 23, in "The Hottentot". Miss Robinson herself will be leading woman and Harry Hollingsworth leading man, with Nan Crawford second woman and Marie Hodgkins ingenue. These four worked together for many weeks as members of the Broadway Players and form the nucleus around which the new company is built. Brought here from New York are Diana Hunter, formerly of the Smith-King Players of Los Angeles and Pasadena, Calif.; Stanley De Wolf, late of "The Bat" Company and previously leading man of the Wilkes Players in Oakland; Hal Whittemore, recently in pictures with Famous Players-Lasky and a juvenile of long experience; Anthony Blair, a character man who has appeared with many stock companies; Kenneth Lawton, who has been associated with the Theater Guild of New York City, appearing in "He Who Gets Slapped" and other productions; Albert Bannister, director, who has worked for Brock Pemberton and other metropolitan producers, and Lawrence Brassfield, who will be stage manager. Albert H. Amend, scenic artist for the Broadway Players, will continue in the same capacity with the Van Curler Players.

### STOCK IN MICHIGAN CIRCUIT OF THEATERS

Two Butterfield houses in Michigan will go to stock for the summer. The Regent Theater, Kalamazoo, opens April 22 with a company headed by Gertrude Bondhill. James Carroll will be stage director. The Regent Theater, Lansing, will open May 29 with a company also under the direction of Hal Mordant. There is a possibility of one or two other Butterfield houses playing stock this summer. Both companies will present two bills a week.

### HARLEM (N. Y.) TO HAVE THREE SUMMER STOCKS

Jessie Bonstelle, who has taken the Harlem (N. Y.) Opera House for a season of summer stock, will open her company early next month. The Alhambra Theater, a short distance from the Harlem, is to open with stock on May 7, and a week later the Colonial, it is said, will likewise install a stock company. The latter house heretofore has played only Keith vaudeville.

### "THE BRIDE" TO BE GIVEN PREMIERE BY TOLEDO STOCK

Toledo, O., April 21.—"The Bride", a new play in which Violet Heming will appear next season on Broadway, will be given its premiere by the stock company at the Toledo Theater Monday night. Miss Heming will make her final Toledo appearance of this season in the play. James Crane, legitimate and screen actor, has been especially engaged to play the part of Wilson Travers in the Toledo production and will remain with the stock company for two weeks by special arrangement. James Bliss, a character man of repute, also joins the local company for a principal part in "The Bride". Others in the cast will include Neil Pratt, Beulah Bondy, Irving Mitchell, B. N. Lewin, Stokes McCune, Nicholas Yellenti and Charles Beard.

### "THE MERCHANT OF VENICE" BY NEW BEDFORD PLAYERS

New Bedford, Mass., April 21.—"The Merchant of Venice" is being given this week by the New Bedford Players at the New Bedford Theater, with Edward Waldmann, the Shakespearean actor, as visiting star in the part of Shylock. Members of the company were cast as follows: Edwin B. Bailey, Antonio; Victor Sutherland, Bassanio; Mary Hart, Portia; Margaret Armstrong, Nerissa; Dorothy Stickney, Jessica; Bernard W. Suss, Launcelot Gobbo; Willard Robertson, Old Gobbo; Leo Lindhard, Gratiano; Donald Miles, Lorenzo; Henry Crossen, Tubal; William H. Dimock, the Duke of Venice, and Lemuels, Salanio. The scenery, costumes and special music were excellent.

### FREDERICK CLAYTON



Popular general business man with the Jack X. Lewis Players, Roanoke, Va.

### LEO LINDHARD LEAVES NEW BEDFORD PLAYERS

Leo Lindhard, character actor, closed his engagement with the New Bedford Players, New Bedford, Mass., last week, appearing there for the last time in the role of Gratiano in "The Merchant of Venice". He will join the St. Charles Players at the St. Charles Theater, New Orleans, La. Mrs. Lindhard will accompany her husband South. Leona Powers, leading lady of the St. Charles Players, was Lindhard's leading lady in the stock company in his home town, Portland, Ore., where he played before going to New Bedford. Lindhard says of the many characters he portrayed in New Bedford the favorite of them all was Abraham Lincoln. After Lincoln the plays and characters he liked best were Theodore Findlay, Charlie Yang and Crockett in "Three Wise Fools", "East Is West" and "Daddies".

### WARFIELD STOCK CLOSES

Kansas City, Mo., April 21.—The Empress Theater, Twelfth and McGee streets, has closed its doors because of the lack of patronage. W. J. Mack, dramatic director of the Warfield Stock Company, of New York, which has been playing at the theater since April 1, said he had just received word from J. L. Adams, manager of the company, that performances would be discontinued. The theater had been rented by the Warfield Company.

### ORPHEUM PLAYERS

**Moving to New Location in Reading, Pa.—New Members To Join Company**

Reading, Pa., April 21.—Next week the Orpheum Players will present "The Storm", which will be the farewell week at this house. Starting week of April 30, entering on an engagement of six weeks, the company will move over to the beautiful Rajah Theater (seating capacity of about 2,200), which is now playing pictures and vaudeville. Albert Berg, juvenile, leaves the company for his home in Somerville, Mass., this week. Cash Blundell, assistant stage director, leaves for New York City at once to engage new players for the Rajah engagement. Opening attraction at the Rajah will be "Demi Virgin", followed by "The Fascinating Widow".

### THATCHER AT HARTFORD GETTING STOCK READY

James Thatcher, general manager of S. Z. Poll's stock companies, is at Hartford, Conn., getting the Poll Players ready for the opening on May 30 of the summer season of stock. Arthur Howard and Mary Ann Denter leads, Frances Williams and Harold Kennedy, of last year's Poll Players; Frank Mollugh, Ruth Thomas, Eddie Vall, Wm. Blake, Jay Ray and Victoria Montgomery are the members of the company. Frank Ambrose is painting the scenery.

### EDNA PRESTON'S FAREWELL A BIG AFFAIR IN HALIFAX

Halifax, N. S., April 20.—Edna Preston closed her season in Halifax in a blaze of glory on Saturday night in "Her Temporary Husband". The house was packed, with several rows of studees downstairs, and her first entrance was signal for a hearty welcome. At the end of the first act she received a profusion of flowers and gifts over the footlights, and between Acts II and III Manager Carroll brought her before the curtain for a neat little farewell speech. Her remark that she hoped to return next season was greeted with a round of applause that showed that after three almost consecutive seasons Halifax still had a warm corner of its heart reserved for her. Press and public alike are unanimous in declaring her the most popular leading lady at the Majestic since Jessie Bonstelle, which must be between fifteen and twenty years ago. Miss Preston will head Messrs. Sullivan, O'Connell and Carroll's third company at Bangor, Me., opening on April 23. Others in the company include Myra Marsh, Susan Elizabeth Freeman, Josephine Fox, Edward Cullen, Frank McNellis, Wm. Balfour, Maurice Clark, Paul Broderick and Jack Matthews, who will direct the productions. The opening attraction will be "East Is West", in which Miss Preston made such a phenomenal hit in Halifax.

This week the F. James Carroll Players are supporting Madeline Delmar in "Declassee". Not in years has Halifax seen such a panoramic pageant of color—the settings and lighting are the finest your correspondent has seen since coming to Halifax. The only production seen in Halifax in the last few years that it could be compared with was the Sir Martin Harvey Company in "The Bourgeois of Stillemonde". Miss Delmar's Lady Helen was above criticism; she showed consummate skill and grace in her portrayal of the impetuous Warrick. She possesses wonderful control over her voice. Her Lady Helen had a poise and regal air which few actresses could give the role. Too much praise could not be given her for her fine performance. Lloyd Sabine gave a masterful presentation of Solomon, and showed that he had sounded the full depth of the character. Thomas Hutchinson made the utmost of a role which gave him but little opportunity to shine in. The adventuress, Mrs. Leslie, was admirably handled by Grace Young, who made a stunning picture in an array of gorgeous gowns. Alfred May made the most of the despicable Sir Bruce Haden. Both makeup and characterization were clever. One of the best bits was Zellito, done by Helen Bissett, who has developed remarkably this season. Violet Dean, as Alice Vance, was good, particularly in the last act. Anna Athy and Katherine McDonald both lent splendid support as Lady Wildering and Charlotte Ashley, respectively. There were several others (the play has nineteen speaking parts) who gave excellent support in minor roles.

Monday night the Halifax Commercial Club held a theater party and the ladies of the company received beautiful flowers. Mr. Carroll is planning on establishing at the Majestic a repertoire company of the English type to support recognized stars, and thus again bring to Halifax the talent it enjoyed in the olden days. If "Declassee" and Madeline Delmar are a sample, it is to be sincerely hoped the response will warrant a continuance of this expensive project.

### ALLEN PLAYERS PROVE FIRST CLASS IN COMEDY

Edmonton, Alta., April 20.—The Allen Players are giving a first-class performance of "The Man From Mexico" this week. Allen Strickland does a fine job with the Collier part. Enid May Jackson was excellent as the wife and Marguerite got all there was to get out of the part of her sister. Songs were interpolated for Miss Jackson and Miss Klein in the third act. Al Cunningham showed up well as the blustering policeman. Oliver B. Fulton made his first appearance with the company in a juvenile role and made an excellent impression. He has a pleasant voice and good appearance. Alan Petch played the brother of the district attorney capably. Doris Seggie did a good bit as a maid. Earle Hodgins was good as the friend who fixes everything and Marvel Phillips was up to her usual standard as his daughter. Frank Dallison, as the Dutch chauffeur, and Robert E. Lawrence, as the warden, helped towards the success of the comedy.

### JANE HASTINGS WILL MOVE COMPANY IN MAY

Jane Hastings and her associate players, who opened an indefinite engagement of stock at the Opera House, Mount Carmel, Pa., March 5, presenting two bills a week, will close in Mount Carmel on Saturday night, May 12. Manager J. N. Smith, of the Burnside Post Opera House, has signed contracts for a return engagement of fifteen weeks for Miss Hastings and her company, opening during the latter part of October. Miss Hastings has contracted to play summer stock in one of the principal cities of New York State, commencing the latter part of May.

STOCK CHATTER

Late releases by the American Play Company, Inc., of New York are "The Unknown Purple", "Honeydew" and "The Czarlina".

Albert H. Amend, scenic artist, is returning to Schenectady, N. Y., with the new Van Curier Players at the Van Curier Theater. Mr. Amend closed with the Broadway Players of the same city on March 31, three weeks before their regular season ended.

William Champ, who is visiting relatives in New Orleans, appeared with the Saenger Players at the St. Charles Theater there in "Bulldog Drummond" last week. Mr. Champ opens with the Olmi-Goodwin Players at the Palace Theater, Rockford, Ill., April 29.

Dave Hellman, business manager of the Gene Lewis-Olga Worth Stock Company, was in Dallas last week getting things ready for the opening of Cycle Park, where the company opens May 29. Mr. Hellman awarded contracts for more than \$30,000 for improvements at the amusement resort.

Rosemary Hilton, who recently joined the Players at the Hippodrome Theater, Dallas, Tex., to alternate in leads with Marion Grant, was formerly with the Castle Square Players in Boston, Mass. She was with "The Gold Diggers" at the Powers Theater, Chicago, for a year. Miss Hilton made her Dallas debut in "The Rose of Killarney", playing the title role.

William C. Masson, well-known stage director and stock manager, who has been inactive a goodly part of the current season thru the illness of Mrs. Masson, is now confined at Mount Sinai Hospital, New York, from the effects of a minor operation. He is expected to leave the hospital the latter part of this week and will likely be in harness again at an early date.

David Belasco's "Gold Diggers", which closes its season April 21, will be produced for the first time in stock by the Smith Duffy Productions Company at the Academy in Baltimore, Md., for four weeks, to be followed by "Just Married" and "Six Cylinder Love". The company is headed by Kay Hammond and David Harblin, and the plays are all produced under the personal stage direction of Forrest H. Cummings.

The Williams Stock Company, which is playing at the Landers Orpheum, Springfield, Mo., inaugurated a new feature for local theatergoers when it introduced "laugh week" last week to the patrons. For the first half of the week "Some Baby" was given and for the last half "Mrs. Wiggs of the Cabbage Patch" was presented. That the Springfield people appreciated the move was shown by the full houses that greeted the players at every performance.

The Union Square Players of Pittsfield, Mass., last week, presented "Why Men Leave Home". Of interest to readers in the stock world is the fact that Florence Shirley and John Glynn MacFarlane, who played the leads in "Why Men Leave Home" when it was presented on Broadway, have been appearing in stock since it closed, Miss Shirley as leading lady of a company in Toronto, Can., and Mr. MacFarlane as leading man of the Proctor Players in Albany, N. Y.

Antoinette Rochte, who made an enviable record as character woman with the Saenger Players at the St. Charles Theater, New Orleans, has left for the East, where she will rest this summer. Miss Rochte is succeeded by Lora Rogers from the Baker Players of Portland, Ore. She has also filled extensive engagements with the Fulton Theater Company, of Oakland, Calif., and was also associated with the Woodward Players in Spokane, Wash.

Local critics considered "The Demi-Virgin", as presented by the Lyric Stock Company in Allentown, Pa., last week, positively the best laugh-producing play presented there this season. Charlotte Wynters was praised for her work as Gloria Graham, as was the interpretation by Robert Bently of the role of Wally Dean. Others in the company were Harold Jessup, Agnes Clair, Edna Marshall, Elsaye Steves, Ada Dalton, Cecily McShane, George Simpson, H. Ashton, Jr., and Bill Livingston—all giving excellent support, according to a local reviewer.

Virginia Millman, of Jacksonville, Fla., is the most sought understudy on Broadway, according to an article in The Jacksonville Journal. Miss Millman is said to have recently memorized 60,000 words, the feminine roles of four Broadway productions, which, if she cared to recite them, would take exactly sixteen hours and forty minutes. "The Understudy Girl", as she is known to the Broadway producers, had her first fling at understudying in her home city when a stock leading woman took

ill. She has understudied whole productions of such stars as Jane Cowl, Florence Nash and Madge Kennedy.

Lillian Desmonde and husband, J. Dallas Hammond, made their debut in Roanoke, Va., with the Colonial Players, in "Peg o' My Heart", Monday night, April 16. Following the closing of the stock company, of which they were members, in Newark, N. J., recently, Mr. and Mrs. Hammond were the guests of J. D.'s sister, Lois, and her husband, Ward B. Mattice, at their home in DuPont Park, just outside of Newburg, N. Y., where Mr. Mattice is in the brokerage business. "Mr. Mattice is a retired showman. Before leaving Newark Mr. and Mrs. Hammond tendered a farewell party to the ladies of the company.

Kenneth Daigneau, who opened as leading man with the Broadway Players at the Van Curier, Schenectady, N. Y., the week of April 15, in "Nice People", is a World War veteran. He enlisted in the army at the time of the Mexican imbroglio and did patrol duty along the Rio Grande under General Pershing, being stationed at Brownsville, Tex. Starting as a private, he rose to first lieutenant, the rank he held thruout the war. He served overseas and after the armistice was commissioned as claims officer for Belgium and Holland, with headquarters at Antwerp. That work did not appeal to Lieut. Daigneau, however, and in 1919 he returned to America and was mustered out of the service. He then decided to take up acting as a profession and first appeared in "Friendly Enemies". Later he was in "Kitty Mackay", "Milestones", "Hedda Gabler" and "He Who Gets Slapped".

PAULINE MacLEAN FOR SUMMER STOCK IN OHIO

Canton, O., April 21.—A brief season of stock will be inaugurated at the Grand Opera House May 7 when the Pauline MacLean Players will open at this house for three weeks. Miss MacLean will, at the conclusion of her three weeks' Canton engagement, go to Akron, where

NOTICE TO ADVERTISERS

Effective with the issue of The Billboard dated May 12th all advertisements for less than 24 agate lines, or costing less than \$9.60, will be published in single-column space. No advertisement, regardless of size, will be published in three-column space.

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she will open a permanent summer season of stock at the Colonial Theater, following the closing of the regular Keith vaudeville season. The probable opening date at Akron is June 1. Miss MacLean has not made known the personnel of her company, which will assemble here next week to begin rehearsals. The MacLean Players for several years have played a long summer season of stock at Akron.

BROADWAY PLAYERS SAY FAREWELL IN "NICE PEOPLE"

Schenectady, N. Y., April 20.—When any stock company has played a long season in a city, farewell week is invariably an event, but there are several features which mark the "good-by" of the Broadway Players here this week as unusual. It is out of the ordinary to have three of the most popular members of a company remain for so long a period as 28 weeks, from opening to closing. It is unusual to find the same director in charge of the productions from start to finish. It is unique to witness the spectacle of a leading man and two important co-players making their debut and saying "good-by" the same week, not to say that of the leading lady and her two co-assistants bidding "adieu" after a stay of but three weeks. It is out of the ordinary to save one of the finest plays of the season for the closing week.

In the closing play, "Nice People", Marguerite Fields plays the Francine Larimore role with good results. Kenneth Daigneau debuts as leading man. Mr. Daigneau is young, nice looking, manly, well spoken and graceful, with some evidences of acting ability. Halliam Bosworth, another newcomer, plays Hubert Gloucester effectively, and Eugene Harper, a fellow debutant, does a rather disagreeable role quite convincingly. Ramon Greenleaf plays a society "lounge lizard"; William Laveau, a waster; Charlotte Wade Daniel, an old-fashioned grandmother, and Jerome Kennedy, a gardener. The quartet came in for heavy applause Monday night. With the exception of Mr. Greenleaf, they have all been here since the Broadway Players opened. Georgia Backus is cast as a society "vamp", and Mary Wall as a flapper, both receiving the audience's o. k. on their acting.

SAENGER PLAYERS

Present "Bulldog Drummond"—New Character Woman Joining Company

New Orleans, April 20.—"Bulldog Drummond", as presented by the Saenger Players at the St. Charles Theater, is drawing record audiences this week and is pleasing. Orris Holland, as Algy Longworth, acts in his usual animated and breezy way and was given the hearty welcome which always awaits him. James Dolan, as Danny, does a good piece of work, and Bob Jones, as Marcovitch, makes the character stand out. Bob is good in any part cast for, whether a bit or the best. Foster Williams, as Capt. Hugh Drummond, is calm and convincing, and made a favorable impression, as he always does. Leona Powers, as Phyllis Benton, was especially good, and received much applause. Lee Sterrett's Dr. Henry Lakington is by far the best stage portrait created by the actor-director since his opening in this city. William Melville, as Carl Peterson, despite his many crimes in the part, won the sympathy of the audience. Julian Noa's James Handley, under the influence of the "bad men", is vivid and impressive. Kathryn Givney's conception of Irma Peterson is the best work she has done during her engagement with the Players in this city. Shirley Grey, as Anette, is also entitled to words of praise. Next week "The Goldfish" is scheduled, at which time Lora Rogers opens her engagement as character woman, succeeding Antoinette Rochte, who has left for the East.

CLAY CLEMENT SCORES

Utica, N. Y., April 18.—Clay Clement, leading man of the Majestic Players, comes into his own for the first time this week in "The Meanest Man in the World". Mr. Clement plays the role originally done in vaudeville by Allan Dinehart and in legitimate by George M. Cohan and Otto Kruger (Frank M. Thomas, well known in stock, also had a whirl at it), with speed, romantic dash and infectious good humor, its main requirements. He delivers the long-

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Versatile Leads, Ingenues, Juveniles. Age, 23; height, 5 ft. 4 in.; weight, 131. All essentials. Real specialties. Salary your limit. State it, please. Marlborough Hotel, 1108 Walnut Street, Philadelphia, Pa.

Wanted LEADING MAN between 28 and 35 years of age.

Join on wire. Company contract. Rush photo with letter and state all. Piccolo and Flute, Property Man, doubling Band. Other Musicians write.

CHAS. HARRISON, Pueblo, Colo.

WANTED, GOOD GENERAL BUSINESS MAN

that will manage stage, one-bill-a-week stock. Write, State all first letter; no wires. THEATRE MANAGERS, NOTICE—Want stock location, to open about Labor Day. CLYDE H. GORDINIER, Orpheum Theatre, Sioux Falls, South Dakota.

Wanted, Dramatic Stock Co.

TO OPEN AT FOREST LAKE PARK THEATRE. Between Waze and Palmer, Mass., Monday, May 20. Two bills weekly. Prefer attraction with scenery and artist. Fifteen weeks to company that makes good. Will consider musical show playing script bills, giving full shows. WALLACE R. CUTTER, General Delivery, Mt. Carmel, Pennsylvania.

COLTON STOCK CO.

Wants People, All Lines

Specialties preferred. Ingenue, Leading Woman, Piano Player, Drummer, Saxophone, Cavasman. Lowest salary first letter. Equity. Rehearsals May 5. A. BREYER, 1635 Woodlawn Ave., Indianapolis.

FASSETT ECLIPSING RECORD OF LAST SEASON

Louisville, Ky., April 20.—The Malcolm Fassett Company, which opened its second season of repertoire at Macauley's Theater Easter Monday, is packing them in at the old aristocratic theater, and now in the third week, each week's business has been better than the corresponding week of last season. The S. R. O. sign has been used many times. On the opening night, with an over-capacity house, two young men crowded into one seat down front.

"Three Wise Fools" is the attraction this week. Malcolm Fassett plays the role of Gordon Schuyler. N. St. Clair Hales, at the last moment, stepped into the character part, that of Theodore Findley, and is doing most excellent work. Other members of the cast include: Richard Clarke, Dr. Richard Grant; Guy Standing, Jr., Gray; Eula Guy, Mrs. Saunders; Herbert Jaap, Poole; Lloyd Neal, Hon. Jas. Trumbull; Kathleen Comegys, Sidney Fairchild; Martha Madison, Mary; Maurice McKee, Benjamin Surratt; William H. Sams, John Crawshaw.

The production was staged by William H. Sams. Scenery designed and executed by Chas. Squires. Incidental music is specially composed for the play by Earl R. Keller.

Mr. Fassett, Lloyd Neal and Julia Morton, who does not appear in this week's production, are the only three members of the company that played stock in Louisville last season for the seventeen weeks.

The 1923 season will run from 15 to 20 weeks, depending on weather conditions. "Not So Long Ago", a costume affair, is billed for next week.

BLAINE REPLACES HALL WITH GARRICK PLAYERS

Milwaukee, Wis., April 20.—The Garrick Players are offering "It's a Boy" this week. James Blaine, who local stock admirers remember as the leading man at the old Shubert, returns to Milwaukee to replace Howard Hall, who goes to Binghamton, N. Y. Mr. Blaine's engagement marks a reunion with Easter Evans, Oscar O'Shea, Blosser Jennings and Bert Brown, all of whom played at the Shubert. Mr. Blaine was given the role of Chester Blake, the young daddy. He was at his best in the quieter scenes. Easter Evans' handling

(Continued on page 29)

# HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES  
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## AL PIERCE JOINING MONA LEE PLAYERS

Prominent Character Comedian  
Signs 20-Week Contract—  
May 7 Opening Date

Al Pierce, featured member of the Al Pierce Show, which has been in constant operation for the past four years, has signed a twenty-week contract to appear with the Mona Lee Players which open under canvas May 7. Mr. Pierce is recognized as one of the prominent character comedians of the Middle West. Ben S. Benson, manager of the Mona Lee Players, secured his signature to the twenty-week document at Springfield, Mo., where the Pierce show was playing in stock. It is understood the Al Pierce Show will operate as usual in its old territory at the close of the tent season. A cast of ten acting people and the Royal Syncopators, a jazz orchestra of six pieces, will comprise the personnel of the Mona Lee Players. Following is the roster: Al Pierce, Stanley Phillips, Jack Cortland, Russell Murdock, Charles Winters, Mona Lee, Sylvia Summers, Betty Cortland, Gladys Murdock and Grace Jordan. Ben S. Benson will contract the spots and Harry Davis is billing agent.

### BILLY TERRELL WRITES

Billy Terrell wrote from St. Genevieve, Mo., on April 18, as follows: "We are playing this week at the Armory Theater and business is wonderful. Any good company coming this way won't make a mistake in playing the Armory. If there were more managers like Mr. Weller, who runs the Armory, there would be fewer poor show towns. I mean that when we hand them a prop. list they will get it, and they keep the stage and dressing rooms clean. We have played theaters this year where it was impossible to get props, stage dirty, dressing rooms worse, and these were the very fellows I found that were kicking on tent theaters, claiming they took out all the money and doing everything possible to get prohibitive license on us. The opera house managers are responsible for a larger number of tent theaters than ever before. Managers of opera houses would do well to think this over, and book in the good stock companies in the winter and do all they can to make them go, and maybe when the tent theater comes to town the people won't flock out in hundreds."

### MASON & EARLE TO HAVE THEIR OWN SHOW

Mason & Earle, well known for a great many years as "The Craziest Act in Vaudeville", have started rehearsals in Indianapolis for the launching of their dramatic show, which will tour the southern part of Indiana, later going into the Kentucky coal fields. They will present with a company of fifteen people, including a jazz orchestra of five pieces, all up-to-date comedy dramas and vaudeville specialties, carrying a tent that will seat fifteen hundred people. Before entering vaudeville Mason & Earle appeared with some well-known tent shows, including Chas & Gertrude Harrison, Roy E. Fox, Jess Blair, Albert Taylor and the Wood-Ray Stock Company. Mr. Mason is a Toby comedian and his wife, professionally known as Betty Earle, has been doing leads and soubret roles.

### J. DOUG. MORGAN SHOWS

The No. 1 J. Doug Morgan show last week was in Texarkana, the last stand in Texas. The No. 2 show played De Kalb, Tex., last week, and from there went to Ashdown, Ark. The No. 2 show is under the management of Chas. Morrill. The Dancing Reeves have been recently added to the already strong specialty features with the No. 2 show. Both shows are on their way North and were on the same train April 15, the No. 1 going into Ft. Smith, while the No. 2 played across the river in Van Buren. This was the first time the Morgan shows have ever played in such close proximity.

### WILKES-REED PLAYERS CLOSING IN CINCINNATI

This is the good-by week of the Wilkes-Reed Popular Players in the suburban houses in and around Cincinnati. And we—whom they have entertained—are genuinely sorry to lose them. They have consistently provided us with first-class entertainment. We're as sorry to see 'em go as the patrons in the outlying houses, and we hope this isn't their last season here. In every house on the circuit an impromptu and informal farewell party took place the past week and the players said pretty much as they pleased and acted as the mood of the moment suggested. During the acts at each theater Manager Sam Reed made an address in which he thanked Cincinnatians for support of the players. Mr. Reed said he and the players would return here for another season beginning early next

### GRACE BENNETT



Miss Bennett recently closed a long engagement on the Gus Sun Circuit with Lew Palmer's Show Girls Company. "The 1923 Girl", as she is billed, is now playing vaudeville. She is well known in repertoire.

fall and said that in all of his experience as a player of stock he had ever found a city where the people were so kind, considerate and as chummy as they were here. The players will start leaving the city for the summer jobs at once. Which ones will return is still uncertain. Al Clarke and wife will organize their own tent show for the road to open about the middle of May. With them will go Sam Reed, who directed the Wilkes-Reed Company, to play comedy roles. Mr. and Mrs. Crookshank will probably go to their home in Pittsburgh for the summer, as their little daughter has been ordered to rest an injured knee. Mr. Crookshank, "heavy" man, will probably resume work later on.

### GORMAND-FORD COMPANY REHEARSING NEW PLAYS

Bringing its long winter engagement to a close on May 1, the Gormand & Ford Company will go under its new tent theater three days later. Charles Clynes, the director, is busy rehearsing the new repertoire, which, by the gradual method of two news bills each week, will enable the company to open under tent without the usual spring "cramming" process. Much has been done to add to the vaudeville end of the show, the teams of Coffin and Vet and Wilbur and Wilbur being late additions. After-theater parties are in order all along the line, this being the seventeenth season without a break and old friends are many. Besides Harry Gormand and Mildred Ford, the owners, the roster includes: Owen Cameron, John Bradley, Myrtle Vett, Ray Wilbur, George Evans, Verna Wilbur, Fred Coffeen and Chas. Clynes.

Gavin Dorothy and wife, Bessie Hawthorne, for the past eight months with the Arlie Marks Company, closed with that organization recently at Sault St. Marie, Mich., and arrived home in North Baltimore, O., April 16. The Marks Company toured the provinces of Ontario, Manitoba and Saskatchewan, Can.

### NOTES FROM SADLER COMPANY

Harley Sadler will put on the pageant for the West Texas Chamber of Commerce, which is held in connection with the convention in San Angelo the third week in May. Mr. Sadler, who is a member of this organization, has written a scenario, and the leading roles will be portrayed by the members of his company, assisted by local talent. Mr. Sadler will be assisted by "Bunny" Ellis in the production of the pageant.

Ethel Snow, who has been doing leads on the Bostwick-Williams Show since early in the fall, has returned to the Sadler show. She says it is like returning home after a long time away. Russell Snow has charge of the stage, which means "every play a production".

Palmer Leavelle is another of the oldtimers to return to the fold. His two boys, "Buster" and Holman, are doing their single and double singing specialties, and his wife, "Tommie", is selling reserves.

Other members of the company are: Billie and Gloria Sadler, A. C. and Faye Heffner, Marve, Rose and Harley (Bill) Landraum, Mr. and Mrs. Ralph Smith, Dorothy Dawn, Ralph Baker, Tommie Spiller, Harry Holbrook, Tom Knock, Charlie Myers, Clark Thomas, Asa Blakenship and "Arkansas".

Mr. Ackley has left to take out his own company.

### J. C. WILLIAMS, JR.,



Juvenile leading man, with the Williams Stock Company.

### DARR-GRAY STOCK COMPANY POPULAR IN ATHENS, TEX.

Athens, Tex., April 20.—The Darr-Gray Stock Company, which played a week's return engagement in Athens last week, left Sunday for Pittsburg, Tex., where it plays a week's engagement. Capacity houses greeted these popular players every night while in Athens, their plays being of the higher type, and each and every performer being well up in their respective parts. The vaudeville skits of Hall and Hawkins, and also "Dude" Arthur were highly pleasing to the throngs that nightly packed the "big top". The orchestra, led by Prof. Bittner, rendered the very best of music throughout the week, it being generally conceded to be one of the best orchestras ever brought to this city. The orchestra was augmented by the Musical Cunninghams, whose special music won much applause.

Actors who sustain injuries in railroad and street car accidents sometimes encounter great difficulty in securing equitable settlements, but Nellie Booth, the little, leading lady, and her husband, J. S. McLaughlin, say the Cincinnati and Covington Street Railway Company is a broad exception to the rule. Miss Booth was hurt one evening this winter in a head-on collision, and the C. & C. Ry. Co., without quibble or question, was, in fact, more than desirous of adjusting in the right spirit. Mr. McLaughlin says it is a pleasure to meet Alex. Bowers and Wm. J. Ranshaw, the company's claim officials, who are 100 per cent courteous.

### MOVEMENTS OF ACTORS

Chicago, April 20.—Roy Kingston and wife have joined the Fussner show, which is being organized in Evansville, Ind. Rehearsals begin April 23. It will be a tent repertoire.

Charles Weitzel is in Chicago organizing a tent repertoire for the summer season.

Akey & Nestell, who have organized a tent repertoire, left Chicago today for rehearsals at North Manchester, Ia.

Mrs. Randolph Gray has joined Lou Tellegen's big vaudeville act which played at the Palace last week.

Madeline Armistead has joined Taylor Holmes' show, "The Rear Car", now on the road. She will play an ingenue lead. Edward E. Rose, author of the play, was in Chicago this week, on his way from Sarasota, Fla., to his summer home in Wisconsin.

The Guy Players are organizing for the summer season in Indianapolis.

Edgar Lee Rivers is organizing a tent repertoire in Chicago which will be taken into Northwest territory.

E. L. James is in Chicago organizing a stock company for Freeport, Ill. It will open May 15.

George Gatts, formerly of Chicago, now a Broadway producer, has been in Chicago all week watching the progress of his show, the Eugene O'Brien attraction, in the Princess. W. F. Conlin is company manager.

Frank Gallagher is organizing a stock for Waco, Tex., which will open April 25.

Lou Ramondell is organizing a "Shepherd of the Hills" for chautauqua time, which will open May 15.

George Dellinger, husband of Maud Curtis, an actress, died in Chicago Tuesday. He was a nonprofessional.

Earl Pingree is in the American Hospital suffering from burns incident to the breaking of a hot water bottle.

Earl Root and Fern Lamont have joined Bud Duncan's Musical Comedy Company in Cedar Rapids, Ia.

Charles Harrison will reopen his stock in Pueblo, Col., May 6. He spent his vacation in Colorado Springs.

The Valentine Opera Company has signed a sixteen-week engagement on chautauqua time.

### L. VERNE SLOUT PLAYERS TO OPEN MIDDLE OF MAY

L. Verne Slout will open his tent show about the middle of May, at Colon, Mich., where the Slouts own their own home and other property. Mr. Slout will also operate this summer several chautauqua companies, and have new stocks and lyricum attractions the coming season. Nellie Booth and J. S. McLaughlin, leading people of the Wilkes-Reed Popular Players, which closes in Cincinnati this week, will open in the same line of business with the Slout Company. Mr. Slout will also have under his banner George and Mattie Kempton, of the old-time Kempton Comedy Company. This fine old character team has been with Mr. Slout's "His Father's Business" Company.

### LARGE AUDIENCES ATTEND WILLIAMS COMPANY OPENING

Large crowds attended the opening under canvas of the Williams Stock Company in Jeffersonville, Ind., the week of April 9, and judging from the criticism by a local critic the patronage was well deserved, for the company furnished what was probably the best dramatic and comedy entertainment for the price ever seen in that city. Members of the company are J. C. Williams, Elizabeth Lewis, Grace Flanders, Bob Feasin, Blanche Gardner, Clyde White, Billy Florer and J. C. Williams, Jr.

### NORTON UNDER CANVAS

Norton's Comedians, under the management of B. Frank Norton, recently finished a run of seventeen weeks at the American Theater in Enid, Ok., playing two bills a week. The company is now in its twenty-seventh week of the season and will remain intact for the summer under the new tent, recently purchased from Baker & Lockwood. Len Harrington will handle the advance this summer and has already booked several big Kansas fair dates. At the expiration of the summer season the company will return to Enid.

Margaret A. Tucker, of St. Petersburg, Fla., for many years the leading lady for C. W. Park, who died recently at Black Oak, Ark., says Mr. Park was one of the greatest and best liked of theatrical managers and always tried to smooth the rugged path for others. Mr. Park, who was proprietor of the Southern Smart Set Minstrels, had gone to Black Oak for a short visit to his sister. He had apparently recovered from an attack of sickness which laid him up all winter and was preparing to launch his summer show when stricken. He was for forty years connected with the theatrical business, during which time he managed for many years the Kittanning (Pa.) Opera House and at one time was manager of the Gadsden Theater, Gadsden, Ala.

**REP. TATTLES**

George Parento opens his tent show at Tidoute, Pa., April 30. It is a week-stand rep.

J. W. Sights will open his week-stand rep. show under canvas in La Harpe, Ill., April 30. The show will play the small Illinois towns.

C. E. De Vilbis will start rehearsals in Frederick, Md., on May 7. The company will play week stands.

Star DeBelle, of the DeBelle family of acrobats, is doing nicely with the W. I. Swain Show Company traveling thru Mississippi.

The Harder-Hall Players opened at the Court Theater, Beltsville, O., Monday night, April 16, for an indefinite season of stock. Change of bill weekly is announced.

Mr. and Mrs. Arthur Callahan and L. B. O'Brien arrived in Chicago last week from Tampa, Fla.. Mr. O'Brien has done leads with the Callahan Dramatic Company for the past five years.

J. C. Rockwell's "Uncle Tom's Cabin" Company is reported prospering in the New England States. W. J. Nelson is general manager and is said to be going about his work in an efficient manner, as subsequent results will prove.

Dad Zelno is now general advertising manager with the Manville Bros.' Comedians, which will probably go to the coast this summer. Manville Brothers have a new outfit, a good show and a fine B. and O., according to Mr. Zelno.

Harry Neely, who spent a most pleasurable winter in Charlotte, N. C., will pilot the Mildred Austin Stock Company, which opens under canvas in Louisville, Ky., soon. Neely crossed the Mason-Dixon line on the way north last week.

Mark Frisbie, last season agent for the Jack Kelly Stock Company, writes from Louisiana that he has joined the advance of the Cole Bros.' Circus, making his fifth season with the E. H. Jones attractions. The show is headed west.

Hank Phillips and wife, who are reported to have just closed their own "Uncle Tom's Cabin" and picture show, will again be with the Clark "Tom" Company, which opens in Olcott, N. Y., May 15. Four trucks and five wagons will convey the show.

The Walter Ross Stock Company will open shortly with a new outfit and an entire new repertoire. For the past three seasons the Famous Frozen Sweets and Smiles and Kisses have been sold exclusively on the Ross Show, with enormous success. These products will, of course, be featured this season.

Members of the Hillman Ideal Stock Company, which opened at the Oliver Theater, South Bend, Ind., April 8, are F. P. Hillman, Russell McCoy, T. O'Dare, Victor Sherwood, Harry H. Rousseau, Frank H. Cox, Robert H. Dayton, Dorothy LaRue, Jessie Gilde, Nellie Moore and Gertrude Ewing.

Thru Nelly Henley, of White and Henley, we learn that Nora Byrne, of the Byrne Sisters, has been in the University Hospital in Philadelphia, Pa., for the past four months. Personal visits or letters from friends are invited. Miss Byrne's last engagement was with the "Earth to Moon" Company. Miss Byrne and her sister, who is working in and around Philadelphia, worked with Miss Henley in stock for fourteen weeks at York, Pa.

**Wanted --- Attractions**  
**MYSTIC THEATRE**  
**COSHOCTON, OHIO**

Richard, the Wizard, did \$950 on the week at 20-30. Orin and Coleman did over \$1,200 on the week. Cupides Reruo did over \$1,000. Sneider's Stock Co. played 29 consecutive weeks. The Pellams played 18 consecutive weeks. The La Reane Co. played 10 weeks. The Sneider Company is playing return date this week. Can get money for real shows. Open time after May 1. Write or wire.

**Wanted, Owing to Disappointment, Comedian** who can change often. Also Piano Player to double Stage. Week stands. I pay all. State lowest. Open May 4. BELMONT & FAHL, Mt. Blanchard, Ohio.  
N. J. McGRUFF, R. 3, Franklin, Pa.

**WANT for "PIONEER COMEDY CO."**  
Sketch Team, B. F. Conic. Change for week. Piano Player, double Stage. We pay all. State lowest. Open May 4. BELMONT & FAHL, Mt. Blanchard, Ohio.

**MAXWELL PLAYS PLEAS**  
TED AND VIRGINIA MAXWELL.  
275 Telegraph Ave., Oakland, Calif.

**WANTED—JOIN AT ONCE**  
Two General Business Men with Specialties, Heavy Man, Pianist, Trap Drummer, Violinist.  
WOODWARD STOCK CO., Prairie City, Ill.

**WANTED FOR**

**Root Bros.' Refined Shows Under Canvas**

THREE COMPANIES THIS SUMMER—ONE LOCATED.  
REPERTOIRE PEOPLE IN ALL LINES. Those doing Specialties preferred. Novelty or Feature Acts that can be featured. Five or six-piece Orchestras. James W. Castle, General Stage Manager. Season opens on or about May 30. Address A. E. ROOT, Navin Hotel, Mitchell, South Dakota.

**Want Musicians and Scenic Artist**

Trombone to double, and Clarinet double Sax. Fast stepping Jazz Orchestra. Artist for two weeks to repaint show. Some new stuff. Louis, Ernie, Jake, wire. GEO. ROBERSON PLAYERS, week April 23rd, Prescott, Ark.; week April 30th, Newport, Ark.

**Wanted for Shannon Stock Co.**

Young, clever versatile Leading Woman; must have good modern wardrobe. Rehearsals May 1st. State age, height, weight and lowest salary. Also send photo, which will be returned promptly.

HARRY SHANNON, Wapakoneta, Ohio.

**WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE**

50TH ANNUAL TOUR, 50TH.  
Vaudeville Acts to double in Musical Comedy, Drummer, Musical Act, double Orchestra only. State ages and descriptions. WANTED—Piano Player, double Calliope. Address J. W. MENKE, Ashland, Ky., April 28; Pt. Pleasant, W. Va., 28; then Billboard, Cincinnati.

**Showboat America Wants**

General Business Team with Specialty Also male Piano and Calliope Player, double Stage. Rices Landing, Pa., April 24, Addah, Pa., 25-26; Mt. Sterling, Pa., 27; Gray's Landing, Pa., 28 and 29. Greensboro, Pa., 30; after that Pt. Marion, Pa.  
WM. REYNOLDS, Manager.

**WANTED—SWAFFORD'S TENT THEATRE**

Repertoire People all lines, Leads and General Business People. Those doing Specialties preferred. Actor or Actress doubling Piano. Pay own. Week stands. State all. Correct weight height, age. Working Men, all departments. Eat and sleep on lot. State lowest salary. Pay every Monday.  
Dan Hamilton, Lyndon Leverton and old friends, write. Address SWAFFORD SHOWS, White River Junction, Vermont.

The Curtis-Shankland Stock Company closed the house season at Benton, Ill., April 14, and was to have opened the tent season at Metropolis, Ill., Monday of this week. The company will invade Kentucky. Jack Hamilton is closing with the show April 21 and will accept another offer where he can have his wife and daughter with him.

Charles D. Marlowe, "heavy" man, who suffered a paralytic stroke in Chicago several months ago, has been a frequenter of The Billboard offices in Cincinnati, where he intends to remain indefinitely. Charlie seems jubilant over his improved condition. His wife, Queenie, is presenting a vaudeville act in the Queen City suburban houses.

Wanda Ludlow, popular Cincinnati actress, will be one of the principals of the local firemen's vaudeville show, to be given under the auspices of the Citizens' Firemen's Fund Committee in Emery Auditorium, Cincinnati, April 25 to 28, to raise funds to assist widows and orphans of deceased firemen. Theatrical speaking Miss Ludlow has been inactive of late years. Some years ago Miss Ludlow conducted her own rotary stock company in the suburban houses of Cincinnati and many of the grown-ups still discuss the excellent shows her company presented.

**BLAINE REPLACES HALL WITH GARRICK PLAYERS**  
(Continued from page 27)

of the mother-in-law, Mary Grayson, was very well done. Miss Evans was careful to show the motherliness of Mrs. Grayson. Her bit was one of the best in this week's bill. Myrtle Ross gave a sympathetic portrayal of Phillis Blake, the young wife. J. Edward O'Malley was rather disappointing as William O'Toole. Patrons have come to expect a lot from O'Malley since his Youth in "Experience", but his Billy O'Toole in most instances was rather forced. Perhaps there were too many typical O'Malleys thrown in. David La Mont gives a tip-top Maurice Hemmendinger. It could have been overdone without any great effort, but Mr. La Mont made the Jewish jewelry dealer ring true in all his scenes. Oscar O'Shea didn't fit Judson Blake. Something was wrong somewhere, maybe the lines. The dramatist has attempted to give us a slice out of domestic home life that is dear to the hearts of all. But he has made a mess of some of the delicate happenings in the home. He has tried to give us home life about the hearth fire, but he has thwarted his purpose in a wordy vehicle. Jay Collins as R. W. Pendleton, Bert Brown as Kenneth Holmes, Madeline Adams as Majorie Fletcher, and Gale Sondergaard as Rita Pendleton complete the cast. Above all patrons admired the sets that the Garrick uses this week.

**FORBES GIVES ANOTHER COMPETENT LEAD PART**

Atlanta, Ga., April 19.—"Nice People" is the offering for the current week by the Forsyth Players, Harry Andrews directing. Gus Forbes, after giving such a successful lead in "Outcast" last week, is again given the opportunity to support Belle Bennett as Billy Wade. Altho the plot is really centered around Teddy, as played by Belle Bennett, Mr. Forbes makes his assignment stand out almost as important, and

is a competent substitute for the leading man, John Litel, who is taking an enforced vacation. Miss Bennett appears as a red-haired flapper, "Teddy", and she seems to change her disposition with her wigs each week, reserving her own beautiful golden hair for the more womanly roles. Walter Marshall plays Scotty Wilbur with just the right understanding. Teddy's girl friends are represented by Elinor McCune and Grace Hayle, the former her real friend, while the latter is a finished society cat. Miss Hayle has had the misfortune to draw quite a few of these disagreeable parts since she joined the company, but she makes herself thoroly disliked, which is a mark of good acting. Among the male friends of Teddy are Rankin Mansfield as Trevor Leeds, and Stuart Beebe as Olie; both make a good job of the accepted society "lounge lizard". Lyle Clement is cast as Teddy's father, and is much better than his first appearance with the company two weeks ago and would fit into the company better if he would not roll or rumble his voice in the old melodramatic style. Alice Baker's Aunt Margaret was as good as anything she has done during the past year, and that is saying something. The old country mossback was well handled by Robert Smiley.

The production was well staged, altho the changes were slow, as the Monday nighters have come to expect. The whole performance seemed to drag slower than usual. Attendance is not quite up to standard during Litel's absence.

**TORONTO (ONT.) STOCKS**

Toronto, Can., April 20.—"Six-Cylinder Love" is current at the Uptown Theater by the Vaughan Glaser Players. Charles Compton was secured from the Harris interests of New York City to play the leading part. The leading feminine part, that of Marilyn Sterling, was taken by Dorothy Dunn. Corinne Farrell appeared as Phyllis Barton, and Florence Coventry and Fred Kirby as other members of the family.

The Cameron-Matthews English Players Monday night gave the Canadian premiere of "The Lucky One", by A. A. Milne.

**JOHN DREW TOASTED BY PENNSYLVANIA SOCIETY**

New York, April 20.—John Drew's fifty years on the stage was observed by the Pennsylvania Society, of which he is a charter member, at a luncheon given at the Waldorf-Astoria Hotel last Wednesday. Charles M. Schwab, president of the society, presided. Speeches were made by J. Hartley Manners and Mr. Drew, and lantern slides were shown of the actor in many of his popular roles. In the course of his address on his varied career Mr. Drew said: "My experience has taught me that not all the vicissitudes of the theater have been able to quench the bright spirit of true dramatic art." A sonnet about Mr. Drew was read by Mrs. Blanche Shoemaker Carr, president of the Society of Pennsylvania Women in New York.

**RETIRES FROM STAGE**

New York, April 20.—George Gaston, who celebrated his 80th birthday last January, retired from the stage last Tuesday and will spend the remainder of his days at the Home of the Actors' Fund, Staten Island, N. Y. He was last seen in "Listening In" at the Bijou Theater.

**WANTED QUICK**

**Sweet's Big Tent Show**

Leading Man, young General Business Man, Character Man. Only people with stock experience, with looks and wardrobe, need answer. Rehearsals May 1. Write or wire, but pay own wire. State all particulars in first letter.  
GEO. D. SWEET, Storm Lake, Ia.

**4-Piece Orchestra At Liberty**

FOR SUMMER SEASON.  
Violin, Piano, Saxophone and Drums. FEATURING and doubling XYLOPHONE SOLOS and DUETS, SAXOPHONE SOLOS and DUETS, Clarinet and various musical novelties. Strictly a high-class organization, playing classics and popular music. Resort or hotel preferred, but will troupe with first-class rep. that has A-1 outfit. Years of experience in all lines. If you want an orchestra that is different and really entertains, write or wire.  
VAN LAWRENCE, 4829 1/2 So. 24th St., Omaha, Neb.

**WANTED—HEAVY MAN, GENERAL BUSINESS TEAM**

All must double Band, for No. 1 Company. CAN USE few more Musicians. WILL BUY Show and Trappings and two good Dogs. Also paper mache Comedy Horse, for No. 2 Company. No. 1 Company put in forty weeks last season, so make it low. I pay all.  
GEO. ENGBESSER SHOWS, McPherson, Kan.

FOR SALE  
20-ft. Middle Piece for 40-ft. Top, good condition, \$35.00; John Manville Booth, portable, with good Fiber Trunk \$50.00; Power's 6 Lamp House, good burner, \$10.00; 5-reel Feature, in Treason's Grasp, \$25.00; Art Acord in Water Stud, reels, like new paper, \$20.00. Other Pictures, \$3.00 a reel. Ship on deposit, subject to examination.  
MANSFIELD'S TENT SHOW, Tidoute, Pa.

**WANTED, BOSS CANVASMAN FOR THE COOKE PLAYERS.**

\$25.00. Join Immediately. Vredenburg, Ala. Week Stand Rep. Show. Tent fifty, with two twenty Middles. Push Pole Top.

**THE GRAHAM STOCK CO. WANTS**

TO JOIN ON WIRE.  
Man for Juveniles and Light Comedy, young General Business Man, Piano Player; prefer one doubling Stage or doing Specialties. Preference given Specialty People. State all, with lowest sure salary for long season. Wardrobe and appearance absolutely essential. Week. April 23, Island Pond, Vt.; week 30, Rochester, N. H.

**CRAWFORD'S COMEDIANS WANT**

A-1 Comedian, with specialties; two General Business Teams, with Specialties, A-1 Director, Musicians for B. & O. that double Stage, Free Act that doubles. Working Men to handle top. No Sunday shows. Week stands. Rehearsals May 14.  
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Performers must change for week. This is a week-stand vaudeville show under canvas. State exactly your ability. Good wardrobe essential. Name your lowest salary. Make it positive. No time to dicker. Pay your own. All men assist in setting up and tearing down. Open third week in May. Don't wire, write. Address week April 23, Majestic Theatre, Scranton, Pa.; after that 3235 East 90th St., Cleveland, O.  
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# AMERICAN CONCERT FIELD

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AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## NEW YORK'S MUSIC WEEK

### To Be the Hub of a Brilliant Group of Music Weeks

The fourth New York Music Week is now very nearly set. It begins Sunday, April 29, and is to run a full and what seems certain to be a splendid course of music, music, music, for seven days and nights. New York has never, experts say, seen such a concentration of music as this Music Week will be. Last year the third Music Week had, during its seven days, 3,000 distinct and separate musical events. But the fourth Music Week will far surpass this.

It is not going to be, as it has been before—and this shows the remarkable progress of the movement—simply a New York Music Week. That is, it will not be for merely New York City. Nearly every important municipality around New York is putting its shoulders to the wheel and giving at the same time a Music Week of its own, auxiliary, not at all dependent upon New York's Music Week, but in reality closely allied to it, practically a part of it. Thus there are to be a Paterson Music Week, a Trenton Music Week, an Asbury Park Music Week, a Yonkers Music Week, a New Rochelle Music Week, a Mount Vernon Music Week, a Tarrytown Music Week, and so on. So there will be, growing out of New York's Music Week, of it and operated alongside of it, a complete chain of Music Weeks with New York the big and central hub around which each will revolve and to which each will pay, as it were, harmonic tribute. This principle is going even farther, for towns and districts are going to co-operate with the big musical movement that will bring music to the man in the street whether he wants it or not. Up on Long Island, for example, in the heart of the big and rich country colonies they will have a North Shore Music Week. In Westchester the bigger cities are to combine in a mammoth song contest which will be held in Yonkers. In addition the great manufacturing city of Newark is to be a direct help and aid.

But this will do no harm. It will give, indeed, a direct impetus to the music thruout the rest of the big metropolitan district in the week thereafter and serve as the finest possible advertisement for the thousands of "programs" that will flood New York and its suburbs.

So many are the personalities of New York's Music Week this year, and those of music weeks in adjoining cities, that the lists alone run up into the thousands of names. The little circular that has been issued by the New York Music Week Association containing a reproduction of the poster that will soon be seen everywhere over the city contains alone not far from 1,000 names of special committees. But that the importance of this movement may be seen at a glance it may be well to present a few of the chief officials. Otto H. Kahn is honorary president; William Fellows Morgan, chairman of the Finance Committee; Isabel Lowden, director; W. Rodman Fay, secretary; William C. Potter, treasurer; Thomas L. Leeming, chairman for Brooklyn; George Cromwell, chairman for Richmond; Albert Goldman, chairman for the Bronx; and among those on the Board of Directors, the Executive and Finance committees and the Incorporators are: Dr. Eugene Allan Noble, of the Juilliard Foundation; Felix M. Warburg, Martin Conboy, Ralph Jonas, Paul D. Cravath, Morgan J. O'Brien, Jr.

Here are some of the big and important events that will present Music Week to an audience of over 6,000,000 New Yorkers and their neighbors in the suburbs and in which those actually taking part, in one capacity or another, large or small, will number 10,000 to 20,000 at the smallest estimate, probably before the last note of Music Week is sung and the last bar of Music Week is played, in all likelihood 50,000.

In addition to the special services and special sermons in the churches on the opening Sunday morning and the ringing of chimes everywhere that chimes can be rung, early

Sunday afternoon, special Music Week services are being arranged in every Sunday school possible in the length and breadth of New York, and in Central Park and in Prospect Park, and possibly in some of the big parks in Queensboro, there will be massed Sunday-school song services, at each of which from 5,000 to 10,000 children will sing, accompanied by the U. S. Navy Band and the U. S. Army Band, with the park commissioners presiding.

Orchestras from the high and elementary public schools will contest in four great groups, and on Saturday morning of Music Week, in the Capitol Theater, which has been specially donated for the occasion by the management, prizes will be awarded the win-

ners thus be heard by the poor, unfortunate and destitute of New York, who will thus be given the finest music that can be imagined, are the Lets Quartet, New York Trio, George Meader, Rafael Diaz, Richard Hagerman, Herbert Witherspoon, Greta Torpadie, Herma Menthe, Carmela Pomselle, Francis Rogers, Helen Stanley, Frank La Forge, Estelle Llevling, Sacha Jacobson, Nana Genovese, Cornelius Van Vliet.

## WAGNERIAN OPERA COMPANY

### To Be Heard Here Second Season

From the New York offices of the Wagnerian Opera Company an announcement has

## THE BEETHOVEN ASSOCIATION Closes With Huge Success—Many Stars Appear

New York, April 15.—A happy throng of New York's musical "bon-ton" filled Aeolian Hall last night—the occasion being the sixth and closing offering for the fourth season of the Beethoven Association. An elaborate feast of the best in music was delightfully served by a constellation of artists such as is seldom seen on one platform during one evening.

The net proceeds of these concerts are donated for the promotion of general musical interest, and as none of the performers receive any remuneration for their services last night's concert was all the more noteworthy. The list of active members contains practically all of the musically great among conductors and soloists, both vocal and instrumental, not only well known in New York City, but those nationally famous as well.

The opening number, Beethoven's Quartet in E Minor, proved an agreeable surprise, even though much was expected from its personnel individually. Messrs. Jascha Heifetz, first violin; Hugo Kortschak, second violin; Albert Stoessel, viola, and Felix Saimond, cello, played in a manner not often heard from veteran quartets after years of ensemble work. Mr. Heifetz in particular astonished his most sanguine admirers, who thought him to be a virtuoso only. The quartet's playing was extremely enjoyable, especially so in the Adagio and Presto Finale.

George Meader's singing of the tenor aria from Mozart's "Don Giovanni", with Harold Bauer at the piano, was a pleasing diversion as the only vocal offering. Mr. Heifetz then resumed his well-known soloist's position and gave a great performance coequally with Erno Dohnanyi, pianist, of Brahms' Sonata in A Major.

Writing almost sacrilegiously and somewhat in mixed metaphor, the grand finale could be called a three-ring circus. It was difficult to take in all that was so abundantly offered. Think of it, Bach Concerto for Three Pianos! Not only that, but, according to program, Chickering, Mason & Hamlin and Steinway! Not only that or those! Think again—Myra Hess at one, Harold Bauer at another and Erno Dohnanyi at the third. Not knowing which artist sat at what piano, suffice it to say all sounded equally well. Now add to this setting the string quartet mentioned above, augmented by Messrs. Bachman and Dethier (violin), Rene Pollain (viola), Britt (cello) and Manoly (double bass), all benignly directed by the dean of New York conductors, Walter Damrosch, then you will have a fair idea of the excellent performance and the most fitting climax to the present season of the Beethoven Association.

Enthusiasm on the part of the audience was genuine and generously shown upon each occasion, and all the support is assured for seasons to come for the Beethoven Association, distinctly the high light in musical New York.

## STADIUM COMMITTEE

### Extends Time for Handing in Scores

Due to the large number of requests received from American composers all over the country, the Stadium Committee of New York, Mrs. William Cowen, chairman, has announced that the time for filing scores in the contest for the best American composition has been extended from May 1 to June 1. Many scores have already been filed, but the Score Committee finds that, in order to give opportunity to every American composer, it is essential to yield to the many requests for a longer period of time in which to prepare and file compositions, hence the extension for one more month. The committee wishes it to be well understood that any form of orchestral composition, overture, symphony, suite or whatever form the composition may be, will be considered, provided its playing time is not over twenty-five minutes in length. The prize, it will be remembered, is that the winning composition will be played by the New York Philharmonic Orchestra during the Stadium Concert season in New York City this summer.

The young American pianist, Helen Bock, closes her present season with a recital in Harrisburg, Pa., May 4.



DICIE HOWELL

American artist, has achieved great success both in the oratorio and concert fields.

ing orchestras, Otto H. Kahn will speak and a special musical program will be provided for the best music students in all the public schools in New York, as many as this big Broadway motion picture playhouse will hold. George H. Gartlan, director of music for the public schools, will have charge of all of this.

Then all the foreign colonies in New York will participate actively, brilliantly and vividly. Thru what is known as the Inter-Racial Council, groups representing something like forty distinct nationalities will give two wonderful concerts of folk music in Aeolian Hall with all participants in costume. Directly alongside of these concerts will be, as part of Music Week, what is to be known as the Harlem Music Week Festival, special musical events carried out entirely by Negroes under the direction of Laura Sedgewick Collins.

Perhaps one of the most extraordinary and most vitally important features of Music Week will be the vast number of "special programs" that are to be given in as many charitable institutions, hospitals, orphan asylums, homes, prisons, as may ask for them. For these special programs the professional musical talent of New York has been called upon to give their services free and voluntarily in the sacred cause of music. The way these people have responded has been noble. Mrs. William Cowen, who is in charge of the "special programs", said the other day that over 99 per cent of the people she had communicated with had said yes gladly and had volunteered to go anywhere she might say. Some of these professionals who will

been sent of the plans for a second tour of the Berlin artists. The present season closes in Buffalo May 5 and the company returns to Europe May 12. The 1923-24 season will open October 15 in Washington, D. C., and the tour includes appearances in Cincinnati, Indianapolis, Chicago, Milwaukee, Kansas City and St. Louis, after which the company returns to New York, where it will play a six weeks' engagement at the Manhattan Opera House. It is also announced the company will have the assistance of the State Orchestra, which was recently founded in New York City, under Josef Stransky.

## TWENTY-EIGHTH SEASON

### Of Willow Grove To Open May 12

On May 12 the twenty-eighth season of Willow Grove Park, Philadelphia, will open, with Patrick Conway and his band as the opening attraction. Mr. Conway and his men will play at Willow Grove until June 9. This marks his fifteenth season at the park. From June 10 until July 7 Victor Herbert and his orchestra will be heard, followed by Wassili Leps and his orchestra, who will be the feature until August 4. For the final attraction John Philip Sousa and his band have been engaged, closing the 1923 season on September 16. The return of this noted band marks the twenty-second season at Willow Grove.

Paderewski will play his third recital in Boston this season on April 29.

**MUSICAL EVENTS IN NEW YORK CITY**

APRIL 25 TO MAY 6, 1923

**AEOLIAN HALL**

April  
26. (Eve.) Song recital, Percy Hemms  
28. (Aft.) Piano recital, Winifred Byrd  
(Eve.) Piano recital, Astrik Kavook-  
Jan.  
29. (Aft.) Concert, New York Concert So-  
ciety.  
30. (Eve.) Joint recital, Consuelo Escobar,  
soprano; Constantin Buketoff,  
baritone, under auspices of  
American Music Optimists and  
Bel Canto Society.

May  
1. (Eve.) Concert, Jost and Wundtke,  
Swiss Yodlers.  
3. (Eve.) Interracial, N. Y. Music Week  
Association.  
4. (Aft.) Recital, Direction, Frank La-  
Forge and Ernesto Buremen.  
(Eve.) Concert, English Folk Dance  
Society of America and the  
Duo-Art Piano.  
5. (Eve.) Concert, N. Y.  
Music Week Association.  
6. (Aft.) Song recital, Annette Keyser  
and assisting artists.

**CARNEGIE HALL**

April  
29. (Aft.) Salvation Army.  
**TOWN HALL**

April  
25. (Eve.) Song recital, Nina Kosbets.  
28. (Eve.) Song recital, Edin Livversky.  
29. (Eve.) Dance recital by pupils of  
Ilonka.

May  
5. (Eve.) Concert, Ernesto deCurtis,  
soloists from Metropolitan  
Opera Co., Danise, Schaaf, Vol-  
pi, Hobson.

Myra Hess, the brilliant English pianist, who has met with such splendid success on her second concert tour of this country, leaves for England next month.

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**SAN FRANCISCO**

**To Inaugurate a Plan of Musical De-  
velopment**

With a desire to develop to the fullest extent possible the musical resources of San Francisco the various organizations have banded together in a true community spirit and the united efforts of the Chamber of Commerce, Californiana Incorporated, the California Development Association, the various clubs and organizations will be directed on the theory that cultural advancement is equally necessary to the eventual prosperity of the city. This was partly manifested at least at a luncheon meeting held at noon on April 18 in the Merchants' Exchange Building under the presidency of John D. McKee, chairman of the Open Forum Section of the Chamber of Commerce and also president of the Musical Association of San Francisco, sponsors of the symphony orchestra.

After outlining the purpose of the luncheon Mr. McKee introduced Timothy Healy, chairman of the General Committee of the San Francisco Opera Association; also United States Senator Samuel W. Shortridge. Mr. Healy explained the purpose of the Opera Association as being not merely to insure grand opera in San Francisco next season, but to establish a permanent operatic organization with local talent as a basis and to put the city on a par with New York and Chicago and make it in public performances the great musical center of the West. He said contracts have already been made with some of the great artists of the Metropolitan and selections are being made from talented local singers who will sing minor roles, sing in the chorus and appear in the ballets. Mr. Healy also stated that due to its size the Exposition Auditorium has been chosen for the first performance but that it will be transformed with such artistic and acoustic equipment as to overcome all previous objections to its use for such a purpose.

The Opera Association intends to give the best of grand opera at prices the people at large can afford to pay and which at the same time will insure the patronage of the society folk. The best seats will be sold for four dollars but there will be thousands of seats from which everything can be seen and heard which will be sold at \$1. The San Francisco Symphony Orchestra will supply the orchestral accompaniment at all performances and the symphony season will begin three weeks later than usual in order that the musicians may devote their time to the opera.

Believing that grand opera should be self-sustaining, no guarantees or subscriptions will be asked and all that is required is pledges to buy one hundred dollars' worth of four-dollar seats, and hundreds of the most prominent people among music lovers have set themselves to the task of seeing that this is assured to the extent of \$70,000. At this early date a large portion of this amount has already been pledged so that the financial success of the project is practically assured.

It is the general opinion that with the assistance of local artists San Francisco can be promised a permanent grand opera company that will bring honor to the city. Senator Shortridge endorsed the movement as one of the greatest importance in the development of community spirit. The first season of grand opera will be held for the period from September 26 to October 11, 1923.

**MOTION PICTURE MUSIC NOTES**

**THE FOURTH PUBLIC DEMONSTRATION OF THE SOCIETY OF THEATER ORGANISTS**

The fourth public demonstration of the Society of Theater Organists will be held in the Wanamaker Auditorium, New York City, Wednesday afternoon, May 2. It will be a part of the organ festival held by the National Association of Organists during Music Week and will be one of the most elaborate and complete series of events ever held in the history of the organ. The organ will be presented in many phases—as a concert instrument, in conjunction with motion pictures and choral ensemble. The motion picture demonstrations in the Wanamaker Auditorium have attracted large crowds of music lovers who have thus become acquainted with the work of the leading theater organists in New York presenting the most advanced type of picture accompaniment.

Firmin Swinnen, of the Aldine Theater, Philadelphia, formerly of the Rivoli, New York, will play the organ solo, First Movement of Widor Fifth Symphony, with a pedal cadenza written by Mr. Swinnen. This cadenza achieved great popularity from Mr. Swinnen's brilliant rendition when the work was performed as an organ concerto at the Rivoli Theater.

John Hammond, organist of the Eastman Theater, Rochester, will play the feature, "The Eternal Flame", with Norma Talmadge. The Eastman Theater is operated in conjunction with the Eastman School of Music of

the University of Rochester, one of the most completely equipped schools of music in the world, founded by George Eastman. Mr. Hammond was the first president of the Society of Theater Organists.

There will be a Post-Nature Scenic, "Voices of Gladness", and a comic cartoon played by J. Van Cleft Cooper, of the Rivoli Theater. Tickets may be obtained upon application to the Concert Bureau at Wanamaker Auditorium, New York.

As the supplementary program to the feature at the New York Capitol this week, S. L. Rothafel is presenting the best-known episodes from "Pagliacci" for the operatic "impressions". Editha Fleischer, who came to this country with the Wagnerian Opera Company, is singing the leading role. In addition to the "impressions" there are dance divertissements, made up of favorites in the repertoire of the Capitol Ballet Corps, in which Mlle. Gambarelli, Alexander Oumansky, Doris Niles and Thalia Zanou are appearing.

Hugo Riesenfeld, managing director of the Rivoli, Riailto and Criterion theaters, in New York City, left this week for Europe for a stay of two months or more. While abroad Mr. Riesenfeld will visit France, England, Switzerland, Belgium and some of the other countries.

The series of Sunday noon concerts given by Nathaniel Finston at the Chicago Theater, Chicago, are drawing near to an end. At one of the recent ones Director Finston presented a most interesting program of Wagner and Tschakovsky, and next season's concerts are looked forward to by the many music lovers who have been packing the Chicago every Sunday.

Paul Osgard, Lillian Powell and Louise Boslet are appearing in the Benda Mask Dance at the New York Riailto Theater this week. There is also an elaborate musical program in celebration of the Riailto's seventh anniversary.

A musical program of unusual interest is being shown at the New York Strand this week, opening with selections from "Lannhauser" played by the orchestra, with Kitty McLoughlin, soprano, as the soloist. In the prolog the Strand Male Quartet is heard in several selections, and Mario Montero, Spanish dancer, is appearing in the dance numbers in which Ballet Master A. Bourman and the ensemble are featured.

The overture from Offenbach's humorous "Orpheus in the Lower World" opens this week's musical program at the Rivoli Theater, New York. The other numbers are Offenbach's "Venetian Serenade", sung by Agnes Neudorff, soprano, and Perry Askam, baritone, and a dance number by The Three Little Maids, with Miriam Lax and Lewis Williamson singing behind the scenes.

**Additional Concert and Opera News on Page 54**

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**SHAW**

# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## MORE TROUBLE FOR GALLAGHER AND SHEAN

Comedians Want To Leave  
"Follies"—Ziegfeld Says  
They Must Stay

New York, April 21.—Gallagher and Shean, who lately won a suit brought against them by the Shuberts for breach of contract on the ground that they were not "unique and extraordinary", want to leave Ziegfeld's "Follies", where they are playing at present, but Flo Ziegfeld says they must stay with the show. It is likely that the case will be submitted to arbitration by representatives of Equity and the P. M. A.

Gallagher and Shean are working in the "Follies" on a contract calling for \$1,500 a week for their services. George White has signed them to a contract calling for their services in his forthcoming "Scandals" at \$2,000 a week, beginning June 1. Ziegfeld claims that his contract with the comedians calls for their staying with his show "until it is in the storehouse", while Gallagher and Shean claim that a "run-of-the-play" contract only holds good until June 1 and that such an interpretation has been upheld in several arbitrations involving this point.

Ziegfeld contracted for Gallagher and Shean's services and gave them a letter confirming the engagement. The letter states that they are engaged for the run of the play, and further states that all other conditions of the Equity "run-of-the-play contract" shall apply. Equity members are supposed to submit all forms of contract other than those approved by the organization to the Equity officials for their O. K., and this Gallagher and Shean did not do. The basic agreement signed by Equity and the P. M. A. calls for the issuance of Equity forms of contract to Equity members and none others. As the matter stands now, it would seem that Ziegfeld did wrong in offering a letter form of contract to the comedians, and they did wrong in signing such a document. These circumstances promise many complications and much argumentation if the case is brought up for arbitration, and George White, who holds a contract with Gallagher and Shean under which they are to report to work for him on June 1, has still to be heard from.

Ziegfeld is now in Chicago, but before leaving here this week he delivered a letter to Gallagher and Shean, stating that their contract with him did not expire on June 1, as they contended. He took up the matter with the P. M. A., and the opinion was given there that the Gallagher and Shean contract was susceptible of literal interpretation, and that the comedians were bound to stay with the "Follies" as long as the show played. Gallagher and Shean have taken their side of the question up with Equity in an informal manner, but so far Ziegfeld has not requested that an arbitration board thresh out the matter.

When the latest developments in the case were made known to Ziegfeld last night, he sent a wire from Chicago, saying: "I have a contract with Gallagher and Shean and have every faith that the Equity will compel them to keep it. It holds good until this 'Follies' goes to the storehouse, and George White will have to postpone starting them until they fulfill my contract."

Will Rogers is another member of the "Follies" who expected to leave the show long before this and resume picture making in California. Rogers gave his word to Ziegfeld that he would play in the "Follies" as long as the show stayed in New York, but stipulated that he was not to go on the road with it. Rogers expected that the show would have its usual run into the early fall at the New Amsterdam Theater and would then go on tour. Instead it has stayed at this theater since the early summer of last year and shows no signs of leaving. In the meantime, Rogers has set his picture contracts back, and is standing by the letter of his agreement with Ziegfeld.

"Colette", featuring Charles Purcell, is to be produced under the joint management of Lyle D. Andrews, owner of the Vanderbilt Theater, New York, and Joseph De Milt, general manager.

## CAST COMPLETE FOR "ADRIENNE"

New York, April 20.—Louis F. Werba has completed the cast for "Adrienne", the new musical comedy which he is about to produce. Included in the show are: Vivienne Segal, Billy B. Van, Edna Hilliard, Marjorie Gateson, Homer Mason, Marguerite Keeler, James Kemper, James Liddy, Dan Healy, Charles Wilson, the Keene Sisters, the Red Rascals, Saint Claire and Givanne, and the Lyric Quartet. The opening is set for May 14 in Philadelphia.

The music of "Adrienne" was composed by Albert Von Tilzer, the book is by A. Seymour Brown, the art director is Herbert Ward, Max Steiner will be the musical conductor, the dances will be under the direction of David Bennett and the piece will be staged by Edward MacGregor.

## MEETING OF CHORUS EQUITY

New York, April 20.—The annual meeting of the Chorus Equity Association will be held here June 5 at the headquarters of the organization, 229 West Fifty-first street. The meeting will be called to order at 2 p. m. and all members are being urged to attend.

## PREPARING NEXT "SCANDALS"

New York, April 21.—George White's "Scandals" will close in Chicago tonight and he will start preparations for the next edition of the show immediately. Rehearsals will be called for April 30 and the show will be ready for presentation on Broadway early in June.

Several scenes have been accepted for the new production, and George White and Bud de Sylva have set the lyrics for several numbers. The composer of the show has not been named as yet. In former years George Gershwin has written the score for the "Scandals", but he is now in London. It is not known whether he will be entrusted with the task again or another writer selected.

## JOLSON IN WINTER GARDEN

New York, April 20.—Al Jolson will play a return engagement here in "Bombo", beginning May 12. This time the blackface star will appear at the scene of his former success, the Winter Garden. "The Dancing Girl", which is at present holding forth at that house, will close in three weeks and move to Chicago for a summer run.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 21.

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\*Closed April 14.  
†Closed April 21.

### IN CHICAGO

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Scandals, Geo. White's.....	Illinois.....	Mar. 11.....	54
Sally.....	Miller-Errol.....	Jan. 7.....	116

\*\*Moves to Century Theater April 23.

## "BAL TABARIN" NEARLY READY

New York, April 20.—The Shuberts have a new musical comedy called "The Bal Tabarin" in rehearsal which they will probably present at the Century Roof some time in May. This piece was adapted by Edward Delaney Dunn from a French original by Nicholas Nancy. The music has been written by Jean Schwartz and J. Fred Coots. Frank Smithson is staging the show and Sammy Lee is arranging the dances.

"The Bal Tabarin" will have Teddie Gerard, recently arrived from abroad; Harry K. Morton, Zella Russell and Mabel Withee in the featured roles, and they will be supported by Louis Simon, Harry Kelly, Shep Camp, Robert O'Connor, Hattie Althoff, Gertrude Mudge, Bob Nelson and Clarence Harvey. There will also be a large chorus. The piece opens in Atlantic City on April 30.

## "IN THE MOONLIGHT"

New York, April 20.—The dress rehearsal of "In the Moonlight", the new musical comedy in which James Barton will appear under the Shuberts' management, was held today at the Forty-fourth Street Theater. The show leaves here Sunday and opens the following day in Atlantic City. Following a week's engagement there the piece will be brought to Broadway, if it shapes up well enough. The production has been staged by Fred G. Latham, with Jack Mason arranging the dances.

## FREDERICK BURT ILL

New York, April 20.—Frederick Burt, who has been playing in "Elsie" at the Vanderbilt Theater, was taken seriously ill Monday night and was unable to play his part. Charles Abbey, who had played Burt's role with the company during its Chicago engagement, was called on by the management to replace him and motored from his home in Darien, Conn., to oblige them. He made so much speed driving into the city that a traffic policeman held him up on a charge of speeding. Abbey explained the circumstances to the officer and he arrived at the theater in time to make up. Abbey is still playing the role, as Burt is seriously sick and is said to be threatened with pneumonia.

## ROMEO DENIES DEATH

New York, April 20.—In some of the press notices of the anniversary celebration held at the Hippodrome last week it was stated that Vincent Romeo, former ballet master at that house, did not take part in the proceedings because he was dead. Mr. Romeo tells The Billboard that this is far from being the truth and that he is, on the contrary, very much alive as a teacher of dancing in this city.

Hazel Dawn, who has been under A. H. Woods' management for several years, will be one of the prominent names to appear in next season's "Music Box Revue".

## BILLY MAINE'S BIG OVERSEAS REVUE "SOMEWHERE IN FRANCE"

Thirty people. Beautifully costumed. Big scenic production. Open time May and June. Address COL. J. L. DAVIS, Marquette Hotel, Denver, Colorado.

## MUSICAL COMEDY NOTES

"The Gingham Girl" will move into the Central Theater, New York, April 30.

Tom Howard, who appeared in the Minsky Brothers' burlesque productions, is to be in next season's "Greenwich Village Follies".

Kay Carlin has returned to the cast of "Caroline" after an absence of a week, due to an injured ankle.

"The Two Nightingales", a Viennese operetta by Philip Goodman, will be presented by the Selwyns shortly, with W. C. Fields, lately with George White's "Scandals", in a principal part. The book is by Leo Stein and Karl Lindahl, and the score by Bredschneider.

"Minnie an' Me", Henry W. Savage's musical production, when opened in Boston was witnessed by a notable gathering, including Governor Channing Cox, of Massachusetts, and his staff. Savage will not show this attraction in New York before next season.

"Cold Feet", the musical comedy by Fred Jackson, will open in Stamford, Conn., April 27. In addition to May Vokes the cast will include: Glenn Anders, John T. Doyle, Leighton Stark, Guy Pendleton and Teddie Hammerstein. In conjunction with this play L. Lawrence Weber is preparing to put on "Fires of Spring."

Tom Lewis, Dorothy MacKaye, Ray Raymond and Gerald Phillips will play the principal leads in "Helen of Troy", the first musical comedy from the hands of George S. Kaufman and Marc Connelly. This production is under management of Rufus LeMaire and George Jessel. Bert Kalmer and Harry Ruby wrote the score.

The St. Louis Municipal Opera Company will begin rehearsals about May 15. The summer season, commencing the first week in June, promises an unusual group of talented artists. Frank Monlan will again head the cast, which includes: Helena Morrill, Flavia Arcaro, Roland Woodruff, Virginia Folts, Blanche Duffell, Dorothy Maynard and Helene Naldi.

## MARY HAY IN "PLAIN JANE"

New York, April 20.—Arthur Hammerstein has engaged Mary Hay under a five-year contract and will feature her in a new musical comedy with the title of "Plain Jane", opening in September in Philadelphia. This piece is by William Cary Duncan, Oscar Hammerstein, 2d; Vincent Youmans and Herbert Stothart.

Preparations are also going forward in the Hammerstein office for the presentation of Hal Skelly in a musical comedy called "Lily of the Valley". This piece will have its initial presentation at Stamford, Conn., August 24, with Lorraine Manville as prima donna.

## DOWLING GETS MEDAL

New York, April 20.—Eddie Dowling, writer and star of "Sally, Irene and Mary", now playing at the Forty-fourth Street Theater, has received a bronze medal from Murray Hubert, president of the Board of Aldermen, together with a notification of membership in Sidewalks of New York Society. This organization is composed of men born on the East Side of New York who have achieved success in their respective lines of work.

The medal measures eight inches in diameter and bears a picture of the house at 25 Oliver street, where Governor Al Smith was born.

## WRITING ANOTHER SHOW

New York, April 20.—Bide Dudley, dramatic editor of The Evening World and author of the musical comedy, "Sue Dear", has written another musical show in collaboration with Archie Brat Martin. The piece has a score by Matthew Meyer and is called "The Lovely Lunatic". It is scheduled for production on Broadway during the summer.

## ROGERS HAILED AS WIT

New York, April 21.—At a dinner of the Society of Arts and Sciences held Wednesday at the Hotel Astor Will Rogers, the "Follies" comedian, was unanimously hailed as the "phenomenal humorist of the day". Many of the most comic writers of America were present and they all selected Rogers as being the humorist who was more comprehensive in his grasp of fun than any other alive.

## HURTIG HAS "SUNSHOWERS"

New York, April 20.—Joe Hurtig has "Sunshowers", the musical comedy which Lew Cantor recently presented here, in rehearsal and will open it in Boston shortly for an eight weeks' run. The show is being restaged and will have several new principals.

THEATRICAL.  
ST. DENIS HOTEL, DETROIT, MICH.  
Special Rates to the Profession.  
BEN F. GLINES.



# TABLOIDS

(Communications to our Cincinnati Office.)

HARVEY D. ORR'S "Hollywood Flappers", under the management of Harold Orr, opened on the Hyatt Time April 21 at Laporte, Ind.

ACKERMAN AND ACKERMAN, comedy singing and dancing act, have just terminated a thirty weeks' season of vaudeville and joined a tab. for the balance of the season.

JACK WALD, manager of the "Darling Dolles" Company, is doing his own eccentric comedy. This is his first season in that line, having been a straight man for ten years. Mr. Wald writes that Margie Wier, chorus girl, jumped the show in Brazil, Ind., recently.

TOMMIE PICKERT, "The Alpine Yodeler", recently closed with Marshall Walker's "Whiz Bang Revue" and is taking a rest after an operation on his throat. Pickert expects to resume work in a few weeks, but with another organization.

MARSHALL WALKER'S "Whiz Bang Revue" will terminate a two weeks' engagement at the Orpheum Theater, Waco, Tex., April 28, and open the following week at the Jefferson Theater, Dallas, Tex., for an all-summer stock engagement. The company played the latter house recently for four weeks.

ED COLE AND WIFE, Mary Tempest, who just closed with Nat Feber's "Broadway Smiles" Company in Raleigh, N. C., were visitors to The Billboard offices in Cincinnati last week. They will join Menke's "New Sensation" for the summer, as a straight man and chorister. This will be their second season with that showboat.

VICE AND VIOLA are touring Minnesota with a vaudeville and moving picture show, of which Hugh A. Nickels is owner and manager. Mrs. Libbie Nickels is piano player and the Nickels do Dutch specialties. Others with the company are Myron and Ethel Bacon and The La Voices. The program concludes with an afterpiece in which all members of the company take part.

AFTER AN ABSENCE of eight weeks, J. Y. Lewis' "International Revue" opened an indefinite engagement at the Magic Theater, South Omaha, Neb., April 8. The previous engagement continued eight weeks. W. H. Bergmann, advertising manager for Epstein Bros. Realty Co., owner of the Roseland, Besse and Magic theaters in South Omaha, writes enthusiastically of the Lewis company's opening.

PETE PATE'S No. 1 company of "Syncopated Steppers" of twenty-five people is in its eighth month of the present season at the Lyceum Theater, Memphis, Tenn., having recently been given a further extension at that house. Last season the company remained five months. Pate's No. 2 company, managed and headed by Walter Wright, is heralded as being equally as snappy and as strong drawing card as the original show.

THE CALIFORNIA QUARTET, including Scotty McKay, Ted Lester, Jack Parsons and Russell Clutterbuck, opened their engagement at the Garden Theater, Kansas City, last week, and were greeted by many of their friends who remembered them from their previous engagement with Al and Lol Bridge at the Empress Theater in Kansas City. The boys all enjoyed their vacation at their respective homes and were anxious to get back in harness.

AT THE MIFFLIN THEATER, Vero, W. Va., during the recent engagement of the Billings Booth Musical Comedy Company, business was capacity, we are advised. Joe Galler is proprietor of the Mifflin and Wm. C. (Bill) Murray his assistant and business manager. Galler has been connected with various outdoor shows in the past and Murray for a number of years has been with medicine, vaudeville and other outdoor attractions. Mrs. Josephine Galler is also an ex-troupier.

BOB OTT and his talented associates were the attraction at the Empire Theater, Glens Falls, N. Y., all last week (April 16-21). They are advertised as "the greatest musical comedy organization in the world." "There is," says the blurb, "no opposition. We laugh at opposition." The company presents "the Rollicking-Boyce of musical plays" and includes a "bewitching song and dance chorus." Monday "Out of Luck" was presented, Tuesday "Charley", Wednesday "Sweet Rosie O'Grady", Thursday "My Dad", Friday "Hazel" and Saturday "What, Wright Left".

MONTÉ WILKS, of the Queen City Booking Exchange, Cincinnati, O., will furnish the free acts for Grinnell (Ia.) College for a Fourth of July celebration. Monte and his "Syncopated Lady Entertainers" are booked at the Coney Island (Cincinnati) club house for the summer. The Queen City Booking Exchange will furnish all other entertainment features at the up-river resort club house this season. Monte reports a big demand in and around Cincinnati for singing quartets and jazz bands, both colored and white.

TOM O'KEEFE is in San Antonio, Tex., with his own show, "The Follies of 1923". He is producing and doing principal comedy. Geo. Reno and Billy Wayne, comedians; Harry Borough, straight; Vida Van Allen, characters and blues singer; Gwendolin Fox and Teddy Wayne, soubrettes, are the other principals. In the chorus are Katherine Ford, Mary Gold, Gertrude Day, Glen Turner, Charlotte Benjamin, Arline Dempsey, Leslie Dalton, Helen Boyd, Thelma Turner and Beattie Hays. Jack Rogers is musical director. Dixie Comedy Four includes Al Fennel, Dick Durham, Jimmy Clemo and Dan Walker. Pat McGuire is house mana-

ger; Elmo Tinney, stage manager; Mrs. Newcomb, Mrs. Schockley and Miss L. Marshall, cashiers; J. H. Hale, doorman; J. Wells, R. Starr and J. Du-ham, ushers, and J. Dennis and R. Molina, operators.

STEVE ("HATS") MILLS is back in the States after thirty weeks in Canada, where he was principal comedian with the "Pep and Ginger Revue". After being with that organization the greater part of three seasons Mills severed his connection with it and produced at the King Edward Theater in Montreal, Can., where he and his wife closed Easter Sunday. Mills now has his own show in Buffalo, N. Y., playing stock on the rotary plan. The name of the attraction is "The Rosetime Revue", featuring Dot Mills, billed as "Fifty Inches of Personality".

LARRY LAMONT and his "Speedsters" Company are playing a four weeks' stock engagement at the Grand Theater, Cedar Rapids, Ia., with the following roster: Larry ("Skinney") LaMont, manager and principal comedian; Francis E. LaMont, second comic and novelty specialties; Dolly LaMont, soubret and chorus pre-

ducer; Dorothy LaMont, ingenue and specialties; George Keystone, straight man; Mabel Whalen, Jackie Talmadge, Margie Kiark, Lillian Keystone and Norma Young, chorus. The company is booked by the United Musical Comedy Booking Exchange of St. Louis and has twelve weeks' route to follow the present engagement.

LAST WEEK was a week of achievement for Fred Hurley, who signed contracts with the Coney Island Park Company, of Cincinnati, to install his "Fashion Plate Revue", a company of sixteen people, at Coney Island, a summer resort ten miles from Cincinnati on the Ohio River, opening May 26. The deal was closed after competitive bids submitted by local tabloid managers were given advisement. "Only the best," is Mr. Hurley's motto for the class of entertainment he will present. Weekly changes of scenery and costumes will be welcome to the eye, and occasional changes of personnel are to be made. Hurley has also been successful individually in securing a contract for furnishing amusement at Luna Park, Cleveland, O., and will open his "Big-Town Serenaders", a twenty-six-people company, there

## NOTICE TO ADVERTISERS

Effective with the issue of The Billboard dated May 12th all advertisements for less than 24 agate lines, or costing less than \$9.60, will be published in single-column space. No advertisement, regardless of size, will be published in three-column space.

THE BILLBOARD PUBLISHING CO.

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Musical Attractions of merit carrying from 16 to 20 people can procure full season's booking, all guaranteed dates, WITH or WITHOUT signing a FRANCHISE with us.

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Established 1905

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NEW REGENT THEATRE BUILDING, SPRINGFIELD, OHIO.  
THEATRE MANAGERS—Improve your business by playing our Miniature Musical Shows, consisting of ten to twenty-eight people. Give your new show each week during the season. Every show reviewed before booked.  
SHOW OWNERS—From one to three seasons' booking for high-class Shows. Advise where we can see your show immediately. Write, wire, phone.

## A New Booking Office Right at the Base of All Theatricals JOHN E. COUTTS TABLOID CIRCUIT, Inc.

Booking the finest Theatres everywhere. No old faces and at present time booking 27 new shows owned by men who laughed at the Tab. business before the advent of this new exchange.

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## WANTED FOR HURLEY'S MUSICAL REVUES

LUNA PARK, CLEVELAND, OHIO.—CONEY ISLAND PARK, CINCINNATI, OHIO. Singers, Dancers, Harmony Singers, Musical Novelty and Silent Acts, Prima Donnas, Ingenues, Soubrettes, Chorus Girls, Specialty Teams, Sister Acts. Address all communications to FRED HURLEY, 318 Erie Bldg., Cleveland, Ohio.

## Wanted at Once for The Jack and Jill Girls

Straight Man that sings Lead or Top Tenor for Quartette. Also Novelty Act and General Business Team. Also Man and Woman Musical Act. ALL LADIES MUST DOUBLE CHORUS. All summer's work, Phone, write, wire. H. SOMERVILLE, Isis Theatre, Greensboro, N. C.

## WANT MUSICAL COMEDY PEOPLE IN ALL LINES FOR STOCK TAB.

Address J. P. PRICE, Palace Theater, Oklahoma City, Okla.; H. A. POSTON, Lyric Theater, Ft. Worth, Tex.; S. B. MORRIS, New Pearl Theater, San Antonio, Tex.; BILLY WILSON, Hippodrome Theater, Dallas, Texas.

## WANTED

### For Northland Beauties

A-No. 1 Piano Leader. Must lead, transpose and arrange. Must have traveler's card. Week of April 22nd, Lyric Theatre, Ft. Wayne, Indiana. JAMES ARNOLD, Mgr.

## WANTED for Rosebud Girls Co.

Specialty Team, musical preferred, or other Single and Double Specialties strong enough to feature; Man, Juveniles or General Business; wife, double chorus. Both must be young and have wardrobe. Also want thoroughly experienced, young and shapely Chorus Girls. Salary, \$25. Wire lowest and full particulars. Closed without notice if misrepresented. JAKE J. ROSE, Deluxe Theatre, Johnson City, Tenn., week April 23.

## CHAS. SOLADAR'S BRINKLEY GIRLS MUSICAL COMEDY CO.

16 PEOPLE, 16. WANTS stock engagement for the summer. Wardrobe and scenery best money can buy. Plenty of bills. Park and House Managers write. Also Best Managers write. CHAS. SOLADAR, week of April 23, Blue Ridge Theatre, Fairmont, W. Va.; week of April 30, Arcade Theatre, Connellsville, Pa.; week of May 7, Lyric Theatre, Butler, Pa.

## QUEEN CITY BOOKING EXCHANGE

Now placing Tent and Rep. People in all lines that do Specialties or double Brass. Managers wanting people communicate. WANT FOR CONEY ISLAND CLUB HOUSE, Cincinnati, O. Lady Entertainers. Pleasant engagement. State all and lowest Open May 26. Harmony Singers write, Dave L. Morriss, write. MONTE WILKS, Gen. Mgr., Room 215 Lyric Theatre Bldg., Cincinnati, Ohio.

## PIANO LEADER AT LIBERTY

Musical Comedy, etc. Transpose, arrange, Union. This ad on account of misunderstanding. Join after April 29. Wire BOB SIEBERG, Chicago House, Sioux City, Iowa.

## WANTED AT ALL TIMES

Tabloid Musical or Dramatic Stock Companies. OP-BRA HOUSE, Swainsboro, Ga. George Medlock, Mgr.

## WANTED—PIANO PLAYER

Must read and transpose. Also want Sketch Team, Harmony Singers or Dancing or Musical or Novelty Team, or Team where one plays piano. Also want good Single Specialty Man, Dancer or Musical preferred. All must change specialties for week. State salary first letter or wire. I pay all after joining. Others write. Week-stand vaudeville under canvas. The Three Fitzgeralds and Dancing Durands and Harry Degrace, answer. OLLIE HAMILTON, Halifax, North Carolina.

## Want Tuba, Baritone and Alto

Prefer people that can double Stage. Good salary and accommodations. Long season one-night stands. Open May 5. State salary. RANCH KING CO., Niles, Michigan.

AERIAL ACTS, NOTICE—For sale, Bar for Foot Revolve, Chains and Shoes, all complete, made by VanWyck, nickel plated, new; can be hung from crane or worked from standards. \$25.00. BILLY MERRIAM, Mt. Sterling, Illinois.

RICTON Says: Reader, in case above showman and worker is ever spoken ill of to you. REMEMBER, it's through jealousy only.

May 10 for an all-summer run. His company was successful at Luna Park last season.

ARTHUR HAUKE'S "Sunshine Revue" continues its triumphant season, and for all around excellence in the musical tab. field there's nothing quite up to Mr. Hauke's show, to quote The Daily News-Standard of Uniontown, Pa., where the company played a week at the Dixie, beginning April 9. This was the second phenomenal engagement at the Dixie since New Year's. In part, the paper further stated: "Exceptionally strong musically, with just the proper mixture of straight ability and pleasing humor, the other angles of the show are not neglected in featuring the unusual musical ability of several members of the company. The comedy is immense, written into the production so that laughs come naturally both from situations and 'business'. The leads are strong and character work in the hands of unusually clever people. Vocally the Hauke show is way out there. Solos, duets, quartets and ensembles are well selected and put over with a snap and volume quite unexpected short of two-dollar seats. The chorus is large, really good looking, sings and dances well and never forgets it is up there to work. Added to this some high-class sets and a wardrobe worth talking about and you pretty nearly have the ingredients of a record-breaking attraction on bigger time than the Hauke show is now playing. In Gene Postelwith the show has unquestionably the best musical director to play the Dixie. Hauke's show deepens the grooves in the box office window sill and makes music on the one-way cash register."

"Worthy of special mention is Agnes Nichols, who charms and holds her audience. Lena Miller, billed as 'the girl with the educated

(Continued on page 35)

WHEEL  
ATTRAC-  
TIONS

## BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

## Billy K. Well's "Bubble Bubble"

Goes Over Great at the Columbia

New York, April 18.—During a tour of New England last fall by the writer we ran into Billy K. Well's "Bubble Bubble" show at the Gayety Theater, Boston, and was impressed with its scenic and lighting picturesqueness, supplemented by the costly and attractive gowning and costuming of the feminine principals and choristers, which was enhanced by the melody of the musical numbers and the dancing ensembles which were above par, and the same is applicable to the cast and chorus, which at that time included Joe Freed as the comic-in-chief; Lillian Bennett, ingenue; Klara Hendrix, leading lady, who wears male attire like a regular fellow; Anita Rose, soubret, and Leslie Barry, as one of the "Lone Star Four", supplemented by Harry Rose, as the musical director. The foregoing were still in the show when we caught it again at the Grand Theater, Worcester, Mass., and yet again at the Casino, Brooklyn, at which time we thought sufficiently well of the production and presentation to give up two full columns in a descriptive review of the show.

Under ordinary circumstances we would feel that "Bubble Bubble" had received all the attention entitled to for one season from us personally, but the fact remained that it was a show that one could sit thru frequently without becoming bored. At that we would have probably passed it up had it not been for the report that Joe Freed had been replaced by Abe Reynolds as the comic-in-chief, that Leslie Barry had been replaced by Jerry Cox as one of the "Lone Star Four", Lillian Bennett had exited from the cast due to sudden illness and that Klara Hendrix, Anita Rose and Musical Leader Rose had closed with the show at Boston just a week prior to its appearance at the Columbia; and that Billy K. Wells had sent out an S. O. S. for others to replace them and anticipated a "blowmer" at the Columbia due to the lack of time for the proper rehearsal.

We again attended the performance on Tuesday night at the Columbia at the special request of Producer Wells and his manager, Bert Weston, to make a comparison of the shows we had seen in Boston, Worcester, Brooklyn and the Columbia, the house that throws a scare into every show on the circuit, which has a tendency to make cast and chorus nervous. But if there was any nervousness it was not in evidence, for the curtain went up on an ensemble number in the Mardi Gras scene that called forth many ohs and ahs from an appreciative audience, who welcomed Jesse Rece, refined, sweet-voiced ingenue-prima; Ruth Gibbs, a statuesque blond prima, and Lucille Harrison, a regal brunet vocalist, in their respective turns.

The Misses Rece and Harrison joined the company in Boston, but from their lines and actions no one would have known but what they had been with the show the entire season, for both were perfectly self-possessed and at home in their respective roles.

Billy Wallace, who has been with the show all season, came on somewhat differently from the early part of the season and we sensed a remarkable change not only in his personal appearance, but in his lines and actions, which evidenced an aggressiveness lacking in his previous performances, carrying with it the impression that all restrictions had been removed and that he was given carte blanche to get all that he could out of his part—and Bill got it with laughs at the start and maintained it thru his performance.

Helen Gould, a diminutive brunet of the kid soubret type, breezed onto the stage and brought with her a cute personality that is admirable and enhanced it with talent and ability that included singing, dancing, acrobatic splits, cartwheels and high kicks remarkable for one of her size, and no one could have surmised that Helen was one of those who jumped into the show at Boston and came to the Columbia with little or no rehearsal. Verily, Harry Rudder was a lifesaver to the show in corraling this delightful kiddie for Billy, for she can do anything that any other soubret can do, and do it far better than many of them on the circuit.

The announcement that His Majesty was about to enter caused the burlesquers in the audience to straighten up in their seats for

the appearance of Comic-in-Chief Abe Reynolds, who came on in an Oriental robe of splendor with the courtly crown upon his head, and the Reynolds likable smile set off with a crepe-face characterization of a Hebrew, that in itself makes for burlesque, without the objectionable features presented by less able comics. When a comedian of Abe Reynolds' well-known ability and drawing power concedes that a makeup is essential for burlesque it shows lack of experience and discernment on the part of less able comics to discard it for the mannerism of a Broadway comedian, for burlesque means burlesque, and nothing but burlesque; and Abe burlesqued his various characterizations in this show far better than in many preceding shows, and instead of hogging the show he played up to his co-comic, Billy Wallace, at every opportunity and gave Billy ample opportunity to garner laughs on his own account.

There are but few changes in the production, one of them in the elimination of the "Cave Man" bit and the substitution of a "King Tut" bit, which is more of a laugh-evoker than the other.

There is a new, novel, unique ensemble number—a la chicken that is admirable.

Lee and Van Dyke, a clean-cut team of colored dancers, are out of the show and their specialty is replaced by Nat Mrtan, a likable former straight man of burlesque, who put over several songs for repeated encores and supplemented with an imitation of a cornet that made for excellent melody.

Jerry Cox is a resonant vocalistic addition to the "Lone Star Four", who aids them materially to inject some clever comedy in their specialty.

The Hawaiian ukulele players with the show in the earlier part of the season exited some time ago and have not been replaced and it is noticeable in one of the best scenes in the show, but Dore, the dancer, fills in with the "uke" prior to her dance. In our previous review of Dore we said:

"Scene 5 was a tropical wooded beach scene, with an uprising moon that made it one of splendor in electrical effects and costuming of the choristers as Hawaiians accompanying Klekoo and Bird, two steel string guitar players, for the real Hawaiian dance of a pretty, slender, graceful girl programmed as 'Dore', and never have we seen any to compare with her in personality or ability to dance a Hawaiian dance as the natives do it free of all those objectionable features introduced by those who would prostitute a native dance in the belief that it was more attractive than the original which 'Dore' proves conclusively to be far more admirable than any substitution."

We are fully justified in making the repetition.

We have seen and heard Jesse Rece in other shows, but never to such advantage as in this show. In addition to her vocalism Miss Rece delivered her lines in scenes like a dramatic actress of ability with the versatility to humor them for the purpose of burlesque.

It is our personal opinion that if J. Herbert Mack, president of the Columbia Amusement Company and manager of the Columbia, had seen this show in Buffalo as he now sees it at the Columbia it would have been booked as the "Summer Run" attraction for the Columbia. NELSE.

## MINIATURE BURLESQUE CIRCUIT

New York, April 20.—The regular season of the Mutual Burlesque Circuit as previously published in The Billboard closed Saturday, April 7, since which time the M. B. C. has continued booking such shows and houses as desired to continue open until week of May 14, after which most of those that continue will take on the form of burlesque stock, with the exceptions of the Star and Gayety, Brooklyn; Olympic, New York City, and Lyric, Newark, which will continue as a "Miniature Burlesque Circuit", with each house furnishing a complete cast and chorus, which will rotate around the circuit for four weeks, and then if business warrants repeat by putting on new book and numbers.

GALLAGHER NO LONGER  
ATTACHE OF M. B. A.

New York, April 20.—The chief topic of conversation among burlesquers during the past week was the official announcement of the Mutual Burlesque Association that George W. Gallagher had been engaged to go on tour of the West for the purpose of annexing additional houses for the circuit's reopening next season.

As far as can be learned Mr. Gallagher had completed all arrangements to leave the city on Monday, April 16, when he was called into a conference in the executive offices of the Mutual Burlesque Association, and when he emerged from there he informed the writer that his engagement had been canceled and that he was no longer an attache of the M. B. A.

Inquiries of Dave Kraus, president, and Al Singer, general manager M. B. A., elicited no response. Dr. Tunison, chairman of the Executive Board, admitted that Mr. Gallagher's trip West had been declared off, for the reason that after much supplementary consideration on the part of the Executive Board it was decided to curtail all expenditures of the Mutual Burlesque Association during the summer, and Mr. Gallagher being a high-priced man in salary and traveling expenses it would be more expedient to have an amicable release and arrange for Al Singer to go on tour in place of Mr. Gallagher.

Dr. Tunison was emphatic in his declaration that the sudden change in their arrangements was in no way discredit to Mr. Gallagher, as he was conceded to be the best qualified man available for the purpose, but the expenses attached to the undertaking were more than the association was warranted in taking at this time.

When the writer conveyed this explanation to Mr. Gallagher he said that the Executive Board of the M. B. A. probably had its own reasons for the cancellation of his trip and for the present he did not care to comment on its action nor on his own, but that in all probability he would be in burlesque again in the near future.

THE BURLESQUE CLUB  
TO HOLD BENEFIT SHOW

New York, April 20.—The Burlesque Club has completed arrangements with J. Herbert Mack, general manager, and Fred McCloy, house manager of the Columbia Theater, for a "Benefit Show" for the club which will take the form of a revue for Sunday evening, May 20. The publicity committee has been appointed and is now at work. The show in all probability will be the best ever produced and presented under the auspices of the club. The scale of prices will be \$3.30 for orchestra and front-row balcony seats, \$2.20 for other balcony seats and \$1.10 for gallery seats, which is a concession, as heretofore they have played to \$5 top orchestra and balcony. The souvenir program will be ornamental and exceptionally useful to advertisers, and as all the receipts will go towards the building of the new clubhouse it will be money well spent.

## "YOUR OLD PAL AL" RETIRES

New York, April 20.—It is customary for prominent theatrical stars to have several annual last tours, but "Your Old Pal Al" Reeves is not one of them, for Al says that he is too young to retire. Nevertheless 'tis a fact that "Al Reeves' Show" is no more and that Al is now ready to lease his operating franchise on the Columbia Circuit to someone else.

The "Al Reeves Show" is one of the oldest in burlesque, and Reeves himself an outstanding figure that will be missed from the circuit. Al is now negotiating an engagement in vaudeville, also considering a lucrative offer to star under the management of a prominent producer in other than burlesque.

## JACK REID IN STOCK

New York, April 20.—Charlie Donahue, former manager for Jack Reid and his "Record Breakers" on the American Circuit, later on the Shubert "Unit" Circuit and for part of the past season on the Columbia Circuit, arrived in town last week to negotiate a sporting proposition for London, England, and while here stated that Jack Reid will produce burlesque stock at the Gayety Theater, Minneapolis, commencing April 15, to continue indefinitely. The house will be under the management of Frank Hickson, former manager of a Harry Hastings show on the Columbia Circuit.

## SEEN AND HEARD

By NELSE

Barney Gerard has purchased the entire scenic and lighting equipment, book and lyrics of George White's "Scandals" for an entire new show that he will produce next season for a prospective tour of the South, or in the event that he does not send a show South he will utilize the former "Scandals" show for one of his Columbia Circuit attractions.

George Douglas and Leona Earl, well-known burlesquers, have again put their laugh-evoking act into vaudeville by opening at White Plains, N. Y., and thence to the Delmar Time for a twelve-week tour.

Solomon Bernard Lewis, colored chauffeur for Barney Gerard, was the victim of an unprovoked assault by several men on 47th street which caused him to seek surgical attention at a local hospital. The men were arrested and when they come to trial numerous burlesquers who witnessed the assault will be on hand to testify against 'em.

Thru an error in a recent review of the "Flappers of 1923", Jimmy Madison's show on the Mutual Circuit, the name Eva Frank appeared whereas it should have been Eva Mayer, for it was the petite wife of the featured comic, J. Thur Mayer, who should have been credited with the number in which she distinguished herself as a vocalistic East-side kid.

The many burlesque friends of Bill Counihan, of Counihan & Shannon, managers of theaters at Plainfield and Perth Amboy, are glad to learn that Bill is about again after six months' illness.

Arthur Stone, traveling representative of the Australian Variety and Show World, postcards from Yokohama that he will make a return visit to New York in July.

Mile. Davenport and her Posing Models, a former featured act in burlesque and at Coney Island, where she had her own theater, communicates from Montevideo, Uruguay, under date of March 11, that they are about to embark for Porto Alegre, Brazil, after closing a nine weeks' engagement at the Teatro Roditeo, Balneario Municipal, Buenos Aires. Frank Hunter, late star of the "Big Jamboree" show on the Columbia Circuit, has signed up to produce a musical tab. show that will go on tour of the new tab. circuit being promoted by John Couts.

Harry Jarbo, progressive manager of the Gayety Theater, Washington, has introduced a new, novel, unique advertising stunt for his house by having an educated lamb follow him to bank daily blanketed with the name Gayety.

Julius Micals is already preparing for his reopening on the Mutual Circuit for next season by signing up Harry Bentley as producer and featured comic, and Julius says that he will be supported by an exceptionally talented cast and chorus.

Daisy Denn, upholder of Fountain of Youth with "Harry Hastings' Knick Knacks", is spending this week (April 23-28) with her mother at Hamilton, O., while the company is laying off in St. Louis, Mo. Miss Dean, who was a caller at the Cincinnati offices of The Billboard last Thursday, will rejoin the company in St. Louis, where it plays the Gayety Theater next week.

DAVE MARION PREPARING  
FOR SUMMER RUN AT COLUMBIA

New York, April 16.—Harry Walker, who is conducting an agency in the Dave Marion suite of offices in the Strand Theater Building, is engaging additional people for "Dave Marion's Own Show", which closes at Cleveland April 28 to prepare for its opening at the Columbia week of May 7. Among the new artists engaged so far are: Agnes Hunter, O'Connell Slaters' Trio, George and May Le Fevre, Andy Forrest and Helen Marguston.

## MAJESTIC STOCK FOR SCRANTON

New York, April 20.—Louis Epstein, manager of the Majestic Theater, Scranton, Pa., playing Mutual Circuit attractions, communicates that he has rented the Majestic to Harry Spignola, musical director of burlesque shows, for a burlesque stock season of five or more weeks, and that John O. Grant, now with Ed Daley's "Broadway Brevities" on the Columbia Circuit, will probably be the producer, opening week of May 7.

**"THE RADIO GIRLS"**

"THE RADIO GIRLS"—A Columbia Circuit attraction, featuring Billy Gilbert; book and lyrics by Tom Howard; musical numbers by Hughey Shubert; dances and ensemble by Solly Fields; electrical effects by Meyer Harris; produced under the personal supervision and presented by Sim Williams at the Casino Theater, Brooklyn, N. Y., week of April 16.

Having reviewed this show in detail in the earlier part of the season, a second descriptive review would be superfluous. Suffice it to say that the scenery and lighting effects, gowning and costuming are as attractive at the present time as earlier in the season.

There are several distinctive features in this show that differs from others. For instance, the opening is altogether different, for instead of the ordinary chorus ensemble George Colligon and Harry and Jack Guth, a trio of clean-cut juveniles, appear on shipdeck with guitar and banjos and play them like able artists. Then follows a prolog by Warren Fabian, an able straight, who introduces a semblance to a plot in which Arlene Johnson, as the principal of a feminine school, charts the ship for an educational tour provided there are no men aboard, which lays the foundation for Comies Billy Gilbert and Bobby Wilson to come forth as laugh-evokers extraordinary.

Never has Billy Gilbert been seen or heard to better advantage, and he is far better now than earlier in the season, for he takes advantage of every opening to inject himself into a ludicrous situation that enables him to hand out a line of humorous patter supplemented by facial registrations and eccentricities of action that keep the audience convulsed with laughter. Gilbert is a big, fat, jovial fellow who depends more on his likable personality and ability to make comedy than on makeup, altho he makes various changes of grotesque attire. Bobby Wilson is a short-statured, modified tramp of the simp type, who is a corking good foil for Gilbert, and gets many laughs on his own account and supplements it with the ability to sing and dance. Arlene Johnson makes many changes in attire and costume that include a captain's uniform of white that gives her an admirable boyish appearance, and from that to ingenue gowns, street attire and soubret costumes, in which she makes a great flash of form, and in one song number tied the show up in a knot that required the house lights to come up several times ere the show could continue.

Alice Carmen is probably the accepted prima donna, but her tall, slender form, set off by an attractive face that registers impressions with every line and act, makes her a comedienne that the movie magnates are overlooking. In a singing specialty with the Guth Brothers she could have held the stage indefinitely, for she was there with the vocalism, and more so with her acting that was directed to each and every one of the audience who responded willingly. Emma Wilson, a brunet ingenue-soubret, sang well, danced better and worked in scenes admirably, and in a specialty with Bobby Wilson went over great. Some of the comedy bits that went over better than earlier in the season were the feminine principals bidding for Gilbert's kisses, Gilbert's bluff of jumping overboard as a sacrifice to the shark, Gilbert's fast and funny booze drinking, Gilbert's inexhaustible patter as a tourist, Gilbert's "She won't take it", which was worked far better than ever before, and Gilbert and Wilson, aided by Fabian and Colligon's Srenkull ghost, "Oh, Charley", bit.

A distinguished presentation was that of "Cleora", a dancer, who appeared in two specialties, interpreting an Oriental classic in Grecian serpentine dancing that was remarkable for her youthful beauty and symmetrical, slender form and her gracefulness in movements. Alice Carmen, in an eccentric dance, gave an extraordinary exhibition of popular dances of the past and present day.

The music was catchy and the choristers absorbed it sufficiently well in their rhythmical dancing to reflect great credit on the producer, Hugh W. Shubert, and the producer of dances and ensembles, Solly Fields, for the ensembles were new, novel, unique and admirable, made more so by the excellence of the lighting effects by Meyer Harris.

It is said that Sim Williams, a former graduate of the old American Circuit, has expended more than \$25,000 on the equipment of this show, and it is evidenced in the scenic and lighting effects, likewise the gowning and costuming, which includes silk tights for each and every member. This in itself is a welcome relief from the numerous bareleg shows seen heretofore so frequently, in which some of the girls overcalcimine and others neglect to camouflage their discolored legs, which in many instances are flabby fat or exceedingly skinny, and some of them covered with protruding varicose veins that are an eyesore.

Verily the former graduates of the American Circuit have made good on the Columbia Circuit, and to those responsible a vote of thanks should be given.

NELSE

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### "HELLO, JAKE, GIRLS"

"HELLO, JAKE, GIRLS"—A Mutual Circuit attraction, programmed as "Harry Fields and His Hello, Jake, Girls"; staged by Harry (Hello, Jake) Fields. Presented by Sam Raymond at the Star Theater, Brooklyn, N. Y., week of April 16.

This is the second time around the circuit this season for the "Hello, Jake, Girls". There is no noticeable change in the show except the elimination of the "Balloon" bit and the substitution of the "Fire Alarm Bell" bit due to another comic in another show using the bit in a manner that caused Manager Raymond to be served with a police notice to cut it out in all subsequent shows, altho it may be said to Harry Fields' credit that his manner of working it in the past was clean and clever and he is now the "goat" for the wrong-doing of someone else.

The cast remains the same, with Harry (Hello, Jake) Fields in the stellar role of Hebrew comic, and if there is anyone who characterizes a Hebrew in a more likable manner we have not seen him in burlesque. The hand given "Hello, Jake", on his entry is proof positive that he is popular with the patrons of the Star, and the same is applicable to Dixie Mason, who is more personally attractive and vivacious than ever, the latter probably due to the fact that Dixie has been reducing in weight and is now getting into the slender, symmetrical, salient soubret class, for she was up and at it every moment she was on the stage. Florence Drake, a petite brunet ingenue-soubret, is good to look at and listen to throughout the show. Dorothy Owens, a pleasingly plump prima donna, was strong on form, but somewhat weak on vocalism, nevertheless her work in scenes went over well. Charlie Taze, a short-statured, red-headed eccentric "Patsy", is there with lines and action, fast and funny, supplemented with the ability to sing, dance, take falls and whistle an accompaniment to the vocalists.

Tom Duffy does several characterizations in the early part of the show, first as a waiter in a table bit, then as the pathetic tough guy in the domestic quarrel bit, and later as an evening-dress straight, all of which he did well. John Walsh came on first as a typical Chink and later as a clean-cut singing and dancing juvenile—a valuable asset to the show. There have been several changes in the chorus and the present lineup leaves nothing to be desired, for they are of the prancing pony type and evidently out to make a record for speed, for there was no letup from the first to the last number. If the blond pony on the left has the ability to back up her conscientious work, she is eligible to advancement for next season, and the same may be said of the brunet in the front line from the right, for these two girls were the pacesetters.

Soubret Mason makes a different change for each and every number, and how she can keep her costly and attractive costumes from ruination with her frequent cartwheels, splits and acrobatic whirlwinds is a wonder. Comic Fields, as usual, put his "Yiddle on His Fiddle" and his parody on "Prohibition" over for a riot of applause.

Taking it as we found it on Monday afternoon it was one of the fastest, funniest, cleverest and cleanest shows that we have seen on the circuit.

NELSE

### TABLOIDS

(Continued from page 33)

feet", certainly lives up to her billing. Winfred Belmont, Lou Breckridge, Winnie Nichols and little Caroline all help the comedians, Jim

Daly and 'Happy' Jack Gerard, to keep things humming from start to finish. We can truthfully say 'the best yet.' May the rest be as clean and entertaining as little Caroline's 'Whirl of Girls.'

EDW. R. WOOD, manager of the Family Theater, Rochester, N. Y., wrote The Billboard on April 15 as follows: "Jim Collier and his 'Flapper Review' played my house last week and am pleased to say he has one of the best ten-people companies that has played my house this season. His chorus is one of the snappiest seen here in many weeks. Collier's comedy is of the sure-fire variety which keeps the audience in a happy mood. All week I did very good business, in fact the same as I would have done with a larger company. The members of his company seem to take delight in their work and work in unison." The Sun Booking Exchange wants Mr. Collier to enlarge his company and play that circuit again next season, but he is undecided, as he contemplates putting out two ten or twelve-people shows. Collier says he has received various offers for summer stock engagements, but will rest during the warm months, as he has done considerable traveling in the past twenty-seven weeks.

AN ANDERSON (N. C.) CRITIC had the following to say, in part, about Caroline Gerard's "Whirl of Girls" Company, which played a week's engagement at the Anderson Theater: "Caroline Gerard, little musical comedy star, heading her own big whirlie girlie revue, has the best company of its kind that has ever played Anderson. Never before in the theatrical history of this city has any show made the decided hit that Caroline's has. Beautiful costumes and scenery go a long way to complete the show. A chorus of girls, in stunning costumes, who dance and sing well, make this attraction a box-office winner.

JOE MARION, producer of Bert Smith's "Oh, Daddy, Oh" Company, contributes the following excerpt from an article published in a theatrical paper (not The Billboard): "The tabloid form of entertainment is only worth while where there is a theater catering to foreigners or in some city where people do not get a chance to see better grades of amusement." To which Mr. Marion replies: "The article further mentioned about a certain tab. show taking a 'flop' in Chicago. That is news and perhaps relished by some, but I, as one of the tabloid field, take exception to the last part of the article as quoted above. In all fairness to the producers and managers of tabloids who have made this form of entertainment one of the strongest links in the amusement field, the above article is a bitter pill to swallow. Evidently the writer has never seen a real tab. show or he is ignorant of the progress which it has made. If the tab. show is only worth while in places where people do not get a chance to see good forms of entertainment, then fifty per cent of our cities do not get the better grade of shows. Can it be possible that a writer of theatrical news can be so far behind the times that he does not know what leaps and bounds the tab. show has made? At the present writing if one wishes to delve into the history of tabs, he will find that it has replaced vaudeville, legitimate and many other forms of amusement in many of the largest cities. I can mention offhand dozens of tabs, that already have held and can hold the boards of any theater and put forth as clean and wholesome an entertainment as any other branch of the amusement field. Tabloids have taken a hold upon the public; they are here to stay. Because one show goes into a house which is in

a run-down condition and has no patronage, does that mean that it takes a 'flop'? The best of us take a 'flop' now and then. I have seen stars take a flop to an empty house, but that does not reflect upon the merits of the star any more than it does upon the show. The tab. of today is much different from the tab. of yesteryear. There are two classes of tabs., the big and the small, the good and the bad, the same as vaudeville, legitimate and other branches. The regulation tab. of today is nothing else than a miniature musical comedy. It carries from twenty to thirty-five people, including a stage carpenter, electrician, etc., and plays, nothing but the better grade of houses where the patronage speaks the English language the same as they do in Chicago, New York or any other large city. I have been a producer of tabloids for the past ten years and I have seen them rise from their infancy to what they are today. The present aggregation that I am with has played one solid year in the East, booked by two recognized agencies, and I must say without fear of contradiction that we have played most of the largest cities in the best of theaters, where people 'have better grades of amusement,' if there is such a thing, within a stone's-throw of the tab. theater. Let me give just an insight as to what a tab. carries today. We have around 100 pieces of baggage, using our own baggage car; from fifteen to twenty sets of scenery; each show is complete in each detail. We are equipped for a run of from eight to ten weeks in each house. Each show has a plot, with a surplus of special numbers, opening, finales, etc. The running time from one hour to an hour and a half, a cast of from twelve to fifteen principals and a chorus of twelve to sixteen girls; in fact, a combination that can play and has played the better houses. This does not include just one show, but dozens that have appeared during the last few years. In conclusion let me say that the writer either has never seen a real tab. show or does not know whereof he speaks. This article is merely to defend those in the tab. field who are striving to elevate it and who have made it what it is today. The coming season will see tabloids taking and replacing many other branches of the field, and it can only be accomplished by the hard work and painstaking manner which most of the managers and producers have shown in the last two seasons. As I have said before, tabloids are here to stay and each year they get better and better. More power to 'em.'

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**CAST**

(In sequence of appearance)

- |                                           |                     |              |
|-------------------------------------------|---------------------|--------------|
| Deacon Long Task.....                     | Andrew Fairchild    |              |
| Sarah Green.....                          | Amanda Craig        |              |
| Brother Wire Nail.....                    | Leroy Broomfield    |              |
| Dolores Love.....                         | Nina Hunter         |              |
| Sister Doolittle.....                     | Hilary Friend       |              |
| Ebenezer Green, President of the Mobile   | Chickens Trust..... | Amon Davis   |
| Brother Ham, Financial Secretary M. C. T. | Corporation.....    | Alec Lovejoy |
| A. Smart, Lawyer.....                     | Chappy Chappelle    |              |
| Malinda Green.....                        | Janita Stinnette    |              |
| Rufus Wise (Buddy).....                   | George W. Cooper    |              |
| Rastus Skunkton Lime.....                 | Eddie Hunter        |              |
| Dandy Dan.....                            | George C. Lane      |              |
| Ophelia Snow.....                         | Andrew Tribble      |              |
| Smiling Sam.....                          | Billy Higgins       |              |
| Brother Low Down.....                     | James Dingbat       |              |
| Sister Whale.....                         | Octavia Sawyer      |              |
| Chief of Police.....                      | Sidney Bechet       |              |
| First Policeman.....                      | Harry Hunter        |              |
| Second Policeman.....                     | Adrian Joyce        |              |
| Third Policeman.....                      | Isaac Momen         |              |
| Miss Disappear.....                       | Alice Brown         |              |
| Sister Jones.....                         | Nona Chester        |              |
| Sister High.....                          | Claire Campbell     |              |
| Sister Know All.....                      | Rita Fairchild      |              |
| Sister Pull Back.....                     | Olive Harrison      |              |
| Sister Brown.....                         | Emmie Anderson      |              |
| Sister Ashes.....                         | Violet Williams     |              |
| Sister Scott.....                         | Catherine Jarvis    |              |
| Sister Blue.....                          | Lottie Harris       |              |
| Brother Black.....                        | Birch Williams      |              |
| Brother Samson.....                       | George Haynes       |              |
| Brother Sharp.....                        | Harry Watkins       |              |
| Brother Inkwell.....                      | Charles Walker      |              |
| Brother Smoke.....                        | Percy Wade          |              |
| Sister Wright.....                        | Sadie Tapas         |              |
| Sister Wrong.....                         | Mary Goodwin        |              |
| Sister Bridge.....                        | Emma Maitland       |              |
| Brother Jenkins.....                      | Alf. Chester        |              |
| Brother Coal.....                         | Al Moore            |              |
| Brother Wood.....                         | Geo. Lynch          |              |
| Cathrine Peace.....                       | Helen Dunmore       |              |
| Lorabelle Wise.....                       | Vivian Harris       |              |
| Millie Johnson.....                       | Mabel Kemp          |              |
| Mary Fraine.....                          | Dorothy Lewis       |              |
| Ruth Johnson.....                         | Elveta Davis        |              |
| Hortense Carter.....                      | Carrie Edwards      |              |

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**THE NEW PLAYS ON BROADWAY**

of his comedy scenes, and a few more could be injected into the show to advantage. Andrew Tribble also had his funny moments. He played the part of a shrewish woman with real characterization, and he, too, might be seen oftener. Mr. Hunter was "fed" by George W. Cooper, who played in a listless manner. Mr. Cooper seemed loath to let himself out, and, were he to do so, it would heighten Mr. Hunter's comedy points considerably. The singing was attended to by Chappelle and Stinnette, who sometimes hit the mark and at other times missed it. Other singers included Alice Brown and Leroy Broomfield, who both have good voices and used them to advantage.

There are many small parts in "How Come?", and they were generally well handled. The arrangement of the program made it difficult to identify these people with any degree of surety, and it must suffice to say that the roles were played by Andrew Fairchild, Amanda Craig, Nina Hunter, Hilary Friend, Amon Davis, Alec Lovejoy, George C. Lane, Billy Higgins, James Dingbat, Octavia Sawyer, Harry Hunter, Adrian Joyce and Isaac Momen. A musical specialty, contributed by Sidney Bechet, was well received, while Johnny Nit did a dancing routine that stopped the show.

The book of "How Come?" resembles a burlesque show rather than a musical comedy. It consists of bits interspersed with musical numbers and has a vague plot which bobs up now and again, to be quickly submerged in a sea of music and dancing. The bits are crudely written, and it is only the treatment they receive at the comedians' hands that gets them over. The backbone of the show, as with its predecessors, is the dancing and singing of the chorus. They work like Trojans and put the numbers over with a bang.

There is little doubt that a restaging of the piece, with the view of giving it more continuity and cohesiveness, taking out the slow parts and the insertion of more comedy scenes, would work wonders with "How Come?". These are its main faults and they are remediable. If this were done the sparkle that is in the show now would be intensified, and, having the advantage of a complete production, it might easily outrank all its forerunners. As it is, it is not their equal.

The latest musical show with a colored company to play Broadway. A good cast and chorus and a slightly production. Needs restaging to be completely successful.  
**GORDON WHYTE.**

SELWYN THEATER, NEW YORK  
Beginning Tuesday Evening, April 17,  
1923

Matinees Wednesday and Saturday

MACK HILLIARD Presents

**"WITHIN FOUR WALLS"**

A Play of New and Old New York  
In Two Acts  
With

**HELEN WARE**

Written by Glen McDonough

Staged by Oscar Eagle

**CHARACTERS**

(In the order of their appearance)

**ACT I**

Scene 1—The Doorway of an Old House on the Lower West Side of New York. Time, 1923.

Clancy, a Night Watchman.....Walter Lawrence  
Gerrit Minuit, the Last of His Family.....  
.....Leonard Doyle  
Agnes Meade, a Writer on The Record.....  
.....Anne Morrison

Scene 2—The Old Fireside the Same Night.  
Scene 3—A Spring Day in 1820.

Sam Pickering, a Clam Man.....John Keefe  
John Minuit.....Warner Anderson  
Louisa Onderdonck.....Violet Dunn  
Dominick Minuit.....Dorrian Anderson

**SCENE 4—A New Year's Day in 1852.**

Louisa Minuit, His Wife.....Florence Gerald  
Capt. John Minuit, Retired.....Sherman Wade  
Dr. Bayliss.....John Keefe  
Homer Prime, a Merchant's Clerk.....  
.....Eugene MacGregor  
Sophie, Their Daughter.....Clay Carroll  
Captain Dominick Minuit.....Walter Lawrence  
Delphine, an Octoroon.....Helen Ware

**ACT II**

Scene 1—The Old Fireplace in 1923.  
Same as Scene 2, Act I.

Scene 2—The Drawing Room on a Summer Afternoon in 1867.

Annie, a Housemaid.....Marie Berno  
Hester Van Dam, a Worried Wife.....Helen Ware  
Ruth Minuit, a Contented Wife.....Anne Morrison  
William Minuit, One Kind of a Husband.....  
.....Leonard Doyle  
Aloysius Fitzpatrick, a Cabman.....Sherman Wade

Scene 3—Exterior of the House a Night in 1872.  
Tom Delmore, an Outlaw.....John Fernlock  
Hickson, a Detective.....John Keefe  
Brooks, a Butler.....Sherman Wade

Scene 4—The Drawing Room the Same Night.  
Tom Verrick, Assistant District Attorney.....  
.....Eugene MacGregor

Nellie Perrin, From Bellows Falls.....Clay Carroll  
Tony Lind.....Marie Berno  
Violet Ramsey.....Nancy Lee  
Sally Haynes, a Candid Friend.....Helen Ware  
Jessie Manning, a Painted Lady.....Anne Morrison  
Jack Minuit, a Speculator.....Leonard Doyle  
Col. Hal Breeze, a Demagogue.....Walter Lawrence

Scene 5—The Old House Passes.

Jimmie.....Warren Anderson  
Tim.....Dorrian Anderson  
Officer Dempsey.....John Keefe  
Clancy.....Walter Lawrence  
Gerrit Minuit.....Leonard Doyle  
Agnes Meade.....Anne Morrison

Glen McDonough, hitherto known as a writer of musical show libretti, picked on a whale of an idea for his play, "Within Four Walls". Alas, like many a good man and many a good idea, it went wrong. The author postulated dramatizing the history of an old house, and, as his instrument in the telling of the story, brings the last of the line of the people who occupied the dwelling back to his birthplace. He obtains possession of a manuscript written by one of his ancestors, which describes some of the happenings in the house in the past years. These are then dramatized.

They make several good tales, but Mr. McDonough has not dramatized them any too well. He relies on coincidence very heavily, and that is always a weak prop in the playhouse. One may argue that many happenings in real life are far more coincidental than the imagination can conceive, but they have to be tempered for effective use on the stage, and this Mr. McDonough has failed to do with his yarns. That is what they are, several disconnected stories tenuously held together by the link of the old manuscript.

While the incidents are not convincing, they are not wholly unentertaining, and they do give the players a chance to act. Helen Ware, for instance, plays three diversified characters, an octoroon, a flighty wife and a woman with a gift for candid utterance. Each of these was delineated by Miss Ware with workmanlike skill. She is an accomplished actress and solved the technical problems of the three parts with little difficulty and with fine effect.

Leonard Doyle also had three different parts to play, and he, too, accomplished his task well. There was not the difference between them that there was in Miss Ware's parts, but he invested all three with more than enough characterization to make them separate and distinct entities. Walter Lawrence alternated between tragic and comic roles, and gave a good account of himself in each field, while Sherman Wade was allotted two good character comedy bits. Mr. Wade dragged in a bit of hokum comedy with both of the parts, and, while it did no great amount of harm, his playing would have been better without it. Aside

from this, both of the parts were made into sound characters by him, and he was the laughing hit of the show. Anne Morrison looked very beautiful indeed, and gave a splendid performance of the trio of roles which were her portion. Miss Morrison played with much charm and with a good sense of characterization. There were several smaller parts played by John Keefe, Warner Anderson, Violet Dunn, Dorian Anderson, Florence Gerald, Eugene MacGregor, Clay Carroll, Marie Berno, John Fernlock and Nancy Lee, and played mighty well.

The company which has been assembled for "Within Four Walls" more than does justice to the play. In fact, if the play were as high-grade material as the cast are players, it would be a thoroughly enjoyable entertainment. As it is, it has its moments, but they are moments only.

The production has been well done in the face of the many technical difficulties which had to be surmounted. The costuming is tasteful and colorful and the lightings are managed well enough. It is too bad, with all these elements in its favor, that "Within Four Walls" is not more worthy of them. It is not a bad play, neither is it a good one, but one of those dramas which alternately entertain and bore. I should say that the entertainment and the boredom figured out at about 50-50.

A fine company of players who give a good account of themselves in a play that is only mildly entertaining.  
**GORDON WHYTE.**

**WHAT THE NEW YORK CRITICS SAY**

**"How Come?"**

(Apollo Theater)

TIMES: "It was simply a bad show, and, despite the all-Negro cast, no more a Negro show than 'Blue Jeans' was a study in saw-mills."

HERALD: "The whole enterprise seems to be depressed by someone's effort to make it more like the average Broadway musical comedy."—Alexander Woolcott.

EVENING WORLD: "We think 'How Come?' is in many ways as good as 'Liza', just by way of comparison, and better than a good many other colored shows we have seen."

EVENING SUN: "'How Come?' as it stands pleased an overflow first-night audience so thoroughly that there were far more encores than scheduled numbers."

**"Within Four Walls"**

(Selwyn Theater)

TIMES: "The production as it appears at the Selwyn is neither fish, fowl nor good red herring."—John Corbin.

TRIBUNE: "A series of rather dull, short stories clumsily told tho not unskillfully put together."—Percy Hammond.

GLOBE: "A preposterous excuse for a play, garnished with antiquated acting."—Kenneth MacGowan.

POST: "Taken all in all, it was a most interesting and well-acted play."

**"Zander the Great"**

(Empire Theater)

TIMES: "'Zander the Great' has this much in common with good plays, that it serves up material long tried and true and a novel setting."—John Corbin.

WORLD: "As a show to be indiscriminately recommended to all manner of theatergoers, we think 'Zander the Great' about the safest bet in town."—Heywood Brown.

HERALD: "In its rough and ready, Mexican border, bandanna handkerchief way, it is genuinely and heartily entertaining and, with a single weakness in a not vital spot, it is capitally acted."—Alexander Woolcott.

GLOBE: "A fresh turn to old material, with a skilful performance that makes the whole thing light entertainment of a very pleasing kind."—Kenneth MacGowan.

**"Anathema"**

(48th Street Theater)

WORLD: "It has moments of eloquence, but our interest lagged in the intervals."—Heywood Brown.

EVENING POST: "Not a great play, because of its imitativeness, its violence, its inconsistencies and incoherence."—J. Ranken Towse.

TRIBUNE: "'Anathema' was popular when played at the Yiddish Art Theater, but we



(Communications to Our New York Offices)

A BIOGRAPHY OF BARNUM

TAKE it all in all, I consider *Barnum*, by H. M. Werner, the most interesting biography of the show world to be published in many a year. It is not a long work, yet the author has packed it full of interesting detail, besides finding room for the main incidents of the famous showman's career. Before this book was published practically all we knew of Barnum was what he wrote himself in the numerous editions of his autobiography. Unfortunately, Barnum did not always adhere to the truth in this story of his life, and as the years went by he made constant revisions of the narrative. These revisions were always written with the idea of making him a bit better than he really was. So that, in the course of time, some of the most picturesque incidents were carefully elided, and, as these incidents shed as much light on his career, and perhaps more, than the other material in the book, the autobiography became in time a seriously distorted document. According to it, Barnum, like the devotees of Coue, became "every day, in every way, better and better."

It was Mr. Werner's task to dig behind the autobiography into the facts; to revise, to add to and to take away from them. And he has done his task well. All the naivety in Barnum's autobiography, the quality above everything which makes the book tolerable reading, is lacking in Mr. Werner's *Barnum*. It is concerned with the truth about the great showman, and this is presented not only with an air of verity, but in a manner which holds the reader's interest from start to finish.

Barnum started in life somewhat inauspiciously. He was born at Bethel, Conn., on the 5th of July, 1810, and surely, if any man deserved to be born on the 4th, it was this man. But he soon got over this, and at an early age was engaged in clerking at the general store, where he had to match wits against as sharp a set of traders as the world has ever seen. They were a godly lot, but did not allow their religion to curb the acid sharpness of their business practices. Barnum summed up this blurring of the morals rather nicely in an anecdote which he told in later years about the Yankee deacon, who was also a grocer, and who called downstairs to his clerk before breakfast:

"John, have you watered the rum?" "Yes, sir." "And sanded the sugar?" "Yes, sir." "And dusted the pepper?" "Yes, sir." "And chicoried the coffee?" "Yes, sir." "Then come up to prayers."

Barnum carried a deep religious feeling with him all thru his long life, but it never prevented him from perpetrating many sorts of innocent swindles on his patrons. And they were innocent. If he chose to do this, he always gave full value for the money spent at his enterprises. The fake may have brought the people in, but they got their money's worth with the rest of the attractions. Certainly none of his entertainments ever hurt anybody, and they were always clean.

Barnum was soon convinced that the way to success, for him, was to work for himself; so, with no money, but with indomitable purpose and all the brass in the world, he obtained possession of the American Museum, and from that time until his death his name was seldom out of the papers or the mouths of the people. The devices he used to attract attention to the Museum, his uncanny knowledge of the way to present the unusual, and his adroit use of the press and advertising, all combined to make the Museum one of New York's prominent landmarks. Then came General Tom Thumb and his masterly exploitation, and then Jenny Lind.

The careful and clever way in which Barnum exploited the fame of Jenny Lind to the American public would forever stamp him as a showman of genius if nothing else did. He brought this singer to a country which knew nothing of her, and inside of a few months so aroused public interest that when she arrived there were thousands at the dock to meet her, and the crowds which attended her concerts could hardly be accommodated.

Barnum was absolutely centered in his Museum, and never lost a chance, in public or private, to boost it, and herein lies the one outstanding feature of his character. The papers and the public could call him what they liked, but so long as his name was in print or in the public mouth he cared not. The cause of temperance lay very near his heart, and he delivered many lectures on the subject. But he never failed to lug the Museum into the lecture. He built a monstrosity of a house in Bridgeport, and that advertised the Museum. He put an elephant at work ploughing alongside the railroad tracks so that the passengers would notice it and take his name, not in vain. He would resort to any fantastic scheme that would advertise him. But he was honest. When he was bankrupt and could have dodged some of his debts he chose to do the decent thing, and paid them back to the last penny. He would never stand for blackmail. Many a paper tried it on him, but none succeeded. Much as he desired newspaper space, it had to come honestly or he would not have it.

At sixty he started in the circus game, and, when he combined with Bailey, a form of entertainment was brought into being so gigantic that it compelled instant and wide attention. The book is about Barnum, there is enough told about Bailey to make one want to know more. There is no doubt that Bailey was the aggressive one of the combination. He plunged when Barnum wanted to retrench; he was always on the job, arriving with the first on the lot and locking the place up at night. He thought on a big scale, and, while he was quite content to have Barnum reap all the spectacular advertising, yet he was undoubtedly the driving force behind the circus.

The circumstance which brought the two circuses together was rather curious. There was a baby elephant born with the Bailey outfit, and Barnum wired Bailey an offer of \$10,000 for it. Since this was the first time in history that an elephant had been born in captivity, Bailey thought it was worth that amount to keep the animal, and he refused Barnum's offer. Then, to add insult to injury, he put out thousands of posters and handbills displaying a reproduction of Barnum's telegram, with the caption: "What Barnum Thinks of the Baby Elephant." Barnum capitulated, and, shortly after, the two men got together and formed their memorable partnership.

Barnum lived until he was eighty years of age, and almost to the last was continuously in the public eye. The last words he uttered were an inquiry as to the day's receipts of the circus, which was playing at Madison Square Garden.

A great character was Barnum, and he has left his impress for all time on America. To know his life is to know not only the development of spectacular amusements, but, to a considerable degree, the development of the American show-going public. It would probably be impossible to do today what Barnum did, but it is certain that if any one could do it he would have to be another Barnum. The man was unique. He was another of whom it might be truthfully said: "We shall never know his like again."

There isn't anyone in the amusement field who can afford to neglect this life of Barnum, by H. M. Werner. It is not only interesting; it is more; it is amusing, enlightening and vastly instructive. It is at once a splendidly

Asbury Park for a week. This is by the way of a tryout, when it will be placed in readiness for next season by the Arons Productions, Inc. Leo Carrillo will head the cast. Others in the company will be Elizabeth Patterson, Martha Bryan Allen, Ethel Wilson, John Harrington, John Rutherford and probably Malcolm Williams.

"Lightnin'" is to be the first attraction at the Palace Theater, Trenton, N. J. This company, with Thomas Jefferson as the star, will have the distinction of being the first legitimate theatrical production to play Trenton this year. The Palace Theater, managed by Walter Reade, will be the future home of Broadway attractions. With the completion of the Strand in Long Branch, this will make a total number of nineteen theaters under the direction of the New Jersey impresario.

Maurice Swartz, director of the Yiddish Art Theater, New York, and whose production of "Anathema" brought about Herman Bernstein's adaptation of Andrezej's drama, intends to bring another Russian classic, "The Inspector General", before an English-speaking audience. Some months ago it was thought Swartz would do this play of Gogol's in association with A. H. Woods. With the closing of his engagement at the Forty-eighth Street Theater Swartz will look for suitable quarters in some Broadway theater and his ventures will be of an independent nature.

written biography of a picturesque character and an entertaining exposition of the fundamentals which have always governed good showmanship.

BARNUM, by H. M. Werner. Published by Harcourt, Brace & Company, 1 West 47th street, New York City. \$3.50.

NEW BOOKS

On the Theater, Music and Drama

PILLARS OF SOCIETY—By Henrik Ibsen. 132 pages. Haldeman-Julius Co., Girard, Kan. Paper, 10 cents.

PLAYS—By John Galsworthy. Fifth series. "A Family Man", "Loyalties", "Windows". Chas. Scribner's Sons, 597 Fifth Ave., New York City. \$2.50.

"Windows", a comedy in three acts for idealists and others. 91 pages. \$1.

PLAYS FOR AMATEURS—By Winifred Ward, comp. 31 pages. Drama League of America, Chicago, Ill. Paper, 25 cents.

PLAY FOR AMATEURS—By S. Marion Tucker, comp. A selected list. Prepared by (author) president of the New York Drama League. 2d ed., rev. and enl. 34 pages. H. W. Wilson Co., 960 University avenue, New York City. Paper, 60 cents.

PLAYS FOR CHILDREN—By Cora Mel Pat-ten. 31 pages. Drama League of America, Chicago, Ill. Paper, 25 cents.

PROFESSOR BERNHARDI—By Arthur Schnitzler. 63 pages. Haldeman-Julius Co., Girard, Kan. Paper, 10 cents.

R. U. R.—By Karel Capek. Rossum's Universal Robots; a fantastic melodrama; tr. by Paul Selver; the Theater Guild version with 4 il. from photographs of the Theater Guild production. 187 pages. Doubleday, Page & Co., Garden City, New York. \$1.50.

A drama of social satire produced this season by the Theater Guild at the Garrick Theater, New York.

REPERTORY THEATER IDEA, THE—By Frances H. Jewett. Three addresses given before the members of the Frances Jewett Repertory Theater Club. Frances Jewett Repertory Theater Club, Copley Theater, Boston, Mass. Paper, apply.

RACINE'S GREEK MASTERPIECES—By Jean Baptiste Racine. Iphigenie, Andromaque and Phedre; ed. with introd.; notes and vocabulary by James D. Bruner. 385 pages. R. G. Badger, 194 Boylston St., Boston, Mass. \$1.75.

SET THE STAGE FOR EIGHT—By Doris F. Halman. 194 pages. Little, Brown & Co., 34 Beacon street, Boston, Mass. \$1.50.

Eight one-act plays by one of the younger American playwrights, including "Will o' the Wisp", "The Playroom", "Famine and the Host", etc.

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surmise that it will be less so in its new tongue and environment."—Percy Hammond.  
GLOBE: "A bizarre, philosophic tragedy, muddled at times and at other times striking, inadequately acted in too many of the parts."—Kenneth MacGowan.

"The Exile"  
(Cohan Theater)

GLOBE: "The play, intent on atmosphere, is slow in getting under way, and drags somewhat."  
EVENING POST: "A company of clever people worked hard to bring an air of verity to the play, but except on occasions their efforts were in vain."

TIMES: "The play is of the stage stagey and only rarely convincing."  
HERALD: "The two stars have their names printed in much larger type than the play, which is proper."

DRAMATIC NOTES

(Continued from page 25)

will be produced under the direction of Gilbert Miller.

Bill Hawkins recently furnished the music for the banquet of the Southern Club at Delmonico's.

Kenneth MacKenna has replaced Geoffrey Kerr in "You and I", now playing at the Belmont Theater, New York. Mr. Kerr has joined Henry Miller in "The Changeling".

"For Value Received" will have its opening at Norwalk, Conn., on April 26 and following that will play two nights in Stamford before coming to Broadway.

"The Fool" will be presented this fall at the Theater der Koenigstrater Strasse in Berlin. Frank Reicher, who directed this play, is credited with the German adaptation.

"Roger Bloomer", the work of Howard Lawson, will be presented in London next month. It is now playing at the Greenwich Village Theater, New York.

William A. Brady has accepted a play by Theodore Liebler, Jr., as yet unnamed, to be done for next season. It will receive a summer tryout on the Jersey Coast Circuit.

"You and I", the Harvard prize play by Philip Barry, now running at the Belmont Theater, New York, is to be published in book form by Brentano's.

Florence Shirley will be seen in Henry Baron's adaptation of "My Aunt From Ypsilanti", the date of presentation not being definitely set.

Irene Fenwick will open in her starring vehicle, "Chivalry", May 7, in Atlantic City. This play, by William Hurlbut, will have Arthur Byron as leading man. Joseph E. Shea will sponsor the production.

Marion Coakley was compelled to retire from the cast of "Barnum Was Right" at the Frazee Theater, and will undergo a minor operation at a local hospital. Catherine Dale Owen succeeded Miss Coakley.

"Her Temporary Husband" closed at Hol-oke, Mass., on April 21, after a successful season of forty weeks. After the close of the play William Courtenay and Henry Mortimer expect to start rehearsals in "The Voice" by Frederic Arnold Kummer.

Ann Winslow has returned from playing in the road company of "The Last Warning" and is now playing her old role with the New York company of the same production at the Klaw Theater. During her absence on the road Irene Homer played the part.

Charles Hanson Towne, formerly of "The Smart Set" and more recently of McClure's Magazine, will shortly direct and manage the literary department of the American Play Company, with offices in Aeolian Hall, 33 West Forty-second street, New York.

"The God of Vengeance", forced to close its run at the Apollo Theater, New York, will be back on Broadway within the next two weeks, so says Harry Weinberger, the producer. It is now appearing at the Prospect Theater in the Bronx.

"Sylvia" will be the next production at the Provincetown Theater, New York, by the Players' Company. This play, by Leighton Osmun, will be the third offering of the current season by this group. The opening will take place on April 25.

Tallulah Bankhead, now appearing in London in "The Dancers", the new Gerald Du-Maurier play, will be seen in her original role in the American presentation, to take place in Autumn. Alan Brooks, who is at present doing the rounds of the English music halls, also will be seen with Miss Bankhead.

"Kunnet Blake", Booth Tarkington's newest play, will open in Atlantic City late in May and will go from there to Long Branch and

# ACTORS' EQUITY ASSOCIATION

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## Gone But Not Forgotten

WE were, of course, more than gratified to learn that the Levy-Flynn bill, to legalize Sunday performances in cities of the first class in New York State, was killed in committee, and we have been informed that there was not one vote in favor of it.

In the hour of victory we cannot but recall the anxiety experienced when informed by someone who should have known that the bill would be reported on favorably.

It is then that one suffers a certain amount of self-reproach for having, perhaps, thru stress of work, left undone certain things which might have been done.

## On the Wisconsin Front

We also hear good news from Madison, Wis., where one of our representatives attended a hearing on a somewhat similar Sunday bill.

It should be remembered that in the West our efforts are concentrated on procuring for the actor one day's rest in seven. As an economic institution, Equity is not primarily concerned in whether that day be the first day of the week or the second, the Sunday, when most other citizens are free, is infinitely to be preferred.

In a large section of our country Sunday performances have become an established fact. But, doubtless, the large attendance on Sunday hurts Monday's business; indeed, it is our earnest and firm conviction that the total receipts for the week would not suffer if Monday were cut out as a playing night.

## Equity's Inside Inn

Equity will have a small but attractive bungalow for its headquarters at the American Historical Review and Motion Picture Exposition at Los Angeles, Calif., July 2 to August 4, according to the council's action at its last meeting. A special committee in Los Angeles will handle the A. E. A.'s part in the affair.

## Dr. Houghton Dies

It was with the deepest regret that we learned of the death of the Rev. Dr. George C. Houghton, rector for many years of the Church of the Transfiguration, known all over the world as "The Little Church Around the Corner", who passed away at his rectory April 17.

The story of "The Little Church Around the Corner", and the great love with which it is regarded by all members of the theatrical profession, is too well known to be repeated here.

It will be recalled that two years ago the A. E. A. presented Dr. Houghton with an illuminated scroll as a token of the actors' appreciation of his good deeds, it being the fiftieth anniversary of his elevation to the ministry.

## Spare the Child and Spoil the Play

Equity has been quite active in opposing the proposed law in Wisconsin which would limit the age of children on the stage to fourteen. Among the many telegrams we dispatched is the following, addressed to Senator Robert M. LaFollette:

"We understand bill is in Committee Wisconsin Legislature, limiting age of children on stage to fourteen. Stop. Equity Association represents ninety-five per cent so-called legitimate actors of country, and we believe that this law would be harmful to the theater. Stop. Our American dramatists are endeavoring to present human incidents of our daily life to theatergoers. Stop. Children must, of necessity, form an important part, and they cannot be eliminated without hampering playwrights and robbing theatergoer of much which is fine and helpful. Stop. We hope you will endorse our position and will use your influence against the bill. Stop. It is, perhaps, irregular, but we venture to approach you since your daughter, Fols, has been one of our members for many years. Stop. Equity will assist in providing safeguards from harm for children. Stop. Under present Wisconsin law probate courts issue permits for children, and we understand this works admirably. Stop. We are informed proposed new bill will be reported out of committee within forty-eight hours. Stop. Thank you for any assistance you may feel inclined to give."

## Actor-Artists

The portrait of Frank Bacon, painted by Charles Sindelar, now hanging in the main room of the office, will be sent to the Arts Exhibition to be held at the Artists' Galleries, 726 Fifth Avenue, beginning April 28. Much interest is being shown in the affair, held under the auspices of the A. E. A., for it is probably the first time since the Guilds of the Middle Ages that actors have come before the public in such

an exhibition. Among the actors who have been invited to participate are John Barrymore, Lionel Barrymore, Tyrone Power, Clifford Pembler, Violet Kemble Cooper, Bruce M-Rae, Roland Young, Paula Shay, Violet Dale, Herbert Yost, Robert Edeson, Thomas McGlynn, the son of Frank McGlynn; Guy Standing, A. Garfield Learned, Woodman Thompson, Morris Weston, Adele Klier, Ivan Simpson, Albert Bruning, Tom Powers, Charles Sindelar, A. E. Thomas and numerous others.

## Congratulating Mr. Aarons

Mr. Cyril Maude has written Alfred E. Aarons, general manager of A. L. Erlanger's Galety Theater, the following letter:

"Will you permit me to congratulate you on your beautiful theater, and also on what is so very important to both the public and to the actor, namely the most excellent way in which it is run? I can assure you as an old actor that the cleanliness and daintiness of one's dressing room for instance make one appreciate greatly your thought and care for our comfort behind the scenes. And as an old manager of two London theaters, I have fully appreciated the way in which I have seen the theater so thoroughly cleaned each day. The acoustics are the best I have ever come across in any theater in the world. Wonderful! The slightest whisper is heard perfectly! Once again I most heartily congratulate you on the place, which is such a joy to act in."

## Are Actors Workers?

The New York Nation comments editorially as follows:

"The long-expected conflict in the American theater is on. The contracts of the Actors' Equity Association by which the closed (Equity) shop cannot be enforced against any member of the Producing Managers' Association expire in September, 1924. But it was perfectly clear to the instructed that the closer organization of the managers some months ago and the executive directorship of Mr. Augustus Thomas were both preparations for the coming struggle. Hence the Equity is now busy with its plans. Conferences have been on for several weeks. It is our earnest hope that these conferences will have a fruitful result, but all speculation is dangerous.

"No union can sustain itself if it is constantly menaced by sabotage from within. This fact the actors know. Hence it is the fundamental purpose of the Equity to establish the Equity Shop in American theaters.

"The managers assert that, since the actors are artists, they have no right to be connected with labor. This is a shallow appeal to an

antiquated and ignoble snobbishness. On every fundamental ground the artist is a laborer who must sell his services in quite the same sense as the hewer of wood or drawer of water. His relation to the economic system is the same; his need for protection in bargaining is the same."

## Show Statistics

The Statistical Department reports as follows:

'Companies engaged in and thru New York City to April 15, 1923:

"Number of companies which have opened...363  
"Number of companies still playing.....217  
"Number of companies closed.....146  
"Two companies that were playing special matinees have gone in for regular evening performances and there is a report of a third soon to follow."

## Maytime

After much thought and discussion the Council of the Actors' Equity Association has decided not to give its usual gala performance at the Metropolitan Opera House. In view of the labor and cost of assembling and rehearsing hundreds of people and more especially in view of the number of benefit performances to be given at this time this year it was thought best to give an Equity "May Party" at the Hotel Astor Saturday evening, May 12. George LeGuere has been appointed director-general and will have charge of all the arrangements. It is planned to make this ball in every way different from the Equity Annual Ball, which takes place in November. The Astor Ballroom will be turned into a peach orchard and the air of spring will be simulated.

The usual all-star cabaret will be given, also the always expected pageant, but done in a different manner. Many of America's greatest stars will take part in this. Mr. LeGuere will be assisted by Margaret Smith, Robert Strange, Morgan Wallace, Everett Butterfield and others whose names are to be announced later.

The tickets will be \$10 to the general public and male members of the Equity and \$5 for paid-up lady members. Boxes will be as follows: Grand Tier, \$135; Floor, \$125, and Balcony, \$75. As there is a great demand for boxes, reservations should be made at once. Tickets will be on sale at the Tyson and McBride agencies and the Hotel Flanders, Suite 21. Any communications should be directed to the Equity May Party, Business Office, Suite 21, Hotel Flanders, 135 W. Forty-seventh street, New York.

## Another Train Robbery

According to one of Equity's traveling rep-

resentatives 75% of the tent companies now travel by auto instead of by the railroads. The increased price of railroad tickets has doubtless something to do with this.

Was it not a short-sighted policy of the railroads not to provide for "party tickets" at cheaper rates? Equity endeavored to point this out to the Railroad Administration and what it would ultimately lead to.

## June 1 Warning

It is well for everyone to bear in mind that the regular run-of-the-play contract terminates June 1. If, however, both manager and actor desire that it should run beyond that date and should be an actual run-of-the-play agreement without a break all that has to be done is for the following line to be stricken out and initialed by both parties: "Which said season is agreed to be the period between the first day of September and the following first day of June."

## Actors' Fund Elections

Every professional should, of course, belong to the Actors' Fund of America, the dues for which are only \$2 a year.

In connection with this we beg to announce that the Annual Meeting of the Fund for the transaction of the business of the organization, election of officers and trustees, etc., will be held at the Hudson Theater, 139 W. Forty-fourth street, New York, Tuesday, May 15, at two o'clock.

## Routes Requested

Loyal Equity members with tent shows this summer will keep the Chicago and Kansas City offices informed as to their routes as soon as the same are made known to them. The names of our informants are always considered strictly confidential.

## Freedom of the Air

The decision of the Producing Managers' Association to prevent the unauthorized broadcasting of its plays and music seems to us a step in the right direction.

It is very pleasant to "listen in" to concerts and lectures without cost to oneself, but it must be remembered that entertainers have to live and cannot give their services free in such a wholesale way without hurting their livelihood. The matter will probably adjust itself in time as the radio business develops and stabilizes.

## The Spice of Life

William A. Brady has promptly denied the article in last week's issue of a New York publication, which said:

"William A. Brady is reported as having stated he is not any too anxious to lease any theater that he might have control of since his experience with the Equity Players at the Forty-eighth Street. Brady maintains the Forty-eighth Street Theater was shamefully neglected while under the management of the Equity Players, and that under no circumstances would he continue their lease of the house over the original period."

Mr. Brady wrote Equity Players as follows: "I was greatly shocked on reading the enclosed notice today.

"Of course, under the circumstances, you must know that I could never have been guilty of saying anything so uncalled for. No one has ever had more desirable tenants than you have been during your lease of the theater. Your upkeep of the theater and your liberal methods of doing business have been eminently fair and satisfactory."

This is an example of the maliciousness of said publication's reports about everything even remotely connected with the A. E. A.

A Greeting From Artists in Moscow  
A letter in Russian has come to us, but considerably there is an English translation

(Continued on page 46)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FIVE new members joined the Chorus Equity in the past week. We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Margaret Royce Collignon, Larry Lawrence and Royal S. Trot.

The annual meeting of the members of the Chorus Equity Association will be held at the headquarters of the Chorus Equity Association, 229 West Fifty-first street, Tuesday afternoon, June 5, at 2 o'clock. All members who are able to do so should attend.

Members working in stock should sign only the green-stripe Equity Shop contract. In summer stock, that is, from May 30 until Labor Day, Chorus Equity members must be paid pro rata for anything over eight performances. The minimum salary in summer stock is \$25.


The members of a stranded company, which was brought back by Equity a few weeks ago, reported that they had not received salary in full, for six or seven weeks prior to the time the company closed. Not one of the Chorus Equity members of the company had reported this breach of contract to the association. The reason that they gave was that they had perfect faith in their manager's

promise that he would pay everything he owed at the close of the season. He did not pay. You cannot expect your organization to take care of you unless you give it an opportunity. We know that a manager who hasn't enough money to pay one week's salary isn't going to have enough money to pay six weeks' back salary. If your manager is honest he will not object to your making an honest report of the conditions in your company to your association. Also, every member of the association has an equal right to place his case before the executives of the association. Don't wait for someone else to make a report for you. You don't wait for someone else to take your salary or pay your dues.

Three members of the stranded company were not brought back by Equity because they were not in good standing with the association. If you are not anxious to pay your share toward keeping up the association you cannot expect your fellow members to contribute towards your railroad fare.

You will wish to use the Engagement Department during the summer. Place yourself in good standing until November 1, 1923, while you are working.

DOROTHY BRYANT, Executive Secretary.




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# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"THE EXILE" tells a simple story in costume. There are voices of a Paris mob of 1792 off stage to frighten one, there are the chimes of the Madeleine off stage to soothe one, and there is the piano, with Rouget de L'Isle himself to play the accompaniment, where The Marseillaise is sung to rouse one. The play moves along brightly and it ends by Eleanor Painter singing The Marseillaise with the mob for chorus. There is a quick curtain and we are assured that the play has a happy ending.

With Jose Ruben in the leading part we don't care so much about the play so long as it keeps our actors before us and gives them something to do. The play does that very handsomely. All members of the company have good voices. They speak with ringing tone and good authority. This in itself furnishes a pleasant evening. There is a richness of color in Jose Ruben's acting that is very satisfying. There is richness of tone in his voice, richness of expression in his face and richness of life in his restful animation. There is nothing overstudied in Mr. Ruben's way of doing things. Neither is there sudden inspiration that makes him impulsive and uneven. He is wafted along in graceful currents of feeling. The mobility of his features, the shading of his voice, the rhythm of his body blend from thought to thought and from scene to scene. In all these respects we are tempted to call Mr. Ruben a melodious actor. He rides beautifully with the waves of a play. Something in the tranquil constancy of his voice reminds us of George Arliss. But Mr. Ruben's individuality is all his own. He is more selfless and buoyant of body than Mr. Arliss. He is less hairsplitting and fine-combed than Mr. Arliss. He is an exceedingly restful actor, and no one can leave the theater after watching Mr. Ruben without a round smile on his face and a good heart action.

Mr. Ruben is what we sometimes call a foreigner. The annuals tell us that he was born in France and that he first came to America with Sara Bernhardt. The little "accent" left in Mr. Ruben's speech is not worth mentioning. His English is a credit to any man and many native-born actors could take lessons of Mr. Ruben. He speaks a pure English fluently and charmingly. If I am not mistaken his speech has improved in accuracy and polish since the day of "Swords". At any rate he is more consistent in his broad-a pronunciations than he was in that play. In words with the a-sound of "mate", such as "claim" and "patriot", Mr. Ruben sounds the French-e rather than the English sound. The English sound is lower than Mr. Ruben makes it. His intonation is especially good. Once in a while we notice his French ear leveling his stress, but the effect is not displeasing. In "as we parted, he said," we give an English intonation a noticeable secondary stress to "parted", and the prime stress on the

word will take a higher pitch. On this particular phrase Mr. Ruben tends to hold the intonation of the vowel in "part-"; and then he glides over the unstressed "ed" quickly and blends it with the following words. His full, sonorous a-sound in "parted" makes me reading very agreeable, but the intonation is not in characteristic English. One cannot sit in the Coban Theater without sensing that the whole audience is admiring Mr. Ruben's speech. It hurts our pride just a little to admit that many of our native speakers are less satisfying.

Miss Painter's speech is somewhat disappointing. It is only when she is considerably roused that her speaking voice takes on its musical quality. In the first act of the play her speaking voice is not especially sympathetic. The tone seems to rest too heavily on the vocal cords. In facial expression Miss Painter lacks the sympathetic feeling and mobility that is so noticeable in her partner. There is too much fixity of expression and sometimes a drawing of the muscles downward that is not becoming. This fixity and tenseness are frequently annoying in Miss Painter's acting and the strained rigidity of her arms and fingers is even unsightly. When she has plenty of costume to make her forget herself she is much easier. She has good eyes and in some of the scenes of act two she is quite captivating.

In speech Miss Painter, of Iowa, is a little more foreign than Mr. Ruben. Some of her foreign languages encroach upon her English. We notice this in her consonants. She pronounces "too" with an unaspirated t-sound, and her t-sounds and d-sounds appear to be made on the teeth.

Marion Abbott has a full-length part in this play and her Madame Peronne speaks her mind with the able-bodied assurance of a French landlady. It is worth noting that Miss Abbott never plays any two parts in the same tone or manner.

Miss Abbott is not a "type". Her character parts are always highly individualized. In tone of voice and in the texture of her feeling she becomes a different woman each time. She fits well into the scenes with Mr. Ruben. Etienne Girardot has these same good qualities in the part of Baptiste. It is a little refreshing to hear the rounded voices and careful articulation that fit the scheme of romantic drama in settings of the days gone by. Sidney Riggs is a sympathetic Rouget de L'Isle and Aubrey Beattie satisfied the ear and eye as the coarser Journef. He mispronounces "escapade" by using broad-a in the last syllable instead of the a-sound in "spade". Wallis Clark has courtly manner and designing knitted brows as Le Comte. Rikel Kent, who is doing duty as stage manager, confines his talents as a versatile actor to the modest part of Barbier. He is too good an actor to spend so much of his time backstage.

"Barnum Was Right" builds up farcical situations by the shovelful. There isn't a subtle line of dialog in the piece, but the absurdity of the play becomes contagious before the evening is over. The company as a whole is not as smoothly entertaining as the cast that played "Her Temporary Husband" at this theater some months ago. Donald Brian is the chief ornament of the play and glosses over the improbability of the situation by the sincerity and convincingness of his personality. His youthfulness is un fading, and now that he has adopted spoken drama very successfully there appears to be no reason why he should not go on playing juvenile parts forever. Twenty-five years from now he will doubtless be playing Romeo to youthful Julietts who are yet unborn. Enid Markey is entertaining as the newlywed, Mrs. Tuttle. She talks thru her nose too much in the first act. Her comic subtlety improves when she forgets to do this later on. Miss Markey's vein of character is too precious to be marred by any taint of monotony. She will get more laughs out of her audience by keeping a reasonable flexibility in her voice rather than by guiding her tone into a rut. After all it is her mental conception of character that is funny. She does not need nasality to put that over.

## Answer

**CANADA:** In the discussion of "your" on this page in the issue of March 10 I made a distinction between the careful pronunciation which should be taught as the preferred standard and the common pronunciation which is frequently heard, even in a good environment. In other words of this sort where we hear two or more pronunciations all about us it is difficult to know whether a standard is good, better or best. In your own

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case the fact that you have heard speakers, whom you consider exemplary, say "your" with the vowel sound of "on" or "dawn" only goes to show that this pronunciation is widely used, especially in colloquial speech. The pronunciation is not bad in the sense of vulgar. Neither is it the pronunciation in best standing. Phonetic authorities give the same report on this word. Walter Ripman, of London University, admits the frequency of the open o-sound (o in on) in "your", but he says that in careful speech this pronunciation is avoided. This is an authoritative statement regarding British usage. Prof. C. H. Grandgent says that this open pronunciation of "your" (yaw) is often heard, even in New England. Its being often heard, however, does not make it the preferred pronunciation. Prof. Grandgent, of Harvard, would agree with William Tilly and Prof. Krapp, of Columbia, that the preferred standard of "your" in America takes the o-sound in "wood" followed with the obscure-e rather than the open o-sound of "on". As my discussion stated, the careful pronunciation is heard in the theater. In colloquial speech and character parts the other pronunciation is common. The actor should always know what the preferred usage is, whether his part favors careful speech or a more common dialect. One of the best services these discussions can render is to help us observe the pronunciations about us and to judge their merits. A boy who read this article on "your" remarked soon afterward: "I heard Louis Calvert in 'The Adding Machine' last night, and I noticed that he gave 'your' the careful pronunciation." This showed that the boy's ear was learning to think.

Your prejudice against pronouncing "cruel" with an i-sound (i in it) in the unstressed syllable is unfounded. Your masters were right in saying "cru-il". If you were born in Canada, you were not used to this pronunciation and so you thought it affected. Henry Cecil Wyld, of Oxford University, one of the best British authorities, says that the best usage on the whole favors "cru-il". He goes back into old manuscripts to show how well established this pronunciation is. In the Verney Memoirs of the early seventeenth century he finds "cruel", "fuel", "towel" and "vowel" pronounced with an i-sound in the unstressed syllable. No principle of language is better established than the weakening or modifying of vowels in unstressed syllables. In Canada you are accustomed to a dialectal pronunciation of "cruel" and words of this order with an obscure-e in the unstressed syllable (nearly the u-sound in "up"). When Julia Arthur played Lady Macbeth I remember that she pronounced "cricket" and "trumpet" with the obscure-e in the unstressed syllables. I attributed this to Canadian influence. In standard English these "et" spellings are pronounced "it".

## Shakespeare

**MRS. FLORENCE DOBINSON**, of Los Angeles, gives an interesting account of the Shakespeare activities in California. She speaks in the highest terms of the Oral Arts Association of Southern California. This association, composed of teachers of drama and English in the public schools, is exerting a great influence. It has secured the co-operation of the board of education and the superintendents. It has aroused enthusiasm among the thousands of young students in its care and the interest is still growing. On May 4 of this season the association will give its third Annual Shakespeare Festival in the Philharmonic Auditorium. There will be morning, afternoon and evening performances, with twenty-five schools participating. The program includes scenes from "King Henry the Fifth", "King John", "Romeo and Juliet", "Much Ado About Nothing" and "The Merry Wives of Windsor". There will be old English dances, Shakespeare songs by members of the

High School glee clubs and choruses and overtures to Shakespeare's plays, by great composers, by the high-school orchestras. The evening program will be a continuous performance of "Much Ado About Nothing" by five different high schools. The Oral Arts Association has had effected a detailed system of co-operation and management between the various schools. The central management gives unity to the general scheme of production, but in no way dictates to the several play directors. The management aims to make the plays so interesting in revelation of plot, in intelligent and beautiful reading of lines, in sincerity and simplicity of action and setting, that the pupils in attendance will receive a lasting educational enjoyment besides mere entertainment. These programs have the hearty support of the school principals, and the art departments co-operate in designing costumes, stage settings and posters. The music departments devote a good deal of time to their part of the festival.

Mrs. Florence Dobinson and Miss Mary Isabelle Alpaugh furnished a Shakespearean program for the Junior Ebell of Los Angeles April 11.

The Ebell Senior Birthday Celebration is in charge of Frederick Warde. Mr. Warde will present scenes from Shakespeare, assisted by professional actors. This annual event of the Ebell Club, started four years ago, has met with great success.

The Shakespeare section of the Hollywood Woman's Club has studied "King John", "Richard II", "Richard III" and "Henry VIII". The club has given three luncheons at which noted speakers made addresses.

Among other activities have been three lectures by Dr. Eugene F. Storke, called a Shakespearean Trilogy, "Spring", "Summer" and "Autumn". These were illustrated lectures showing materials gathered at Stratford and at the British Museum. Last year Mr. Winthrop-Kelly staged two magnificent outdoor performances of "A Midsummer Night's Dream" in the Hollywood Bowl. The Pasadena Community Theater has in the past few years staged eleven of Shakespeare's plays, the last being "Love's Labor Lost". Both Claremont College and Occidental College produce one or more of Shakespeare's plays each year. The Wednesday Morning Club has a fine section for the study of Shakespeare, and it is providing a special program this year. Dr. Allison Gaw, head of the English Department of the University of Southern California, often lectures on Shakespeare and his works. Mrs. Florence Dobinson, who has been an active worker in this field for thirty years, is a general field worker in the interests of the National Shakespeare Federation. Southern California, with its Oral Arts Association, appears to be one of the most active centers in America in the promotion of Shakespeare. But the City of St. Louis, Mo., with its Tercentenary Shakespeare Society, headed by Mrs. Harry E. Wagoner, is a close rival. The St. Louis organization is bringing more clubs and individual members into the National Federation than California is. Both Missouri and Iowa are making rapid strides in State organization.

The Shakespeare Study Club, of Detroit, Mich., sends its annual dues, which is one of the largest club contributions received this season. This is a small club, but each member sent individual membership instead of taking advantage of the club rate. Mrs. Jessie A. Hancock, 353 Piper boulevard, Detroit, is treasurer.

The Shakespeare Club of New Rochelle, N. Y., sends club dues for twenty-one members. Officers: President, Mrs. John A. Knapp, 11 Echo avenue; secretary and treasurer, Miss Jehanna Fleitz, 33 Park avenue, New Rochelle. During the year the club has studied "King John", "A Midsummer Night's Dream"

(Continued on page 42)



Mary Isabelle Alpaugh, artist-pupil, associated with Mrs. Florence Dobinson, of Los Angeles, Calif., interpreting Shakespeare's heroines in costumes.



By *Elita Miller Lens*

## THE SHOPPER

## A REMINISCENT LADY HARKS BACK TO 1863

Please address all inquiries and orders to Elita Miller Lens, New York office. Make your remittances in the form of money orders, payable to The Billboard Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

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The lingerie illustrated was selected for the woman who prefers underwear of exquisite simplicity. The material used in the vest and step-in drawers is a heavy shell pink crepe de chine, trimmed with machine fllet. Both garments are generously proportioned to insure comfort and long wear.

The Empire effect night gown is also of crepe de chine. The yoke and V neck are trimmed with wide Valenciennes lace.

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2.

Are you in need of slenderizing brassieres? If you are you will be interested in glancing thru an illustrated booklet, showing various styles of slenderizing brassieres of extra length and elastic side gussets which prevent the brassiere from riding over the top of the low corset.

3.

After purchasing the fine new underwear you will need a package of soap flakes that cleanse fine silks with magical speed without injuring their delicate texture. Besides, it has a kindly effect on milady's pretty hands, leaving them soft and fair. Fifteen cents brings a package.

4.

Then you will need the new cream tint that resembles a tube of oil paint to preserve or restore the color of the undies. This cream tint dissolves instantly in cold water and does not dye lace trimmings when the more delicate shades are used. All tints, 25 cents a tube, plus 4 cents for postage. Lasts for months.

5.

You will also appreciate the convenience of electric iron for smoothing out the undies when they have been laundered. We have in mind an electric iron with a round heel, a wrinkle-proof iron that moves forward, backward and sideways, getting into ruffles and pleats, but never gathering or wrinkling. The cost of the iron is \$6.75 without switch; with switch, \$7.50. Just the thing to carry in the wardrobe trunk, or even in the traveling bag.

6.

A former actress who is raising peacocks offers hand-some feathers from this proud bird to the profession at 25 cents each. Her name and address on request.

7.

The Netherall is considered the ideal corset for the actress. It is called the three-in-one garment, because it combines undervest, brassiere and corset, forming a smooth-line foundation for the evening gown. It offers unrestricted freedom of movement for the dancer or aerial performer. Descriptive leaflet on request. Five dollars is the price. Order according to bust measure. Pink or orchid.

8.

There is a chic little cap of net with an adjustable ribbon band that is worn to preserve the contour of the coiffure and to keep curls and waves in place. It is also used as a motor cap. The price is \$1. In silk, \$2. Order thru The Shopper.

9.

Semi-made sport dresses, fashioned, traced and stamped, of the finest wool jersey in the new colors. Oriental designs that are easy to embroider. Chart indicates where colors are to be placed. Colored material with wool for embroidering, \$7; white, \$7.50; sport cape, \$5.50. The Shopper will be glad to put you in touch with the designer of these garments.

10.

If you are seeking Oriental fabrics, silks or cottons, The Shopper will be glad to give you the name of a concern specializing in these

Mrs. Rachel Noah France, known on the stage as Rachel Noah, now 83 years of age, but with all the vivacity of an enthusiastic debutante, gave an informal lecture, under the auspices of the Leland Powers Club, at Carnegie Hall, Sunday afternoon, April 8, entitled "Humorous Reminiscence of the Stage". As our space is limited we shall only attempt a somewhat stereotyped restatement of some of the delightful reminiscence she related in a clear, unwavering contralto, buoyant with the joy of living:

In the fall of 1863, when the salaries of important players ranged from \$15 to \$40 a

week (and it was no unusual thing for husband and wife to receive a joint salary of \$20 a week), Rachel Noah, ingenue, and Fannie Price, leading lady, were playing at a theater in Louisville. The two girls, friends from childhood, decided that hotel life was too expensive and that boarding houses were uninviting, and that they would, therefore, make an attempt at domesticity in two rooms. In one of the rooms was an open grate and in the other a stove (one of those tall narrow top affairs) on which they did their cooking, sometimes with disastrous results—for instance,

(Continued on page 41)



For description, see "Shopper's" column.

## THE VANITY BOX

(a) Quite the loveliest perfume is Babani's "Ambre De Delid", imported by a Fifth avenue beauty specialist. It comes in decorative bottles from \$2.75 up. The same perfumer is offering a delightful "Jasmin" fragrance at this price. Two rare perfumes for the ultra fine taste.

(b) A less expensive perfume is "Salomi", a piquant, provocative fragrance, which costs \$1 a bottle. The price is so reasonable that every woman who is inquisitive about perfumes will wish to try it at least.

(c)

If you dislike greasy cleansing creams how about trying a delightful cream that is made of fresh lemon juice and bay rum, combined with other beautifiers? A trial jar of this cream may be had thru The Shopper for 25 cents, or \$1 for a generous jar. This cream is guaranteed not to grow hair.

(d) If you are inclined to be husky you should

provide yourself with a box of Llewellyn's Spitta Coryza Lozenges. These lozenges are very tiny and may be carried in the mouth without interference with distinct enunciation. Twenty-five cents a box.

(e) Hugg'me Face Powder derives its name from its clinging quality. It stays on unusually long. Comes in a fascinating shade of peach, which is suitable for all complexions. The young lady chemist who compounds it states that the shade is the result of experimenting for a shade that would match any complexion. One dollar a box, or 4 cents for a sample.

(f) Massage away that double chin with Dr. Lawton's Face and Neck Beautifier. The Beautifier is a vacuum cup, made of soft, flexible rubber. To possess one of these is to be able to give oneself a facial massage at home that will leave the skin aglow with life and beauty, an effect that compares favorably with the results obtained by the best Fifth avenue beauty specialists, all of whom agree that perfect circulation spells b-e-a-u-t-y. If you would like particulars about this wonderful little Beautifier write The Shopper, requesting same, and she will see that Dr. Law-

(Continued on page 41)

## GLIMPING THE MODE

### MODERN COSTUMES AT "CURTAIN" DANCE

The "Curtain" Ball, held at the Hotel Biltmore Wednesday night, April 11, was a notable event, attended by renowned celebrities of the theater and the screen. It was most interesting to note the modern costumes worn by the ladies present, as there were as many different types of dress as there were of feminine beauty. We sat in the promenade balcony and gazed down at the whirling dancers reveling in the beautiful color scheme they unconsciously formed. Anita Loos, wife of John Emerson, secretary of the A. E. A., was the most up-to-date figure on the floor, for Miss Loos had borrowed her costume inspiration from the land of Tut-Ankh-Amen. She was dressed in a costume of Egyptian blue, gracefully draped to her diminutive figure. Over one shoulder was thrown a scarf embroidered in various rich color tones. An Egyptian headdress covered with gold cloth, fastened snugly at the nape of her neck and flowing in a loose streamer, was matched with gold cloth slippers. Quite in contrast with this dark little lady of Egypt was a blond, with a demure, parted-in-middle coiffure, in an all-white costume with a snug-fitting bodice of white satin and a wide pannier-hip skirt of filmy lace. The waistline was marked with a belt of brilliant rhinestones, finished at the left front with a tie bow of inch-wide black velvet that fell in streamers to the bottom of the skirt.

Mary McCord, who tripped the light fantastic in an exhibition dance with Elliott Taylor, was very individual in her costuming. Taking advantage of her slender height she wore a dress composed of layers of cream chiffon that floated gracefully as she moved. The bodice was arranged surplice fashion, the back being cut in a deep V to the waistline. A belt composed of narrow coral, green, blue, pink and orchid ribbons served to enhance her blond beauty. A broad corsage bouquet of pastel-tinted silk flowers was crushed to the bosom of the dress.

Another costume was of American beauty satin, over which was draped white chiffon embroidered in crystal beads. Another was of orchid chiffon over green silver cloth. Orchid chiffon over American beauty, with a purple sash, formed another striking combination.

Tom Powers whirled by, guiding a dainty bit of Spanish type femininity. She wore a simple costume of black chantilly lace with one of the panels of the ankle-length skirt fastened above her elbow. In her sleek black coiffure, which was severely plain and parted in the middle, Colonial fashion, was a gray Spanish comb studded with rhinestones. She carried an old-fashion nosegay of vari-colored miniature flowers and a Spanish fan of black lace. The dress combination blending with her personality made her quite the most striking picture on the floor.

The inimitable Peggy, of Cortez and Peggy, wore the black velvet costume with bold rhinestone designs and Tangerine velvet lining in the wide skirt which we have described before in a former issue. A stately titian-haired beauty appeared in a gown of luxurious green satin, gracefully draped and without ornamentation, draped to the left hip and finished in a huge chow of the same material. She wore a plain silver ribbon hairband in her tresses. A brown-haired beauty of the 'twixt and 'tween type looked very lovely in a silver lace creation with a deep bertha of the same material. About the gathered skirt were circular insets of orange silk.

### DRESSING TYPES FOR "ENEMIES OF WOMEN"

The task of designing costumes for the several types of beauty that appear in "Enemies of Women", the Ibanez story so gorgeously screened by the Cosmopolitan Corporation, was evidently a fascinating one to Mrs. Gretl Thurlow, who creates the gowns and costumes for all Cosmopolitan super-features. In a fete scene Mrs. Thurlow costumed the beauties distinctly for type. For instance, Helen Lee Worthing, a dignified blonde of the Norwegian type, is gowned in pale pink satin with an overdress of pink chiffon. The overdress is draped gently to the figure and quite long. Long sleeves are banded with rich sable fur six inches in width, while the neckline is draped over the left shoulder, leaving the right shoulder uncovered. Mrs. Thurlow evidently realized the beauty of Miss Worthing's shoulders and thus called attention to them.

Jean Lemonte, attired as a Jewish beauty, wears green brocaded trousers and bodice, overdressed with a batik dyed veil that begins in a jeweled crown and terminates in a whimsical train. Long jeweled earrings are worn with this costume.

Arline Booth, as a Swedish beauty, is attired as follows: Mustard-colored velvet, heavily embroidered in silver, forms the draped skirt, with gray lace forming the bodice.

Vivian Vernon, as a Spanish senorita, wears a pink satin gown, draped elaborately to the left side, a Spanish shawl, batik dyed, form-

(Continued on page 41)



# MANSTYLES

*Clothes Make the External Man and Often Clinch the Engagement*

Some of our men correspondents write that they would appreciate a word about dancing shoes, so we have consulted the shoe stylists oracles who advise as follows:

There are two types of dancing shoes sponsored by fashion, not only from the standpoint of style, but from the viewpoint of the comfort that insures graceful stepping. One of these is the varnished patent leather Oxford or lace shoe. The other is the Oxford with adjustable straps and silk elastic side gores. The latter type of dancing shoe is now worn with both informal and formal evening clothes.

### Style Comment

The smart man is having his trousers made without the permanent turn-up at the bottom.

The vogue for the short black coat and waist-coat with light check or "pepper and salt" trousers continues.

The man of slight build will find the new double-breasted coats with narrow lapel very becoming.

Foulard bow ties are popular. Yellow, pale green or light cherry look fine with a gray suit.

A men's fashion expert tells us that the sailor knot tie should be worn ONLY with the double-breasted coat and that the bow tie should be worn ONLY with the single-breasted coat.

To wear a bow tie with a double collar in London at once identifies a foreigner.

### Shopping Tips

The Shopper is prepared to send you illustrations of the following articles, all of which come from a leading shop on the Avenue:

**FLANNEL SACK SUITS**—London tailored, of that wonderful flannel that is the exclusive product of British looms. Typically English, wide trousers, pleated at the waist band—smart, easy-fitting coat. Plain blue or gray flannel, or a pleasing gray with white pencil stripes. \$67.

**SCOTCH CHEVIOT TOPCOATS**—Tailored in London. The fabric is distinctive in weave, and unusual in coloring, for there is the mistiness of the Scotch moors in those smoky blues and greens and grays. Overplaid in refreshing tones for those who prefer them. \$36 to \$67.

**TYPICAL ENGLISH NORFOLK COUNTRY SUIT**—Two suits in one, for it has long trousers as well as knickerbockers (plus-four style) and

ZITA MOULTON



Who appears in the new Bushman and Bayne film, "Modern Marriage", as the Vamp Irresistible, strikes a typical pose in a costume she considers ideal for such a role, in color and audacity of line. The two-tiered gown is of lustrous black moire, signifying sophistication, while the daring bow of deepdyed American Beauty bespeaks the woman who "rushes in where angels fear to tread". Miss Moulton resembles Nita Naldi.

is as useful for campus and country-club wear as it is for the links. This version of the Norfolk with pleats ending at the waist is an uncommon one, and the materials—the smartest of English tweeds and mixtures—add to its distinction. Four pieces, \$52.

**COLORED CHEVIOT OR POPLIN SHIRTS**, in pastel tones. In delicate blues and greens, gray or lavender, they are a pleasing change from all white or stripes. Color-attached style. \$3.50.

Tie and handkerchief to match shirt are of canary yellow foulard patterned in brown and red. Tie, \$1.50. Handkerchief, \$1.50. Other foulard four-in-hands, or bows, 50c to \$2. Novelty English prints (cotton fabrics), \$2.

**COLORED HANDKERCHIEFS IN DEMAND**—In linen, crepe or foulard—French or English—enlivened with bright borders or centers. \$1.50 to \$5.

**ENGLISH GOLF SUITS**—"All wool and a yard wide" is literally true of the knickers in the new English golf suit. The Shopper is prepared to show you in illustrated form. The knickers are the big, blousy kind sponsored by the Prince of Wales. Long trousers are included with the suit, making a four-piece suit for \$47.

### Side Glances

"The Spectator", in New York American, says: "The object of clothing is twofold. First, for concealment, and second, for protection." Glimpsing the Mode along Broadway one comes to the conclusion that the first object of clothing is to dis-clothes charms, the second object obviously being for attraction.

**FOUND** (at the gates of the city): A taxicab containing one complete set of burglar tools, three empty "hootch" bottles, three automatic pistols, one bottle nitroglycerin, one bottle chloroform and two pounds of absorbent cotton. Owners were doubtless strangers visiting the city and lost their way, as lights were on and engine running. If they wish to recover this property and will appear at Police Headquarters and positively identify same they will quickly be accommodated.

### GLIMPING THE MODE

(Continued from page 40)

ing part of the gown, while a high Spanish comb in the coiffure disports a long black tassel.

Mlle. Narcita, as a beauty of the Orient, wears pink and silver brocaded trousers, the bodice starting upon a brief career above the waistline and held with shoulder straps. A chic turban of chiffon, generously flowing and terminating in a train, is trimmed with peacock feathers.

A pretty ingenue type wears a gown of various shades of blue chiffon, the hip fullness arranged into cunning little baskets, filled with real flowers, while Miss A. Millar forms a striking contrast in a gown of black and gold brocade over gold cloth.

### Style Glances

Beaver is to be quite the vogue for the trimming of women's suits and coats, indicated by the fact that the manufacturers of this line of women's wear are very active in the

buying of small and medium-sized skins in the raw fur market, New York.

The style trend abroad is said to be favoring the use of the veil, drape veils of solid colors or with combination colored borders enjoying the preference of the moment. The demand for made veils is second to that of yard veillings, however, especially in the fancy meshes. Chantilly lace types are also gaining in popularity.

True to the instinct of her sex, Miladi of the boulevards keeps pace with her Zulu sister of the jungles, for word comes from Paris that ostrich feathers are again growing in favor as dress adornment, ostrich collarettes and cape effects being outstanding style touches of the moment. Fashionable women at the race courses are conspicuous in their new plumage, while five of the leading French couturiers have added these rich embellishments to their present style showings. 'Tis but a short step across the pond and we'll doubtless soon see them in profusion dancing on the breezes of Broadway and the beaches.

### A REMINISCENT LADY HARKS BACK TO 1863

(Continued from page 40)

when a leg of roasting lamb fell off its stove perch.

In those days necessities were very dear, due to the effect of the Civil War. A dark calico dress served for rehearsals and an alpaca or merino provided the state occasion costume.

About the first of January a cold spell set in, and as there was a lack of fuel the two young ladies helped themselves to coal at the theater, which they carried home in bags under their hoop skirts. The stage carpenter, a kindly fellow, supplied most of their kindling wood, which was carried home by the girls in neat bundles. When for some reason the kindling wood was forgotten, the handsome and gifted Joseph Jefferson would break boards from fences and drag them thru the streets to the young ladies' rooms.

As it was not safe for young ladies to venture forth unescorted at night, the ingenue and leading lady hired a basket boy to escort them home every night from the theater at 25 cents a week. But the basket boy lost his job when Louis James joined the company. Mr. James played minor characters, but afterwards became the most desired leading man in the country. Mrs. France described Mr. James as handsome, gifted and one of the most charming gentlemen she had ever met.

The wardrobe of a leading lady in those days, said Mrs. Noah, consisted of a white dress with two or three sets of ribbon to lend variety. Oh, gentle reader, what would happen to your chances as leading lady if your wardrobe consisted of a simple white frock and several changes of ribbon? And what would our sweet ingenue say if a manager offered her the munificent salary of \$9 a week "to begin", the first salary of Rachel Noah, as Desdemona in "Othello"?

### THE VANITY BOX

(Continued from page 40)

ton's interesting treatise on beauty is sent you.

(g)

Mme. Helena Rubinstein is offering a generous jar of Pasteurized Facial Cream for \$1, despite the fact that it sold for five times that amount during the war, when it was the exclusive formula of a Viennese skin specialist. It is one of the best complexion rejuvenators we have ever tested. Just the thing to counteract dryness, nourish the skin and remove lines. Order thru The Shopper. One dollar a jar, plus 10 cents for postage.

(h)

There is nothing that so enhances the beauty of the eyes as dark, curling lashes, no matter what the color of the eyes or hair may be. Such enhancement may be acquired by the use of "Lashbrow", a liquid preparation that makes the lashes appear long, thick and curly, imparts to the brows a lustrous, silken charm that is most gratifying to the woman whose eyebrows are not well defined. "Lashbrow" does not run and is semi-permanent in effect. It will not rub off until you remove it. Order thru The Shopper. Seventy-five cents a bottle.

(i)

To quickly transform gray or faded hair to any desired shade "Inecto" is unexcelled. It is harmless and leaves the hair smooth and glossy. The leading New York beauty parlors charge \$25 for an application, but a home outfit costs but \$5. Write The Shopper for descriptive literature on "Inecto" and a beauty chart that enables one to order just the right shade to meet individual requirements. If you prefer to keep the inquiry confidential simply address "Inecto", care The Shopper, and your letter will be reforwarded to the Inecto Company unopened.

(j)

There is a cream that is recommended for covering red and shiny noses and for making blemishes less noticeable. Excellent for stage use, altho it is also used for day-time makeup. A pot of this preparation costs seventy-five cents. Flesh color only.

# J. GLASSBERG'S

## SHORT VAMP SHOES

Established 1902. Embrace the Highest Qualities, Assuring Lasting Satisfaction.



\$10

Theatrical and Street Wear Slippers.

Patent Coltskin, with Dull Kid Trimming or Oiler Suede, with Kid Trimming to match. Also

Brown Satin with Suede Trimming to match. Other models in cross or plain strap effects in all leathers. Sizes 1 to 10, A to EE. Send for Catalog B. 290 Fifth Ave. 511 Sixth Ave. Both between 30th and 31st Streets, NEW YORK. 10% Discount to Theatrical People.

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A Wonderful DELICATE DRY PERFUME

Leaves a most fragrant odor. Used and endorsed by Mollie King, Geraldine Farrar, Marguerite Sylva, Lenore Ulric and other stage stars. 2-oz. Glass Jar, screw cap. Enough for six months.

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For the Stage For the Boudoir

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## Have You a Permanent Address?

A lot of customers of ours send us orders noted "En Route" and give no route nor permanent address. Sometimes their order isn't clear, or for some other reason it would be desirable to write to them either then or at a later date. We think every traveling showman ought to have a permanent address, and carry it printed on his stationery. Don't you?

By the way, some showmen don't even have printed stationery. Don't you think they ought?

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Oriental Creme Damascus

Prevents and removes Wrinkles, Crows' Feet, Rough Skin, Enlarged Pores and improves all Skin Surfaces. Used by prominent society, theatrical and musical people throughout the country.

\$1 the jar by mail Madam Marie Shields, 162 W. 48th St., N.Y.C.



THEATRICAL HISTORICAL COSTUMER Amateur Plays Correctly Costumed. CARL A. WUSTL, (Est. 50 Years) Tel. 1623 Stuyvesant, 40 Union Sq., New York.

HOTELS

Commended and Criticized

By NELSE

The New Hotel Belmont registers: C. H. Haskell and wife, vaudeville; James Brown (Palace), Walter Smucky (Columbia), Albert Harris (Avenue).

Hotel Sanders has the following from the Summer Circus at the Coliseum: Mr. and Mrs. Jack Moore, Mr. and Mrs. Chester Earle, Mr. and Mrs. Valentino, Mr. and Mrs. E. B. Jacobs, Art Adair, and B. C. Jones, theatrical agent.

Detroit Hotels

Mr. Postal, of the Hotel Griswold, is very enthusiastic at the results of his ad in the Hotel Directory, and gives us the following guests in the profession the past week: Jas. F. Woods, Maud Eisener, Mr. and Mrs. Bill Bailey, M. Rosarres, L. West, P. J. Ellison, Mr. and Mrs. Chas. Roberts, Sam Rice, V. Gaspers, J. McKean, J. Waltz, all from the New Detroit, and Ruth Strause and Edith Mack, of the Gayety.

B. F. Cabill, proprietor of the Hotel Strathmore, Philadelphia, Pa., writes: "Just a line to tell you that we have had a wonderful season so far. The Strathmore has enjoyed the patronage of quite a number of the notables of the stage. They must be satisfied because they come again and again and bring their friends. The Hotel Strathmore has been very much benefited by its little ad in The Billboard, and I take great pleasure in sending my check for a ten weeks' run. We have about a hundred professionals with us each week and I notice The Billboard is easily the most popular theatrical paper in the house."

Hotel St. Denis registered Frank Coner and wife, Leona Fox, Tom Wiggins, Geo. Lowry, C. B. Tedford, all of the National Theater; Mr. Randolph and wife (Orpheum), Art Hauer and wife (Regent), Miss Redding, Jack McBride and Tom Davis (Palace), Art Searles and wife (Avenue), Francis Champe and Marie Stephens, pianists; Rose Front (Avenue), Bert Bright and family (rotary tabs.), Peggy Mayfield (Avenue), A. McPhay (aviator), John Loveland and Abe Libenstein (United billposters), Eddie Bond (Regent) and Helen Clayton (Avenue).

MICHIGANDER.

THE SPOKEN WORD

(Continued from page 39)

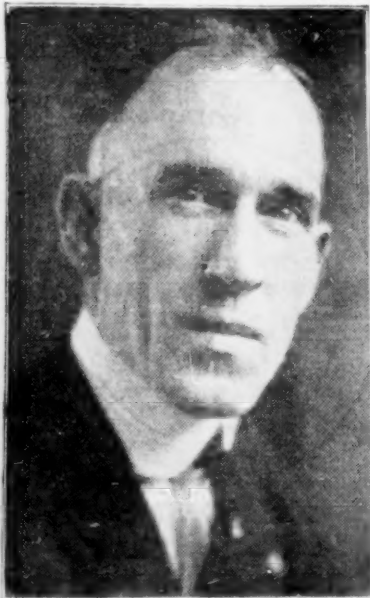
and "Measure for Measure". Two modern plays, "Emperor Jones" and "Dear Brutus", have also been studied. The club meets weekly on Wednesday morning.

The Wednesday Shakespeare Club of Cedar Rapids, Ia., sends club dues for nineteen members. Officers: President, Mrs. C. A. Lawrence; vice-president, Mrs. Chas. Hickok; secretary, Mrs. J. M. Tallman; treasurer, Mrs. J. S. McGowan; historian, Mrs. T. E. Ravenscroft; critic, Mrs. C. S. Mahaffy; leader, Mrs. H. L. Sallor.

The Burlington Shakespeare Club, of Burlington, Ia., sends club dues for twenty-seven members. Miss C. A. Bibelen is secretary.

The St. Louis Tercentenary Shakespeare Society, of St. Louis, Mo., sends club dues for ninety-four members. Miss Agnes Ruth Hof-

ARTHUR WHITE



Whose "Judas" in the "Passion Play" of the St. Patrick Players at the President Theater recently (whole week of Passiontide) was acclaimed as the outstanding dramatic feature of the season in Washington.

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Bldg., 1493 Broadway) ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

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Table showing rates for consecutive advertising: 26 consecutive times, one line across two columns... \$35.00; 12 consecutive times... 18.50; 13 consecutive times... 9.50.

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List of hotels in New York City including America Hotel, Aristo Hotel, De France Hotel, Fulston Hotel, Globe Hotel, Grand Hotel, Grenoble Hotel, Hotel Joyce, Hotel Normandie, Hudson Hotel, Navarre Hotel, Remington Hotel.

FURNISHED APARTMENTS

List of furnished apartments including Edmonds Apartments, Lansdale-Canton Apartments, Lincoln Apartments.

FURNISHED ROOMS

List of furnished rooms including Mansfield Hall, The Marwood.

BALTIMORE, MD.

List of hotels in Baltimore, MD including Academy Hotel.

BOSTON, MASS.

List of hotels in Boston, Mass including Hotel Alphon, Hotel Edwards, Hotel Majestic, Hotel St. Regis.

CHICAGO, ILL.

List of hotels in Chicago, Ill including Hotel Raleigh.

CLARKSBURG, W. VA.

List of hotels in Clarksburg, W. Va including Clark Hotel and Restaurant.

CINCINNATI, O.

List of hotels in Cincinnati, O including New Rand Hotel.

CLEVELAND, O.

List of hotels in Cleveland, O including Hotel Hannah, Hotel Savoy.

CUMBERLAND, MD.

List of hotels in Cumberland, Md including Washington Hotel and Lunch Room.

DENVER, COL.

List of hotels in Denver, Col including Alamo Hotel.

DETROIT, MICH.

List of hotels in Detroit, Mich including Belmont Hotel, Burns Hotel, Griswold Hotel, Hotel Sanders, Hotel St. Claire, St. Dennis Hotel.

GRAND RAPIDS, MICH.

List of hotels in Grand Rapids, Mich including Pantland Hotel.

HARRISBURG, PA.

List of hotels in Harrisburg, Pa including Hotel Wilson.

JOPLIN, MO.

List of hotels in Joplin, Mo including Hotel Connor.

KANSAS CITY, MO.

List of hotels in Kansas City, Mo including Coates House, Hotel Mecca, Portland Hotel Annex.

LANSING, MICH.

List of hotels in Lansing, Mich including Hotel Savoy.

LYNN, MASS.

List of hotels in Lynn, Mass including Hotel Griffen.

LOUISVILLE, KY.

List of hotels in Louisville, Ky including Leslie Hotel.

MIDDLESBORO, KY.

List of hotels in Middlesboro, Ky including Piedmont Hotel.

OMAHA, NEB.

List of hotels in Omaha, Neb including Hotel Neville.

PEORIA, ILL.

List of hotels in Peoria, Ill including Hotel Metzger.

PHILADELPHIA, PA.

List of hotels in Philadelphia, Pa including Hotel Strathmore.

PITTSBURG, PA.

List of hotels in Pittsburgh, Pa including Hotel Carr.

ROCHESTER, N. Y.

List of hotels in Rochester, N. Y including Seymore Hotel.

ST. LOUIS, MO.

List of hotels in St. Louis, Mo including Empress-Rialto Hotel, Metropole Hotel, Pershing Hotel, The American Annex.

SPRINGFIELD, O.

List of hotels in Springfield, O including Bancroft Hotel.

STREATOR, ILL.

List of hotels in Streator, Ill including Columbia Hotel.

TOLEDO, O.

List of hotels in Toledo, O including Weaver's Tavern.

TORONTO, ONT., CAN.

List of hotels in Toronto, Ont including Arlington Hotel, New Hotel Edmonds.

WICHITA, KAN.

List of hotels in Wichita, Kan including Le Roy Hotel.

WORCESTER, MASS.

List of hotels in Worcester, Mass including New Bay State Hotel.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Jesse Holden, a member of Local Union No. 825, Wilkes-Barre, Pa., will project Douglas Fairbanks in "Robin Hood" at the Savannah Theater, Savannah, Ga., during the week of April 23. Mr. Holden is in the road show game.

Frank Florentino, late of the stage crew of the John Vogel Minstrels and who is well known as a wire walker, is at present connected with the stage forces at the Maryland Theater, Cumberland, Md. Mr. Florentino and Robert Ritchie, the latter stage manager of the second edition of "The Music Box Revue", are the only Cumberland boys who have been touring with professional companies.

Thirty-one motion picture theater managers and operators of Rock Island and Moline, Ill., were guests at a midnight supper party in the LeClaire Hotel, Moline, at which F. H. Richardson, editor of the projection department of The Moving Picture Weekly, spoke. The meeting was under auspices of Local No. 433. Sam Levin, LeClaire Theater manager, and Ben Louis, his assistant, were also among the speakers. Joseph Hopp, of Hopp, Rosenfeld & Co., owners of Rock Island's down-town theaters, presided.

What is said to have been one of the best vaudeville performances ever staged under the auspices of the T. M. A. of Toronto, Ont., Can., was given at the 35th annual benefit show the afternoon of April 13 at the Royal Alexandra Theater. Artists from the various theaters volunteered their services and, verily, a high-class show was given. Cameron Matthews and his company from the Princess Theater gave the third act of the play, "The Gay Lord Quex". Mr. Matthews and the cast were warmly applauded by the large audience. Charles (Chic) Sale, headliner at Shea's; Al K. Hall and Company and Henry Moore, also from Shea's, presented specialties that won them round upon round of applause. J. C. Nugent, of the "Kempy" Company at the Royal Alexandra, entertained with a monolog which kept the audience in high spirits. Clark and O'Neil and Jean Boydell, from Loew's, appeared in pleasing turns. Downing and Rourke, singers, and the Le-Grobs, tumblers and contortionists, came over from Pantages'. Bert Caldwell and the chorus from the Empire Theater furnished the other acts.

Better Printing Cheaper

NEW PRICE LIST READY. SPECIAL OFFER FOR \$6.00. 50 Cards, 11-14, and 3,000 Dodgers, 6-9 Printed to your individual copy.

CHRONICLE PRINTING CO

Established 1875. LOGANSPORT, INDIANA.

WANTED FOR FRANK ADAMS SHOW

Three or four good, useful people. This show travels by motor truck. Closed April 12. Opens May 8. FOR SALE—One Brown Bear, fourteen months old, gentle. Just right to break for act. Address all mail to FRANK ADAMS, Garden Home, Oregon.

At Liberty, Lucille Wilde

Character, General Business. Height, 5 ft., 11 weight, 137. All essentials. Require ticket to join. Address Jonesboro, Indiana.

THE WELDON

Broadway at 124th Street, New York Under New Management. Redecorated, Newly and Attractively Furnished. 1-2-3 Room Suites and Bath Housekeeping and nonhousekeeping. Very moderate rentals. Centrally located. Convenient to all transit lines. Full hotel service. RESTAURANT IN BUILDING.

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306 W. 51st Street. 775-80 Eighth Ave. Tel., Circle 6040. New York City. Tel., Bryant 0554. High-class elevator furnished. Beautifully furnished. All improvements strictly furnished. MRS. GEO. W. DANIEL, Proprietor.

singer, 5074 Cates avenue, is secretary; Mrs. Henry E. Wagoner, American Hotel, is president.

The Shakespeare Club of Salisbury, Mo., sends club dues for twenty members. Officers: President, Mrs. Myrtle Craven; secretary, Mrs. J. A. Hooper; treasurer, Mrs. J. C. Collier. This club was founded in 1900.

The Shakespeare Round Table of Bowling Green, O., sends dues for twenty members. Officers: President, Mrs. D. H. Avery, 326 North Main street; treasurer, Mrs. D. A. Hayler, 211 North Maple street.

The following individual members have sent annual dues: Miss Theodora Irvine, of the Studio of Dramatic Art, 31 Riverside drive, New York; John DeWitt Warner, 302 Broadway, New York; Miss Annie Louise McClint-

ton, Box 213, Lake City, Fla. Miss McClinton is a teacher in the eighth grade of the public schools, where her classes are reading "As You Like It" and "The Merchant of Venice". Mrs. Rachel Noah France (Booth's Ophelia), 31 Gardner Way West, Boston, Mass., also joins.

SEIFERT'S NEW DANCE ACT

New York, April 21.—Arthur A. Seifert has written a new musical dance fantasy, called "Babes of the Season", which he is producing, with M. Farrar staging the dance numbers. The act has been booked for a summer run at "The Breakers", in Atlantic City. It has a cast of seven.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

There will be a Little Theater Tournament in New York during week of April 30. See announcement in Dramatic News department, this issue.

The Little Theater Society of Indiana and the Advertising Club of Indianapolis presented "Sycamore Shudders", by Curtis Cooksey, a native of Indianapolis, at the Murat Theater, Indianapolis, Tuesday evening, April 10.

The Dramatic Society of the City College of New York gave a bill of one-act plays at the Children's Theater of the Heckscher Foundation, Fifth avenue and 105th street, New York, on Wednesday evening, April 18.

The Mask and Wig Club, of Philadelphia, an amateur organization, gave its annual show (always attended by a following of Philadelphia society folk) at the Forrest Theater during the week of April 3, and cleared no less than \$25,000 for the week's business, more than the proceeds from any of the professional attractions current in Philadelphia.

The Cellar Players, of the Hudson Guild, 436 West Twenty-seventh street, New York, a new organization, produced two one-act plays, "Trains", by Evelyn Emig, and "The Pot Boiler", by Alice Gerstenberg, on the evenings of April 13, 15, 20 and 22. This group also gave a costume song recital for children, directed by Elizabeth Gutman, Saturday afternoon, April 14.

The Washington Square College Players, of New York University, gave their fifth and last program of the season Saturday evening, April 21, at the College Playhouse. The program included Synge's "The Tinker's Wedding," with Anne Mitchell, Mary Fallor, Richard Geough and John Blackthorne, as well as Hervieu's "Modesty," with Edward Fitzhugh and Emilie Fournier.

The Strollers Dramatic Club, of Ohio State University, Columbus, the oldest organization of its kind in the Middle West, announces that its spring production will be A. A. Milne's "The Dover Road". Eight performances will be given, and C. G. L. Yearick, who was company manager for Allan Pollock in "A Bill of Divorcement", and is now studying law at the university, will play the role of Latimer.

Plans for the construction of a little theater in Clarksburg, W. Va., are being undertaken by several groups interested in amateur drama. A course in dramatic art has been included in the community service program of the city, conducted by George Junkin. Mr. Junkin has also started preliminary work on the Clarksville historical pageant, to be staged during the week of June 10 as a part of the big homecoming event planned by the local Chamber of Commerce.

Members of the Poughkeepsie (N. Y.) High School Dramatic Club held the first rehearsal for "The Yellow Jacket", their annual production to be presented May 4, in the school auditorium Tuesday afternoon, April 10. The first act of the Benrimo-Hazelton comedy classic was essayed. Rehearsals will now be held daily until the play is presented. A poster contest to provide advertising material for the performance has been conducted, closing April 24, when prizes of \$5, \$3 and \$1 each will be awarded to the three best designs.

Beginning April 16, The Players' League, 450 Madison avenue, New York, presented a bill of five one-act plays at New York's most intimate theater, "The Triangle Workshop", Eleventh street and Seventh avenue, for the entire week. After the Players' offering, the Triangle gave its usual midnight bill of ballet, pantomime and music, and coffee was served. The Players' League is seeking members. It offers amateurs a splendid training, under the guidance of professional actors and actresses, who have joined the group to encourage dramatic art.

The evening of April 10 was a gala event at the Little Theater, Syracuse, N. Y., when three plays were presented by the Syracuse Drama League. Col. William Verbeck, of St. John's Military School, personally conducted his play, "Rural Free Delivery", and the audience was kept laughing from beginning to the end of the offering. The rollicking Irish skit, "The Widdy's Mite", was well interpreted, as was also Lewis Parmenter's "Roses", in which Mr. and Mrs. Parmenter played. A large audience greeted the players.

The Unity Players, of Springfield, Mass., presented "Under Cover" at the Court Square Theater in that city April 16 and 17. The performance is taking on somewhat of a professional atmosphere, with a full length Broadway play, presentation in a regular theater (the city's leading one), advertisements on the dramatic page of the newspapers, tickets on sale at various stands and a schedule of prices not far under those prevailing for legitimate productions. In the cast were Bernard Campbell, Carlton H. Matner, Harold L. Sullivan, Mrs. John G. Sherley, Edward L. Taylor, Oscar W. Tolley, Mrs. Robert N. Wallis, Jr.; Mrs. Arthur

## LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

H. Yunker, Phillip B. Tolley, Mrs. Harold L. Sullivan and Robert N. Wallis, Jr. Mrs. Harry B. Hobson is in charge of the costuming and Clarence A. Burt of the properties.

The St. John's Players, of Lawrence, Mass., under the direction of Wm. H. Ridings, successfully presented Louise Latham Wilson's comedietta, "A Case of Suspension", during an entertainment at St. John's Church, given during the week of April 1. It is reported that E. B. Galloway, as the janitor, did some praiseworthy acting. William H. Ridings, director of the group, is now casting for an offering of Helen C. Clifford's comedy, "That Parlor Maid", with Miss Louise Hale in the title role. The Players have a complete little stage, with lighting effects and scenery, and many good productions are promised for the near future by Mr. Ridings.

The Wisconsin Players presented a dance pantomime program at St. John's cathedral, Milwaukee, recently. The program was presented under the direction of Mrs. David J. Blattner. Mrs. Blattner was prominent in art circles at the University of Wisconsin during her undergraduate days there. She was a member of The Twelfth Night Dramatic Society. The program, among other numbers, included the "Cycle of the Hours", "Tan and the Milk-

Word comes from the Bloomington (Ill.) Community Players, a new group, who produced "Overtones" on March 6, that Rachel Crothers, playwright, has accepted the post of honorary president of the group. "Overtones" was produced in the hall where Mrs. Crothers, a native of Bloomington, made her first dramatic appearance. The Bloomington Women's Club sponsored the movement that resulted in the organization of the players, and a charter membership of 350 was announced on the night of the first conference. Carl Vrooman, Assistant Secretary of Agriculture in the Wilson Cabinet, was unanimously elected president, and is planning for several productions in the near future.

The Henry Street Players, of the Henry Street Settlement, New York, will present three one-act plays on the evening of April 29—"The Trysting Place", by Booth Tarkington, with a cast composed of Alton Freeman, Samuel Medoff, Alex Kestenbaum, Ben Klein, Jessie Levy, Saram Smitofsky and Lillian Sussman; "The Bishop's Candlesticks", by Norman McKinnel, with Ben Klein, Charles Goldstein, Annie Truetsky, Flora Smigel, Alex Kestenbaum; "How He Lied to Her Husband", by Bernard Shaw, with Frances Henry, Sam Medoff and Alex Kestenbaum. The Henry Street Players were organized two years ago by James O. Spearing, editor of the motion picture depart-

### 9 GREAT-GRANDCHILDREN OF CHARLES DICKENS IN A FAIRY PLAY



Nine great-grandchildren of Charles Dickens are to take part in a fairy play, called "Rainbowland", to be presented at the Lyric Theater, Hammersmith, London, by Mrs. Ernest Hawsley and Mrs. Robert Shuckburgh, daughters of Sir Henry Dickens, the Common Sergeant, and granddaughters of the famous novelist. The photo shows Mrs. Hawsley (with baton) and Mrs. Shuckburgh, two daughters of Sir Henry Dickens and granddaughters of the late Charles Dickens.

maid", "The Fairy Thorn", "Hercules and Old Man of the Sea", "La Fontaine" and a group of Mother Goose fantasies. The program was produced by the Players' School of Dramatic Art.

We have just received a communication from the Charlotteville Dramatic Club, of Charlotteville, P. E. I., stating that they recently staged a big success, a comedy drama, at the Prince Edward Theater, given for the benefit of the City Hospital, to two packed houses. This dramatic club, said to be one of the best in Canada, has for its stage director J. Austin Trainor, well and favorably known to many in the theatrical profession. Several plays will be staged during the year. The executive staff of this group consists of Geo. Beers, president; Frank J. MacDonald, vice-president; Urban Pineau, secretary-treasurer; Jack Connolly, musical director, and Picton MacCormac, master of properties.

An interesting program of one-act plays was produced in the March Building, of Easton, Pa., by Community Service, in co-operation with the Parent-Teachers' Association. The proceeds of the entertainment are to be used for new lighting equipment for the stage. The first of the three plays was a Japanese pantomime, "Cat Fear", which was presented by students of the grade schools of Easton. The scenic effect in this pantomime was especially beautiful, with Fujiyama in the background, its summit tipped with a red glow. The young pantomimists showed the result of careful training, and the youngsters, who composed a goodly proportion of the audience, were especially delighted with this act.

ment of The New York Times. Mr. Spearing left New York recently to accept a position with a motion picture concern at Hollywood, Calif. Miss Gates, of the Henry Street Settlement, and Gail Truitt, of 415 West 115th street, are directing the offerings of the players. Miss Truitt says that the club expects to do bigger and better things next season in the way of dramatics.

The Hightstown Players, of Hightstown, N. J., offered "Sowing the Wind" on April 20 and 21. Before the play was produced J. Walter Reeves, director of the Hightstown Players, made a special trip to New York and conferred with Cyril Maude, the well-known English actor, now playing in "If Winter Comes" at the Gaiety Theater, who outlined the types of characters in the play and the manner in which they should be made up for the production. Mr. Reeves gained a great deal of valuable information from Mr. Maude, who formerly starred in the piece. The director of the Trent Players, the well-known professional stock company of Trenton, N. J., made a special trip to Hightstown to see the offering of the Hightstown Players. He is interested in the artistic endeavors of these players, who are rapidly making their way to the front ranks of the Little Theater movement. G. W. Marque Maier, of the Hightstown Players, was recently entertained by the Trent Players' Guild, the members of which accompanied him to New York to see "Peer Gynt".

Every year the MacPhail Players, leading semi-professional company of the twin cities, give a benefit performance to a charity, and this year the Minneapolis League of Catholic

Women will be the beneficiary. The MacPhail Players, under the auspices of the League of Catholic Women, will present James Forbes' "The Show Shop", under the direction of Maude Moore. It is stated by O. P. Hergety, of the group, that as the parts are so evenly balanced, no certain member of the group will be featured, but that Arthur H. Faust, as "Rosenbaum", and Leone Decca Faust, as "Mrs. Dean", are expected to "stop the show". "Incidentally," says Mr. Hergety, "this is the only team of mother and son playing together as leading man and leading woman in the country at the present writing. There is exactly fifteen years difference in their respective ages, and, aside from their splendid work together, this has caused much comment among their audiences." Immediately following the "Show Shop" the Fausts are to be presented by Robert Rogers at the Auditorium, in Giuseppe Ferragamo's "The Issue", with Mr. Faust as "History" and Mrs. Faust as "Humanity".

The Sphinx Dramatic Club, of Schenectady, N. Y., is rehearsing its second production, a comedy in three acts, entitled "A Pair of Aces". It was written and is being directed by Walter F. Swanker, a Schenectady attorney and prominent member of the club. With the players who appeared in the production of "Isle of Azuwer" last December there will be several other additions to the cast. The old members who will take part in the new piece are Mr. and Mrs. Walter F. Swanker, Raymond P. Ham, William Mahoney, Charles Ragney, Catherine Johnson, Walter Whitten and Frank Pitcher. These players are all well known thru appearances in local amateur productions. Among the newcomers are Mary Milloy and Joseph Hallenbeck. The officers and "bosses" of the club are Raymond P. Ham, president and business manager; Mrs. Walter F. Swanker, vice-president and assistant business manager; Miss Catherine Johnson, secretary; Mrs. Frank Pitcher, treasurer; Walter F. Swanker, director; William Mahoney, assistant director; Frank Pitcher, stage manager. The club is open to receive as members all Schenectadians interested in dramatics.

The participants in this pantomime were Betty Miller, Harold Transue, John Wasser, Lois Wantz Kelper, George Voegel, Beatrice Lyons, Caroline Middaugh, Marjorie Sandt and Olga Stotz. It was directed by Miss Nellie Dick.

The second play, one of Galsworthy's, "The First and the Last", was well acted by a cast of Lafayette students, who were directed by Prof. Robert S. Illingworth.

The cast was composed of Richard O. Johns, Eugene George Schultz and Frank Bevan, the last named playing the part of the woman.

The real hit of the evening was the comedy act, "The Wash Tub", a mediaeval farce, adapted to modern theaters and translated into English by Sarah Louise Magone.

The husband was played by C. W. Dekey, of Lafayette College. Mrs. C. F. Dawson portrayed the part of the wife with excellent ability and Mrs. Robert K. Lerch was the typical mother-in-law.

The business manager of the production was W. A. Stotz. He was assisted by a number of the members of the March Parent-Teacher Association. The stage work was done by Community Service assisted by James C. Johnson.

"The Arizona Cowboy" was played to a packed house in Everson, Wash., by a group of amateur players early this spring. A large fund was raised, clear of stage expenses, for the improvement of the children's playgrounds of this Pacific Coast town. Those comprising the cast were as follows: Frank Winemiller, Mrs. H. P. Johnson, W. L. Ross, L. H. Cumlea, Dr. R. A. Reeve, Mrs. Alma Campbell, Ray Lunger, Floyd Gossard, Rev. H. M. Course, Mrs. Ben Bollerud, Mrs. Jens Backer, Mrs. Gus Nordstrum, Milton Grell and Mrs. Dr. U. S. Ford.

The Proctor Street Blue Mouse Theater, Tacoma, Wash., being erected by Henry Sandstrum, will be completed about July 1. Equipment for the theater will cost \$20,000. John Hamrick has obtained a long-time lease on the building.

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# A LONDON LETTER

Treating of the "Legitimate"  
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## R. A. D. A. Successes

LONDON, April 6.—On Friday last the students of the Royal Academy of Dramatic Art (formerly known as Tree's Academy) gave a series of excerpts from various plays at the Globe Theater. A fairly sound level of playing was attained in modern work, the poetic drama suffering a less kind fate.

Mervyn Johns bore off the gold medal and the Vedrenne award (one year's West End contract). Rita Page was recipient of the silver and Madge Bellairs of the bronze medal. The Grein French prize fell to Juliet Manse.

## Duse Cannot Travel

R. Percy Burton is disappointed in his attempt to bring Duse to England. The great Italian actress has been obliged by a recent attack of influenza to cut her contract to four Spain and her doctors have ordered a long rest, which will keep her from us and from your side for some time to come.

## Poor Old St. James

Does the ghost of George Alexander tread the stage of the St. James Theater now a-nights wringing his eloquent hands and muttering anathemas on the catchpenny abuse of a house with a great tradition of dignified acting and well-constructed plays behind it?

Dull as ditchwater, "If Winter Comes" passed to give place to "The Inevitable". The only inevitability, to which everyone who saw it was in all probability pleasantly resigned, was the complete failure of Isabel Jay's piece, which came off after four nights.

And now "Plus Fours" is to disturb the dust of Alexander.

## Love Among the Insects

Nigel Playfair will present the insect play by the Brothers Capek when eventually "The Immortal Hour" releases the Regent Theater. Paul Selver's translation has been doctor for dramatic use by Playfair and Clifford Bax and the casting is almost complete. I hear that Playfair has encountered great difficulty in finding his cast, suitable physique and the requisite histrionic talent for these odd roles being hard to discover in combination. An interesting team has now been fixed, however, but for fear of disappointments in rehearsal no announcement can be made just yet.

The music for "And So Ad Infinitum", as the English version will be called in deference to Swift's epigram about big and little fleas, is composed by Frederick Austin, who gave "The Beggar's Opera" and "Polly" scores.

## Tommy Beecham Coming Back

Week before last Sir Thomas Beecham came back, conducting a concert in the North—his first public appearance since his retirement two years ago to put his finances in order. On Wednesday the receiving order was discharged in the Bankruptcy Court, unsecured indebtedness being agreed at £41,558. The money necessary to pay the composition was in court so it would appear that our baronet-impressario has freed himself of the difficulties with which his whole-hearted application to the cause of British opera and the consequent

neglect of a complicated estate surrounded him—to the loss of the public.

The early return of this brilliant conductor and director not only to the concert hall but also to the operatic stage will be timely. I should not be surprised to hear that he is to take a prominent part in the affairs of the British National Opera Company. Whether he does so or not his initiative, his artistic insight and his deep musical and general culture can ill be spared from the reviving operatic life of modern England.

## The Infernal Triangle

Appropos of Sir Thomas Beecham, many amusing stories are told of his wit, not the least amusing of which refers to an occasion on which an inattentive triangle player "came in" a beat too soon.

"Tommy" tapped the orchestra to silence. "The Triangle is hustling me," he announced suavely. "I will not be hustled by the triangle—not by the best triangle player in Europe!"

## Brevities

Sir Alfred Butt has started rehearsals of "For Goodness Sake", which will come to the West End after a provincial tryout. Fred Thompson has adapted the book and Felix Edwards will produce with Alan K. Foster assisting in the choreography.

Grossmith & Malone announce that "Merton of the Movies" will positively appear at the Shaftesbury towards the end of April. Tom Douglas will play Merton Gill.

Owing to the illness of Meggie Albanesi, who should have starred in the Readean production of Clemence Dane's play founded on the novel "Legend", the postponement of that piece has had to be announced.

The Actors' Association continues to flourish, the recruiting campaign bringing in a steady flow of new members such as has not been known since the early days of enthusiastic enlistment in the new-formed union. A weekly average of around eighty new members is maintained, which in these days of poor support of labor movements here is surprisingly good. The Liverpool branch, too, flourishes.

Vera Berlinger's modernization of the Macbeth problem, "Beltane Night", was given a special performance Friday, March 23, its reception promising an early appearance in the theater proper.

Opposition to the Entertainments Tax is strong, but I doubt if it will succeed either in obtaining remission or abolition. The Chancellor of the Exchequer this week promised a deputation of theater, variety and cinema proprietors to give the matter closest consideration. J. H. Thomas, M. P., and James O'Grady, M. P., accompanied the deputation.

## Bankruptcy

W. Edelsten, theatrical manager, met his creditors, to whom he estimated his liabilities at £4,000, assets being £3,000 unrealized book debts. "The Charm School" and "Polly With a Past" productions, with which he had been associated, were stated to have been successful until the coal strike of 1921.

# THEATRICAL BRIEFS

John Hicks, of Oklahoma City, Ok., has purchased the Crystal Theater, Booneville, Ark.

Harry M. Paul has taken over the management of the Dunlap Theater, Clarksville, Ark.

Completely remodeled and redecorated the Star Theater, E. Washington street, New Castle, Pa., was reopened April 9.

Don Gilpin, manager of the Queen Theater, Frederick, Md., is planning extensive improvements for his house.

Several weeks ago W. H. Ostenberg, Jr., purchased the Star Theater, Scottsbluff, Neb., from R. T. Jones, administrator of the W. E. Calhoun estate.

Charles E. Williams has taken over the interest of J. B. Stone in the Rex Theater, Gillette, Wyo. Mr. Stone managed the Rex for about a year.

After having been greatly improved, the Star Theater, E. Washington street, Uniontown, Pa., was reopened with its regular picture policy a short time ago.

A ventilating system is being installed in the Castle Theater, Astoria, Ore., Mr. McDonald, the owner, states that the Castle will not be closed for the summer season, as has been the custom in past years.

The Grand Theater, Auburn, N. Y., closed April 14, for two or three weeks at least, for repairs and improvements. Richard P. Staley, manager, plans to put the theater in first-class condition.

It was announced a short time ago that the old Jefferson Theater, Portland, Me., will be reopened April 23 for a spring season of road attractions with the possibility of either musical or dramatic stock for the summer.

J. F. Frazier, of the Imperial Amusement Co., which owns the Regent Theater at Washington, Pa., and the Star Theater at Canonsburg, Pa., recently assumed active management of the Regent at Washington.

Manager C. F. McQuilkin closed the Royal Theater, Enid, Ok., a short time ago and had the house extensively remodeled. Another improvement was the installation of a new organ. Manager McQuilkin reopened about April 14.

Six hundred patrons of the Caldwell Theater, picture house at St. Joseph, Mich., fled out in orderly fashion when fire was discovered under the stage during the performance the night of April 16. The loss was estimated at \$30,000.

The Royal Theater, Houghton, Mich., has been placed under the management of John D. Cuddihy and William H. Forster, the latter acting as assistant manager of both the Royal and Calumet theaters. For the past two years the Royal has been operated by the Vance Amusement Co. It was damaged by fire some time ago and is now being re-

paired. The date for the reopening has not been announced.

The plot of ground at the southwest corner of Ninth and Welsh streets, Chester, Pa., purchased last year by the Nixon-Erlanger interests for the purpose of erecting a theater, was recently purchased by S. Knopf, automobile dealer, for a reported price of \$80,000.

The Royal Theater, Van Buren, Ark., has been purchased by J. C. Dotson and will be moved to the Opera House Building, formerly occupied by the Victory Theater. The Victory Theater will be moved to the Clay Building at 711 Main street.

A. W. Root, of Chicago, who succeeded Thomas J. Joy as manager of the Strand and Hippodrome theaters, Carthage, N. Y., has begun to make improvements to the theaters. Mr. Joy left Carthage about two weeks ago and will be located in Buffalo.

The Masonic Theater, Marshfield, Ore., is being entirely remodeled and refurbished and it is expected that a new pipe organ will be installed in time for the reopening early in June. The theater is to be renamed the Blue Mouse.

Hippler & Peake have recently redecorated their Pastime Theater, Maquoketa, Ia., and it is one of the most beautiful in that section of the State. Hippler & Peake also manage the New Orpheum in that place, but it is not being operated continuously.

Fire of unknown origin destroyed the new playhouse at Ridgely, Md., owned by Albert W. Saulsbury. This is the third time that Mr. Saulsbury has built a theater in Ridgely since the spring of 1921, and each time the theater has burned, usually just before the opening night.

Louis R. Lurie, of San Francisco, early this month purchased the Orpheum Theater, Seattle, Wash., thru Marion Edwards, representing the New York Life Insurance Co. The Orpheum was originally built by Sullivan & Considine and represented a total investment of \$750,000.

Bernard J. Mechling, secretary of the Weller Theater, Zanesville, O., has been named assistant manager of the Liberty Theater, that city, according to announcement of Manager Caldwell Brown. He will assume his duties at the close of the Weller Theater season on April 28.

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Miss Yarde is a very well-known English actress of the farce-comedy stage. A more extended sketch of Miss Yarde will appear in these columns next week.

# FROM LONDON TOWN

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## Broadcasting

LONDON, April 5.—As already cabled this has given considerable thought to many folk, more so to the Society of West End Managers, the Entertainments Protection Association and the Theatrical Managers' Association. All three are managerial organizations and, rightly, they have handled the danger as one which affects them more than any other section of the industry—unless it be the Incorporated Society of Authors or the Performing Rights Society. That there is a great element of dangerous competition cannot be gainsaid and the managers are very pessimistic, as they realize that broadcasting is only in its infancy. As one manager very nicely crystallized the whole game of showmanship, viz.: To make our homes as dull as possible so that we should perform seek brightness in the entertainments offered in theaters, etc. The complaint today is that when it is fine the audience will not come in and when it is wet it is difficult to get them to venture out, but with broadcasting in every home there is every inducement not to come out at all. Some managers are in favor of the broadcasting of a slight portion of their entertainment as an advertisement, but against it was the counter that, given the broadcast of fifteen minutes of one show, what was to prevent a broadcast of eight fifteen minutes of eight different shows, and there you had a complete evening's entertainment. At the moment it is hardly possible, we should think, for any management to check the absolute box-office gain—or otherwise—of parts of the show being so advertised, but in Glasgow it is possible at the moment of writing to show the ill effects of same. The Coliseum while playing a season of grand opera by the British National Opera Company installed a machine for broadcasting. What's the result? A boom for broadcasting at the expense of the B. N. O. C. For this reason, every wireless outfit seized the opportunity to use the Coliseum show as their own advertising medium and, in fact, many shops at once started in to sell the outfits.

Thruout Glasgow the shops put up posters, "Why pay to go to the Coliseum to hear grand opera? Come in here and hear it free on our wireless." The managers have the stultifying of broadcasting and confining it to a totally different sphere by refusing to permit the installation of the transmitters in their buildings. It might possibly be of advertising use to music publishers in the same way as the singers of free songs are an advertising asset to the publishers of them. But there may be possible trouble or, shall we say, a friendly argument from the authors and composers thru the Performing Rights Society objecting that their license to play their copyright pieces does not include the right to broadcast same. The V. A. F. officials think performers very foolish to fall for the wiles of the Marconi house. Besides, the fee offered is so small. Some folk have been there and performed—so we are told—and after the first effort are told: "Oh, you don't get paid for this performance. It's a test. You get paid for every other performance we want. How much? \$5." Luckily, the conversation did not take place in the transmitting room, else there would have been several subscribers who would have heard a full-blooded disclaimer of the "generous" offer. The solution seems simple. If lessees and managers mutually decided that broadcasting from their buildings or of their plays, etc., is detrimental to their business they have the remedy—a clause in all future contracts to that effect. Truth to tell, we understand that the broadcast programs are so terribly dull that the most mediocre show sounds magnificent by comparison.

## If Broadcasting Was Allowed?

It would mean the end of the touring shows. If the London managers installed the machines there would be no necessity for much, or even any, touring. It would be possible for a London success to be broadcasted thruout Great Britain, and people would not make a red-letter night at Manchester to go and see at their local theater "The Great London Success" after they had heard the originals for as many nights as they chose to "listen in". It would be the doom of many musical comedy folk and incidentally turn regular theaters into pictures or some other form of non-broadcasting entertainment. It's a great problem.

## A "Slow Motion" Talker

Nervo and Knox made a great hit at the Hippodrome with their slow-motion wrestling act. The word "slow motion" has become a great "gag" word. The other evening at the Harry Hall banquet Bert Coote, "The Lamb on Wall Street" fellow, was called upon by Harry Norris to say a few words relative to Harry Hall, the evening's guest. Coote did so. What he spoke about was no more relevant to the subject matter than the "Man in the Moon". Now comes the joke. Asked the night after of Jack Hayman what dear old Bert had at the back of his mind, came the reply: "Some-

body said his speech was written by Coote for Milton Hayes and Bert gave a 'slow motion' version of it."

## The Joint Protection Committee

Established with the main object of putting all bogus managers, agents and performers out of business, the object is first-class and it's to be hoped that its application will be likewise. If this committee functions well it ought to do work which is above the law and as such be more effective and a thousand times swifter. It will be a kind of vigilance committee, but the managerial element is barring any function which they fear might be thrust upon them in forwarding trade disputes or the enforcing of certain desired or established trade conditions. All desire to work together to crush bogus managers, and the managers want to crush contract-jumping actors and artists. It only affects regular theaters and the vaude managers are not concerned. It will chase a bogus manager from town to town, and presumably the managers will try and get the J. P. C. to bring force to bear upon any man harboring a contract-jumping actor. Every such case will be decided upon its merits, as the word "bogus" is so hard of definition. It is not desirable or necessary to criticize further; in fact, it should be our duty to give it every encouragement seeing that its objects are so laudable, even tho the efforts be not as successful as the most sanguine might wish. What's that: "Tis not in mortals to command success—we'll do more, deserve it!" That's a Stoll house motto and he has carried it out a thousand per cent.

## Stoll Very Pessimistic

We have a great admiration for Sir Oswald Stoll. We have said that many a time and oft. Not only is he a clever man, but he surrounds himself with clever men, and that, maybe, is a secret of his success. We quote herewith an extract from his address to the shareholders of the London Coliseum at their last annual meeting:

"It is very gratifying that in these bad times we are able to maintain our dividend and to show better results than we did last year. That is to some extent due to the fact that we were not carried away by the so-called boom times that deceived so many. There is no ground for optimism even now. The state of the country, commercially and industrially, is really deplorable; and too many people are closing their eyes to the fact. The entertainment industry, like others, is working in chains almost too heavy to bear. For the privilege of earning \$220,000 in four companies \$540,000 is charged in rates and taxes. This company has to pay \$200,000 for earning \$155,000; another company has to pay \$145,000 for earning \$25,000; and a third company \$88,500 for earning \$17,000, and a fourth company \$108,000 for

earning \$23,500. This taxation is a heavy charge for carrying on business. The charge would not matter if value for the money could be obtained, but the charges in raising costs all round prevent that. In the special case of the Entertainment Tax the collection of hundreds of thousands of small payments is involved. Services for this purpose have to be paid for. Tickets, printing and preparation have to be paid for, too. Insurance has to be negotiated, documents prepared and signed and premiums paid. This insurance is the alternative to accumulating a stock of stamps, and losing interest, in anticipation of business that might afterwards not be done. The money taken in taxation from the entertainment industry is depriving it of the means to maintain itself in a prosperous condition, and the steady pressure of the burden is rendering the existence of the personnel of the industry more and more precarious. If this money were not taken the industry would be in a flourishing state. Taxation is killing the industry, and other industries also. Business concerns trying to meet these obligations are diminishing and destroying themselves in the process. Some business concerns may benefit for a time by the extinction of similar concerns. The Coliseum may be one of the fortunate ones. But business concerns cannot ultimately benefit by a steady process of piecemeal extinction. All must succumb to diminishing returns from business in general."

The Entertainments Tax is certainly a bugbear and many, many meetings have been held to try and get it reduced, if not abolished. A very influential deputation interviewed the Chancellor of the Exchequer the other day and put forward their views as to the crushing injustice of it. There may be a slight modification of it, but there will not be any abolition. That's certain.

## Passing of a Liverpool Landmark

The breakup by sale of Reynold's Waxworks Show reminds one that it was first established by Alfred John Reynolds, who in 1854 rented premises then known as Freemason's Hall. He purchased the building in 1876 for \$60,000, and having been trained in Italy both father and sons were worthy exponents of the art made famous by Madame Tussaud, of London. Sir Henry Irving was a regular visitor here when playing Liverpool. Some of the attractions which have appeared were noted and varied—Mille Christine, the two-headed nightingale who received \$500 a week, a very high fee in those days; "Marian", the Amazon Giant Queen; "Lady Dot", who weighed seven pounds; "Little Alice", the baby giantess who when four years of age measured 60 inches round the waist; the two-headed Italian boy; "Princess Pauline", a wonderful Dutch atom of humanity; the Count and Countess Magri (the latter the widow of the late Tom Thumb); Chang, the Chinese giant, and "Kari", the missing link. In 1887 David Devant made his first public appearance during the visit of General and Mrs. Mite. He had subsequent engagements here at \$25, and subsequently headlined thruout Liverpool at \$1,000 weekly, but never failed to visit the "old show".

# MUSICAL MUSINGS

By the MUSE  
(Communications to Cincinnati Office)

W. M. Schooley writes that he is filling a comfortable position at Geneva, N. Y., and will not troupe with the John Robinson Circus Band this season.

Dorsey "Slim" Powers narrates that he will leave Columbia, Miss., shortly for the East to do piano recording for a leading talking machine company.

Walter H. Tanner is reported to have recovered from an attack of the "flu" and returned to his position as musical director and organist at the Plumb Theater, Streator, Ill.

Ed Nutter and Harry Stradley, drummers, postcard that they opened the season last week as members of Gay Jespersen's Band on the Dykman & Joyce Combined Shows at Litchfield, Ill.

Foster Curry advises that his Jazz Hounds, who have been playing at Curry's Lebec Hotel, Lebec, Calif., for the past two summers, will again be heard there this season. The orchestra is said to have many admirers in Southern California.

Jimmie McNally's Society Orchestra, of Lowell, Mass., which toured New England for the past eight months, has been engaged for the summer season at Ocean Echo Ballroom, Salisbury Beach, Mass. Each member plays two or more instruments and sings.

"The Magic of Music" is the title of a neat booklet in the thirty pages of which Milt Hagen discourses interestingly and convincingly on the career of Paul Specht, who lately has come to be one of the best known directors of rhythmic, symphonic, syncopation combinations in the country.

Otto Johnson has been re-engaged for the 1923-'24 season as Eb bass player and character man with Lewis Talbot's "Wine, Woman and Song" Company on the Columbia Burlesque Wheel. This show is making use of the minstrel idea of noonday parades and carries its own band.

F. C. Parks' Pennsylvania Nine, a dance orchestra out of Pittsburg, now playing thru the Keystone State, Ohio and West Virginia, has the following players and instrumentation: A. Frecker, sax.; Jack Balber, clarinet; J. Zahner, sax.; Billy Webb, trumpet; Robert Woods, piano; Parks, drums; J. C. Williams, bass; Bud Thomas, banjo; Carl Adams, sax.

The Original Paramount Orchestra, of Reading, Pa., said to be making a hit in the eastern and central sections of the Keystone State, lines up with R. Kehoe, drums and xylophone; K. Kehoe, sax.; J. Kroeck, formerly of Sousa's Band, sax.; "Ike" Aston, piano; "Phil" Bard, trumpet; Peter Blehman, trombone; William Shaw, banjo. G. Achorn is manager.

"These lads syncopate in highly pleasing fashion" is the word on the Original Blue Diamond Syncopators from Davenport, Ia., where they are filling a seven months' engagement at Linwood Inn. Floyd Bean, business manager, plays piano and accordion; Al Hamilton, banjo; Silas Thompson, sax. and clarinet; Gene Hamilton, drums; Jim Fetz, trumpet and piano. A lady singer and entertainer is being added to the combination.

Merle Clark's Orchestra will conclude a pleasant winter season at the Arcadia Ballroom, Lansing, Mich., May 4 and begin an eighteen weeks' engagement the following day at Park Lake, a summer resort in the same town. Members of the organization are Clark, piano-director; George Fields, violin; Eugene Prendergast, sax. and piano; Earl Smith, banjo and violin; Al Chew, trombone and euphonium; William Goho, trumpet; Ray Gorell, drums and entertainer.

McSparron, who forgot to write his surname, recently mused from St. Louis, Mo., as follows: "A brother musician has requested me to make mention of a few of the old circus band leaders who have retired or passed away. Those who I know are resting in peace are Woody Van, of the John Robinson Circus; W. P. English, of the Floto Circus; "Bill" Sweeney, who was with the Buffalo Bill Show for years, and Park Prentiss, late of the Hagenbeck-Wallace Circus. I am told that Bob Zerke, Chas. Getz and Frank Tinney also are departed from this earth. As to others, I know Dick Betz has a concert band in Nebraska and I understand that Theodore Stout is in New York and that Ned Brill is in New Jersey. Al Sweet has a singing band in vaudeville. Johnny Richards is in Pitts-

(Continued on page 46)

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# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

**S**YDNEY, March 26.—Vaudeville houses throughout the various states appear to be getting a fair share of the entertainment business. Here in Sydney, and also in the capitals of the other States, excellent business is reported.

Pat Nash and Nellie Anderson, an English act, has just arrived for the Fuller Circuit. The Southern Singers, a quartet of colored harmonizers, have done well since opening on the Musgrove Circuit. They arrived from England a few weeks ago.

Sir Harry Lauder arrived here from San Francisco last week, accompanied by his wife and brother-in-law. The Scottish entertainer was met by members of the Highland Society, a Kilties Band and E. J. Carroll, who, with the William firm, is responsible for Lauder's third visit to this country.

Snub Pollard, well-known film comedian, was also a passenger on the boat that brought Lauder across. Pollard has been having a fine time since his arrival, and recently bowled the first ball in the big interstate cricket match between Victoria and New South Wales. He has been taken in hand by Jack Garvin, Australian picture producer, who spent four years in Hollywood. Snub and his wife, with the former's father and mother, left for Melbourne tonight. The comedian returns by the Ventura, sailing next month.

Another entertainment celebrity who got back to Australia recently was Harry G. Musgrove, head of the Tivoli Circuit, who, with his wife, paid a hurried visit to the States in the interests of the company. On the boat came also Dr. Richard Rowe, his wife and daughter. Rowe is a popular Australian mystery man. He was the guest of Sir Benjamin Fuller at the latter's mansion last Sunday, and it is just possible that Rowe will play the knikat's circuit.

Hector Napier, contortionist, who was in America two years ago, has just framed up a new act with his wife and sister-in-law. It will play the Musgrove Time.

Bert Le Blanc, American burlesque comedian, left for New Zealand this week with a company of eight principals and chorus. He has an extended contract with the Fullers.

Lola Stantonne, American violinist, terminated her New Zealand engagement last week, and speaks of going to South Africa after playing a few of the principal picture theaters in Melbourne and Adelaide.

The Mansfields, American black-face team of banjoists, are working the Harry Clay Time as Lane and Howard. They have had a bad spin here, owing to the illness of Mr. Howard.

Harry G. Musgrove is featuring a "Fashion Plate Review" at the Tivoli, in which he is securing the co-operation of the various modistes and milliners. Six well-looking girls are the mannequins, and the affair has caught on with the well-dressed theater habitués.

Ada Reeve arrives in South Africa this week from Australia. She will play the S. A. Theaters, Ltd., with her single act.

Rawdon Blandford commences a season of costume comedy in Brisbane this week. The Northern capital appears to have more shows than it can stand at present.

William J. Kelly, who supported the American actress Maud Hansford here in "The Sign on the Door", gets back to America the 26th.

Kate Howarde, Australian actress, who returned from America several months ago, concludes a season of comedy-drama here next week, and then will tour New Zealand with her own company.

The Gallipoli Strollers, a soldiers' combination of clever performers, had their touring car burnt beyond repair this week. Nobody was injured.

The Rev. Frank Gorman, having played himself out with the Fullers, after about three years, has his own dramatic company out on the N. S. W. country roads. The support is most discouraging. Gorman worked the tabernacle sermon at the local Episcopal church in the principal towns, and packed the places to the doors, but religion and the stage won't mix with most of these folks.

The Reynolds-De Tisne Players were the unsuccessful defendants in an action brought against them by Charles Woods for wrongful desertion. Some nine months ago the latter was running a scratch company at the Theater Royal, Brisbane, with questionable results. The other people came along, and offered a sound proposition to the management. They secured a number of plays from J. C. Williamson, inaugurated a series of weekly changes, and have been one of the most consistent successes in the Northern capital. De Tisne and Reynolds are American musical comedy people. Woods gets about £400 out of the case, but the others can easily spare that amount, as their net profits, after paying

the first six months' expenses, were in the vicinity of £5,000.

Ward Lear, veteran minstrel man, whose family of clever youngsters are nearly all in vaudeville, has been ordered to take things easy for the time being owing to ill health.

Gertrude Elliott (Lady Forbes Hoberston) is playing "Woman to Woman" in Adelaide. This English actress arrived here from South Africa a few weeks ago, bringing her own company with her.

Hugh J. Ward has had the satisfaction of seeing "The O'Brien Girl" celebrate its 100th performance, and it looks like being a record-breaker.

Nicola has finished his season at the Palace Theater, and will play a brief engagement under the Fuller management at Newton, after which he will go out in the suburbs. Union Theaters, Ltd., are trying to arrange a ten weeks' season in Java about May.

Amy Castles, world-famous singer, recently concluded a series of popular concerts at the Melbourne Town Hall.

Besumont Smith has met with a very fair amount of success with his overseas novelty, "The Irish Village", in Melbourne. The attraction opens here at the Town Hall next Saturday.

Moon and Morris, the English dancers, with a big American reputation, have started on

Speaking of Wirth's draws attention to the fact that the Sydney season is meeting with very good box-office receipts. The show includes the Five Wartons, Flying Lloyds, Evens and Perez, and many others well known in the business.

Two of the Wartons and Gracia were principals in a boating accident at La Perouse last week, while on a fishing excursion. The boat was swamped in a rough sea and the occupants, who were badly knocked about, had to swim nearly a quarter of a mile ere they reached the shore.

Veteran circus man, Col. Bob Love, has just recovered from a very serious cold. The old fellow is now in his 75th year, and still feeling well.

New regulations in force call for the elimination of all films that may have even a few feet of objectionable matter contained therein. This drastic edict appears to have been proposed by some irresponsible person in the censor's department. A hurried meeting of film exchange managers was held in Melbourne two days after the edict had gone forth, and Messrs. Scott, McIntyre and Lipman journeyed to Melbourne to view the Federal authorities. A stay of proceedings has been granted for one month.

Paramount's "The Sheik" has far from outlived its usefulness as a box-office attraction. Altho it is over a year ago since it was first screened here, exhibitors are still clamoring for a fourth and fifth season of the film. Nothing like it has ever been known in the history of the movies in this country.

T. E. Rofe, wealthy solicitor, who recently joined the Exhibitors' Alliance Film Exchange, recently met many of the local exhibitors at

representatives of other professions, and is elected by the All-Russian Congress of our union, held annually.

The Fourth All-Russian Congress of Art Workers is to be held April 25, 1923, in Moscow, and we hope to be able to welcome a representative of your organization as a guest at our Congress.

Our address: Central Committee of All-Russian Union of Art Workers, Solianka 12, Labor Temple, Fifth Floor, Room 231.

FRANK GILLMORE, Executive Secretary.  
Secretary's report for council meeting week ending April 14, 1923:

## New Candidates

Regular Members—Josephine L. Baker, Eleanor G. Brownell, N. E. Dano, Felicia Drewila, Lillian Elliott, Sarah Fishman, Ross Hertz, John J. Lynch, Bertram Perry, Mary Adelaide Power, Eva Reto, Fred Reto, Victor Hugo Seegers, Joseph P. Williams.

Members Without Vote (Junior Members)—Laurence Wilder Adams, Edwin J. Ball, Joan Batchelor, Marjorie Content, John M. Daul, Jack L. Edwards, Paul Emshwiller, Gertrude Eple, Beate Hamilton, Julia A. Harrigan, Sara Frances Haynes, Dorothy Hodgson, Cynthia Hyde, H. J. Montgomery, Frances I. Kase, Evelyn Kingsland, Louise MacCabe, James J. MacGowan, Paul E. Martin, Emmett O'Shea, Edna Park, Peggy Rush, Anna St. Lawrence, L. Paul Scott, Nannette Sinclair, Norma G. Temple, Florence Thomas, Reginald Edmund Van Ryper, Vivian Doris Walley.

## Chicago Office

Regular Members—Doris Alaire, Louise Carter, J. M. Golden, Mary Lucas, Hal E. Phillips, Howard K. Race, Mabel F. Shea.

Members Without Vote (Junior Members)—George J. Krizek, Yra Palms, Adelaide Thompson.

## Kansas City Office

Regular Members—Berniece Allen, Doc Allen, Barrett Toby Nevins, Mrs. B. A. Nevins, Elta Pitts.

Members Without Vote (Junior Members)—Walter D. Jinkins, Mrs. Walter D. Jinkins.

## Los Angeles Office

Regular Members—Wm. Durant, John Fenton, Wm. F. Harrison, William S. Magzineti, Monroe Salisbury.

## MUSICAL MUSINGS

(Continued from page 45)

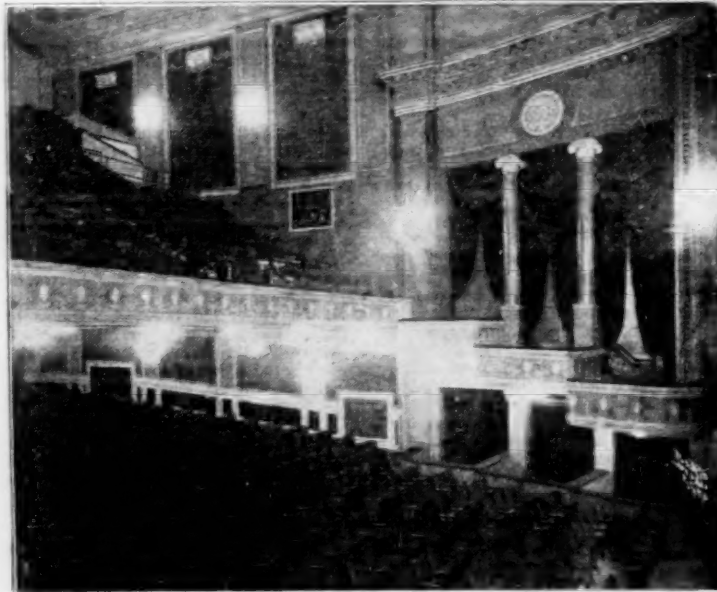
burg, Kan. Fred Jewell is somewhere in Indiana. Cl. Brown is in vaudeville with a musical act. Eddie Moore is still among the living, but I know not where. George Attebury was in St. Louis last fall. Wm. McIntosh is with a music house. Wingert is with the Flying Howards, playing big events. Dick Masters and his wife are in San Francisco, and Karl L. King has a great band in Iowa. According to his letter, McSparron is now with Miller Bros.' Circus.

R. M. Troy communicates that M. E. "Whitey" Kaufman's Original Pennsylvania Serenaders, for whom he is publicity manager, have been signed to do recording for the Victor Talking Machine Company. The combination halls from Lancaster, Pa., and during the past two years has been busy with vaudeville, hotel and special dance engagements in the East and South. The Salon de Danse of the St. Charles Hotel, New Orleans, La., was the last permanent abode of these melody purveyors. The personnel: Kaufman, banjo; Harry Jeroy, piano; R. S. Holder, trombone; Gladstone Weaver, sax and clarinet; Robert Estill, sax.; Eugene Sewell, trumpet; Lester Carr, drums; T. D. Kemp, Jr., business manager.

Con H. Jespersen, well-known band leader, accompanied by Mrs. Jespersen and Frank Stephens, baritone player, visited The Billboard last week while passing thru Cincinnati to Huntington, W. Va., where the first stand of a twenty weeks' season will be played by Billy West's Fraternity Circus, for which Jespersen has contracted to direct a twelve-piece band. Each engagement will be for one week and under the auspices of either the Elks, Grotto or Shriners. Jespersen reported that the past winter, during which he furnished music for many indoor events, was the most profitable and pleasant one of his musical career. Wm. Wetherell, bass horn, and A. Johnson, trombone, will be with him on the new contract.

On Friday, April 13, V. L. "Sky" Hoover, clarinet and saxophone player, who tramped with the white tops a few seasons back and lately has been a member of Harry Spindler's Novelty Orchestra, became the proud father of a nine-pound boy, born at the Bethesda Hospital, Cincinnati. The youngster has been named Robert Ivan Hoover and, say those who have heard his early vocal efforts, he will bring further credit to the family name in a few years as a songster or tooter. The mother, formerly Miss Esther Hoffmann, of Cincinnati, was on the road with her husband all season, until five weeks ago. "Sky" jumped from London, Can., to Cincinnati in order to be present for the happy event.

## THE NEW MISSOURI THEATER



Interior view of the new Missouri Theater (formerly known as the Century), Kansas City, Mo. The house will play legitimate attractions, the official opening to take place about next September.

their fourth year in this country. They have been partners for eighteen years now.

Allen Doone is finishing a successful season in Melbourne this week, and is to leave for New Zealand in a few days' time.

Eddie and Dedima McLean, Australian dancers of international reputation, were at the Tivoli, Brisbane, last week. They will leave for the continent shortly, accompanied by their manager, Mark Higgins.

The Sistine Choir Soloists are terminating a most successful engagement in this country. They have played to capacity houses everywhere.

Reuben Baker, of the willom firm of Dix & Baker, vaudeville entrepreneurs, will open a variety house in Adelaide this month, and will feature Musgrove acts. Mr. Baker, a most popular man with all, has been out of business for over two years.

W. J. Douglas, general manager of the Fuller Circuit, is on the board of directors of the Hugh J. Ward Theaters, Ltd., and will also act in a managerial capacity. Mr. Douglas enjoys a wide-spread popularity.

George Portus, one of the best known men in show business, has been appointed to a position as manager for one of the E. J. and Dan Carroll shows.

Hugh Ward, Jr., appears to be one of the coming managers in the Australian theatrical field.

Con Colleano has sold out his compact little circus which has been a feature around the country towns for several years. His own family includes some of the most astounding performers in this country. The Wirth Brothers have advised the members to go to America, and should they do so, they will carry letters from this famous firm.

## ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

accompanying it, which reads as follows:

"The president of the Central Committee of the All-Russian Union of Art Workers would greatly appreciate it if you would keep us in touch with the activities of your union, and regularly forward your magazine. The more interesting articles and news items would be translated into Russian and published by our monthly 'The Art Workers' Herald'.

"We shall be greatly pleased if regular communications may be established between us.

"In order to give you a general picture of our union, we advise you that it takes in all workers connected with artistic enterprises: actors, musicians, ballet artists, circus performers, cabaret singers, cinema workers, photographers, teachers of art, painters, theatrical employees, etc. Our union has over 100,000 members, who have joined it on an absolutely voluntary basis.

"Our Central Committee includes actors, musicians, cinema workers, painters and repre-

# MINSTRELSY

(Communications to Cincinnati Offices.)

John W. Vogel intends to keep out of the South this year. He will use the old Vogel title and seek virgin territory—in the North.

Slim Vermont hummed a new song number, which he recently secured from the Bee Tee Publishing Company when he visited New York, in The Billboard office the other day, and to say the least it's a corker and ought to register heavily in the laugh thermometer next season with the Lasses White Minstrels.

Artemus Calloway, Birmingham (Ala.) author and writer of children's stories for The Birmingham News, has closed a contract with Neil O'Brien for a new skit to take the place of "A Certain Party", a feature of the O'Brien Minstrels the past season. The new skit will appear in the minstrel program next year.

Bob McLaughlin, who appeared with the Culbane, Chase & Weston Minstrels eighteen years ago and with Guy Bros. and El Henry since, is organizing a company of repertoire artists in McKenzie, Tenn., to be known as the Newport Stock Company. Mr. McLaughlin told this writer in Cincinnati recently that he plans to put out his own minstrel company next season, opening about September.

Lasses White is all worked up over the fact that his namesake, a maiden two-year-old, which A. Morgan, of New Orleans, named after the popular black-face comedian, won its first race on the third day of the spring meeting of the Huntington (W. Va.) Jockey Club. "Lasses White" was a favorite and carried 115 pounds, the \$2 mutuels paying \$3.40 to win.

J. A. Coburn is home—home on the banks of the Halifax in flower-decked Florida. He is not hobbling about much as yet. The bone is knitting (Cobe says spell it "nit-fing"), but he has taken his typewriter in hand once more. He says a lot of well-meaning folks writing him after his accident said "It might have been worse," but mostly, he points out, they would start their letter anent the accident, switch to his plans for next season, talk about the show for a paragraph and then drag in the philosophical observation for a finale.

"Happy" Lawson, dinky "blues" singer of reputation, left Cincinnati April 17 for his home in Chattanooga, Tenn., and will return to the Buckeye State to play a return engagement at Manager Meyers' Palace Theater in Hamilton for three days commencing May 3, for a salary said to be the largest ever paid a single act playing the house. His consistent appearance in the suburban theaters and at the Grand Dansant in Cincinnati the past winter proved an added attraction of worth-while order and was the cause of increasing patronage. Lawson talks of doing 11:45 next season with one of the recognized minstrel shows.

It has been often asked how the expression, "Waltz Me Again", became attached to George Wilson's name. "I always was a poor waltzer," said the seventy-seven-year-old minstrel veteran to the minstrel editor some time ago when he visited The Billboard offices dur-

## BILLY ROBISON



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## WINDSOR P. DAGGETT STUDIO

202 West 74th Street, NEW YORK, N. Y.

ing his engagement at the Palace Theater in Cincinnati, "and at Columbus, O., one night the orchestra leader decided to play a joke on me by playing waltz music for my entrance. It made it necessary for me to waltz awkwardly out upon the stage. When the piece was finished something prompted me to walk up to the footlights and tell the orchestra leader to 'waltz me again.' Laughter greeted the line, with the result that I kept it in my act and the public soon got to know me as "Waltz Me Again Wilson." Wilson has been a minstrel for fifty years and he recently celebrated his fifty-third anniversary of foot-light service.

The entire first part of the second annual edition of the American Legion Minstrels at Belvidere, Ill., was broadcasted by radio to the country on the occasion of the second and final presentation of the frolic at the Apollo Theater on the night of April 12. Two big

houses greeted the show, which was by far the most elaborately staged minstrel production ever seen there, it is reported. The show was produced by the veteran minstrel, George "Pop" Sank, of the firm of Zirkel & Sank Bros., of Columbus, O. The flashy first part, "The Garden of Loveliness", and lavish costuming won ovations when the curtain arose both nights. Ten end men were employed, among whom were several oldtimers, including Frank Rhinehart, Elmer Barker, Bob Wright, John Inman and Frank E. Loomis. The performance was put over in real professional style and as a result of the splendid patronage the local post will clear a substantial amount to apply on its memorial building fund. Sank did a monolog in the olio and mopped up, as well as working in the howling afterpiece, "A Night in Dixie". Special material, including songs and gags, was generously furnished by Al Herman, Lasses White, James Madison and Carl Nlesse.

## PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON  
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### Comments Re Cumberland

If an advance agent can make Cumberland, Md., without the knowledge of John E. Barnett, he is one of those fellows who pass in the night and passes up everything in the way of publicity, for Johnny is on the job day and night to note what is being said and done by the agents in Cumberland as made manifest by the items that follow:

Captain William "Bill" Rodney, late of the A. E. F., business manager ahead of "The Passing Show", arrived in Cumberland, got the Mellinger Brothers to sign on the dotted line and departed assured of an excellent attendance at his "operay", which plays the Maryland Theater for one performance.

Fred Follette, general advance agent for the Mutual Burlesque Wheel, has "made" Cumberland with twelve shows since January 18, and his ability and effort are undoubtedly responsible for the excellent business each one of the twelve attraction did while playing the Maryland Theater.

William Love, recently business manager of Verdis Gardinia in "Il Travatore", now ahead of Irene Castle and her company, was in town the other day. E. T. Clancey, the well-known second man, and "Bill" Love were the publicity-getters for the show.

Thomas J. Richards, former circus general agent, actor, moving picture actor and press agent, spent several days in Cumberland billing George E. Wintz's "Eve". Tom is the husband of a mighty clever member of the "Eve" Company, besides being the father of little Miss Richards, the eight-year-old child actress in the same cast.

Hagenbeck-Wallace Circus contracting agents were in town arranging for a May 26 date.

Robert V. Rice, advertising agent, Cumberland, joined the Sparks advertising car here April 13.

Nat Dantiz, the "Georgia Cotton King", publicity promoter and minstrel producer, formerly with the big minstrel time, is presenting a massive minstrel here for the L. O. F. Nat is a well-known figure in local theatrical annals and rarely produces a show lacking publicity and entertainment double value.

### Charles Park's Comments

Henry Pennypacker, everybody's friend and popular on Broadway, after a long and success-

ful season, has returned to New York.

Harry Reichenbach conducted the publicity for "The Queen of Sin" at the Lyric Theater. James Fels, manager Geo. M. Gatts' "The Unloved Wife", will return to the Gatts office early next season.

James (Jimmy) Moore closed as manager "The Bat" and after checking in the production at the store house shook hands all around and departed for Detroit, Mich., to visit his sister.

George Fitchett, well-known manager, reports a good season.

Peter Rice (Who doesn't know Peter?) is waltzing along Broadway in wonderful health. Arthur Ward returned to town after a pleasant season in advance of a concert company.

Lee Grove, business manager Robert Mantell, closed his season and checked in for the summer.

Frank Lee was recently seen on Broadway. As a rule Mr. Lee doesn't remain here very long and no doubt he'll soon check out.

J. Martin Free, well-known Chicago agent, has opened a booking agency in Chicago.

Warren Lake, press representative with Oliver Morosco's attractions, returned to town on business.

Harry Stearns signed a contract to handle the advance for Campbell Bros.' Circus.

Harry P. Digs will open an office in the Knickerbocker Theater Building. Harry is always trying and incidentally always working, and at present is general press representative of Frank Hall's New Jersey chain of theaters.

Charlie Knapp celebrated his birthday at the Hudson Theater, New York, where he was the guest of George M. Cohan. Mr. Cohan o. k'd a pair for "So This Is London". I think I will have a few birthdays that I may see some shows.

Harry Lambert has signed up with "Rex the Mental Wizard" and is now en tour booking him in houses that will take in the West.

Hubbard Nye, after putting over the Elks' Million-Dollar Circus in Harrisburg, Pa., returned to New York City and signed up with the Shuberts.

James A. McGlue communicates from the winter quarters of the Walter Savidge Amuse-

ment Company that he has signed up for his ninth season as general agent of that attraction.

W. M. Hale called a few days ago to announce the coming of "The Bat" and to announce that he will handle publicity and other important matters for Woodland Park, Trenton, N. J., this summer.

Mabel Rowland, publicist, breezed into our office Saturday and handed us a fluent flow of flowery relative to the "Playboy's" Plantation Strut and Mississippi Steamboat Jubilee that comes off in New York City April 27, and if it's all that Mabel claims for it in the way of grotesque comedy it will go over great.

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# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD  
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

R. A. Deal is displaying his bag of tricks in the upper part of Ohio.

Mysterious Smith's Show is reported to be continuing successfully thru Michigan.

Last week was a return date for Hoodini in San Francisco, and this week he is repeating in Los Angeles.

After a wait of many months the magical fraternity and lovers of the art in Detroit are being privileged to gaze upon the wonders of Howard Thurston's production this week.

The names of leading magical societies in the United States and other countries, together with the addresses of the respective secretaries, are to be found in the Special List Department of this edition.

A complete account of the "Carnival of Magic" presented by the S. A. M. at the Selwyn Theater, New York, Sunday night, April 15, appeared on page 13 of last week's issue of The Billboard.

With present bookings in Iowa the mystery show of Ralph Richards, the wizard, affords magical enthusiasts of that State one of their infrequent opportunities to enjoy such an attraction.

Officials of our National Government who attended Keith's Theater in Washington, D. C., last week learned something about quick results when they viewed the second-sight act of Harry and Emma Sharrock.

Many of Hugh Johnston's personal friends watched him perform mysteriously and talk gaily last week when he added life to the bill at the Englewood Theater in Chicago, his native city.

Harry Rich added another "red one" to his list after completing a three days' engagement at the Gem Theater in Fayetteville, Ark., on April 14. The local daily acclaimed him as the greatest dare-devil and magician to visit that section.

Harry Helms, who has been entertaining audiences thruout this country and Canada for the past thirty years with juggling, magic, illusions, crystal gazing and spiritualistic demonstrations, is winding up his winter tour of Wisconsin and adjacent territory, and will soon open under canvas for the summer.

Abdul Hamid's "A Night in Arabia" attraction, advises Manager Edw. E. Piets, finished a seven months' tour of Pennsylvania and New York at Cooks Falls, N. Y., April 14 and will reopen as a tented theater of magic, illusions, escapes and moving pictures at Falls Creek, Pa., next week.

Mello, "master magician", who will take to the road shortly with a mystery show, is making preparations for a big season. He recently placed a large order with the Universal Theaters Concession Company, of Chicago, for the sale of "Famous Frozen Sweets" and "Smiles an' Kisses" in each town to be visited.

Ether waves carried a new variety of vibrations to radio fans a short time ago, when George C. Staples, ventriloquist, broadcasted from the Glenwood radio station in Shreveport, La. Staples, whose home is in Centerville, Ia., is now in Texas and will soon hit the trail in that section for a leading chautauqua enterprise.

Paul H. and Mrs. Gordon, mentalists, featuring Flo LeRoy, "the mystic revealer", recently completed a string of return dates in and around New Orleans and at now playing their way to Denver, Col. After a visit there with Mrs. Gordon's mother they will head for California. Little Bobbie Gordon, "boy wizard", will rejoin his parents and return to the stage in June after his school term in the Crescent City.

Randolph Wagner wrote from Sydney, Australia, on March 15 as follows: "Many fans of the Magic and Magicians' department will remember me as a performer with chalk and magic on road shows and lyceums some years ago. I left New York for England in 1920, and then went to Africa. For the past year I have been in Australia and New Zealand. Recently I signed a long contract for China and the Far East. Very few issues of The Billboard do I miss, and, in reading them from cover to cover, I learn the doings of people I know in most every department. Friends can ad-

dress me in care of American consul, Hong Kong, China."

For fear that his friends who read in these columns a few weeks ago about the expense of "sawing a woman in two" illusion in a tabloid show in Toronto, Can., would think him the possible offender, Bob Cook, "the magical comedian", wishes it known that the party referred to was a Joe Mull, owner of the tabloid company in question, who is not a magician. Cook explains that he has many acquaintances in the magical fraternity who know that he has been engaged for some weeks in the performance of magic and specialties with a tabloid company in Toronto. He adds that he is preparing a big act for next season and has engaged Mildred (Billie) Shannon as assistant.

Among the claims made in the advance notices for the recent engagement of Karma at the Strand Theater in Winnipeg, Can., were "fourteen weeks of phenomenal business in Chicago," that Karma, "who is conceded to be the peer of Alexander in the presentation of mystic psychology and the demonstration of occult phenomena," would find the answer to the questions submitted by patrons "in his crystal which was presented to him by the great Maharajah Nepal, of D-til, in recognition of Karma's wonderful psychic powers during his early youthful days." A review in The Manitoba Free Press of April 10 praised the work of Karma and that of his co-worker, the Great Gilbert, "master hypnotist".

The largest amount of publicity ever accorded a crystal gazer by the newspapers of Pittsburg, Pa., was the reward of the Great Kara last week. A major portion of the prestige came from The Pittsburg Press, with which "the

world's foremost mindreader" had a tleup on a radio stunt. Each evening from 6:30 to 7:30 o'clock he answered questions from station WCAE. The feature brought a flood of queries from wireless fans within a 300-mile radius of the Smoky City, and, as Kara's engagement as added feature with the Marguerite Players in the Lyceum Theater is for a fortnight, it is likely that the broadcasting idea will be continued this week. The value of the stunt as a box-office magnet was evidenced at the Lyceum with a record week's business. On Thursday night the Pittsburg Association of Magicians attended the show in a body. Beginning next week Kara's "A Night in the Orient" attraction, now numbering seven people, will begin a play of return dates at independent theaters in Pennsylvania that extend thru the summer.

An idea of the magical situation in Europe may be had from the following copy of a letter reaching this department from De Vere, well-known builder of illusions and apparatus, of 17 Rue Saulnier, Paris: "Magic in France is very off for such a large country. Besides Paris there are but five decent music halls—Lyons, Toulon, Toulouse, Bordeaux and Marseilles. Robertson, magician, and Benevol are with Madame Lucille in a most excellent second-sight show that is playing theaters and halls for one, two and four weeks, and doing immense business.

"Rocroy, a very good young conjurer, assisted by his pretty wife, is always in engagements in Southern France and Algeria.

"Maurice Raymond is in Spain, but doing very poor business and continually advertising for a manager (but he must have money).

"Vandy, the comic juggler and conjurer, just finished a four weeks' successful engagement at the Alhambra Theater, this city.

"As for myself, I am always busy. I have orders for several thousand fancy tricks and changes in the new Folies Bergere Revue, also for other theaters in Paris and England.

"This summer I expect to complete the story of my life and recollections of magicians, famous and otherwise, I have seen and known. I was born in 1843 and my remembrances date back to childhood. As yet I do not have to wear glasses."

## BERLIN NEWS LETTER

By O. M. SEIBT

**B**ERLIN, March 28.—Mr. Zukor, head of the Famous Players-Lasky Corporation, is in town, looking over the film market. The principal object of his visit to Berlin, however, is in connection with the ill-fated "Efa" (European Film Association), which was founded with American capital some two years ago by Ben Blumenthal and Sam Rachman and has been backed by the Famous Players. Money was lavishly spent, the biggest stars and producers were engaged (among them Pola Negri and Ernest Lubitsch, now on your side) and even some work was said to have been done—a couple of films, which, however, so far have not been released. Mr. Kaufman, the personal representative of Mr. Zukor, has long ago departed, and now the great boss himself came here to look for the relics. He has finally declared that the Efa shall remain inactive and that the company goes into liquidation.

Ben Blumenthal, who has "Othello", a big film success of German origin now in America, has approached Max Reinhardt to lease him a great number of costumes and scenery from the Deutsches Theater for a forthcoming big film production. Mr. Reinhardt showed me a cable just received from Otto H. Kahn, written in the German language, congratulating the famous producer upon his agreement with Morris Gest. While Reinhardt declares he has not signed any agreement as yet he admits that the deal is practically settled and that in all probability he will go to America this year for Gest.

Among the German plays to be produced in America next season will be "Dr. Stieglitz", and a farce, "The Daring Swimmer", now running at the Wallner.

The Lustspielhaus will stage James H. Montgomery's farce, "Bobby, Tell the Truth", this week, while the Nollendorf has in active preparation "The Pretty Rival", score by the American composer Linne. Other forthcoming new plays: "Kreissler's Corner Window", a second edition of "Johannes Kreissler" at the Koenigsplatzstrasse; "The Flight to Venice", Kammerspiele; "Stepantschkovo", by members

of the Moscow Art Theater, Lessing, with "The Cherry Orchard" and "Uncle Wanja" to follow; "Girle", Berliner; "The Battle of the Sexes", Renaissance.

The April program of the Wintergarten will be as follows: Ludwig Amann, Six Milos, Four Ruettimanns, Doley and Partner, Hans Graf Trio, Three Enders, Panits, Eva Edain, Two Perlas, and an American colored dancing team, Bonnie and Freeman.

Business at the vaudeville houses leaves much to be desired. Whether this is due to the many repeats now necessary on account of the scarcity of big material and almost the entire absence of cosmopolitan shows thru the low German exchange, or whether it is the cause of the early spring Berlin is enjoying since a week and the lack of foreign visitors, it is a fact that vaudeville managers are very much troubled. One leading Berlin variety theater has already changed its policy regarding booking acts by minimum salaries and is returning to the former system of inserting a fixed salary in every contract, declaring that the present month is very dear to them by the raising of the minimum figure to 204,000 marks, since every act on the bill receives a number of such minimum salaries and there is no act on the bill receiving less than a million marks, while several troupes get as much as six millions for the month, these contracts having been made when the minimum salary was around 80,000. Berlin cabarets equally complain about poor business. Their clients from the provinces stay away because of the enormous expenses now connected with a visit to Berlin, especially the high charges at hotels and restaurants. Another thing that frightens cabaret managers is the foreshadowed new municipality amusement tax coming into force right after the holidays, increasing the tax on every ticket to 400 marks. There may be some modification since a tax like this would simply kill the business.

The meeting place of vaudeville performers in Berlin is again the Cafe Bauer, Unter den Linden (first floor), having been changed thru the high-handed manner of the Central Cafe

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management, where a small number of agents and professionals still congregate. Legitimate and film actors meet at the Romanische Cafe on Kurfuerstendamm, the Berlin Cafe de la Paix, where everybody meets anybody, a nice big place with a large veranda. With only one show a day the German actor has much more time, except Sundays, when there are two shows, for recreation than his English or American colleague.

The South African circus Pagel is searching for German circus acts, guaranteeing a full year's contract and payment in sterling currency. Besides attractions in the circus line the management seeks German trainers for elephants, lions, tigers and horses, and is eager to acquire trained polar bears, brown bears, chimpanzees, horses, etc. Another

(Continued on page 49)



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**"THAT THE PROFESSION MAY KNOW"**  
**OPEN LETTERS**  
**"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"**

**English Producer Answers Critic**  
 "Parkholme", Fife Road,  
 East Sheen, London,  
 England, S. W. 14.  
 April 4, 1923.

Editor The Billboard—I have received from my representative in America, Bert Lang, a cutting from the February 17 issue of your paper regarding my production, "Vla Crucis". I do protest most indignantly at some of the expressions contained in the cable message sent by your London representative—who he is, of course, I do not know. During my visits to your country I have received such scrupulously fair, not to say generous, treatment at the hands of the press that the matter has come upon me as a very unpleasant surprise, and, knowing well your sense of justice, I cannot help feeling that you will agree with me. I differ with the statement that the quality of the play was lost by the poor acting of thoroely provincial supports, for I take it that the word "provincial" is used in a derogatory sense. My players, for the most part, have been with me for many years, and are all thoroely well-known and highly reputed people. They are neither "provincial" nor are they exclusively London artists, because they are people who have composed the backbone of my company for a considerable time and always appear with me where I am playing in the provinces or in London. It is sufficient proof of their position in the theatrical world that I don't exchange them for exclusively London artists when I play my seasons in town. In this production, as it so happens, there were no less than four ladies, who all occupy a leading position—Maud Milton, who has for many years occupied a distinguished position both on your stage and ours; Marie Linden, who is one of the best known artistes in London; Miss de Silva, who has been playing leading parts with me for years, and Lillian Christine, who has also been playing leading parts for a considerable time. As for the men, they are all thoroely well known, both in London and in the country, and men of experience and sound position. I am not going to trouble you by sending a whole heap of London criticisms on the play, but I can assure you not one of them comments upon the inadequacy of the support. Again, to say that the play needed rehearsing is another point on which I differ. It was rehearsed daily all thru my autumn season, spreading over about fifteen weeks. In fact, the ridiculous part of it is that I have almost got myself into trouble with the Actors' Association by rehearsing my company so hard for that very play. About my own performance, of course, I cannot speak, but I think perhaps it will be worth while to send you some extracts from articles which were written by one or two of our leading critics. It is odd that this very part brought me, I suppose, more praise than any part I have played for many years, with the exception of the Burgomaster in Maeterlinck's "The Burgomaster of Stillemonde".

Now, my dear sir, I am quite sure that I shall not appeal to your sense of fair play unavailingly, and I am in hopes that you will go so far as to insert something in your paper which will convey a fair version of this matter to your large public.

It is possible that you may think it right to use something of what I have said in what you may insert in your paper.

I have only to add that the remarks that the paragraph contains about Sir Aston Webb's setting for the play are equally unfair and unfounded. Sir Aston Webb is the president of our Royal Academy, one of the most distinguished architects in Europe, and his setting came in for the highest praise possible from all the leading critics in London. I hope you will see it yourself when I have the good fortune to visit you, and I am sure you will agree with me.

(Signed) MARTIN HARVEY.

**Says "Hokum" is a Gypsy Word**  
 East Lynn, Mass., April 16, 1923.

Editor The Billboard—In your issue of April 14, on page 65, is an article from The New York Evening Mail under the caption, "The Etymology of Hokum". In trying to explain the meaning of "hokum" the article uses the words hocus-pocus and pish-posh, which, like hokum, are Gypsy.

The word hokus has come into the English from the Romany—hocben, huckaben, hokkeny or hooker, all meaning a lie, or to lie, deception and humbug.

The words hocus and hoax are from the same root as hokum and mean to bewitch, or liquor with an opiate.

Hocus-pocus is one-half almost pure Hindustani.

Pish-posh has absolutely no connection with hokum, so that The New York Evening Mail is in error. Nor is the meaning the same. Pish-posh is a combination from two Gypsy words, pashero or poshero, a half-penny, from

pash, a half, and haura or harra, a penny. Pish-posh is a diminutive of those words and always relates to small coins. The saying, "It is not worth pish-posh," means "It is not worth a ha-penny." As we say, "It is not worth a penny," our cent being equal to the ha-penny.

For over thirty years a Gypsy band camped annually on our property four miles from this city, and year after year, as a boy, I passed the greater part of my summer vacations around the camp and learned Romany. The base of

the language is Sanskrit, added to which are Persian, Hindustani, Arabic, Spanish and German, in the order named. The sum total gives the Romany tongue.

As a linguist of forty years' experience I have failed to trace some Gypsy words, and even the best informed Gypsies have not been able to give any information on them. If you ask a Gypsy if he can speak Romany he will reply invariably that he does not know the language, that he has heard there is a language called Romany, but that he does not know any person who speaks it. But if you have been a traveler, however brief the experience, and can hatch a tan equal to a Gypsy, you will be taken into the free masonry of Gypsy life, and then you will learn that the Gypsy does speak Romany, the language of the Gypsies the world over.

Not far from Cincinnati there lives one of the wealthiest Gypsies in America, and there are many wealthy Gypsies. The man I refer

to is a Knight of Pythias and a thirty-second degree Mason. I do not read The New York Evening Mail, but I do read The Billboard; hence this letter.

(Signed) "MAJOR" ATT. LOWE.

**BERLIN NEWS LETTER**

(Continued from page 48)

foreign circus that wants German performers is the combined Continental and Salamonsky show traveling in Lettland, Esthland and Lithuania. This enterprise has just booked thru the Spadoni agency twenty acts, a complete menagerie and seventy horses. On March 24 there arrived in town Sanchez-Rexach, a circus owner from Madrid, Spain, looking for German circus acts.

Arrangements have been made for the orchestra of the Vienna State Opera to go again to South America this summer, with Richard

(Continued on page 48)

# Your Tongue

## —its Part in Improving the Singing or Speaking Voice

**"WHO is qualified to teach voice?"** This is the great question of the day. In musical circles it has become a topic for heated discussion. Learned writers are agitating the subject.

Madam Galli-Curci has said, "Singing teachers know very little about the science of voice, and scientists know just as little about the art of singing."

Dr. Marafioti in his book, "Caruso's Method of Voice Production," writes, . . . "We must resort to a new professional man, an expert of the voice, who must combine all the musical requisites . . . with sufficient scientific knowledge to guarantee that singing conforms to natural laws."

A leader, and perhaps the greatest exponent of this new idea in the teaching of voice is Professor Eugene Feuchtinger, A. M., founder and director of the Perfect Voice Institute.

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Before Prof. Feuchtinger came to America he gained great reputation through his remarkable success with the voices of noted singers and speakers of his native Germany. He has trained such famous artists as Madame Puritz-Schuman and Sofie Wiesner of the Metropolitan Opera; Paul Hochheim, Paul Bauer, and Adolph Kopp. Great artists like these give to him the full credit for their success.

But in those days his work was limited to the few who were able to study with him in person.

Now, through his connection with the Perfect Voice Institute, the benefit of the Professor's unique knowledge is placed at the disposal of thousands of American men and women.

Many among his pupils have come to him as a last resort, after failing to receive benefit from ordinary methods of teaching. Others are located in small towns where good personal instruction is not to be had. And thousands who can not afford to pay for personal instruction are progressing rapidly under the Professor's guidance.

All this is possible because the Perfect Voice method of training is ideally adapted to instruction by correspondence.

While the Perfect Voice Course gives adequate instruction in music, the fundamental part of it is development of the vocal mechanism by silent exercises, which you practice to best advantage in the privacy of your own home.

So certain is the success of this method that the Perfect Voice Institute does not hesitate to guarantee that your voice will be doubled in power and quality if you will practice these exercises faithfully. If you are not satisfied with the results of your training your money will be cheerfully returned to you. You alone are to be the judge.

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If you have lost your voice, or are afflicted with any vocal defect, the Professor tells how you may regain a natural strong voice.

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## "HOW COME?" HAS GREAT OPENING

The latest and most stupendous colored production ever offered for Broadway's consideration, "How Come?", opened to a packed house of typical "first-nighters" at the Apollo Theater April 16. May it be said to the credit of the producers and managers, Messrs. Harris, Goldberg, Grisman and Azorsky, that an adequate proportion of that audience was of our group. They were scattered in every section of the house and in the distribution of invitations the colored press and the Negro theatrical organizations were accorded full courtesy.

The four New York weeklies and The Chicago Defender were represented. So was The Caravan, the colored Masonic publication, The C. V. B. A. and the D. R. C. each had a group of ten present. Colored Bohemians and artists were seen in the orchestra and in the balcony, all out to encourage their fellow workers.

Romeo Daugherty was there, so was his fellow critic, "Relim", of The Tattler. The latter was in close association with Irving Miller, the "Liza" principal. Jemmie Hillman, the costume genius of the race; Ida Anderson, Jesse Shipp, the veteran stage manager and president of the D. R. C.; Mrs. Bert Williams, widow of the famous star; Lottie Tyler, her niece; Porter Granger and Bob Ricketts, composers; Mardo Brown, the drum major; Elcha, the photographer; Elgar, the musical conductor; Strut Payne, of the Clef Club; Emma McKimney, the concert artist; Maceo Pinkard, Mrs. Grace Scott, from Altoona, Pa., a retired professional; Monte Hawley, Florence Mills, Joyner and Foster, Henry Haumel, of the Al Woods office; John Love, secretary of the Raleigh (N. C.) Negro State Fair; Joseph Trent, erstwhile promoter; Oscar Coleman, the Columbia musician; Albert Jaxon, of West's Orchestra, and Alberta Hunter were among the hundred-odd celebrities of the professional world who were in attendance.

The manager's statement that \$60,000 had been expended in the production was fully justified as scene after scene with elaborate costuming was disclosed. The show will give rise to many discussions in professional circles, but there will be no disputing that it holds the palm for lavish investiture.

The review of the show appears in the musical comedy department of this issue.

## WITH THE BARNES CIRCUS

Shreveport, La., April 9.—The A. G. Barnes Circus was the victim of bad weather here. Rain delayed them so that they did not reach the lot until 1 o'clock, the parade was abandoned and the first show was delayed until 4. It was 10 a.m. the next day when the show got off the lot, compelling the cancellation of the next stand, for the afternoon show at least.

Arthur Wright has the band in the side-show and it seems a happy and talented bunch. Herbert Marshall and Herbert DeLeo with Mr. Wright are the cornetists. Walter Mays, Louis Ford and Arthur Jarrett play the reeds. Ed Carr and Howard Duffey have the trombones, the latter doubling violin in the show. Rufus Wiggs plays a baritone and is interlocutor in the show. D. W. McDonald doubles violin and horn.

W. E. Fields doubles horn and stage. J. Nelson Anderson and Harry Johnson double drums and stage and Harrison Hall handles the tuba in both band and orchestra. Minnie Watts and Mabel Davenport entertain.

WESLEY VARNELL.

## DRAKE AND WALKER COMPANY

The Drake and Walker Company is playing over the Gus Sun Time and, according to a clipping sent in by S. H. Dudley, Jr., the stage manager, and relayed to the Page from the Cincy office, Anderson, Ind., liked the show immensely. It reads as follows:

"The company is twenty-six people strong and includes a wonderful array of singers, dancers and specialty performers, each a star in his or her line. The jazz band registered a knock-out hit, and their playing is a revelation. It would take a newspaper column to describe all the features of this show, which is high class and clean all the way thru and must be seen and heard to be appreciated. They certainly ought to and will pack the Crystal to its capacity all this week."

## "PLANTATION DAYS" TO STAY

The manager of the London office of The New York Herald reports to that paper, according to a story in the April 15 issue, that Harper and Blanks and the "Plantation Days" Show will remain in London till the completion of their contracted time, despite rumors to the contrary.

This was published on no less authority than an interview with the manager of the Empire Theater.

Clarence Williams' song number, "Wish I Could Shimmy Like Sister Kate", gets a nice play in the story.

# J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## SOUTH LIKES DRAMA

For nearly two years this page has endeavored to convince managers and dramatic producers that the better class dramatic shows would find a welcome in the South. At last the tour of the Andrew Bishop-Cleo Desmond Players has vindicated our views. A letter from Sam Reevin contains the information that the show has been a big "draw" in the Bijou Theater, Nashville, and that Memphis has been booked for three weeks, with the prospect of continuous routing thru the bigger houses of the South.

A letter from Mr. Starr, and one from the management of the show, to say nothing of a personal communication from A. B. DeComithere, fully sustains the impression that the Southland is not only ready but anxious for a series of brief seasons of drama.

"What Every Girl Should Know", "Over the Hills to the Poor House", "Bought and Paid For" and "The Spider" are the offerings be-

## ARTHUR SCOTT



A promising violinist, who has gone to the Pacific Coast.

ing presented, two changes of program occurring each week.

Andrew Bishop, Cleo Desmond, Isabelle Jackson, Arthur Criner, Edward Thompson, A. B. DeComithere, Walter Robinson, Shinzie Howard, "Babe" Townsend, Mr. Piater and Miss Wood comprise the company.

## CLEF CLUB ACTIVE

The Clef Club, New York's big Negro musical organization, is in the midst of a busy season. Two affairs stand out prominently in their list of bookings. One is the Sunday night Oriental concert under the club's own auspices at New Star Casino, and the other is an affair they stage April 27 in the interests of The Playboy, a magazine of art and satire.

The committee in charge of what they have termed "A Mississippi River Jubilee" contains the names of practically every prominent artist, magazine writer, critic, author, actor and columnist in the metropolis. The publicity in connection with the enterprise is most unique. It is the product of Mabel Rowland, who for years handled the late Bert Williams' publicity and is the author of a biography of the great comedian.

## WE HAVE A BEAR ACT

John Moss, who was for seventeen years trainer of animal acts for Frank Spellman, decided to go for himself, so last autumn he bought four bears and has spent the winter in quarters improvised in the rear of the Briscoe Hotel, New York, teaching the young animals a routine of tricks. Recently he decided that they were ready and he tried the act out at the Seventy-first Regiment Armory at a special performance. In addition to the bears there are two dogs in the act. The act is equipped with a pedestal, a runway and a stairway, all of which are of high-grade material and nicely decorated. Moss proposes to play fairs and has placed the act with H. D. Collins' office.

## "SPECK" WILLIAMS SPEAKS

The Norfolk (Va.) National Herald, the official organ of the women's branch of the colored Elks' lodge, publishes the following editorial from the pen of "Speck" Williams, a staff writer. It is reprinted for the value it unmistakably contains for the performer: "It seems as if the general opinion of actors that visit our city is that the only way to get a joke over is to swear. They were never so wrong in their lives.

"The small street boys may whistle and laugh and you think you have made a hit, but if you were in the audience, sitting next to a couple, and saw the expression on their faces and heard their remarks, you would soon know that your act was a farce.

"The public appreciates good jokes, good singing and dancing and, above all, a pretty chorus, but 'smut'—never. Give a good, clean show and you will never have to worry about a return engagement.

"Another point to be considered is your conduct off the stage. If you have intelligence enough to be one of the profession you should read the newspapers, and if you do you will know that the reformers are like the poor—we have them with us always—and they are doing everything they can to depreciate your value.

"Be careful on and off the stage, build yourself a reputation as being clean in every respect and you will find out that it pays in every way. Let clean work and clean living be your motto."

## EDDIE HUNTER



Principal comedian and the writer of "How Come", the latest colored attraction to hit Broadway. Now playing the Apollo Theater, New York.

## "SEVEN-ELEVEN" PLACED

The "Seven-Eleven" Show went to Washington from the Lafayette Theater in New York, after which Alex Yokely, of the Syndicate Attractions, has placed the company for eight weeks or more in a series of white theaters in Cleveland, Cincinnati, Indianapolis, Columbus, Louisville, Detroit and Buffalo.

From indications and our knowledge of the show it would seem that it is on the high road to the success it deserves, as there is little doubt as to Mr. Yokely's continuing the bookings well into the winter in either the type of houses above named or in the Syndicate's own theaters.

## "THE MID-CITY FOLLIES"

The Sparrow "Mid-City Follies" is hitting 'em favorably in the Middle West houses of the T. O. B. A. Circuit. Bennie Sparrow, in a letter, says: "Our aim is a clean show. We want to keep up with Father Time and the public demand."

The show includes Gus Simmons as stage manager, James Carroll, Margaret Morton, Emma Simmons, Virginia Brown, Addie Lee Henderson, Thelma Moyler, Maude Dennis, Evangeline Brown and Robert Foster. Sparrow himself does the comedy. Reports upon the show are very favorable.

## LOUISVILLE NEWS

### HITS STRAIGHT

The April 14 issue of The Louisville News contains the picture of a theater manager, Billy Wilson, of the Lincoln Theater in that city. There is also a number of theatrical advertisements; a letter from a reader on the subject of "The Negro in the Theatrical World", and a masterful editorial that replies to the contentions of the letter writer.

In that editorial it is pointed out that the colored theaters suffer an absence of talent and a lack of good plays because such persons as the letter writer referred to deny these theaters the financial support necessary to the presentation of better things. It is a fact that many artists of the race would prefer to play to their own people, yet are obliged to go into the general market with their wares because the so-called cultured of the race, those economically able to support better things, will not do so when these things are presented in the theaters of the race.

The Will Marion Cook tour has recently been turned into a Keith vaudeville offering, Herri Bowman is giving a "bokum" show instead of the comedies he would prefer to do. Joe Bright is presenting lurid melodrama with down-home comedy rather than the nice plays he possesses. Jackson and Jackson are in a tabloid company because not enough intelligent Negroes patronized their nice vaudeville act. Even Gilpin was not recognized as an actor, but had to do low comedy stuff till his talents were taken elsewhere. Now the public that would not look at him for 20 cents in our theaters pays \$2 to sit in balconies to see him. Many colored artists who are today profiting by this moral cowardice on the part of our nice people despise them for it.

The News is right. The audience establishes the class of the show for a theater. Your patronage establishes your right to ask for the sort of show you want. Managers prefer to give good shows, but good shows, like all good things, cost money. Be men. Help build your own.

## EDITOR THOMPSON HELPS

The Page is in receipt of an interesting letter from our representative on the editorial staff of The Los Angeles Daily Express. In it he announces his filing of an application to the Deacons thru Director John Rucker, who is in Los Angeles with the "Struttin' Along" Show.

The envelope contains The Express' review of that show and it is couched in terms most favorable to the show, topped by a picture of Mame Smith, its star. John Rucker, Frisco Nick, Sid Perrin, Carolyn Snowdon, Zoe Ramcos and Susie Hurst are selected for special mention. The whole show is praised.

Then, too, he sent another issue containing a story about Arthur Reese and his brother, who have the boat concessions at Venice. At the same time the Los Angeles manager for The Billboard sent us a picture of their boats. Quite a coincidence.

Another clipping told of Titus Alexander and his candidacy for the city council. Titus was the boon companion of the Page in his salad days in Pittsburgh and Detroit. He and Ollie Taylor, George Taylor, Will Kinney and yours truly used to work in hotels, etc., and make plans for when we should have finished school. Good luck, Titus!

Another story tells of the Conner-Johnson Company's \$20,000 mortuary plant. From the description we are prompted to tell every artist playing Los Angeles to give it a visit as a matter of racial pride. Noah certainly has the right spirit.

## THE NEW PLANTATION DAYS

The "Plantation Days" Company, which opened in New York a month ago, is slowly working west as was announced. The show will make Chicago the middle of June. The cast and program are as follows:

Cast—Eddie Green, Adams and Tunstall, Smith and DeForrest, Daisy Pizarro, Julian Mitchell, Ida Roley, "Broadway" Jimmie Parker, Joe Russell, Bobby Coles, Wooding's Orchestra and a chorus of ten.

Program—"On the Levee", Plantation Boys and Girls; specialty, Eddie Green; "Wedding Fantasy", Adams and Mitchell and Green; specialty, Smith and DeForrest; "Melodious Moments", Wooding's Orchestra; intermission; "Hawaiian Nights", Daisy Pizarro and Girls; specialty, Adams and Tunstall; "Jerry", Maud DeForrest and Strutters; "At Seven o'Clock", Adams, Smith and Green; quartet, Messrs. Fraction, Robinson, Jones and DeMond; "Brown Skin Babe", Green and Plantation Beauties; eccentric dance, Joe Russell; "Runnin' Wild", Jimmie Parker; finale.

## CHANGE ART THEATER BOOKINGS

The Ethiopian Art Theater Co. announces some changes in the bookings of the company. May 23 they opened for a week at the Lafayette Theater in New York. This necessitated the moving back of the Boston engagement till April 30. The down-town New York appearance will be correspondingly delayed.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., April 9, Evening Performance)

Joseph Jones' Syncopated Syncopators, with Willie (Daybreak) Nelson as featured comedian, in a company that numbered only eight people, put on a performance that registered a good ninety per cent and pleased the full house that turned out in spite of the opposition represented by Raymond Hitchcock at the Grand Theater and the Al. G. Barnes Circus at the fair grounds.

Ozle McPherson, Joseph Jones (the owner), Anne Mae Reynolds, George Gould, Minnie Lee Brown, Mickey Ferguson and Ellen Burton were the others in the company. The last two were new, having replaced Stewart and LaBelle Hampton at the last stand. Those two, with Chance Oakley and Lemer Brooks, closed without notice at Hot Springs to join a carnival company. These defections quite naturally handicapped the show a bit and reduced the percentage that would otherwise have obtained for the show.

The opening number took a pair of encores and Miss McPherson, with the chorus, went over fair with a number presented in one before a special drop. Jones, coming thru the drop opening, got fair results with the assistance of the chorus.

Going to full stage, Jones and Wilson, in a hotel scene, took applause with comedy talk. A plot having to do with a stolen purse and finding a girl was developed in a humorous manner, during which Jones put over another song to better results than his first obtained. McPherson and Nelson placed some S. D. & T. stuff that got them three bows and called for an encore. After this the plot was resumed in a special setting depicting a wood scene. A moving train effect closed the show to heavy applause.

WESLEY VARNELL.

FLORENCE MILLS AT CLUB CABARET

Florence Mills, formerly star of "Shuffle Along", was entertained Wednesday evening, April 11, at the Club Cabaret, 43 Lenox avenue, New York City, by R. R. Burt. Miss Mills, accompanied by her girls, arrived at the club a little after one and was given a rousing welcome. The place was packed to capacity.

In the Mills party were the Misses Lillian Powell, Minnie Jones, Hazel Coles, Maude Mills, Gladys Bryant, Alma Smith, Edith Wilson and Ruth Bayton, and Messrs. U. S. Thompson, George Casmay, Francis Mores, William Covan, Slow Kid Thompson and Tiny Ray.

Master of ceremonies was G. H. Holmes, assisted by J. H. Anderson, and Stanley Harding was in charge of the orchestra. Those who entertained were Walter Richardson, Emmette Anthony, Lloyd McDonald, Anita Humphreys, Roscoe Wickham and Bobby Lee.

WEINGARDEN TO HAVE TWO SHOWS

I. M. Weingarden, the owner of the "Follow Me" Show, was a caller on the Page recently, and during the course of our conversation he told us that next season he would operate two shows, which would be booked into the same houses a stated interval apart. "Follow Me" will close in Chicago about June 15 and will go into rehearsal for the next season in July, opening the last week of the month. The second show will follow in one month.

The old minstrel instinct has broken out in his show. Now Eddie Stafford, Taylor, Whitman and some other old troupers have a jazz band that is a credit to the company.

Mr. Weingarden has the distinction of having a show that has made its way into the best white and colored houses for ten months continuously, and to have return bookings for all of them. A nice honor when one recognizes the handicaps that were overcome.

EXPLOITING COLORED MUSIC

The Bureau of Community Music of the Community Service is giving distribution to a bulletin on "Music Composed by Negroes", together with a list of such compositions for use in the fostering of community musical education. In so doing they are performing a distinct service to the race and to the American public. The bulletin is their number 168-A and may be obtained at trifling cost that nowhere nearly approaches its value.

The Billboard is indebted to Ernest T. Atwell of that organization and an official of the National Negro Fair, Officials' Association for the copies we have received. It is a most commendable undertaking and we suggest its use by some of our fairs. The community service letter on the subject is in itself an excellent tribute to our music.

Memo Williams and the Tuskegee Institute Quartet recently broadcasted a program from the Birmingham station of the Alabama Light & Power Co. that was heard in Ontario, Can.; Texas and in Troy, N. Y.

HERE AND THERE AMONG THE FOLKS

Secretary George D. Carey announces that the Winchester (Va.) Horse Show will be presented this year August 8 and 9.

William Bright's Dixieland Players, eighteen in number, with Ernest Seals doing lead comedy, is in the North Carolina houses.

John Webb, jazz drummer, has joined the Billy Clarke Famous Shows for the season. He spent his winter in McMinnville, Tenn.

Alberta Hunter, the Paramount record blues singer, has been added to the "How Come?" production at the Apollo Theater, New York.

Prince Mysteria, have important information for you. Get in touch with the Page quickly and provide advance routing and address so letter can reach you.

The new Roosevelt Theater in Cincinnati will be ready for business about the first of June. The opening date may occur late in May.

Chicago, Minneapolis and Winnipeg, in order, will be the addresses of the folks with the Georgia Minstrels, according to a letter from the Nay brothers.

"Once, But Not Now" is the title of a new number by Q. Roscoe Snowden, the Gayety Theater publisher in New York.

"The Royal Garden Girls" is the name of the attraction that was in the Temple Theater, Cleveland, week of April 16. "His Majesty the Cook" is the name of the play.

Willie Walls, ex-stage manager, has opened a boarding house in Winston-Salem, N. C., where he is catering to the profession. He is still looking the shows over.

Edmonia Henderson has retired from the Rosco-Mitchell "Radio Girls" Company. She is spending part of the spring with her friend, Mrs. Liela Desmond, Galveston, Tex.

Will Marlon Cook's International Musicians and Singers are in the Keith houses. This week in Proctor's, New York. Casey has the arrangement of their route.

Walker and Walker (Lillian and Walter) have joined the Smith Greater Shows for their second season. The show is in Bristol, Tenn., this week.

Eather Begon is in the Klein group of T. O. B. A. houses. Week of April 16 she was in the Keppin Theater, Detroit, having jumped in from Pittsburgh.

Samuel M. Thornton will again manage the minstrel with the George L. Dobyns Shows. He will have twenty people, with a seven-piece band.

We missed the "Mary Ann" number in the "How Come?" Show. Heard it in Philadelphia and sort of longed to see how Broadway would take to it. Hope it is replaced.

Floyd G. Snelson was quietly married in Philadelphia recently. The editor of The Tatler is welcome into the newspaper men's order of benedicts. Congratulations!

Prof. H. Douglas Grier, of Los Angeles, presented the Coleridge Taylor Choral Society of that city at the Gamut Auditorium on April 9 and 10 in an Oriental opera, entitled "Tales of Old Japan".

I. M. Weingarden, owner of "Follow Me", dropped in on the Page to tell with pride of the banquet tendered his company by the Elks of Pittsburgh. He is proud of his troupe—and should be.

Janette Taylor, of Seymour and Janette, writes that the act is playing picture houses in the West. She says she saw Dotson, the Georgias and the "Shuffle Along" bunch in Kansas City and enjoyed the meeting.

H. A. Mitchell, the agent, is back at the family fireside in Chicago. He says he is leaving the show business flat. His mother and sister decline to believe that. So does the Page.

Joyner and Foster have made the grade. They have a long route over the Keith Circuit. All the act ever needed was to get clear of

the congested books on the time. They have the goods.

The Royal Theater, Philadelphia, gave its patrons beautiful leather key containers and powder-puff cases as souvenirs of its third anniversary. Very substantial gifts they were, too. The Page is the proud recipient of one of each.

Anita Bush has a clean, classy company of ladies and gentlemen. That's the report from Winston-Salem, N. C., where the troupe played the Lafayette Theater for Mr. Scales. Williams' Singers played the City Auditorium the same week to a turn-away business to a mixed audience, according to Willie Walls.

Low Henry sends a letter from Cincy, where he manages the Lincoln Theater, in which he states that the way to improve colored show business is to pay real salaries to worth-while acts. Low knows. He's been both performer and manager and a long, long time in the business.

Jennings and Wright, old-time musicians, introduced their new act at the Regent Theater in Baltimore April 9, went to the Standard in Philadelphia for the 10th and right back to Baltimore at the Star for the week of the 23rd. Some going for a brand new act. Means only one thing, merit.

Arthur Scott, a graduate of the Peabody School of Music and well known in musical circles of New Orleans and New York, has gone to the Pacific Coast to make his future home there. Los Angeles obtains an accomplished artist on the string instruments and a violinist of unusual note.

Harold Parker is promoting a "Sheba's" concert and dance at the Renaissance Casino, New York, for May 6. Eddie and Grayce Rector, Alberta Hunter, Andrew Copeland, Freeman and McGinty, Brice and Taylor and Anesla Boyer are programmed for appearance. The "How Come?" Company will be guests.

During Musical Week Van S. Whitted, the Philadelphia organist, starred the musical program at Quinn Chapel Auditorium in Louisville, Ky. Mrs. Addie Duff and Mrs. Cora Barnett were on the bill, with Iola Jordan as accompanist. Emma Mimms had charge of the community chorus.

Everett T. Belts, a doorman at the Music Box Theater, New York, is the author of a play that interested The New York Herald sufficiently to receive a full page review of the manuscript by Frank Dallam of the magazine staff. "Conscience" is the name of the piece.

Joe Simms has placed his song, "Playing the Field", with Nora Bayes, who will feature the number during her engagement abroad. Joe has written a number of good ones, "Ain't It a Shame To Shimmy on Sunday" being, in all probability, the most famous, with "The World Is Round, But Crooked After All" as a close second.

West's Colored Syncopators is the name of one of the younger bands in New York that has made a very favorable impression with its dance and entertainment work. William West is the director. The eight musicians and two entertainers who comprise the bunch average twenty-two years in age, but they are a clever lot of boys.

Cox Herndon writes from Indianapolis that he is enrolled as a student in the United States School of Chiropractic in that city. He is spending his spare time about the Freeman office just to keep alive professional contacts. He closed the Daly "Chocolate Town" Show in Peru, Ind., in good order. If he continues his new career the profession loses one of its greatest artists.

C. P. McClane, manager of the Royal Theater, Philadelphia, recently staged an anniversary week at that house with excellent results, but the added work incident to the affair, plus his activities in connection with the Olympic and other interests of the Wax company, placed him in bed during the week, much to his chagrin.

According to The World-Herald, of Omaha, and several other Western papers, the "Shuffle Along" road show is hitting them as fa-

vorably in the West as it did South and East. Mr. Wintz was a recent caller and is quite proud of his two colored shows and of the relations prevailing between his organizations and the original show.

The Coleman brothers, of the Lafayette Theater, New York, have established the practice of seeing productions for themselves before booking them in their house. Recently Sol made a trip to Washington to look over "The Chip Woman" and "Salome". Since then he has been to Detroit to look at "Shake Your Feet", which comes in April 30 for them.

The Della Sutton Melody Girls have concluded a tour thru Western Pennsylvania that was booked by H. D. Collins for Pittsburgh promoters of joint dance and concert affairs. A Youngstown musicians' organization that had the girls booked for April 13 and some days thereafter canceled them when that date was granted to Pittsburgh in violation of the agent's bookings.

"The Death Dance" is the name of the piece put on by the Howard University Players along with "The Pagoda Slave", both of which were presented at the Douglas Theater in Baltimore. This group is the dramatic student body of Howard University. Charles Kellar, the author of the first-mentioned drama, is of the race. The latter is a bit of transplanted Greenwich Village stuff.

"Clank City Blues" and "Take It Now", a fox trot, both by Wm. Dorris, Randolph King and George Rogers, are interesting compositions. They are published by the Dorris Publishing Co., the name of the boys' business activities, which are being handled from P. O. Box 47, Jefferson City, Mo. Their efforts are a great improvement on the sort of blues we usually hear from those unfortunate enough to be in durance vile.

Henry Hartman, of Rockville, Md., is one busy boy. He has organized a lodge of Elks in his town and is promoting a two-day carnival for them. In addition he is managing the Quince Orchard Band; is promoting the opening there of the Jones-Jenkins Carnival Co.; is organizing the fairs of the district for the national association; conducting his personal business of merchandising antique furniture, and with all these activities he closes a letter with the optimistic statement that

(Continued on page 79)

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 W. H. DONALDSON, President,  
 In its own plant at  
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 copy of The Billboard, please notify the editor.  
 The Billboard reserves the right to edit all  
 advertising copy.

lay as possible, and watching their ex-  
penses vigilantly.

**T**HE New York Times' motto is by  
way of needing revision. Even  
now it should read: "All the news  
that's fit to print and a steadily in-  
creasing volume that isn't."

The modification of policy responsi-  
ble is probably a concession to the  
liberals and jeunesse intellectuelle, but  
if so, it is a mistaken one—for The  
Times—and in no class of its readers  
is regret more frequently expressed  
than among theatrical folk. The peo-  
ple of the show world know well that  
no circulation stimulant was needed.  
They do not get up as early in the  
morning as other people, and, far bet-  
ter than others, they long have known  
that The Times sold out on the stands  
with most exasperating regularity.  
There was never the slightest difficulty  
in obtaining a scandal-monging sheet,  
but unless one had one's news vendor  
trained, after ten in the morning two,  
three and even four stands frequently  
had to be visited before a copy of The  
Times could be had—and oftentimes  
it was necessary to go to The Times'  
office to get the coveted copy.

On trains, especially first-class  
trains, the same condition obtained—  
the late riser always had to be content

but it is not nearly as difficult to grasp  
as the Einstein Theory; in fact, the  
greater part of that which is new about  
it is its terminology.

A great deal of it, too, is so old that  
it is new.

**N**EW YORK'S CITY EXPOSITION,  
in connection with the celebration  
of the 25th anniversary of Greater  
New York, will open May 28 and con-  
tinue until June 23. Exhibits will  
occupy four floors of the Grand Cen-  
tral Palace, or about 100,000 square  
feet of floor space. Every one of the  
fifty-nine city departments will have  
an exhibit. In addition to the exhibits  
in the building, space has been allotted  
in five blocks of Park avenue, from  
Forty-fourth to Forty-ninth street.  
This space is in the middle of the plaza  
and the exhibits will be roofed in to  
protect them from the weather.

After shirking its duty for years and  
watching other American cities give  
real expositions and world's fairs, New  
York City bestirs itself—the mountain  
labors and brings forth a mouse.

**H**ONORS are being heaped on John  
Drew these days, and accounts of  
them make pleasant reading, be-  
cause not only is richly deserving John

**QUESTIONS  
AND  
ANSWERS**

E. G. F.—Write to the United Fairs Book-  
ing Association, 402-406 Garrick Theater Build-  
ing, 64 W. Randolph street, Chicago.

W. I.—There will be about seven show  
boats playing towns along the Ohio, Monon-  
gahela, Illinois and Mississippi rivers this sea-  
son. Show boats present dramas, comedies and  
vaudeville.

W. S.—Jane Novak was born in St. Louis.  
Before entering pictures she appeared in  
vaudeville and musical comedies. She is 5  
feet, 7 inches tall and weighs about 135  
pounds.

T. T.—Olga Petrova was born in Poland and  
was educated in France and England. She  
speaks many languages, and is an actress, a  
singer and a writer. Her career on the stage  
began in London. She is the wife of an  
American surgeon and lives, we believe, at  
Great Neck, L. I.

Q. F.—Maria Dolores Eliza Rosanna Gilbert,  
better known as Lola Montez, after a fervid  
career, became the consort of Louis I of  
Bavaria. He is said to have naturalized her,  
created her Countess of Lansfield and Baroness  
Rosenthal, and for two years she practically  
ruled the country. Then political influence  
caused her exile. She died in New York in  
1861.

N. G.—Members of the "Greenwich Village  
Follies of 1921" included: Ted Lewis, James  
Watts, Irene Franklin, Ada Forman, Bird Mill-  
man, Gretchen Eastman, Margaret Petit,  
Rosalind Fuller, Peggy Hope, Evelyn Darville,  
Al Herman, Donald Kerr, Robert Pitkin, Rich-  
ard Bold, Valodia Vestoff, Hamilton Condon,  
Charles Edmonds, Dorothy Drew, Lady Win-  
fred Verina and Corone Paynter. It was a  
musical revue in two acts, by John Murray  
Anderson; lyrics by Arthur Swanstrom and John  
Murray Anderson, with music by Carey Mor-  
gan. Additional numbers and dialog by  
Blanche Merrill, Oliver Herford, H. I. Phil-  
lips, H. F. Maltby and Percy Wenrich.

**NEW THEATERS**

John Brickle and Homer Cathey will erect  
a new moving picture theater at Hardy, Ark.,  
in the near future.

Dr. J. E. Jones and J. H. Moore will erect  
a \$40,000 theater and store building at Palm-  
dale, Calif.

Liberty, Mo., is to have a new theater  
building which when fully equipped will cost  
between \$35,000 and \$40,000.

The Commodore Theater, Eureka Springs,  
Ark., recently completed at a cost of \$25,000,  
was opened early this month.

The Saenger Amusement Co. has let contract  
for a picture theater to be built on Main  
street, Texarkana, Ark. The theater will be  
completed by next season.

The new Majestic Theater, Weiner, Ark.,  
has just been opened. The management is  
offering good programs of combined pictures  
and vaudeville.

The old Lyric Theater at South Bend, Wash.,  
is rapidly being razed to make way for the  
picture and vaudeville theater which George  
Reizner will erect.

Excavation and foundation work has been  
completed on Filmland Palace, the new \$300,-  
000 picture theater on Church avenue, near  
Nostrand avenue, Brooklyn, N. Y.

The new Criterion Theater, Tonkawa, Ok.,  
was formally opened April 9, with the North  
Stock Co., of Wichita, Kan., as the initial  
attraction.

Joseph S. Harmon W., and Louis H. Peery,  
representing the Peery Estate, have completed  
plans for the erection of a theater and store  
building on the site of the D. H. Peery struc-  
ture at Ogden, Utah, which was recently de-  
(Continued on page 54)

brothers entered a monastery in the  
South, where he died last year.

The Manchester Guardian, a paper  
that weighs its words very carefully  
and is rather conservative in the mat-  
ter of statement, says that the funeral  
of Sarah Bernhardt was the greatest  
tribute ever paid to a woman in France.

**BAROMETER OF BUSINESS CONDITIONS**

(THE ANNALIST)

**T**HE picture is an enchanting one. But it leads directly back in  
a circle to the question: "How long will present business conditions  
continue?" Already caution has commenced to show itself here  
and there among the buyers of materials which are for a long period  
in the course of manufacture, and in which the raw materials of  
today become the finished materials of three months hence. There  
is no assurance whatever that buyers will be in the same mood then  
as they are now. Of course, it is entirely possible that the present  
pace can be maintained during the year, and that the remarkable  
figures for the first quarter are merely forerunners of greater heights  
to be reached. But, on the other hand, there is the fact to be con-  
sidered that the point must eventually be reached where the full slack  
has been taken up, and the possible fact that some of the buying  
which would take place in a normal fall season has been done, in  
this extraordinary year, in the spring.

The most reasonable conclusion to be drawn from the entire  
survey of business and industrial conditions at the moment is that  
they will continue well thru the turn of the half year at ap-  
proximately the pace which has been struck, and that, once over the  
usual dullness and inertia of midsummer, the fall months may be  
expected to be ones of great business activity, dependent, of course,  
upon two primary developments of a favorable nature; first, the con-  
tinuation of present easy credit conditions, in which there is an  
ample supply of funds at moderate rates for all legitimate needs, and  
second, a good crop outturn and reasonable prices for the commodi-  
ties of the farm. Given a favorable summer for these two factors to  
develop along safe and promising lines, the business of the country  
will take care of itself.

with a copy that had been read—and  
sometimes read by more than one per-  
son.

We sometimes wonder if the editors  
of The Times have allowed themselves  
to be taunted into this amazingly un-  
wise course. Can they really believe  
that they were called upon to stage an  
exhibition of courage—a display of  
guts—because .22-caliber critics pointed  
to their monopoly of financial adver-  
tising and cried fraidy-cat?  
Fortunately, its editors are improv-  
ing The Times in many other respects.  
It is not only best in pretty nearly  
every essential feature of a daily news-  
paper, but it is being steadily bettered  
in many. Only in this befouling of its  
pages is it deteriorating, but in this it  
is sacrificing one of its most precious  
possessions, i. e., a degree of reader-  
respect never attained by any other  
big daily.

**A** GOOD many playgoers must be  
getting somewhat mystified over  
the pother about representation,  
presentation, expressionism, symbolism  
and the New Movement generally, but  
if they will just take things easy every-  
thing will clear up shortly.  
There is a New Movement all right,

Drew honored in each case, but the  
profession of which he is so conspicu-  
ous an ornament, the Actors' Equity As-  
sociation, which he did so much to bring  
about, and last, but by no means  
least, the donors of the honors them-  
selves. It can no longer be said that  
America does not appreciate histrionic  
art.

**F**OLLOWING Fred Stone's recent  
conversion to a religious life, a  
Chicago statistician began to look  
up stage recruits to the ministry. Mr.  
Stone is said to have furnished the  
statistician with some of the facts.  
Robert L. Downing left the stage to  
become a preacher. George C. Milne  
divided his time between the church  
and the theater. Both were well known  
to Chicago theatergoers. George C.  
Lorrimer, once a member of a Chicago  
stock company, which he left to study  
in the ministry, formerly was in Im-  
manuel Baptist Church, Chicago. Fred  
Lambert, once a popular minstrel, later  
entered the Methodist ministry. He  
was also a Chicago favorite of the  
earlier days. The Brothers Byrne, who  
also had a big Chicago following in  
their act, "Eight Bells", had their  
partnership broken when one of the

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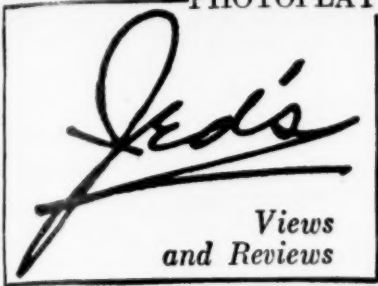
**Editorial Comment**

**T**HE Business Barometer box on this  
page this week is from The An-  
nalist. There is no greater au-  
thority, but showmen should read it  
carefully and note particularly that it  
sounds no warning, points out no  
danger and advises no precautions.  
Our readers, too, should bear in mind  
that the show business follows, or  
rather waits upon, commercial and  
industrial activity, and that the peak  
in demand for entertainment (as well  
as its low water mark) is reached  
generally from six to eight months  
later.

Everything not only looks, but really  
is, fine for the balance of this year  
and the early months of next.

Showmen of sound judgment and  
farsight will not splurge or splash,  
however. They will proceed con-  
fidently, but carefully—advertising their  
attractions a little more aggres-  
sively, bettering their entertainment  
values judiciously and at as small out-

## PHOTOPLAY



(Continued from page 11)

Pittsburg arranged a true welcome for the delegates to the third annual convention of the Motion Picture Theater Owners of Western Pennsylvania, and, from the pre-convention showings of Universal's "The Abysmal Brute" and Goldwyn's "Souls for Sale" on Sunday (April 15) to the movie ball at Duquesne Gardens on Wednesday night, there was something doing every minute. There was enough politics to keep everybody on edge, but at the end all was harmony and promise of progress for the coming year.

Wednesday afternoon the delegates gathered for election and all of the present officers were re-elected, as follows: Jerome Casper, president; John Newman, vice-president; Hymen Goldberg, treasurer; F. J. Herrington, secretary, and State Senator Joseph C. Marcus, counsel. The only opposition was to the re-election of Jerome Casper, and that was in the candidacy of Michael Rosenbloom, who found a considerable following when his name was presented to the convention for the presidency. Because of this Rosenbloom relinquished his place on the Board of Managers and he was replaced by John Alderdice as a director. W. J. Bittner was succeeded as a director by Harry Davis, and C. E. Gable, whose term had expired, was re-elected. Others who continue on the board are: Dennis A. Harris, H. B. Kester, C. M. McCloskey, William R. Wheat, M. Engelberg and H. Handel.

The convention at various times became a boom gathering for the National Convention in Chicago, and just prior to the election thirty-eight exhibitor members of the Motion Picture Theater Owners of Western Pennsylvania signified their intention of attending the meetings and the Motion Picture Palace of Progress in the Hotel Sherman and the Coliseum in the Windy City May 19 to 26. The Billboard in this issue, or in next week's issue, will have something of interest to announce in connection with the Chicago convention, which is expected to be the liveliest national gathering since the sessions of 1915.

The dinner on Tuesday night was a most successful feature of the Western Pennsylvania convention. Sydney S. Cohen, national president of the M. P. T. O. A., arrived in time to address those attending the afternoon sessions and the banquet. M. J. O'Toole, who, with President Cohen, is attending State conventions and national committee meetings, also spoke at the banquet, as did Charles C. Pettijohn, chief counsel for the Will H. Hays organization; R. F. Woodhull, president of the New Jersey M. P. T. O.; the writer; H. N. Marin, general manager of the Distinctive Pictures Corporation; Dennis A. Harris, who also read a message from William Furey, president of the Pittsburg Chamber of Commerce; Daniel Winters, president of the Pittsburg council; Henry F. Gaudins, who was permanent chairman of the convention, and Joseph Mackrell, who acted as toastmaster.

H. N. Marin, who introduced Alfred Lunt, formerly the star in "Clarence" and now a Distinctive drawing card; Mimi Palmeri, another Distinctive star, and Lynne Fontaine, the original Dulcy,

to the convention, made a neat speech that put everybody in good humor at an affair that promised fireworks. Mr. Marin held his stars over for the ball Wednesday night. Helena Rapport, Sarah Hughes, Esther Faye and Gertrude Arnold, whose husband is E. J. Tietjen, service manager for Universal, were on the program of entertainment arranged for the banquet.

"The Abysmal Brute", Universal's proof that Reginald Denny can act as well as pose in fighting togs, is a much better than average feature, in spite of being about two reels too long. The idea is taken from Jack London's story and is handled effectively for the

screen, with Denny holding his own as an actor along with such capable players as Mabel Julienne Scott, Charles French, Craufurd Kent, Hayden Stevenson and George Stewart. "The Abysmal Brute" should stand up as a box-office attraction, for the appeal is general, the picture evidently having been made for men, women and children. It is not a great picture; it is a good picture and better than average. There isn't a great kick in it, but there are enough little ones to get it over, and it can be exploited without danger of losing friends.

We missed "The Abysmal Brute" at

## Flashbacks on Fifty Films

(Made up for filing with last week's alphabetical list)

- "JENKINS AND THE MUTT"—The best of the latest Bruce Wilderness Tales.
- "KANE AND ABEL"—A fair "leather pusher".
- "KINGDOM WITHIN, THE"—Pretty fair entertainment. Not a special.
- "LEOPARDESS, THE"—Can you imagine Alice Brady as a South Sea Island belle?
- "LITTLE CHURCH AROUND THE CORNER, THE"—Good old-fashioned melodrama that ought to, and probably will, get the money.
- "LOST AND FOUND"—Beautiful photography as setting for trashy South Seas tale.
- "LOVE NEST, THE"—Buster Keaton funnier than usual. Don't miss this one.
- "LUCK"—You ought to see Walter L. Main's elephant chase Johnny Hines. The rest of the picture is ordinary and long drawn out.
- "MAD LOVE"—Pola Negri proving she's a great box-office bet.
- "MAN ALONE"—Not even with Hobart Bosworth.
- "MESSAGE OF EMILE COUE, THE"—Fair publicity idea.
- "MIGHTY LAK' A ROSE"—An obvious bid for tears. Without Dorothy Mackail it would be sad indeed.
- "MINNIE"—Matt Moore and Leatrice Joy saving a Marshall Neilan feature.
- "MONEY, MONEY, MONEY"—Never, never, never at the box-office.
- "MOON BLIND"—One of the excellent Bruce wilderness tales.
- "MR. BILLINGS SPENDS HIS DIME"—And should get a lot of dimes for exhibitors with Walter Hiers in the title role.
- "MY AMERICAN WIFE"—Gloria Swanson and some more gowns, with Antonio Moreno stealing the honors.
- "NINETY AND NINE, THE"—A better than average feature, with Colleen Moore and a forest fire finish.
- "NOBODY'S MONEY"—Jack Holt in a clean feature comedy.
- "NOBODY'S BRIDE"—And nobody cares except exhibitors who have contracted to play it.
- "NOTORIETY"—A good title gone wrong.
- "NTH COMMANDMENT, THE"—A good idea knocked cold by a "blah" ending.
- "NUISANCE, THE"—A fair C. C. Burr comedy, with Charley Murray.
- "ONE WEEK OF LOVE"—Elaine Hammerstein and Conway Tearle in too much movie. Thrill dragged in at finish.
- "PEG O' THE MOVIES"—A Baby Peggy comedy that would be better if cut in half.
- "POP TUTTLE'S LOST CONTROL"—Dan Mason gets some laughs with a motor bus. Fair.
- "ROYAL CHINOOK, THE"—The salmon fishing industry interestingly presented.
- "PROF. EINSTEIN'S THEORY"—Good publicity idea.
- "QUEEN OF SIN"—Terrible.
- "RACING HEARTS"—Richard Dix and Theodore Roberts setting a fast pace for Agnes Ayres in a good feature comedy.
- "REUNION"—An "Out-of-the-Inkwell" cartoon comedy that is up to the Fleischer standard.
- "ROBIN HOOD"—Douglas Fairbanks getting the money for and from everybody.
- "RUNAWAY DOG, THE"—Fine Fox fun film. Novelty worth booking.
- "SAFETY LAST"—You should hear the fans scream and roar at this Harold Lloyd thrill comedy.
- "SALOME"—Nazimova in a white bobbed wig may get 'em in, BUT—
- "SCARLET CAR, THE"—Fair for Rawlinson fans.
- "SCARS OF JEALOUSY"—Fair feature, with Frank Keenan and Lloyd Hughes.
- "SEA OF DREAMS"—A short art subject badly acted.
- "SECOND FIDDLE, THE"—Fine Film Guild feature, with Glenn Hunter and Mary Astor. Worth booking.
- "SKY SPLITTER, THE"—A Bray short feature that should find a place on many programs. A modern Jules Verne story.
- "SPEED KING, THE"—Good stunt stuff, with Richard Talmadge following in Doug. Fairbanks' footsteps.
- "SOCIAL ERROR, THE"—Charlie Murray in a C. C. Burr comedy that reminds of his Keystone efforts.
- "SOULS FOR SALE"—The inside of the movies from an "inside" point of view. Bad future business.
- "STRANGERS' BANQUET, THE"—A Marshall Neilan "feast" of stars, but too much to stomach as a story.
- "SURPRISE"—Another good "Out-of-the-Inkwell" comedy.
- "SUZANNA"—Mabel Normand making an ordinary story 100 per cent amusement.
- "SWEETIE"—Baby Peggy "too cute" altogether.
- "TOLL OF THE SEA"—A beautiful color film based on the "Madame Butterfly" theme.
- "TOWN SCANDAL, THE"—A good Gladys Walton picture that would have been better without "adding to the story".
- "TRAIL OF THE LONESOME PINE, THE"—Fair entertainment, with Mary Miles Minter. Better see it before booking.

—JED.

B. S. Moss' Broadway, New York, where we had intended seeing it last week, but were fortunate in getting a special screening at the Pittsburg Universal exchange thru the courtesy of F. J. McGinnis, publicity director, and E. J. Tietjen. Just in passing, it might be worth while mentioning that McGinnis is one chap who is appreciated in his own home town. This Universal "exploiteer" is not only a publicity promoter, but a member of the Society of Motion Picture Engineers and a member of the motion picture operators' union, a rather unique combination. Because of his experience and knowledge he is often called upon to give first aid to exhibitors in his territory, especially regarding projection, and the writer heard and saw him figure out a plan of projection that should prove a saving of several hundred dollars to one exhibitor who called upon him for advice. That first aid was followed up by a speech at the Pittsburg convention that found not only applause, but evident appreciation, for his talk was on how exhibitors can save money in projecting pictures and in various other ways that have come to his attention. McGinnis put over "The Abysmal Brute" for a pre-convention trade showing and spent most of his time during the Pittsburg gathering booming "Hunting Big Game in Africa", which was playing at the Cameo.

It was a pleasure to have a chance to shake hands with so many exhibitors, exchange men and the like at the convention, and we are going to try and remember as many as possible in these paragraphs. If we overlook any we must apologize and hope to get them registered in The Billboard another time. We were sorry President Casper had to leave the convention on business, for we had hardly a moment with him. A. Mike Vogel, of Paramount, Pittsburg, was one of the Billboard's best boosters at the convention, for which we are grateful. "Pop" Mason, general manager of the Harris enterprises, looked in on us several times, and Harry Davis extended a hearty welcome to the representative of "Billyboy". F. J. Herrington, former national president; Dennis A. Harris, chairman of the Board of Managers of the M. P. T. O. of Western Pennsylvania; J. Harry Hayward, convention manager; Hymen Goldberg, John Newman, of New Castle, and Jacob Silverman, of the Strand, Altoona, also were "greeters" of the first order. Others we met at the convention included: W. J. Bittner, Johnstown; H. B. Kester, East Liberty; C. M. McCloskey, Uniontown; C. E. Gable, Sharon; Michael Rosenbloom, Charleroi; William R. Wheat, Sewickly; M. Engelberg, McKees Rocks; H. Handel, Pittsburg; Paul B. Jones, Wilkinsburg; Chris Vollmer, Pittsburg; John Alderdice, Dormont; Nathan Friedberg, Pittsburg; Joseph Steinitz, Rankin; George M. Schweitzer, Titusville; William Mason, Pittsburg; Henry Poke, Mt. Washington; Archie Fineman, Pittsburg; Joseph Wagman, Pittsburg; George Panagotacos, Johnstown; Milton Simon and H. Clay Berger, of the American Releasing Corporation, Pittsburg; D. M. Baltimore, New Castle; W. R. Stambough, Altoona; John P. Harris, James J. Coyne, James B. Clark, Pittsburg; Mildred Clark, Etna; O. H. Potter, Erie; G. W. Smith, Pittsburg; M. Notopolis, East Pittsburg; Fred M. Smith, Pittsburg; James Smith, Hazelwood; M. A. Tauber, I. W. Shearer, J. Richman, J. E. Longnecker, Lourie Schmidt, Thomas Schrader, Pittsburg; M. Manos, Greensburg; Sam Pearl, Mrs. Sam Pearl, Sam Gould, O. F. Krugh, Ben Amdur, Pittsburg; G. B. Meyers, McKeesport; A. J. Littlestone, East Pittsburg; Louis Nadler, Ambridge; William R. Wray, Mahoningtown; William Littlestone, Brad-dock; M. Slotkin, Erie; M. Winograd, Rochester; Walter Silverberg, Greenville; C. O. Baird, Portage; A. H. Schnitzer, F. B. O., Pittsburg; Andrew

F. Battison, Yukon; George C. Wilson, Tyrone; Howard P. Dawson, Beaver Falls; Joseph Mercer, Washington; Peter Antonopolis, East Pittsburg; Morris Roth, Duquesne; Alex Moore, Pittsburg; John Graham, Butler; Jere Spandau, Braddock; Thomas Wright, Brownsville; John Stahl, Homestead; J. R. Evans, Zelionople; Morris Finkel, Pittsburg; George McGowan, Blairsville; Samuel Abramowitz, Pittsburg; George Anton, Monon City; Samuel Lourie and L. Broworsky, Pittsburg; A. P. Way, Dubois; H. C. Morrison, Mt. Pleasant; John Donovan, Harry Thomas, Sam De Fazio, William Bernadi, J. A. Gilbert, John A. Reilley, Charles E. Smith, O. E. Best, David Greenblatt, Pittsburg; Sol Oppenheimer, Tarentum; A. Angoras, Leechburg; Peter Demas, Pittsburg; N. Lampropoulos, Latrobe; Isaac Victor, McKeesport; Bart Dattola, New Kensington; C. C. Kellenberg, Carnegie; Reuben Soltz, Finlayville; Joseph Gray, Spangler; Paul Thomas, Greensburg; David McElroy, Lansford; C. D. Perrin, of the Theater Inter-Insurance Exchange, Philadelphia; S. Navary, Oakmont; W. P. McCartney, Punxsutawney; J. H. Wiseman, Vandergrift; Nick Malonas, Turtle Creek, and Norman Sebring, Portage.

What, with the Western Pennsylvania, the Indiana and the Illinois exhibitor conventions and the M. P. T. O. executive sessions in Chicago, Sydney S. Cohen and M. J. O'Toole last week had their hands full and their heads full. Monday of this week they were due in Rochester for committee sessions regarding New York State affairs, and now they are busy night and day with A. J. Moeller, manager of the Motion Picture Palace of Progress, scheduled for the Coliseum, Chicago, next month, keeping everyone enthused about the national gathering.

Maurice Tourneur's "The Isle of Lost Ships" is entertainment aimed directly at movie fans, and almost hits the mark. All the way thru, except for a few minor details, the producer of this First National feature has made a fantastic and almost (at times) convincing story stand up. By using such players as Milton Sills, Anna Q. Nilsson, Walter Long and Frank Campeau he (Maurice Tourneur) has produced, with forgivable license, a pleasing picture that ought to do business and prove worthy of exploitation. Despite some holes in the story, we liked it, and predict success for it. It's different.

We "caught" First National's "The Isle of Lost Ships" at Harry Davis' "Million-Dollar Grand" in Pittsburg, one of the finest picture palaces to be found anywhere. The 2,200-seat house was pretty well filled when we went in at about 6:30 p.m. on a Monday and by the time the feature was over and the six-piece orchestra replaced the organ to play the news reel and other short subjects the house was packed. When the feature came on again the organ and small orchestra alternated in furnishing the music accompaniment, and before we realized what had happened there was an orchestra of twenty pieces being conducted, we learned later, by David Broudy. After the feature Broudy offered an overture for the nine-o'clock show, for which he and his small symphony deserve great praise. No wonder the "Million-Dollar Grand" has the support and repeated endorsement of all Pittsburg. In the foyer we had a chat with James Balmer, the manager of the house, and had a chance to tell him how much we enjoyed his program and the conduct of the theater. Later, at the exhibitors' convention, we repeated this to Harry Davis.

As we stated in last week's Billboard, the Theater Owners' Chamber of Commerce is planning a big home for the organization in New York. We know Will Hays is for it and that



ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL  
DIAGRAM AND ADVANCE SALE RACKS  
BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED



SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand, - - -	\$3.00
Ten Thousand, - - -	5.00
Fifteen Thousand, - - -	6.50
Twenty-Five Thousand, - - -	9.00
Fifty Thousand, - - -	12.50
One Hundred Thousand, - - -	18.00

THE BIG TICKET AT THE SMALL PRICE  
Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$5.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State low many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

Charles O'Reilly is dreaming of the day not far distant when the organization of which he is the head will have a clubhouse.

When we discussed this matter with exhibitors we found many opinions. One said: "Of course Will Hays and his associates would aid materially in a move for a T. O. C. C. club house. Very likely if the Motion Picture Producers and Distributors of America were given an opportunity they would also buy bonds in an M. P. T. O. A. club house. All the Hays crowd wants is to keep the exhibitors split. If the producers and distributors can keep the exhibitors fighting one another, then the theater men will have no time to fight those responsible for rising rentals. Certainly he'll get behind a plan for a club house—a lot of club houses. But what will these things get us as business men?"

In "Prodigal Daughters" Gloria Swanson is better than in anything we ever have seen her. We say that at the start, because heretofore we have not felt kindly toward Gloria Swanson as a screen star. But in this Paramount production she is given a chance and we can hear her many admirers exclaiming: "We told you so!" The director has used every trick he has ever learned to get this story of the jazz age across to those who are living in it, and has made a far more pleasing picture on this theme than any we have seen. It's pure amusement, with an old-fashioned effort for punch dressed up. "Prodigal Daughters" is as obvious as some of the characters it depicts, but it will get over nicely. It is far better than many recent Paramounts. Gloria Swanson wears clothes that might have been made for a human being, which is an excellent idea for a change. Theodore Roberts, Ralph Graves and Louise Dresser are featured players.

CONCERT AND OPERA NEWS

PLANS BEING PERFECTED

For Further Activities of American-National Orchestra

The men and women interested in the American-National Orchestra, Howard Barlow, conductor, are now perfecting plans for the future activities of the organization, and official announcements will be issued within a short time. The initial appearance in New York City of the orchestra evoked warm praise on all sides and the fact that all of the players are native-born Americans who proved their ability as symphony players has aroused considerable interest also. That no one may doubt the organization is 100 per cent American a complete list of the names of the members, showing the names of the cities in which they were born, has been issued and we give it in its entirety herewith:

Howard Barlow, conductor, Plain City, O.  
First Violins—F. Landau, concert master, Newport, R. I.; F. Gurawitch, New York

- City; H. Corduan, Brooklyn, N. Y.; S. Sueskind, New York City; R. Johnson, Sandusky, O.; F. Hornig, New York City; P. Listerman, Boston, Mass.; P. Berthoud, Brooklyn, N. Y.
- Second Violins—E. LaPrade, Memphis, Tenn.; G. Laendner, New York City; R. Schenk, Dayton, O.; O. Landau, Troy, N. Y.; E. Walther, New York City; A. Kohout, New York City.
- Violas—W. Schubert, New York City; G. Imperato, Boston, Mass.; G. Hammer, Cincinnati, O.; F. Schmidt, New York City.
- Cellos—J. Lieblich, New York City; P. Gruppe, Rochester, N. Y.; C. Wenzel, Jersey City, N. J.; E. Stark, New York City.
- Basses—D. Oliver, Newark, N. J.; O. I. Karsch, New York City; O. Grett, New Haven, Conn.; H. L. Miller, Philadelphia, Pa.
- Flutes—R. Williams, Worcester, Mass.; L. Stringfield, Asheville, N. C.; Q. Maganini, Fairfield, Calif.
- Oboes—L. Cohn, New York City; L. Whitcomb, Bangor, Me.
- Clarinets—C. McGilbony, Portland, Ore.; F. Brissett, Elmira, N. Y.
- Bassoons—Chas. Kayser, El Paso, Tex.; W. R. Hegner, Decorah, Ia.
- Horns—E. Hauser, New York City; A. Wagner, New York City; J. Heyer, West Point, N. Y.; F. Dultgen, New York City.
- Trumpets—P. Brissett, Binghamton, N. Y.; C. Bissland, New York City.
- Trombones—C. Randall, Hatcheson, Kan.; A. Smith, Elyria, O.; F. Blodgett, Fitchburg, Mass.
- Tuba—J. Pierce, Warren, Ill.
- Tympani—J. Kastka, New York City.
- Drums—F. Kutak, New York City; E. Mont-ray, Lockport, N. Y.
- Harp—Miss S. Hoffman, Detroit, Mich.

DATES ANNOUNCED

For British Columbia Music Festival Also Principal Features of Program

The British Columbia Music Festival, organized by the Knights of Pythias of Vancouver, will be held from May 29 to June 1 in St. Andrew Presbyterian Church of Vancouver. The proceeds of the festival will be given to the Children's Aid Society of British Columbia. Contests will be held in the afternoons and evenings, for which distinguished musicians will act as judges, and included in the list will be Granville Bantock and Plunkett Green. All contestants must be bona fide residents of British Columbia except in classes one, three and four, which are composed of choral societies, ladies' choirs and male voice choirs, and are open to entries from competitors in the States of Washington and Oregon. The famous Welsh Miners' Choir from Nanaimo, B. C., will be heard in some of the concerts and the festival will be brought to a close with a grand gala concert in which the winners in the various contests will participate.

MUSIC SUPERVISORS

Elect Officers—Teachers Enthusiastic Over Progress of Music in America

At the annual meeting of the National Music Supervisors' Association in Cleveland much enthusiasm was aroused over the unusually encouraging reports from the representatives from every section of the country. Many prominent musicians in addresses made before the convention were enthusiastic over the progress being made by this country in music. Glen H. Woods, director of School Music in California, urged that everything possible be done to enable boys to learn to play instruments of symphony orchestras, as he predicted the musicians for symphony orchestras will in

the future come from the ranks of American schoolboys. The convention elected the following as officers for the next year: W. Otto Miessner, of the Milwaukee State Normal School, president; Inez Field Damon, Lowell, Mass., and George Oscar Borne, Ann Arbor, Mich., vice-presidents; Winifred Smith, Cicero, Ill., secretary; A. Vernon McPee, Johnson City, Tenn., treasurer; P. D. Hayden, Keokuk, Ia., auditor, and John C. Kendall, Denver, member board of directors.

PAVLEY-OUKRAINSKY

To Hold Summer Classes

Messrs. Pavley and Oukrainsky have announced they will conduct a summer session of their ballet school in Chicago from July 2 to 29. During the month of August all classes will be given at the summer camp at South Haven, Mich. Many new features have been arranged for students in these special classes and all instruction will be under the special supervision of Messrs. Pavley and Oukrainsky.

NEW THEATERS

(Continued from page 52)

stroyed by fire. Work of removing the ruins is now under way and the builders expect to have the theater completed within ten months.

Price McCall has started the construction of a modern moving picture theater at Mens, Ark., to cost \$15,000. The building will be 48x140 in size and will seat 600 in the orchestra and 150 in the balcony.

Eugene Rutishauser has leased a site on West Madison street, Chicago, from Maurice L. Stern, for a period of twenty years, at a term rental of \$117,600. Mr. Rutishauser will erect a 750-seat picture theater on the property.

The Alhambra Theater, Fifteenth street and Peoria avenue, Tulsa, Ok., is rapidly nearing completion and will be ready for occupancy early in May. The building is owned by the Alhambra Theater Co.

Charles B. Clark, owner and manager of the Royal Theater, Malvern, Ark., has leased the large brick building being constructed on Main street, from S. H. Leiper, and will convert it into a theater.

A large, modern theater, to cost \$50,000, will be erected on West Main street, Providence, Ky. The house will occupy ground space of 50 by 100 feet and will seat in the neighborhood of 1,800.

A new theater for concerts, legitimate productions and pictures has been proposed for the Coolidge Corner district of Brookline, Mass. Tentative plans provide for a building 90 by 175 feet and a seating capacity of about 1,500.

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LYCEUM  
CHAUTAUQUA  
FESTIVAL

# THE PLATFORM

SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS

Conducted by AL FLUDE

## King City Chautauqua

### One of the Pioneer Chautauquas of Missouri

The chautauqua at King City, Mo., dates from 1907, when Rev. J. T. Wood, who had known of the work of the chautauqua at Bethany, Mo., succeeded in interesting many of the business and professional men of the city in the undertaking. The following are the names of the officers of that year: President, J. T. Wagers, merchant; vice-president, L. T. Moulton, newspaper owner; secretary, Jacob Levy, merchant; treasurer, J. B. Strook, newspaper man; superintendent, Rev. J. T. Ward.

Their first program was for six days and consisted of the following platformists: A. M. Newsens, platform manager; Olker's Concert orchestra (15 members); Seton Indian Council, Miss Pearl Head, manager; Euphonium Glee Club, Virginia Jubilee Singers, Capt. R. P. Hobson, Ralph Bingham, John E. Swanger, J. Adam Bede, Rabbi Louis Bernstein, H. W. J. Ham, Rev. L. T. Guild, Col. Bob Seeds, Carrie Nation.

Of these platformists four are still actively engaged in platform work. Col. Seeds and Mrs. Nation have died.

Last year some of the pioneer chautauqua workers felt that they should drop out and give the work to younger men, hence the board was reorganized.

J. T. Wagers, a pioneer chautauqua worker in the Missouri Alliance, as well as in King City, wrote us recently in regard to the history of that assembly as follows:

"Sixteen years ago, after holding street fairs for several years, a few of our citizens, having a broader view of community life, took it upon ourselves to organize a chautauqua association, and, with a little outside assistance, we started in with the firm belief that we could do what others had done. We started by getting about 100 men to guarantee the financial features of the institution, some signing for one amount and some another, and in that way we ran for sixteen years with four assessments.

During that time we had our disappointments, as well as our triumphs. In the way of talent disappointment, rainy days, tent blowing down (which happened four or five times), adverse influence, but we went steadily on 'smiling'.

"We have had some very distinguished celebrities on our program, and we today can see the great refining influence reflected in our people, young as well as old.

"We have no permanent improvement, as we for years held the assembly on our school campus.

"Jacob Levy, William Cole and myself served on the committee for sixteen years. James Millan, Frank McKenny and James Hudson served about ten years each. Prior to that time I would be unable at this time to name them. Mr. Levy was a merchant and a Jew, and devoted a great deal of time to the institution. Mr. Cole is an undertaker, and there never was a more devoted man to the chautauqua work than he. James Millan was always the noisy one of the bunch, and put his whole soul in the work. He is a real estate man and had plenty of time the last two years.

"James Hudson is a farmer, and always lent dignity to the assembly. Frank McKenny is a banker and a Catholic, and was always willing to push the thing along. So you see, we had Jew and Gentile, Catholic and Protestant on our committee, so we had the moral support of every class, and in that, to some extent, existed the element of success."

Dr. J. A. Ringold, the present secretary of the chautauqua, adds this bit of history: "The last three years have been conducted so that we have been about \$450 behind, but the men who have agreed to assess themselves to meet any deficits have never refused to come to the committee's relief, and, fortunately, the slate is now clear once more. The old board resigned in a body at the meeting last October, expressing the belief that younger men should be selected and the fear that they would be accused of being 'old fogies'. But far from it. Their resignations were seriously contested, as they had the absolute confidence of the people.

"The new board consists of: T. H. McElroy, president; C. B. Frederick, vice-president; Dr. J. A. Ringold, secretary; Fred Howitt, treasurer; H. L. Yates and Chas. Potter, members. The new committee is giving its best endeavors to continue the splendid success of the past in the King City Chautauqua of the future."

## INDEPENDENT CO-OPERATIVE CHAUTAUQUA NOTES

The Davies Opera Company, with Harry Davies director, will fill its first independent date at Madison, S. D., on June 24, and from that time on will give two programs every day, with but two open days—which may yet be filled—closing the season the very last day of August. The company will be singing two programs a day for practically seventy days, which probably constitutes a record for independent engagements. Its entire season this year will be with the Loar Independent Chautauquas.

Judge Marcus Kavanaugh, who is to fill the season on the Loar Independents this summer, will sail for Europe about May 15 as a member of the International Law Enforcement Committee. He will cover the important countries of Western Europe, and will speak at the Paris University, returning to this country in time to fill his summer engagements.

Bishop W. P. Oldham, who has done considerable chautauqua work in the past, has just returned from South America and will fill

are getting their impressions of life from the screen, from the stage and from the platform as never before. I believe in the movie. In spite of its shortcomings it is vastly more good than bad. But I would not want my children to get ALL of their entertainment and inspiration from that source alone. And so the inspiration of the platform is needed now more than it ever was before. The community which neglects it is a one-sided community. Its growth in the better things of life will be one-sided, and the children of such communities will have been deprived of many of the ideals which make life most worth while.

## GOLF LECTURER

A new departure from the established line of "messages" is that of the "golf lecturer", who now makes his bow. The Algona (Ia.) Advance says:

"The Rev. A. English, chairman of the Algona Chautauqua committee, announces that he has received word from the Redpath-Vawter Chautauqua System that one of the attractions of the local chautauqua this year will be a golf lecture and demonstration. Local golf experts and would-be experts are looking for-

dren at home—and then read it himself. It will do him a world of good.

"MEN OF THE INNER JUNGLE", by W. F. Alder. The Century Company, publisher, New York City. Price \$2.50.

This is such a very little world upon which we are living, if we compare it with the many whirling worlds about us, that it seems a pity that we are not familiar with its every nook and cranny. It is a grave question with me if it would not be better for half of the school curriculum to be filled with such books as this rather than some of the present-day studies. And what a relief it would be to the wearied student! Those of us who have read "The Isle of Vanishing Men", by Mr. Alder, will know there is a treat in store for us when we pick up this new book. And then, somehow, we do not know very much about Borneo. Of course, we should, and we have always intended to read more about it some day. And here is our opportunity. The story has been written in such a provocative style that it is difficult to lay the book down after one begins. We follow the trail of this handful of white men who pry their way into the vastness of the jungles of a strange land. We laugh with the little group over the mishaps of the way, and hold our breath at the narrow escapes. Altogether, reading the book is the next thing to taking the trip itself—and, for some of us, who are getting stiff in our joints, better. It is one of the rare books we can pack in our grips and feel that we are continuing our education in a happy way while on the road.

I am sure that never have I enjoyed books more than those now being issued at intervals and known as the Century Travel Books. And yet, delightful as they are, it seems to me that that delight might have been enhanced in each case if every one of those books contained a map of the country described. "In the Wake of the Buccaneers" had such a map and it was a great help. I imagine I am about an average reader, and, if I am, then the average reader knows but little about the geography of the world, save in a general way. I am sure I could find Borneo on the map, but another map showing the topography of that island would have been a great help in "The Men of the Inner Jungle". I spent an hour looking for a map of Ecuador when reading "Casual Wanderings in Ecuador", and when I found it it was so old and incomplete I could not trace these "wanderings". I am sure that, merely an outline map in each case would help the reader "locate" these books much more satisfactorily and make them of even more value.

"A WOMAN TENDERFOOT IN EGYPT", by Grace Thompson Seton. Published by Dodd, Mead & Company, New York. Price \$3.

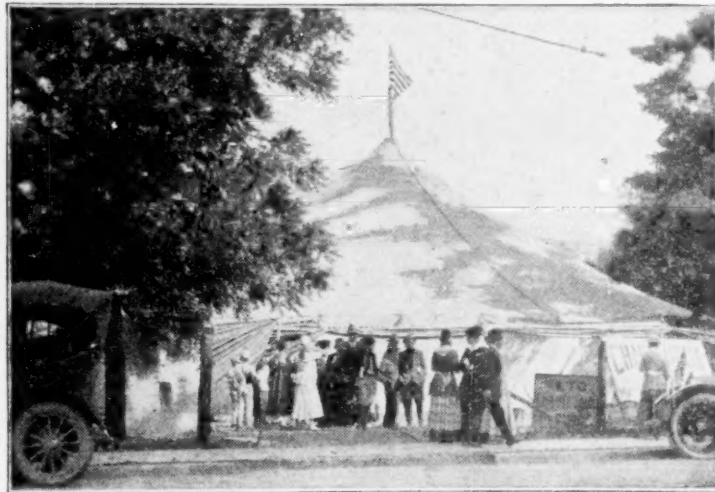
Somewhat I had expected something different from Mrs. Seton. I had expected a book of travels, full of interest, of course, but travels. Instead I find her to be an advocate and filled with the zeal of her cause. I believe I know much more about Egypt than I would had her book been just what I expected. It is true that it is filled with travel items, for she is a good traveler, but between items she goes back again to the Egypt which is praying for freedom. Altogether, it is the best book I have seen on the Egypt of today, and those of the platform who deal in world problems and the division of empires will certainly do well to add this to their program for the coming months. Those who revel in travel and adventure will find it in her desert journey. Others who are interested in woman's work will be especially interested in her chapters on Madame Zaghul Pasha and on La Femme Nouvelle.

"ENGLISH LITERATURE DURING THE LAST HALF CENTURY", by J. W. Cunliffe, D. Lit. Published by The Macmillan Company, New York. Price \$2.50.

How fortunate we are when such an able writer as Professor Cunliffe is willing to review for us the literature of fifty years in one rich volume. There are few of us able to devote the time necessary to secure only a faint conception of this mass of literature, much less to weigh the comparative values. Professor Cunliffe's book gives us not only a literary review, but furnishes an inspiration for many an excursion into the literary fields and paths to which he is the guide. In the scale of real

(Continued on page 57)

## WHEN CHAUTAUQUA COMES



Scene at Reno (Nevada) Chautauqua.

a number of dates for the Loar Independents this summer.

Senator Irvine L. Lenroot, of Wisconsin, has recently sailed for Honolulu on an extensive trip of investigation and recreation, and will return in time to fill a busy short season on the Loar Independents.

Bachman's Million-Dollar Band has just completed its third winter season at West Palm Beach, Fla., having been engaged for the winter of 1923-'24, and will soon be playing at Madison Square Garden, New York. It will have a busy time en route until it opens its chautauqua season with the Loar Independents the 9th of July, and is busy thereafter until September 2.

Decatur, Ill., has not had a chautauqua for years. A group of men representing the various noonday luncheon interests of the city have organized an independent chautauqua which will be included in the Loar group of independents this coming summer.

This will be the eleventh year of the Mattoon (Ill.) independent chautauqua. The last few years it has been growing bigger and bigger, and it now has more than 2,200 season tickets pledged for the chautauqua of 1923.

## A ONE-SIDED TOWN

A certain little city recently abandoned its lyceum course on the ground that "it was no longer necessary." Never before in the history of America was entertainment taking so large a place in the education of the younger minds as it is today. Fifty years ago there were few places of amusement in the smaller places, and children spent a vastly larger proportion of their time in the home. Today the doors of the movie are always open and children

ward to this event. The lecturer will be invited to visit the links of the Algona Country Club."



I knew a man who gave one lecture for twenty years and never changed a word of it. He ceased to grow twenty years ago. He has become nothing more than a walking phonograph. With some people schooling ends only at the gateway of another world. To such people, who are doing their bit in life by trying, thru platform utterances, to make the world just a bit better, we are glad to call attention to certain books which we believe will help, in various ways, this schooling, while on the way.

"THE WORKSHOP OF THE MIND", by Hallam Hawksworth. The Century Company, publisher, New York City. Price \$2.

The announcement of this book says: "It is a book that boys and girls will like to read." That is true. But it might have been more explicit. It might have said "boys and girls of from fifteen to ninety." Perhaps I have been much more ignorant than you. To me, this book has just enough of the things I have known to serve as a foundation upon which to build the fascinating structure of the "to-me-unknown". I'll wager (you always say "wager" in print but "I'll bet you" when talking) that half the great lecturers upon the platform—or 99 per cent of us little fellows—can find a revelation on every page. Every platformist should buy this book for the chil-

# News Notes

The last five concerts given by the Smith-Spring-Holmes Company were given in five different States as follows: Prestonburg, Ky.; Celina, O.; La Fayette, Ind.; Danville, Ill., and Beloit, Wis. This is what is called "high and lofty" touring. They were playing return dates at all these towns as follows: Prestonburg (2), Celina (2), La Fayette (3), Danville (5), Beloit (3).

The Smith-Limerick Duo, organized by the Lyceum Arts Conservatory, of Chicago, has been especially pleasing to lyceum audiences, judging from the number of favorable clippings which have reached our desk. Wilber Smith is a baritone and also a dramatist of ability. Miss Limerick sings Irish songs, tells Irish stories and is said to be a typical Irish beauty. In addition to the musical portions of their programs, two short plays are being given. One is "The Man From Kokomo" and the other "Op o' My Thumb".

The high school at Zumbrota, Minn., has had charge of the lyceum course of that city and, according to The Zumbrota News, it has been a success ever since the school assumed its management. The profits of the course this year were \$128.05, plus a harvest of inspiration and new ideals which could not be computed in figures.

The Walnut (Ill.) Leader says: "J. Coates Lockhart and his Scotch Lassies will appear in a verified program." That's what we need—more "verified programs".

Edward Amherst Ott will be with Peffer, of White Plains, N. Y., on the New York and New England Chautauqua Circuit and will give his new lecture, "The Measure of a Man".

Little Falls, Minn., will have a chautauqua this summer. It is to be on the Independent Co-Operative Circuit.

Paul "Sunshine" Dietrick has just finished a long lyceum tour with the "Federated" Bureau, with most of the weeks packed full. Mrs. Dietrick remained in Memphis most of the winter, where she attended the series of lectures at the Goodwyn Institute. The Dietricks are on their spring tour, doing Sunday school work in Kentucky and Tennessee.

Jes. G. Spring, who was recently elected president of the Organists' Club, of Chicago, is a brother to Corla and Lotus Spring, of the Smith-Spring-Holmes Company. He spent a season as pianist and accompanist with one of Elias Day's opera companies eight years ago, at which time he was only 14 years old and donned his first long pants to pass as old enough. Mr. Spring is one of the child prodigies who has not outgrown said "prodigity". He continues to grow. He is one of the coming young organists of the country and is already considered a "topnotcher" in the realm of moving picture organists. He is also making a name for himself as a composer. Several of his compositions are creating favorable comment. Among the leaders is a sacred song, "Oh, Lord, My Light", published by the Heidelberg Press, of Philadelphia, and "The Clock" and many others. Mr. Spring also has another very valuable asset in a beautiful baritone voice, and one of his most popular stunts is to leave his organ and, mounting the stage, sing a solo with orchestra accompaniment and illustrated slides. We are glad to note young Spring's progress. He comes of a very talented family and is exceedingly popular with his colleagues.

Count Ilya Tolstoy has been engaged by the Shelbyville (Ill.) and the Madison (S. D.) chautauquas for his lecture on "The True Russia". Last season Count Tolstoy gave over 200 lectures at universities, on lyceum courses and before women's clubs.

Hamlin Garland, the well-known author, of Chicago, is again lecturing. He recently appeared on the Goodwyn Institute course at Memphis, Tenn. On April 2 he gave "Memories of the Middle Border", and on April 3 "Personal Reminiscences of Famous English Authors".

In the "Circus Day" program of the Ellison-White Chautauquas this summer the children of the community will take part. They will be dressed as animals and clowns, etc.

At the close of the season, April 13, at Beloit, Wis., the Smith-Spring-Holmes Com-

pany returned to their home in Chicago and will do no chautauqua work this summer. Mr. Smith will immediately go to an Officers' Training Camp at Camp Benning, Ga., to do six weeks of intensified athletic training to try and lower his circumference and regain his health. Mr. and Mrs. Holmes will break in a new car around the "Dells" of Wisconsin, where Holmes will write a few marches whenever there is a lull in the proceedings. Miss Thrasher, the violinist, will take out her own company, composed of three sisters, and do ten weeks of chautauqua for the Community Chautauqua System. Coyla May Spring-Smith says that she is going to do a little intensified training, too, but not at the same camp with her rotund husband. The company again gets together to play an independent date or two the middle of July and will spend the month of August resting and making phonograph records. Clay says, after putting in a twenty-six weeks' season covering the territory they have, there is no burning desire to dash in and take a filing at two-a-day in chautauqua work.

W. Carl Battis, son of our old friend, Wm. S. Battis, and his charming wife sailed for Japan on April 19. Mr. Battis is a buyer for the great tea firm, Carter, Macey & Company. His trip will be of five months' duration.

Clinton, Ill., will have a Mutual-Morgan Chautauqua this summer. Clinton for years held a great chautauqua at Weldon Springs, but for several years past the institution has not prospered.

The Moline (Ill.) Dispatch on April 3 gave a splendid review of the program of the Cardinaleurce Players, giving that company the highest praise for the splendid program it presented. The string quartet of the company is built around two Indian musicians—Mr. Cardinale, violinist, and Mr. Reddie, cellist. The article closes with the following paragraph: "The lyceum course this season has been one of the best ever presented to Moline audiences. Especially fortunate in obtaining the best of the country's artists, Moline has had the opportunity of hearing men and women of international renown, such as Lorado Taft, sculptor, and Will Irwin, lecturer."

Dr. Kenyon L. Butterfield, president of the Massachusetts Agricultural College, is giving a series of lectures upon modern progress in the Fondren Series of the Southern Methodist University at Dallas, Tex. Dr. Butterfield is now devoting considerable time to the platform.

And new women's clothing is going to receive the limelight on the chautauqua platform. Mrs. Chester B. Story, of Pittsburg, is giving a program, entitled "As Others See Us", in which she gives practical information on the matter of good dressing.

Dr. W. T. Grenfell closed his season with the Ellison-White Bureau on March 21 and since that time has been filling engagements with the Emerson Bureau.

The Royal Holland Bell Ringers put on the program at the annual banquet, April 20, of

the Temple Lodge at the Shrine Temple, Kansas City, Mo. On May 6 they will give an unusual program, "The Prodigal Son", a musical sermon interspersed with short talks by the pastor, at the First Presbyterian Church, Kansas City.

Dr. Roy Smith, of the Simpson M. E. Church, of Minneapolis, and member of the Twin City Preachers' Quartet, has been invited by the business men of Minneapolis to accompany them again on their Business Men's Tour as their official speaker. These tours are annual events and usually last two weeks. Dr. Smith was their official speaker last year and this is the first time in the history of the association that a speaker has been asked to fill this position for two seasons in succession. Those who know of his work upon the chautauqua platform, however, will readily appreciate the reason of his success. His lecture, "The High Cost of Low Living", has already become one of the platform classics.

Circuit "A", which is being placed by the Chicago Circuit Bureau in the Southwest, consists of the following features: Edward Tomlinson, lecturer; the Qualen Trio, presenting instrumental, vocal and dramatic programs; the Landis Male Trio, vocal and brass; Roseth Knapp Breed, reader and character portrayal; the Soule Concert Party, orchestral, harp specialty and vocal.

Carston Woll, the well-known Swedish tenor, of Minneapolis, who has been with the St. Olaf Choir at many of the chautauquas in times past, is available for chautauquas next summer with a Swedish trio or quartet.

A young lady writing from Minneapolis for a position with a musical company upon the chautauquas desires to know if these chautauquas are "properly chaperoned". Not a bad idea, what?

A. D. Leonard, representing the University Extension of Minnesota, reports about \$15,000 booked in Northwestern Minnesota. He has been with the Extension for more than three years.

Dr. Charles Gage, of Rockford, went over to Lena, Ill., and revived the chautauqua spirit there and helped them select a splendid program for next July.

Three of the Chicago Circuit Bureau's "B" circuits were booked in Minneapolis and St. Paul last week by three members of the Twin City Preachers' Quartet for their respective churches.

The Swarthmore Chautauquas have a Mutual Disability Association for the benefit of its members. Its first period closed on April 1 and their report showed that no member had been ill during that period, hence all dues paid in were restored to the members.

The Five-Day Circuit of the Radcliffe Chautauquas have been sold to the Swarthmore Chautauqua Association. This list of nineteen towns has been added to the regular Swarthmore Five-Day Circuit.

The March number of The National Magazine contained an article in regard to the International Lyceum and Chautauqua Association president, Paul Pearson, under the heading, "Paul Pearson, the Chautauqua Impresario".

The Ellison-White Weekly News Letter reports that a most successful convention of the seven-day superintendents and the advance and junior workers was held in Houston, Tex., March 29, 30 and 31. The superintendents on that circuit are: Theresa B. Thatcher, Earl Knott, D. E. Norcross, Ellis Purlee, Cedric G. Price, Lethe Coleman and Emory Farnell. The advance workers were: Scott Head, Chas.



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Mundell, S. G. Wilson, Margaret McClees, J. W. Wells and Beryl MacGillivray. The junior convention was in charge of Ida Loseth, and the following workers were in attendance: Mary Dalton, Fay E. Goin, Ethel Ackerson, Vera Thompson, Alice M. Perkins, Elizabeth Dunbar, May Roberts and Laura Small.

The University of Minnesota is booking the following attractions in many of the Minnesota towns: Maynard Lee Dagg, the Smith-Spring-Holmes Company, the Ambassador Quartet, the Davies Light Opera Company and the Karl Scheurer Trio.

The Chicago Circuit is placing in the Northwest the following special course: Stanley Nelson Dancy, lecturer; A. Mather Hillburn, character impersonator; The McCords, entertainers, the Clifford Foote Trio, costume specialty and instrumental music, and the Bell-Ringing Male Quartet, singing and instrumental.

(Continued on page 57)

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At Mott, N. D., the Newman Club staged "Deacon Dubbs" on April 12 and 14.

The "Leave It to Gloria" production of the Thurston Management will be staged for the Loyola-Hyde Park K. C. Council, Chicago, in May. This booking was made by the Hewett Bureau.

The North Manchester (Ind.) Kiwanis Club staged "Hoop La" under the direction of the John B. Rogers Company. A substantial sum was realized to start a fund for purchasing a site for a public playground.

"The House Next Door" will be given the latter part of this month by the students of the New Orleans (La.) College of Oratory for the benefit of the building fund of Loyola University at the Orpheum Theater, which house has been donated by Manager Stewart.

The Amaranth Players of Portland, Ore., are to give "Peg o' My Heart" at the Baker Theater April 23 and 24. The title role will be played by Janet Mansfield, who is now making her home in Portland. The balance of the cast is made up of Portland young folk.

The Montreal (Can.) Kiwanis Club put on a minstrel show under the direction of E. J. L'Esperance. Besides the \$8,000 realized at the initial performances the show was produced for the benefit of the crippled soldiers at the Military Hospital, St. Anne de Bellevue, and was broadcast by radio.

"Cingalee", a story of India, is to be presented in Winnipeg by the Lyric Club this month. This club has, under the name of the Horner Opera Co., been producing one comic opera each year in that city for the past twelve years—a notable example of "home production" at its best.

Owing to a disastrous fire in the State Prison at Huntsville, Tex., officials have been unable to stage any shows there since Christmas, 1921. However, arrangements have now been made so they will be able to produce a home-talent show on July 4. These home-talent shows are always great events for the boys.

Three one-act plays were presented last week by members of the Senior Class of the North Division High School of Milwaukee. The plays were presented on two evenings, having a different cast at each performance. About fifty took part in the plays. H. C. Kremerick, an instructor at the high school, directed the plays.

Syracuse, N. Y., entertainers took prominent part in a minstrel show given Monday night, April 9, at Skaneateles, N. Y., by the American Legion Post of that village. Miss Bessie Wright, Miss Reba Wright and Joseph Williams presenting a novelty called "Songland". Eugene Kendrick, well-known Syracuse entertainer, presented a skit entitled "All by Himself".

Filling every available seat in St. Mary's School Auditorium, Massillon, O., an audience which broke all records greeted the "Premiere of Angela", offered by the dramatic club of St. Mary's Catholic Church. The play was the twenty-third written and produced by Harry Parnacott, Jr., club director, who also assumed the leading role, that of Dr. Jack Kelley.

Under direction of the Interstate Producing Company, the Cambridge (O.) Band offered for two nights recently its annual minstrels. The show was presented in the Colonial Opera House to large audiences. Clyde Shoon acted as interlocutor. All talent was local. The Cambridge Band of thirty-five pieces headed the usual noonday parade and musicians from the band formed the orchestra.

The fifteenth annual production by the members of the Canton (O.) Operatic Club will be given at the Grand Theater in that city April 26, 27 and 28, with a matinee on Saturday. There will be seventy-five people in the cast and it will be the best home-talent offering locally in many years. The production, "The Serenade", a comic opera in three acts, is by Harvey B. Smith and the music

is by Victor Herbert. The piece has been in rehearsal for six weeks.

With John S. Pfeuger, former star of the Cornell University Masque, as the outstanding bright spot on the program, "Tire Town Topics", the annual revue presented by the University Club, completely won over capacity audiences at Goodyear Hall, Akron, O., Friday and Saturday nights, April 6 and 7. The entire production was directed and staged by C. M. Piper and L. A. McQueen.

There are just a few of the chautauques that make use of the home production idea in their programs. Winona Lake and Bay View always have great choruses of local singers well trained by some competent musician. Such an event is of two-fold value. It adds interest to the program and adds greatly to the musical education of both the audience and the performers.

Lord Byng, governor-general of Canada, has given his patronage to the "Maid of Wistaria", which will be produced under the auspices of the Montreal Elks at His Majesty's Theater the week of May 7. In a letter to W. Frank Murphy, J. P., exalted ruler, the governor-general expressed himself as being delighted to sponsor the event, which will be largely for the benefit of the School for Crippled Children.

Under the auspices of the University of Michigan Club of Cleveland, students of the University of Michigan presented a program of musical vaudeville, April 9, in the Rainbow Room of the Hotel Winton, Cleveland. The various glee and mandolin clubs of the university were represented in this entertainment, one of the principal features being the appearance of the Midnight Sons' Quartet, credited as the best group of vocalists on the Wolverine campus.

The Musical Department of the Central High School, Cleveland, on the morning of April 8 gave a varied program to delegates to the national convention of Music Supervisors. The seventh, eighth and ninth grades were represented. There were choruses and part songs as well as band and orchestra music. Mrs. Marie Burt Parr is musical director and the faculty includes Anna Goodheart, senior department; Blanche Ondracek, junior department; Harry Clark, band director; Earl D. Bacon, orchestra director, and William Lambirth, director of the Boys' Glee Club.

On April 4 the Eagles of Sandusky, O., under the direction of Geo. J. Lehrer, of that city, put on "Everywoman". This was the initial presentation of this play by Mr. Lehrer. The Register of April 5 says: "Everywoman", as given at the Sandusky Theater Wednesday evening before a capacity audience, scored a triple triumph—the cast who performed their roles so creditably; George J. Lehrer, the producer, who whipped the production into its successful presentation, and the Eagles, who again sponsored a 'success'. It will be given again tonight and Friday."

The chorus and orchestra of the Federation of Churches of Fargo, N. D., presented "The Creation", the oratorio by Hayden, on Sunday afternoon, April 15, in the auditorium of that city. This was an ambitious undertaking and is proof of the growing musical appreciation of that city of the Northwest. The chorus and orchestra are under the direction of Prof. A. J. Stephens. No admission charge is made for the Sunday concerts, but a free-will offering has been sufficient to care for the expenses. Music lovers of Fargo report that the presentation of "The Creation" was exceptionally meritorious. The greatest

value of local musical events of this sort is to the musicians themselves, altho their usefulness in increasing general musical appreciation is not to be ignored. But for those who took part that concert has, no doubt, been a genuine musical education. I believe the greatest corrective for the present low standard of musical appreciation in America is the growth of just such organizations which will encourage the presentation and the understanding of the better things in music.

We have received many letters commending the home-talent page, and we want to make it an attractive department. But it will be impossible to do this unless every producer and director makes an especial effort to see that items of interest are sent to us. If your show is not mentioned it is because you have failed to send us the facts. Not only should professional producers be interested in this, but those who are interested in the productions locally should see to it that a proper account of the event is sent to us, in order that your town may get its share of publicity.

The 1923 "Greek Revue" of twenty Hill fraternities at the Archbold Gymnasium, Syracuse University, Syracuse, N. Y., Friday evening, April 6, vied with vaudeville circuits of the country in versatility of acts offered. The presentation ranged from skits to singing and dancing acts and musical numbers. Interest in the new theatrical stunt at the university filled the gymnasium with a gathering of students and faculty. Comedy skits formed the chief vehicle for showing off the Greeks' talent, interspersed with lively dancing and a pantomime of "The Shooting of Dan McGrew".

The most hopeful indication of a general appreciation of good music in America today is in the increasing number of college glee clubs which are devoting themselves to programs of musical merit and the local musical organizations which are actually producing great choral music. St. Olaf's Choir, of the college at Northfield, is a notable example of the former. Its programs are received everywhere as events of genuine musical importance. An instance of the latter is in the rendition of Mendelssohn's dramatic oratorio, "Elijah", which is to be given by the Winnipeg Oratorio Society, with John J. Moncrief as conductor. This program marks the end of fifteen years of musical activity by this organization. Among the soloists for the event will be Arthur Middleton, who for years was one of the favorite musicians upon the chautauqua and lyceum platform, but now one of the great Metropolitan artists of New York.

An executive meeting of the A. P. A. T., with Harrington Adams, president, presiding, was held in the office of the secretary, Suite 60, Auditorium Building, Chicago, Tuesday, April 3. Plans for the second annual convention, to be held in Chicago in August, were discussed and committees appointed. Edwin Stanley is chairman of the entertainment committee, with Messrs. Maurice Baker, Paul Landwer, Harry Holbrook and Harry Coon. The reception committee is Myrtle Randolph Madden, Olive Kackley and Al Flude. An executive board meeting has been called for the first week in August to outline a business program for the convention. Matters for consideration at the convention should be submitted to the board members before that time. Suggestions may be mailed to Al Flude, Lyceum and Home Talent Department, The Billboard, Chicago, or direct to the secretary, Myrtle Randolph Madden, Suite 60, Auditorium Building, Chicago. Some of the subjects for discussion already received are: A Minimum Charge for Contracts, A Set Fee for Exchange of Bookings Thru the Different Producers, A Plan for Associate Members To Have Representation in Voting. Applications for membership should be sent in at once in order to assure enrollment as charter members before the convention.

Eighty students of Purdue university will appear at the Murat Theater Monday night, April 30, in their fourteenth annual Harlequin Club production, "George Washington, Jr.". The play, by George M. Cohan, was one of the outstanding musical comedies on the professional stage a few years ago, starring the author. It has been recast to fit more exactly the conditions surrounding mod-

ern campus life at the university. This will be the first time the Harlequin Club has invaded Indianapolis since 1917, there having been a lapse of three years between productions, owing to the war. The shows were resumed in 1921 with the "Aristocratic Co-Ed", and continued in 1922 with "The College Prince". Neither of these shows traveled out of Lafayette, however. The 1923 production, backed by a firmer financial organization, made possible by the successes of the last two years, will resume the annual appearances in Indianapolis started with "The President of Oolong" in 1907. The Harlequin Club was the first to play George Ade's famous comedies, the most outstanding being "The Fair Co-Ed", produced in 1908, which was later taken to the professional stage with Elsie Janis. Originally the Harlequin Club cast its characters only from the men of the university. For the last three years, however, both men and girls have been taking part. The show will make its first appearance in Lafayette on April 26, playing there three nights before going to Indianapolis.

NEWS NOTES

(Continued from page 56)

All of these attractions have had previous experience, some of them having been upon the platform for five years or more.

Members of the faculty of the Norfolk (Neb.) High School are much interested in securing a lyceum course that will be a genuine value to that community. Hence they are conferring with the Rotary, the Kiwanis and the Lions' clubs, asking their support and co-operation in securing such a course, which will be presented in the fine, new school auditorium. With help of this sort the lyceum cannot fail to be a success in Norfolk.

Fifty years from now the town without a community house and a well-balanced program of entertainment in connection with it will be unknown. Some of the communities are already awake. Look at Flora, Ind.!

THE PLATFORM BOOKSHELF

(Continued from page 55)

value for the platform library this volume ranks very near 100 per cent.

"THE DINGBAT OF ARCADY", by Marguerite Wilkinson. The Macmillan Company, publishers, New York City. Price \$1.75.

The number of those who really love nature in all its moods is really very small, but the number of those who think they are nature-lovers is beyond compute. "The Dingbat of Arcady" appeals to the genuine nature-lovers, of which you and I are, of course, conspicuous examples. It is strange how you and I always belong to the select few—at least, I do. Those of us who know Mrs. Wilkinson as a poet were a little startled at this delightful and whimsical book of travels in the famous fourteen-foot flatboat, christened "The Dingbat". But some of us were wont, in the old days, to laze along the river banks and spend delectable vacations on boating trips. It is true, we had almost forgotten them. But now comes Mrs. Wilkinson with her Odyssey of the Willamette and all the old memories come crowding back. The little fairies of other days come pleading with our sober selves to give way to heart's desire and embark once more for Arcady. I think, if I might watch your face as you read these pages, I could tell much of your past and your present. "The Dingbat of Arcady" is an altogether delightful book for delightful people. For others it is written in an unknown tongue. I am hoping that for you its beauties will be revealed.

"SPILLED WINE", by G. St. John-Loe. Thomas Seltzer, publisher, New York City. Price \$2.

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C. W. Parker, Leavenworth, Kan.  
Harry E. Tudor, 305 Ocean ave., Brooklyn, N. Y.

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Flint's Porcupine Farm, North Waterford, Me.  
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L. & F. Notion Co., 327 Market st., Phila., Pa.  
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(Continued from page 59)
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Wilkins Sandow Trunk Mfg. Co., Dallas, Tex.
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Damon-Chapman Co., 234 Mill, Rochester, N.Y.
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ladies, 2 gents. Some double. For summer resorts, hotels or theatres. Open for first-class engagement. State all. PROF. S. Star Concert Co., Box 465, Perry, Florida.

At Liberty June 5—An A-1
6-piece Concert or Dance Orchestra desiring engagement for the summer in a hotel or resort. Can furnish more or less pieces if desired. Address ORCHESTRA LEADER, 115 Alabama St., Montgomery, Alabama. apr28

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Band and Orchestra. Fine equipment. Specialize concert and dance engagements. Union contract sent for your approval. ROBERT RICHARDSON, Leader and Manager, 469 Broadway, Lawrence, Massachusetts.

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Attention! Hotel and Summer
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Coholan's Floridans—Five to
ten men. Open for summer season. No sheiks or dead ones. All musicians. First-class concert program. Perfect dance rhythm. Reliable managers, make your offer quick. Billboard, Chicago.

"Dance Orchestra"—Barney
Bernard and His Band available after May 1 for hotel or resort. Eight musicians; gentlemen. Season contract preferred. References to work abundant, including radio broadcasting. Address BARNEY BARNARD, Jackson, Mich.

Denney's Dance Orchestra —
All experienced musicians. Antier Hotel, Louisville, Kentucky.

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Dance Managers, Notice—The
Imperial Musical Enterprises of Oshkosh, Wis., are booking orchestras for Parks, Resorts, Bouts, etc. We furnish only first-class musicians. All union. Any combination desired. We are now booking the Syncopation Pirates' Mellow Moon S. Saunders. Imperial harm-nizers. Address IMPERIAL MUSICAL ENTERPRISES, Box 53, Oshkosh, Wisconsin.

AT LIBERTY—Society Black and White Syncretists, about May 15. Six pieces. Must be reliable. Hotel or resort. Prefer dance. Address S. L. MGR., 38 Beaver St., Danbury, Connecticut.

No. 2 Band at Liberty—Troup-
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ORGANIZED ORCHESTRA of six or more men at liberty for hotel, resort, dance hall or theatre; Piano, Cornet, Violin, Saxophone doubling Flute, Clarinet doubling Saxophone, Trombone, Drums, Bells, etc. All young, neat and first-class musicians. Good library of standard classics and up-to-date popular music. A. F. SIMON, 3120 Maury Ave., St. Louis, Missouri.

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"THE NIAGARA" DANCE AND CONCERT
Orchestra, a unique combination (any number). State requirements. V. COURVILLE, Box 871, Niagara Falls, New York. may5

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FIFTH AVENUE JAZZ 5 ORCHESTRA—Colored
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CHAUNCEY CLARKE'S BLUE STREAKS (Col.)
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At Liberty May 19 for Stock or
Tent—Experienced young actor. Age, 22; height, 5 ft., 6 in.; weight, 135. Good study; juvenile, light comedy or general business. Prefer show playing Eastern States. Ticket-if far. ACTOR, care Billboard, Cincinnati. may12

Team at Liberty—Director,
sure-fire scripts, gen. bus. Woman—Gen. bus. chas. Specialties. Responsible people. Join on receipt of tickets. Allow time for forward. Address TEAM, care Billboard, Chicago, Ill.

AT LIBERTY—FOR PERMANENT STOCK OR
Coming Tent Season—Robert Hanzlik. Play Heavies, Characters or General Business. Age, 32; 5 ft., 9 in.; 150. Reliable, capable of playing responsible line of parts. Good study and wardrobe. Equity. State all in first letter. Can join on wire. Address 11 West Summit Ave., St. Paul, Minnesota. apr28

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COLLEGE GRADUATE, 35 years of age, will con-
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A-1 Band Instructor, Solo Cornet and first Violin. Teacher of all brass, reed and string instruments. Open for first-class engagement. State salary. MUSICAL DIRECTOR, Box 465, Perry, Florida.

A-1 Cellist at Liberty—Excellent tone and technique. Solo, orchestra, ensemble and dance work. CELLIST, 317 Park Ave., Williamsport, Pennsylvania. may5

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A-1 Drummer—Union; Drums, bells and traps. At Liberty after March 31, 1923. Experience in dance, pictures, concert work. F. L. A., care Billboard, New York. apr28

A-1 Drummer—Vaudeville or pictures. Complete outfit, tympani, marimba-xylophone, Parsifal bells, etc. Playing 2d violin, flute, obligato-violin, oboe parts on marimba-xylophone. Formerly with well-known concert band. Last three years in big Keith house. Only first-class propositions considered. C-11, Billboard, Cincinnati.

A-1 Lady Trumpet. Experienced in all lines. Union. RUTH SINGER, 5901 Kennedy Ave., Cincinnati, Ohio.

A-1 Leader Violinist—Union. Experienced all lines. Pictures, hotels, combination houses. \$2,000 library. First-class references. Vicinity of Washington, D. C. preferred. Write or wire. LEADER, Box 423, Hornell, New York.

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A-1 Violinist—Motion Picture Leader. Experienced. Cue features perfectly. Fine library. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

At Liberty—Violinist and Pianist; both well rounded in synchronizing, feature pictures, 3 years present position. Must give notice. Would consider summer engagement. Carry large library. Union. Address M. B., care Billboard, Chicago.

At Liberty—Pipe Organist. Twelve years' picture experience. Large library of all classes of music. Union. Married. Wants steady position in first-class theatre anywhere with good organ. Thoroughly experienced on Austin, Skinner, Kimball, Moller, Smith. Two years with one of the largest corporations. Have given notice. Write or wire PIPE ORGANIST, 409 East 11th St., Oklahoma City, Oklahoma.

At Liberty—A-No. 1 Violin, Musical Director. Large library of high-grade music. Cue pictures, vaudeville. Union. Only first-class permanent position considered. Address MUSICAL DIRECTOR, Grand Theatre, Faribault, Minnesota.

At Liberty—A-1 Trumpet and Cornet Soloist. First prize Paris National Conservatory. Desires position in orchestra, theatre, movies or concert work. Wishes to settle down in big town for teaching. Can also direct band. BEN VANASEK, care Mr. Couch, 269 W. 108th St., New York.

At Liberty—W. M. Ekander, clarinet and sax. Experience with dance orchestras and theatres for 10 years. Will not consider any minor or unreliable position. Wire 2602 Carey Ave., Cheyenne, Wyoming.

At Liberty—Clarinet, A-1, for theatre; no road show. Address 129 E. 7th Ave., Columbus, Ohio.

At Liberty—Lady Organist. Handle any make straight pipe organ. College graduate. Union. Extensive library. Doubles Piano with orchestra if necessary. Ohio or Indiana preferred. ORGANIST, Gen. Del., Wapakoneta, Ohio.

At Liberty—A-No. 1 Dance Violinist, formerly with Pearson's Peerless Players of Mankato. Good appearance, young, neat and congenial. Have tuxedo. References. FRANK SUES, 307 Belgrade Ave., Mankato, Minnesota.

At Liberty—Competent Violin Leader. Exceptional library. Pictures used properly. Also experienced Orpheum and Panjugo vaudeville. Age, 29; union; married. Go anywhere if permanent. J. P. K., Box 473, Bluefield, West Virginia.

At Liberty—Trumpet. Read, improvise and know harmony. Am 21 years old; have tux. Five years' experience in dance and concert. Prefer dance combination of 7 or more pieces. Can furnish real piano and C-1 melody sax. Wire or write MUSICIAN, Stone-wall Hotel, Charlotte, North Carolina.

At Liberty—Thoroughly Experienced Clarinetist. Theatre or concert band. Troupe or locate. CLARINETIST, care Princeton Hotel, 431 Elm St., Cincinnati, O.

At Liberty—Cellist. Experienced in all branches of the business. Member Local 4, of Cleveland. Address ARMAND BAER, 17 So. Hawk St., Albany, N. Y. x

At Liberty May 1—Real Dance Drummer. Young, neat, sober and reliable. Union and tuxedo. Prefer summer resort, but would consider a good road job. Write LESTER WALKER, Prairie du Chien, Wisconsin.

BBb Bass—Experience Band and Orchestra. Location preferred. Address J. C., care of Billboard, Cincinnati, Ohio. may5

Clarinet—Good Concert Band or orchestra. Good band teacher, fine (director if needed), middle age. Locate or travel. At Liberty after May 16. Address T. WILKINSON, Musician, Massey, Ont., Canada.

Clarinetist at Liberty Account orchestra changing instrumentation. Now working with Illinois Five. Young, single, neat. Go anywhere. "SPEEDY" LEROY J. FOX, Monmouth, Illinois.

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Clarinetist, Double Saxophone and Cello. Can furnish high-class Trio, Piano, Violin and Clarinet; double Sax. and Cello. Pianist feature singer. Hotel or resort. JOHN ZIKE, 25 N. McQueen, Florence, S. C.

Pianist and Clarinetist Desire position in theatre work. Experienced in all branches. Age, 26. Man and wife. Union. Clarinetist can double Eb Alto Saxophone. State your best salary. Address C-BOX 16, care Billboard, Cincinnati, Ohio.

Real Clarinetist at Liberty—Union. Experienced in concert, pictures and vaudeville. I play no other instrument. Address CLARINETIST, 2738 Stoddard St., St. Louis, Missouri. apr28

Rhythm Dance Drummer—Soft and snappy shading and crescendo work. Crash effects. Eccentric if required. Can read. Union, young, neat. Tuxedo. Can join on wire. ED LEE, East Onondaga Hotel, Syracuse, N. Y. apr28

String Bass at Liberty—Experienced in all theatre work. C-12, care Billboard, Cincinnati, Ohio. apr28

Trap Drummer—Situation. Long experienced. Complete outfit. Full line traps, xylophones. Sight reader. Pep. ability, reliable, dependable. Prefer rep. or peppy dance orchestra. Need work quick. Ticket. Bank reference. Join on wire. C-BOX 15, Billboard, Cincinnati, Ohio.

Trombone—Experienced Theatre and dance. Troupe or locate. References. Address JACK ROSS, Greenland, Arkansas.

Trombone—Experienced Theatre or park preferred. Young man. Union. Wire TROMBONIST, 216 Langdon St., Alton, Illinois.

Tymp., Marimbaphone, Bells, Drums at Liberty 28th. Experienced, vaudeville, picture, dance. Second violin, organ, oboe, parts, marimba. Soft syncopation for dance. Young, union and hard worker. State all. Address DRUMMER, Capitol Theatre, Macon, Georgia.

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Yours, (Signed) JAKE LIBERMAN, Eastern Representative, S. W. Mannheim Theatrical Enterprise, Cleveland, O.

Clarinet—Experienced. Troupe or locate. State all. O'DELL MINER, Oblong, Illinois.

Drummer, 19, Desires Summer resort engagement. Begin any time. Bells. TRAPS, care Billboard, New York. may5

Drummer-Xylophonist—Fine outfit; 4-octave marimba, song bells, all traps. Double piano and saxophone. Handle any theatre or hotel engagement; experienced in both. Young, married, union. State all. C. L. SCHUSTER, Edwardsville, Illinois.

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Violin Leader—House Closing. Pictures, vaudeville. Young married. Large library. Can furnish 10 men. Understand business thoroughly and can deliver. J. P. KEITH, Gen. Del., Roanoke, Va.

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AT LIBERTY—CLARINET WHO CAN DOUBLE as first violin. Will go anywhere. CLARENCE MARTIN, 2621 Jefferson Ave., Cincinnati, Ohio.

AT LIBERTY—BASSO. GOOD VOICE, RICH musical tone. Requires solo or quartette work. Splendid harmonising voice. Apply C-BOX 17, care Billboard, Cincinnati. may5

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AT LIBERTY—VIOLIN PLAYER WISHES position in dance orchestra for summer; college student; doubles Clarinet and Saxophone. Competent musician; union. Address MYRON FALK, Howe Military Academy, Howe, Ind.

CELLIST—EXPERIENCED PLAYER DESIRES engagement with hotel or theatre orchestra. No grind. Union. Address ORCHESTRA CELLIST, care The Billboard, Crilly Bldg., Chicago. may5

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VERSATILE MUSICIAN WOULD LIKE TO correspond with parties in Eastern States. Several years' experience garage, both office and shop. Banjo, violin, slide, baritone or bass. Single. Not union, but willing to be. MUSICIAN, Box 131, Presque Isle, Maine. may5

AT LIBERTY—Banjoist; union; double a mean Piano; to hear from real bands, Wisconsin or Michigan preferred. Address BANJOIST, 805 N. Illinois St., Indianapolis, Indiana.

AT LIBERTY—Experienced Pianist and Saxophonist, doubling Eb and C Melody. Want dance hall or resort job, together or single. Both young, neat and unmarried. Do not misrepresent. A. F. of M. Write or wire DEMON GREENEY, 92 Chestnut St., Newark, Ohio.

AT LIBERTY—Cello Player, experienced in all lines, for summer resort, hotels and for concert work. Address C. C., Billboard, Chicago, Ill. may5

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VIOLINIST, conservatory graduate; 18 years' experience, vaudeville, pictures, dance, anything. Piano tuner and repairer; factory experience. Double Eb Tuba. "VIOLINIST", 11114 Parnell Ave., Chicago, Illinois. may12

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**Dance Piano Player at Liberty.**  
 Male, 25, union. Sight read, fake and memorize. D. D. BARTLEY, Clinton, Illinois.

**Dance Pianist—Wide Experi-**  
 ence. Have worked vaudeville; can cue movies, sing. Piano and voice soloist. Can harmonize. Age, 26. Address PIANIST, 1417 Dudley Ave., Utica, New York.

**Lady Pianist Open for Summer**  
 engagement. Address HARMONY, care Billboard, New York. apr28

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**AT LIBERTY—A-1 DANCE PIANIST. FIVE**  
 years' experience in dance and cabaret work. Would like to join fast dance orchestra playing summer resort or traveling. Good sight reader, fake, memorize, perfect dance rhythm. Age, 23. neat appearing, congenial and good habits. Union. Have tandem. Will also consider joining vaudeville act. Wire or write, ART WILLIAMS, 4319 Kenmore Ave., Chicago, Illinois.

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 player. Extensive library. Fully experienced. Guarantee satisfaction. Go anywhere. No orchestra. PIANIST, 13 Spring St., Box 21, Manchester, New Hampshire.

**FIRST-CLASS DANCE PIANIST—UNION,**  
 young, neat, experienced, tuxedo. Double Banjo. Preference given to permanent location. PIANIST, 312 E. 13th St., Anderson, Indiana.

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 Leader. A. F. of M. P. Yes. Read, transpose and arrange. Wife small, 5 ft., 2; weighs 115 lbs., for Chorus; no experience. Both play Banjo. Can change strong; double Banjo Specialties, 3 a week. Address MUSICIAN, 805 N. Illinois St., Indianapolis, Indiana.

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 Also lots of dance and hotel orchestra experience. Reference on request. NELLIE K. ROGERS, Present address, Fairhope, Alabama.

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**CRACKER-JACK MALE PIANIST.** experienced in all lines, desires position in Canada. No wires. Please state details. Address PIANIST, 81 Hayden St., Toronto, Ontario, Canada. may19

**PIANO LEADER AT LIBERTY—A. F. of M. Mus-**  
 ical comedy or bands. Also arrange. Address PIANIST, 805 N. Illinois St., Indianapolis, Ind.

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 acts; fair topmounter for hand-to-hand; also do a little hand-balancing; always willing to break in. G. GORDON, care Billboard, Chicago. may12

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 does acrobatic and novelty dances. Please mention salary. E. CROWLEY, care The Billboard, New York City.

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 works blackface, silly kid, singing, talking, hard and soft dancing, feature banjo-uke. Change one week. Wife A-1 piano player; read or fake. State all first letter. HAPPY JACK, General Delivery, Quincy, Illinois.

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 Height, 5 ft., 5; weight, 155. MARIE NEWSOME, care The Billboard, Cincinnati, Ohio. may12

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**MARRIED COUPLE will join any novelty or acro-**  
 batic act. Man fair topmounter and hand-balancer. Lady Understander. Willing to break into any kind of novelty if necessary. E. M. NELSON, care The Billboard, Chicago. may12

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 high-grade Tonic at an extremely low price. Write us before you buy. A full line under your own label. THE PURITAN DRUG MFG. CO., Columbus, Ohio. may12

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 One. \$50 combination portable folding self-seasoning Popcorn Popper. Hamburger, fruit and refreshment stand. Sixteen square feet table leaves, folds up size small trunk. Start in business street corners, fairs, carnivals; make mint money. PROCESS POPPER BB CO., Salina, Kansas. may9

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**New Ford Given Salespeople—**  
 We instruct beginners. Big earnings. Protected field. Specialty Dept. ENSIGN REFINING CO., Cleveland, Ohio. x

**New Invention — Whirlwind**  
 sales stimulator for cigar counters. Season now on. \$300. \$500 profits easy for live wire. PEORIA NOVELTY CO., Peoria, Ill. may26

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 vention on sight. New business. No competition. Ten-Use Set is combination of ten indispensable household necessities. \$7.50 to \$30.00 a day easily. Write for free trial offer. HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa.

**"Pat-It" Powder Puff—Nine-**  
 ty horse-power seller. It's refillable, self-feeding and sanitary. Each demonstration a sale. Sample, 35c. Particulars free. INGERSOLL BROS., Box 978, Houston, Tex. may12

**Rummage Sales Make \$50**  
 daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFKROS", 609 Division, Chicago.

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 Bank Notes. Sensational street sellers! Wonderful sales-boosting premiums for anybody who sells anything. HIRSCHNOTE, 847 Huntspoint Avenue, New York. (European connections.) may12

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 Tonic, \$1.20 dozen, postpaid. CHAS. FINLEY, Druggist, 4151 Olive, St. Louis, Missouri. may5

**AGENTS, STREETMEN, FAIR WORKERS—My 1923**  
 Toy Joy Aeroplane is a dandy money-getter. It flew 600 feet April 5th at U. of C. Sample dot. \$1.35. 25c seller. WILLIAM DUNN, Toy Joy Mfr., 2961 1/2 Cottage Grove Ave., Chicago.













BEST PRICES PAID for Magical Apparatus. RICHARD KENNY & COMPANY, 176 Nagle Avenue, New York.

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QUICKLY TURN used clothing, discarded trunks, or anything into cash. Auction sale weekly to off field workers. Good prices. Send us trunk, suitcase or bundle filled with used goods. 15% commission fee, balance mailed you immediately after sale. F. CORNETT, Auctioneer, Box 961, Yale, Oklahoma.

WANT Little Brownies, Ben-Hurs and other Slot Machines. Send list. RISTAU & CO., Kaukauna, Wisconsin. may19

WANTED—Two good Tests, 40x60 preferred. Will consider other sizes. Must be priced right for cash. A. B. ANDERSON, Donaldsonville, Georgia.

WANTED—Small Automatic Shooting Gallery, Working World, Laughing Mirrors. HARRY SMITH, Gratz, Pennsylvania.

WANTED—Cotton Candy Machines, Peanut and Perfume Vendors. 321 Pine, Chattanooga, Tennessee. apr28

WANTED TO BUY—Two Ten-Pinnet Alleys. Must be in good condition. No junk wanted. One Mechanical Shooting Gallery. State lowest price. W. E. CHRYSLER, Petoskey, Michigan. may25

WANTED TO BUY—30x50 or 30x60 Tent. ENGLE BROS., Bridgton, Indiana.

WANTED TO BUY—Combination Diner and Sleeper for twenty people, with 15-ft. dining compartment on one end to hold baggage en route. Car must have observation platform, railing and long windows on each end. Give details of mechanical equipment. State lowest price and send photo and sketch of floor plan. Address C-7, care Billboard, Cincinnati. may5

WANTED TO LEASE—Theatre. Prefer combination boxes with large seating capacity. Owners who would lease to responsible party write. BOX 226, Meadville, Pennsylvania.

WILD WEST PAPER, Little Wonder Lights, Stakes, 10-ft. Poles, Sleeping Tents. LUCKY BABE'S WILD WEST, Box 3, Athens, Ohio.

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CLASSIFIED MOVING PICTURE ADVERTISEMENTS

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Our New List of Features, Comedies, Westerns is ready. Write us today. BOX 954, Atlanta, Georgia. may5

Anything You Want in Film? We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenes, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr28x

Attractive Spring Bargains—Features, Comedies, Westerns, Popular Stars. Lists available. ECONOMY COMPANY, 814 Corinthian Ave., Philadelphia, Pa. may19

Charlie Chaplin One and Two-reel Comedies and hundred other Slapstick Comedies, with Billy West, Mack Sennett, and Keystone. Biggest stock and best list in the country. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. may5

"Even in Eden" Released! Exchanges, State rights buyers, road showmen write for open territory, particulars. SATIRIO PICTURES, Candler Bldg., New York City. may5

Largest and Most Complete stock of film in the country. If you want any special subject, don't fail to write for our sensational bargain list. Super Special Features, Serials, Westerns, Comedies, Chaplins, Travelogues. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr28x

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Tremendous assortment. Biggest stars. KEYSTONE FILM. Altoona, Pennsylvania. Pendleton Roundup, 2 Reels, and fifty other 2-reel thrilling Westerns, with Hart, Mix, Texas Guinan, Shorty Hamilton and Broncho Billy. Two-reel Beststock Animal Sensational Jungle Subjects. Get our big list; you'll never regret it. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. may5x

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Feature film for rent. Write ED MILANOSKI, 640 4th St., Grand Rapids, Michigan.

A BOON TO MOVING PICTURE OPERATORS—Lorite Film Reeler. A break repaired with Lorite stars. Not sticky. Will not dry out, warp or pull apart. 30c per block. Agents, write for prices. QUEEN CHEMICAL CO., 1361 Baltimore Ave., Cincinnati, Ohio.

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CHEYENNE FRONTIER DAYS, the only and original two-reel production of the West as it was and is. Full of action, \$125.00. Dope, 6 reels, hand new print, all kinds of advertising, \$250.00. Other valuable money getters. BLAND'S ATTRACTIONS, 1261 S. Central Park Avenue, Chicago, Illinois.

SERIALS, perfect condition, paper, complete; bargain. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr28

THE PASSION PLAY, Uncle Tom's Cabin, Ten Nights in a Barroom, Under the Last Fight, Joseph and His Brethren; all kinds of other Religious, Indian, Westerns, Tom Mixes, Harts, Dope Pictures, Serials, Chaplins, Ben Turpin, Slapstick Comedies. The biggest stock of films in the country to pick from at bargain prices. Send stamp for our big list. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

TRIANGLE AND HALLMARK FEATURES, with bundles of paper, in excellent condition, \$25 each, in lots of four. Also a big lot of one and two-reelers of all kinds. Send for list if interested. Also large quantity of paper on nearly all of above productions. CO-OPERATIVE FILM EXCHANGE, 736 So. Wabash Ave., Chicago, Ill. may5

TWO-REEL ROUND-UP, with paper, everything new, all for \$50.00. P. CARTER, 217 So. 9th St., Minneapolis, Minnesota.

WESTERN, COMEDIES, DRAMAS, with posters, \$1.00 per reel. GOLDEN STATE FILMS, 6210 Bertha Street, Los Angeles, California. apr28

20 REELS, Comedy, Western and Drama. First \$20.00 takes them. TEXAS SHOW, Bedford, Tex.

400 REELS, including Features, Comedy, Scenes, Educational. Many like new, with new paper. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

LIBERALISM AND THE CENSOR

WHY is it that liberals are, as a rule, against the censor? Is it because they believe there is no such thing as corruption in art and literature, or that the influence of such corruption is negligible? No; liberals are not persons who were born in blinkers. They know that there are and always have been artists and writers who seek deliberately to trade in perverted tastes and desires. Nor are liberals prone to underestimate the influence of art and literature. They are the first to ascribe an ennobling influence to the good in art; logically they must ascribe a degrading influence to the bad. Nor is there anything in liberalism that is repugnant to positive action for the curbing of degrading influences. When Leon Daudet, leader of the French Royalists, published a book compounded of piety and pornography it was the French liberals who led the attack and forced him to withdraw it from publication. It is safe to assume that a liberal State would maintain a censorship and very likely a more drastic one than conservative States maintain.

The liberal is not opposed on principle to censorship. He is opposed to the stupidities of its practice. But when we say "stupidities" are we not begging a good many questions? It is stupid to do something that defeats your own end. Is it fair to characterize as stupid a tory action that defeats a liberal end? Censorship as we know it is usually in the hands of the Tories. Before we call it stupid we should consider seriously whether it does not after all work in pretty harmoniously with the tory scheme of life. The censor is now engaged in an attempt to put off the stage Sholem Aech's "God of Vengeance". There are unsavory characters in the play—a brothel keeper, a pimp, a number of prostitutes. A large part of the action takes place in a brothel. A very disgusting brew could have been concocted from such ingredients if the characters had been presented as mere embodiments of their vices. But they are not. They are presented as human beings, animated by purposes that are only variants of ordinary human purposes. Whatever seductions they are supposed to practice in their profession, they practice none whatever on the audience. Any one who is induced to buy a seat for the "God of Vengeance" with the expectation that he will have his senses stirred will find himself shamefully cheated. The place for him is Broadway, where his requirements will be met by a number of shows on which the censor turns a friendly eye.

But does not that one fact prove the stupidity of the censor? Not at all. The tory world which the censor wishes to conserve is not a world without base passions and vice. In that world there is a place for the brothel keeper, the pimp, the prostitute. There is a place for indecent exposure, for the risqué story, the broad innuendo. That respectable old drama, "The School for Scandal", recently put on the stage before audiences composed largely of little maids from school, had its place for the "little milliner", behind the screen in the apartment of a bachelor who admitted, not too shamefacedly, that "Joseph was a vast little Joseph." Joseph was lying; the "little milliner" was a respectable wife—a vastly different matter, as all the pre-debutants in the audience were supposed to know. The tory world is not abolitionist in matters of vice. Its motto is simply "Everything in its place."

—NEW REPUBLIC.

"BREEZY BOB", Western, 2 reels, featuring Franklin Farnum, cards, \$12.00; Neal Hart in "Square Shooter", 2 reels, paper and cards, \$15.00. H. GLASS, Cass, Arkansas. x

FEATURES, Comedies, Westerns, \$3.00 per reel. SOUTHERN FEATURE EXC., Fort Worth, Texas.

FILMS—For toy and standard machines. Complete stories, with best movie stars. Special 1,000-foot reels only \$3.00. MONARCH THEATRE SUPPLY CO., 726 South Wabash Ave., Chicago. apr28

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FILMS FOR SALE—Send for lists. Film rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Missouri. may12

FINE STOCK FEATURES, Comedies, Westerns, Serials for sale, cheap. List sent. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. may19

FOR SALE—Posters on Triangle Features and Comedies. Send for list. REGENT FILM CO., 1289 Vine St., Philadelphia. may19

FOR SALE—Six big Features: Uncle Tom's Cabin, Ten Nights in a Barroom, Passion Play, Robinson Crusoe, Buffalo Bill, County Fair. Lot of other Films, Picture Machines and Heads, Power's No. 5. HARRY SMITH, Gratz, Pennsylvania.

MAKE OFFER for four-reel Hart, The Cold Deck. Best condition, ROBERT CHAN, Sarasota, Ga.

MOVIE FILMS for toy and home machines for sale and rent. 900 ft., \$3; Comedies, \$5. Features rented to schools and churches. Films for export. Passion Play and Paper. RAY, 324 5th Ave., New York.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ELECTRICITY for 10c per hour. Motoco Auto Generator operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 South Wabash Ave., Chicago. apr28x

FOR SALE—Bliss Gas Making Outfit, like new, \$10.00. MYHRES SHOW, Grand Meadow, Minn. apr28

FOR SALE—4,000 Airdrome Chairs, 400 Veneer Opera Chairs, 2 Power's 6A Machines. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Mo. may5

FORT WAYNE GENERATOR, with panel and starting switch, single or three-phase, 220-volt, perfect condition, \$275.00. Martin Rotary Converter, factory guaranteed, 220-volt, three-phase, with complete emergency panel board, \$375.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. apr28

GUARANTEED REBUILT MACHINES—Power's Simplex, Motograph, or other makes. Wonderful bargains. We sell everything for the "movies". Free catalog. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. apr28

HOME MOVIE PROJECTOR, \$25; Cosmograph, motor driven, \$75; Road Show Projector, \$50; Printers, Perforators, Developing Outfits, extra Lenses, Projector Heads. RAY, 324 5th Ave., New York.

MAZDA EQUIPMENT for Power's, Motograph, Simplex, Edison and all makes of machines. Theatre, road shows, churches, lodges, schools should not be without our wonderful Specia Mazda Attachment. Mazda Glows for projection and all lighting service. Free catalog. MONARCH THEATRE SUPPLY CO., 726 South Wabash Ave., Chicago. apr28

MOVIE CAMERA for making le portrait pictures, \$20; Stereopticon, \$12; Slides, 5c. Catalogue. HETZ, 302 E. 23d, New York.

NEW STEREOPTICONS, \$15.00. GRONBERG MFG., 1911 Monroe St., Chicago, Illinois.

PICTURE MACHINES, \$10.00 UP—Calcium and Arc Lights. Everything. Lists, stamp. Machine wanted. FRED L. SMITH, Amsterdam, New York.

POWER'S 6A, rebuilt, equal to new, to suit your particular requirements, with the size lens you need; also stereo, attachment and either A. C. or D. C. motor, with either arc lamp or mazda lamp. If for A. C. current the mazda outfit includes a transformer to use a 30-volt, 30-ampere lamp and reflector, which gives the best results. All for \$150. Shipped upon deposit of \$25. balance C. O. D. BRINKMAN, 125 West 46th St., New York. apr28

THREE MOVING PICTURE MACHINES for sale. Acme, portable, for home use. Write EUGENE MORFESI, 174 Academy St., Long Island City, N. Y.

WANTED—Motion Picture Films and Machines, Suitcase Machines. Equipment of any kind. Lowest price and full information. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WANTED TO BUY M. P. ACCESSORIES—FILMS 3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FILM, SLIDES, Picture Machine, Scenery, etc. N. T. STOUT, Route 4, Frederick, Maryland, may5

REBUILT AND NEW MACHINES at bargain prices. Power, Simplex, Motograph, Edison, Royal, Zenith Projector and suitcase machines. Electric, mazda or calcium light. 300 reels of fine Films. Supplies and Parts. Tickets. Gas Outfits and Supplies. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

WE BUY Machines and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr28

WANTED—Buffalo Bill Old Reels. G. C. TERRY, Freeport, Illinois. apr28

WANTED—De Vry Suitcase Projector or similar machine. Screen 2 or 3 up-to-date Films. State price. ARTHUR JOHNSON, Coscob, Connecticut.

WANTED—"Passion Play", Suitcase Projector, Comedies and Westerns. GROBARICK, Edridge Park, Trenton, New Jersey. may5

WANTED—Passion Play. CALDWELL, 234 S. 13th St., Harrisburg, Pennsylvania. may12

WANTED—Scene, all kinds of Educational Film. Home Projectors, in good condition. 50 good Reels for sale or exchange. Write us. CLINE STUDIOS, Chattanooga, Tennessee. apr28

WILL PAY highest cash prices for Machines and Theatre Equipment. What have you? H. BURKHARDT, 726 South Wabash Ave., Chicago. apr28

BERLIN NEWS LETTER

(Continued from page 49) Strauss as conductor, and it is hoped that similar arrangements for a season in Covent Garden will be made for next year.

Emmy Krueger, the celebrated Kundry and Isolde of the Zurich International Festival Plays, has accepted an offer by the Metropolitan Opera of New York for a five-year contract as principal Wagnerian singer. Miss Krueger has also been engaged by Martin H. Hanson to tour the States as a concert artist. Wilhelm Wymetal, stage manager of the Metropolitan Opera House, New York, is in Vienna on a visit. He intends to bring out "Die Meistersinger" in German next season, besides "Feodora", with Madame Jeritza, in Italian, and "La Habanera" in French.

100 WEEKS FOR PAN.

Callahan and Bliss, who have just completed a tour of the Pantages Circuit, have been booked to repeat in every house they played on the first tour. After completing the Pan Time, they played ten weeks of independent dates, and went right back over the circuit. They are now in their one hundredth week of consecutive playing.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 23-28 is to be supplied.

Abrams, Harry, & Co. (Hipp.) Baltimore. Adair, Jean (Hill St.) Los Angeles. Adelaide & Hughes (Orpheum) Brooklyn.

Bravo, Michelino & Trujillo (Golden Gate) San Francisco; (Hill St.) Los Angeles 30-May 5. Breen, Harry (Franklin) New York 26-28.

Chick Supreme (Pantages) San Francisco 30-May 5. Choy Ling Hee Troupe (Columbia) Far Rockaway, N. Y. Clark & O'Neill (Loew) Ottawa, Can.

Dawson, Lanigan & Covert (Fulton) Brooklyn 26-28. Day at Coney Island (American) New York 26-28. Dayne, Sylvia, & Co. (Electric) St. Joseph, Mo.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. April 26-28, Auditorium Theatre, Winston-Salem, North Carolina. Direction Pat Casey Agency.

Arlene, Gretta, & Co. (Bushwick) Brooklyn. Argo & Virginia (Lincoln) Chicago 26-28. Arlington, Billy (Majestic) Ft. Worth, Tex.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Burkhart, Lillian (Pantages) Omaha; (Pantages) Kansas City 30-May 5. Burns, Harry (Alhambra) New York.

Conn & Albert (Pantages) Spokane 30-May 5. Connelly & Francis (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-May 5.

Drew, Mabel (American) New York 26-28. Driscoll, Long & Hughes (Proctor) Elizabeth, N. J. DuBall & McKenzie (Orpheum) Aberdeen, S. D.

WIG Real Human Hair for Lady Soubrette, \$2.50 Each; Tights, \$1.20; Hair Brushes of China, Board, 25c Each. Stage Properties, Catalog free. G. KLIPPERT, 46 Cooper St., New York.

Fletcher-Clayton Revue (Bijou) Birmingham, Ala.  
 Florens, The (Hipp.) Terre Haute, Ind., 26-28;  
 (Majestic) Springfield, Ill., 30-May 2; (Orpheum) Champaign 3-5.  
 Four (Globe) Kansas City, Mo., 26-28;  
 (Electric) Springfield 30-May 2; (Electric) Joplin 3-5.  
 Foley & LaTour (Orpheum) St. Louis; (Palace) Milwaukee 30-May 5.  
 Ford, Frank A. & Co. (Loew) Dayton, O.; (State) Cleveland 30-May 5.  
 Ford Danvers (Orpheum) Denver; (Orpheum) Sioux City, Ia., 3-5.  
 Ford & Truhy (Pantages) Salt Lake City; (Pantages) Ogden 30-May 5.  
 Ford, Senator (Shea) Buffalo, N. Y.; (Shea) Toronto, Can., 30-May 5.  
 Ford & Price (Emery) Providence.  
 Four of Us (Orpheum) Denver 30-May 5.  
 Fowler, Gus (State-Lake) Chicago.  
 Fox & Kelly (Hipp.) Baltimore.  
 Foxworth & Frances (Pantages) Oakland, Calif.; (Pantages) Los Angeles 30-May 5.  
 Foy, Eddie, & Co. (Poli) Scranton, Pa.  
 Frabelle, Al & Emma (Keith) Cincinnati.  
 France & Jerome (Grand) Fargo, N. D., 26-28; (Seventh St.) Minneapolis 30-May 5.  
 Francis & Wilson (Bijou) Birmingham, Ala.  
 Franklin & Johnny (Pantages) Edmonton, Can.  
 Franklin & Charles (Temple) Rochester, N. Y.; (Shea) Buffalo 30-May 5.  
 Franklin, Irene (Hennepin) Minneapolis; (Palace) St. Paul 30-May 5.  
 Frear, Baggett & Frear (Lyric) Hoboken, N. J.  
 Freda & Anthony (Flatbush) Brooklyn.  
 Frey & Jordan (Greely Sq.) New York 26-28.  
 Fridkin & Rhoda (Alhambra) New York.  
 Friedland, Anatol, & Co. (Poli) Worcester, Mass.  
 Friganza, Trilix (Proctor) Mt. Vernon, N. Y.  
 Frisco, Signor (Orpheum) St. Louis.  
 Frosini (Imperial) Montreal; (Keith) Lowell, Mass., 30-May 5.  
 Fuller, Molly, & Co. (125th St.) New York.  
**G**abriel, Master (Keith) Lowell, Mass.  
 Gaffney & Walton (Majestic) Springfield, Ill., 26-28; (Columbia) St. Louis 30-May 2; (Rialto) Racine, Wis., 3-5.  
 Gallier Sisters (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-May 5.  
 Gamble, Valand (State-Lake) Chicago; (Orpheum) St. Louis 30-May 5.  
 Garland, Harry (Kedzie) Chicago 26-28.  
 Gates & Duffy (Poli) Scranton, Pa.  
 Gaudsmith Bros. (Pantages) San Diego, Calif.; (Pantages) Long Beach 30-May 5.  
 Gaultier & Pong (Princess) Montreal, Can.; (Keith) Syracuse, N. Y., 30-May 5.  
 Gaultier's Bricklayers (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 30-May 5.  
 Gaultier's Toy Shop (Pantages) Edmonton, Can.  
 Gellis, Les (Kedzie) Chicago 26-28; (Hipp.) Terre Haute, Ind., 30-May 2.  
 Genaro & Gold (Fairfax) Miami, Fla.  
 Genoe & Eleanor (Poli) Worcester, Mass.  
 George, Jack, Duo (Majestic) Bloomington, Ill., 26-28; (Orpheum) Peoria 30-May 2; (Orpheum) Joliet 3-5.  
 Gerber, Billy, Revue (Palace) Brooklyn 26-28.  
 Gibson & Connell (Golden Gate) San Francisco; (Orpheum) Oakland 30-May 5.  
 Gibson, Jack & Josie (Majestic) Chicago.  
 Gilbert, Harry (Palace) Cincinnati.  
 Gilfoyle & Lange (Lyric) Mobile, Ala.  
 Girl From Toyland (Strand) Evansville, Ind., 26-28.  
 Girtton Girls (Majestic) Milwaukee; (Kedzie) Chicago 30-May 2; (Rialto) Racine, Wis., 3-5.  
 Gladdons, Les (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-May 5.  
 Glanville & Sanders (Orpheum) San Francisco; (Orpheum) Fresno May 3-5.  
 Golden Gate Trio (Keith) Syracuse, N. Y.  
 Golden Gate Four, J. O. Cunningham, mgr.; (Palace) Flint, Mich., 23-May 5.  
 Goldie, Jack (Pantages) Memphis, Tenn.  
 Gordon & Ford (Royal) New York.  
 Gordon, John R. & Co. (Palace) New Orleans.  
 Gordon & Spain (Orpheum) Aberdeen, S. D., 26-28; (Auditorium) Norfolk, Neb., May 4-5.  
 Gordon & Rice (Orpheum) Vancouver, Can.; (Moore) Seattle 30-May 5.  
 Gormley, Bernette & Rollins (Rialto) Chicago.  
 Gosman Sisters & Foley (Princess) Nashville, Tenn.  
 Gould, Rita, & Co. (Keith) Boston, Mass.  
 Gould, Venita (Shea) Toronto, Can.; (Princess) Montreal 30-May 5.  
 Granese, Jean (Miller) Milwaukee.  
 Green & Parker (Arcade) Jacksonville, Fla.  
 Green & Myra (Loew) Dayton, O.  
 Greene, Gene (Orpheum) Los Angeles.  
 Greenwich Villagers (Loew) Montreal.  
 Grew & Bates (Rialto) Chicago.  
 Grew & Dean (Grand) Atlanta, Ga.  
 Grey & Byron (Boulevard) New York 26-28.  
 Grey, Ann (Proctor) White Plains, N. Y., 26-28.  
 Griffin Twins (Lyric) Hoboken, N. J.  
**H**aas, Chuck (Pantages) Spokane; (Pantages) Seattle 30-May 5.  
 Hackett & Delmar (Princess) Montreal.  
 Hagan, Fred, & Co. (Grand) Atlanta, Ga.  
 Hager & Goodwin (Majestic) Milwaukee; (Grand) St. Louis 30-May 5.  
 Hail & Francis (Fairfax) Miami, Fla.  
 Hale, Willie, & Co. (Alhambra) New York.  
 Haley, Leo (Majestic) Grand Island, Neb., 26-28; (Liberty) Lincoln, Neb., 30-May 2.  
 Hall, Paul & Georgia (Strand) Washington.  
 Hall, Al K., & Co. (Keith) Boston, Mass.  
 Hall, Van & Lee (Grand) Atlanta, Ga.  
 Hall & O'Brien (Palace) New Haven, Conn.  
 Hall, Bob (Royal) New York.  
 Hall & Dexter (Grand) Shreveport, La.  
 Hallen & Hussell (Palace) New York.  
 Hallen, Jack, & Co. (National) New York 26-28.  
 Hall's, Leona, Revue (Rialto) Racine, Wis., 26-28; (Grand) Fargo, N. D., May 3-5.  
 Halperin, Nan (Pantages) Bellingham, Wash.; (Pantages) Tacoma 30-May 5.  
 Hamilton & Barnes (Pantages) Memphis, Tenn.  
 Hamilton & Walton (Rialto) Chicago.  
 Hamilton, Dixie (Fairfax) Miami, Fla.  
 Hamlin & Mack (Majestic) Little Rock, Ark.  
 Hammond's Whiteway Orch. (Palace) South Bend, Ind., 26-28.  
 Handsworth, Octavia (Majestic) Little Rock, Ark.  
 Hanley, Jack (La Salle Garden) Detroit 26-28.  
 Hanlon, Bert (Metropolitan) Brooklyn 26-28.  
 Hanneford Family (Pantages) Ogden, Utah; (Pantages) Denver 30-May 5.  
 Hanson & Burton Sisters (State) Cleveland.  
 Hardy, Doris, & Co. (53th St.) New York 26-28.  
 Harrington, Hazel (23rd St.) New York 26-28.  
 Harris, Marion (Alhambra) New York.  
 Harrison, Fred, & Co. (Jefferson) New York 26-28.  
 Harrison & Dakin (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 30-May 5.  
 Hart, Wagner & Eltis (Strand) Kokomo, Ind., 26-28.  
 Hart, Betty Lou (Pantages) Omaha; (Pantages) Kansas City 30-May 5.  
 Hartley & Patterson (Broadway) New York.  
 Harvard, Holt & Kendrick (Pantages) San Francisco; (Pantages) Oakland 30-May 5.  
 Harvey, Lou & Grace (Loew) London, Can.  
 Haunted Violin (Orpheum) Paducah, Ky., 26-28.  
 Hayden, Harry, & Co. (Poli) Bridgeport, Conn.  
 Hayes, Rich (Temple) Rochester, N. Y.; (Shea) Buffalo 30-May 5.  
 Haynes, Mary (Hamilton) New York 26-28.  
 Healey & Cross, (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-May 5.  
 Healy, Ted & Betty (Orpheum) Brooklyn.  
 Heather, Josie (Pantages) Pueblo, Col.; (Pantages) Omaha 30-May 5.  
 Hector & Pals (Colonial) Erie, Pa.  
 Helm & Lockwood Sisters (Lyric) Hoboken, N. J.  
 Henry & Moore (Temple) Detroit.  
 Heras & Willis (Keith) Washington.  
 Herlein, Lillian (Princess) Nashville, Tenn.  
 Herman, Al (Riverside) New York.  
 Herron, Gaylord & Co. (Proctor) Elizabeth, N. J.  
 Hessler, Margaret (Majestic) Houston, Tex.; (Majestic) San Antonio 30-May 5.  
 Hiatt, Ernest (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-May 5.  
 Hickman, George & Paul (Grand) Fargo, N. D., 26-28; (Seventh St.) Minneapolis 30-May 5.  
 Higgle, Willie (Palace) South Bend, Ind., 26-28.  
 Hill & Cameron (Palace) Cincinnati.  
 Hines, Harry (Pantages) Ogden, Utah; (Pantages) Denver 30-May 5.  
 Holliday & Willette (Palace) Rockford, Ill., 26-28; (Kedzie) Chicago 30-May 2; (Rialto) St. Louis 3-5.  
 Holland & Fisher (Poli) Bridgeport, Conn.  
 Hollywood Frolics (Novelty) Topeka, Kan., 26-28; (Globe) Kansas City, Mo., 30-May 2; (Columbia) St. Louis 3-5.  
 Holman, Harry (Orpheum) Tulsa, Ok.  
 Holmes & Levers (51st St.) New York.  
 Homer, Genevieve (125th St.) New York 26-28.  
 Homer Girls (Lincoln St.) New York 26-28.  
 Honey Boys, Seven (Strand) Washington.  
 Hopkins, Ethel (Rosnoke) Roanoke, Va.  
 Hori Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-May 5.  
 Houdini (Hill St.) Los Angeles.  
 Howard & Earl (American) New York 26-28.  
 Howard, Chas. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 30-May 5.  
 Howard, Clara (Orpheum) San Francisco; (Orpheum) Oakland 30-May 5.  
 Howard, Bert (Orpheum) Denver.  
 Howard & Clark (Orpheum) Denver; (Orpheum) Sioux City, Ia., 30-May 2.  
 Howard & Ross (Emery) Providence.  
 Hudson, Bert E. (Auditorium) Manteno, Ill.  
 Hughes, Bert (Maryland) Baltimore, Md.  
 Hughes Musical Duo (Grand) St. Louis.  
 Hughes, Fred (Golden Gate) San Francisco 30-May 5.  
 Hunting & Francis (Princess) Nashville, Tenn.  
 Hyams & Evans (Keith) Lakeland, Fla.  
 Hyams & McIntyre (Hipp.) Terre Haute, Ind., 26-28; (Palace) South Bend 30-May 2; (Englewood) Chicago 3-5.  
 Hyde's, Alex., Orch. (Boulevard) New York 26-28.  
 Hymack (Royal) New York; (Davis) Pittsburgh 30-May 5.  
 Hymer, John B., & Co. (Palace) Cleveland, O.  
**I**bach's Entertainers (Proctor) Schenectady, N. Y., 26-28; (Rajah) Reading, Pa., 30-May 2; (Orpheum) Allentown 3-5.  
 In Wrong (Miller) Milwaukee.  
 Indian Reveries (Crescent) New Orleans.  
 Indoor Sports (Proctor) Paterson, N. J.  
 Irwin, Chas. (Moore) Seattle; (Orpheum) Portland 30-May 5.  
 Ishikawa Japs (National) New York 26-28.  
**J**a Da Trio (Moore) Seattle; (Orpheum) Portland, 30-May 5.  
 Jackson, Bobby, & Co. (Orpheum) Oklahoma City, Ok.  
 Jackson, Joe (Pantages) San Francisco 30-May 5.  
 Jans & Chaplow (Princess) Nashville, Tenn.  
 Jans & Whalen (Proctor) Newark, N. J.  
 Jansleys, Five (Pantages) Oakland, Calif.; (Pantages) Los Angeles 30-May 5.  
 Jarro (Loew) Montreal.  
 Jimina, Aunt (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-May 5.  
 Jim, Big (Seventh St.) Minneapolis; (Majestic) Milwaukee 30-May 5.  
 Jim & Jack (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-May 5.  
 Joechie, Fleurette (Columbia) New York.  
 Johnny's New Car (Seventh St.) Minneapolis; (Kedzie) Chicago May 3-5.  
 Johnson Bros. & Johnson (Majestic) Chicago; (Majestic) Milwaukee 30-May 5.  
 Johnson, Hugh (Capitol) Clinton, Ind., 26-28.  
 Johnson & Baker (Palace) Chicago; (Palace) Milwaukee 30-May 5.  
 Johnson, J. Rosamond, & Co. (State) New York 26-28.  
 Jolson, Harry (Bushwick) Brooklyn.  
 Jones & Jones (Capitol) Hartford, Conn.  
 Jordan, Saxon & Co. (Gates Ave.) Brooklyn 26-28.  
 Josephson's Icelanders (Greeley Sq.) New York 26-28.  
 Juliet, Miss (Empress) Grand Rapids, Mich.; (105th St.) Cleveland 30-May 5.  
 Just Out of Knickers (Alhambra) New York; (Broadway) New York 30-May 5.  
**K**alama, Momi, & Co. (Poli) Scranton, Pa.  
 Kaley & Brill (Lyric) Hoboken, N. J., 26-28; (Palace) Brooklyn 30-May 2; (Fulton) Brooklyn 3-5.  
 Kara (State) Newark, N. J.  
 Kate & Wiley (Pantages) Pueblo, Col.; (Pantages) Omaha 30-May 5.  
 Kavanaugh & Everett (Fairfax) Miami, Fla.  
 Kay, Hamlin & Kay (Keith) Portland, Me.  
 Keane, Richard (Orpheum) Denver.  
 Keltors, Les (Palace) Milwaukee.  
 Kellum & O'Dare (58th St.) New York 26-28.  
 Kelly, Walter C. (Davis) Pittsburgh.  
 Kennedy, Frances (Hill St.) Los Angeles.  
 Kennedy's, Dancing (Majestic) Dallas, Tex.; (Majestic) Houston 30-May 5.  
 Kerr & Weston (Maryland) Baltimore.  
 Kerwis, Krayona & Co. (National) New York 26-28.  
 Kitaros, Three (Princess) Montreal.  
 Kitner & Reaney (Pantages) Kansas City; (Pantages) Memphis 30-May 5.  
 Kitz, Albert (O. H.) Alpena, Wis.; (O. H.) Cumberland 30-May 5.  
 Klass & Brilliant (Pantages) Spokane 30-May 5.  
 Knapp & Cornelia (Keith) Dayton, O., 26-28.  
 Kohn, Mignonette (Golden Gate) San Francisco.  
 Kovacs & Goldner (Prospect) Brooklyn 26-28.  
 Kramer, Berdie (Warwick) Brooklyn 26-28.  
 Krans & White (Pantages) Edmonton, Can.  
 Kubus, Three White (Orpheum) Vancouver, Can.; (Moore) Seattle 30-May 5.  
 Kyle, Howard, & Co. (Hamilton) New York 26-28.  
**L**aCross, Jean (Fifth Ave.) New York 26-28.  
 LaDora & Beckman (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 30-May 5.  
 LaGracos, (Seventh St.) Minneapolis; (Orpheum) Sioux City, Ia., 30-May 2.  
 LaHoen & Dupreece (Boulevard) New York 26-28.  
 LaMont Trio (Orpheum) Denver 30-May 5.  
 LaPalatica Trio (La Salle Garden) Detroit 26-28.  
 LaPearl, Roy (Hennepin) Minneapolis.  
 LaPine & Emery (Pantages) Portland, Ore.  
 LaRocca, Roxy (Orpheum) Brooklyn.  
 LaSalle, Bob (Pantages) San Francisco 30-May 5.  
 LaTosca, Phil (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 30-May 5.  
 Lambert & Fish (Majestic) Milwaukee; (Grand) Oshkosh May 3-5.  
 Land of Fantasy (Orpheum) Los Angeles 23-May 5.  
 Langtons, The (Palace) Chicago.  
 Langford & Fredericks (National) Louisville.  
 Langton, H. & H. (Poli) Worcester, Mass.  
 Lansing, Charlotte (Orpheum) Oklahoma City, Ok.  
 Lavola, Pat & Julie (Pantages) Salt Lake City; (Pantages) Ogden 30-May 5.  
 Lawton (Grand) Oshkosh, Wis., 26-28; (Englewood) Chicago May 3-5.  
 Lazar & Dale (Bijou) Birmingham, Ala.  
 LeVine, Mabelle (Orpheum) Joliet, Ill., 23-25.  
 Leahy Bros. (Rialto) Monticello, N. Y., 26-28; (Peekskill) Peekskill 30-May 2.  
 Leddy & Leddy (105th St.) Cleveland.  
 Ledgarr, Chas. (Lyric) Atlanta, Ga.  
 Lee & Cranston (Regent) New York 26-28.  
 Lee, Jane & Katherine (Majestic) Dallas, Tex.; (Majestic) Houston 30-May 5.  
 Lehr & Kennedy (State) New York 26-28.  
 Lelands, The (Moore) Seattle; (Orpheum) Portland 30-May 5.  
 Leon & Mitzl (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-May 5.  
 Leone, Maude, & Co. (Pantages) Ogden, Utah; (Pantages) Denver 30-May 5.  
 Leon, Great (Temple) Detroit.  
 Leonard, Eddie, & Co. (Palace) New York.  
 Let's Go (Fulton) Brooklyn 26-28.  
 Levy, Bert (Lyric) Richmond, Va.  
 Lewis & Norton (Pantages) San Francisco 30-May 5.  
 Lewis, Flo. (Princess) Montreal.  
 Lima Trio (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-May 5.  
 Lippard, Mattycee (Majestic) Ft. Worth, Tex.  
 Little Cottage (Golden Gate) San Francisco 30-May 5.  
 Little Cinderella (Pantages) San Diego, Calif.; (Pantages) Long Beach 30-May 5.  
 Lloyd & Goode (Orpheum) Boston.  
 Lloyd, Arthur (Shea) Buffalo; (Shea) Toronto, Can., 30-May 5.  
 Lonesome Manor (Temple) Detroit.  
 Lopez, Vincent, & Orch. (Poli) Wilkes-Barre, Pa.  
 Lopez, Vincent, & Band (Bushwick) Brooklyn; (Colonial) New York 30-May 5.  
 Lordens, Three (Keith) Syracuse, N. Y.  
 Lerner Girls (Proctor) White Plains, N. Y., 26-28.  
 Lorraine, Oscar (Keith) Winston-Salem, N. C.  
 Love Sisters (Orpheum) Denver; (Hennepin) Minneapolis 30-May 5.  
 Lowry, Ed (Keith) Lakeland, Fla.  
 Lubin & Lewis (Liberty) Lincoln, Neb., 26-28; (Electric) St. Joseph, Mo., 30-May 2.  
 Lucas & Inez (Hennepin) Minneapolis 30-May 5.  
 Lucas, Althea (Orpheum) San Francisco; (Orpheum) Oakland 30-May 5.  
 Lumars, The (Pantages) Denver; (Pantages) Pueblo May 3-5.  
 Lund Sisters & Harvey (Orpheum) Wichita, Kan.  
 Lutz, Anthony (Kyle) Beaumont, Tex.  
 Lynn & Thompson (Tivoli) Chattanooga, Tenn.  
 Lynn & Howland (Keith) Dayton, O., 26-28.  
 Lyons & Yosco (Majestic) Ft. Worth, Tex.  
 Lytell & Fant (Royal) New York.  
**M**cBanna, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-May 5.  
 McBride, Hazel (Moore) Seattle.  
 McCormick & Wallace (Grand) Shreveport, La.  
 McCormick & Winehill (Majestic) Dallas, Tex.; (Majestic) Houston 30-May 5.  
 McCoy & Walton (Emery) Providence.  
 McDevitt, Kelly & Quinn (Imperial) Montreal.  
 McDonald Trio (Moore) Seattle; (Orpheum) Portland 30-May 5.  
 McIntyre & Halcombe (Crescent) New Orleans.  
 McIntyre, The (Keith) Lakeland, Fla.  
 McFarland, G., & Co. (Palace) Hartford, Conn.  
 McGivney, Owen (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 30-May 5.  
 McGoods, Lenzen & Co. (Majestic) Chicago; (Orpheum) Green Bay, Wis., May 3-5.  
 McIntyre, Frank (Orpheum) Vancouver, Can.; (Moore) Seattle 30-May 5.  
 McKay, May, & Sisters (State) Buffalo.  
 McAllen & Carson (Majestic) Ft. Smith, Ark.  
 McLaughlin & Evans (105th St.) Cleveland; (Temple) Rochester, N. Y., 30-May 5.  
 McLean, Bobby (Orpheum) Vancouver, Can.; (Moore) Seattle 30-May 5.  
 McNaughton, Chas. & Cecil (Miller) Milwaukee.  
 McPherson, Sandy, & Co. (Columbia) Detroit 30-May 5.  
 McRae & Clegg (Empress) Grand Rapids, Mich.  
 Mack, Chas., & Co. (Poli) Meriden, Conn.  
 Mack & Stanton (Orpheum) Meriden, Conn.  
 Mack & Velmar (Orpheum) Sioux City, Ia., 26-28; (Electric) St. Joseph, Mo., 30-May 2.  
 Mahoney, Will (Orpheum) St. Louis.  
 Mallia & Bart (Majestic) Dallas, Tex.; (Majestic) Houston 30-May 5.  
 Mandel, Wm. & Joe (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 30-May 5.  
 Maloney, Gallof & Jorkes (Bijou) Philadelphia.  
 Mang & Snyder (Grand) Shreveport, La.  
 Mankin (Crescent) New Orleans.  
 Mann, Allyn, & Co. (Davis) Pittsburgh.  
 Mann, Jerome (Poli) Bridgeport, Conn.  
 Mantell's Manikins (Orpheum) Tulsa, Ok., 26-28.  
 Marcey Bros. (Capitol) Hartford, Conn.  
 Marcus & Burr (Poli) Hartford, Conn.  
 Marino & Martin (Keith) Portland, Me.  
 Marriage V., Divorce (Pantages) Portland, Ore.  
 Married Again (Palace) Waterbury, Conn.  
 Martin Duo (Shrine Circus) Wichita Falls, Tex.; (Grotto Circus) Ardmore, Ok., 30-May 5.  
 Martinette (Pantages) Spokane 30-May 5.  
 Mason & Scholl (Orpheum) Paducah, Ky., 26-28.  
 Mason, Harry, & Co. (Strand) Washington.  
 Maurice & Girle (State) Buffalo.  
 Max & Moritz (Orpheum) Denver.  
 Maxfield & Goslon (Murray) Richmond, Ind., 26-28.  
 Maye & Eberle (Orpheum) Vancouver, Can.; (Moore) Seattle 30-May 5.  
 Mayhew, Stella (Orpheum) Denver 30-May 5.  
 Mayo, George (Pantages) Spokane 30-May 5.  
 Meehan & Newman (Broadway) New York.  
 Meehan's Dogs (Alhambra) New York; (Maryland) Baltimore 30-May 5.  
 Mehlinger, Artie (Temple) Detroit; (Temple) Rochester, N. Y., 30-May 5.  
 Meinotte Twins (Palace) Brooklyn.  
 Melvins, Three (Orpheum) Sioux City, Ia., 26-28; (Liberty) Lincoln, Neb., 30-May 2.  
 Micahus (Academy) Norfolk, Va.  
 Middleton, Jean (Read's Hipp.) Cleveland.  
 Middleton & Spelmeier (Englewood) Chicago 26-28; (Rialto) Racine, Wis., May 3-5.  
 Middleton's Manikins (Temple) Brantford, Can., 26-28; (Patricia) London 26-May 2.  
 Mignon (Flatbush) Brooklyn.  
 Mikado Opera Co. (Pantages) Kansas City; (Pantages) Memphis 30-May 5.  
 Miller, Helen (Ave. B) New York 26-28.  
 Miller, Billy, & Co. (Auditorium) Norfolk, Neb., 26-28; (Liberty) Lincoln 30-May 2; (Orpheum) Sioux City, Ia., 3-5.  
 Miller & Capman (Temple) Rochester, N. Y.  
 Miller, M. & P. (State-Lake) Chicago.  
 Miller & Bradford (Loew) Astoria, N. Y., 26-28.  
 Millership & Gerard (Palace) Cleveland; (Keith) Syracuse, N. Y., 30-May 5.  
 Minstrel Monarchs (Grand) St. Louis.  
 Minstrels, Three (Globe) Kansas City, Mo., 26-28; (Electric) St. Joseph May 3-5.  
 Mishka, Olga, & Co. (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 30-May 5.  
 Mitty & Tillie (Moore) Seattle; (Orpheum) Portland 30-May 5.  
 Monroe & Grant (Delancey St.) New York 26-28.  
 Monroe Bros. (Proctor) Paterson, N. J.  
 Montana (Colonial) New York.  
 Montgomery, Marshall (Bijou) Birmingham, Ala.  
 Moore, Victor, & Co. (Flatbush) Brooklyn.  
 Moore & Kendall (Orpheum) Los Angeles; (Hill St.) Los Angeles 30-May 5.  
 Moore, George, & Girls (Keith) Indianapolis.  
 Moore & Fields (Electric) Kansas City, Kan., 26-28; (Grand) St. Louis 30-May 5.  
 Moore & Steed (Bushwick) Brooklyn.  
 Moran & Mack (Broadway) New York.  
 Moran, Polly (Palace) Rockford, Ill., 26-28.  
 Morgan, Gene (Tivoli) Chattanooga, Tenn.  
 Morgan, Marion, Dancers (Riverside) New York; (Keith) Philadelphia 30-May 5.  
 Morgan & Gates (Strand) Evansville, Ind., 26-28.  
 Morin Sisters (Pantages) Oakland, Calif.; (Pantages) Los Angeles 30-May 5.  
 Morris & Campbell (Moore) Seattle; (Orpheum) Portland 30-May 5.  
 Morrissey & Young (Pantages) San Diego, Calif.; (Pantages) Long Beach 30-May 5.  
 Morrissey, Will, & Co. (State) Cleveland.  
 Morton, George (State) Newark, N. J.  
 Morton-Jewell Four (Orpheum) Galesburg, Ill., 26-28; (Majestic) Bloomington 30-May 2.  
 Morton & Glass (Flatbush) Brooklyn; (Colonial) New York 30-May 5.  
 Morton, Lillian (Broadway) Springfield, Mass.  
 Mosconi Family (Main St.) Kansas City.  
 Moss, Harrison (State) Cleveland; (Yonge St.) Toronto 30-May 5.  
 Moss & Frye (Gates Ave.) Brooklyn 26-28.  
 Moss, Harrison (State) Cleveland.  
 Mounsters, Four (Bushwick) Brooklyn.  
 Movie Masques (Keith) Augusta, Ga.  
 Mower, Millicent (Orpheum) Tulsa, Ok.  
 Mumford & Stanley (Crescent) New Orleans.  
 Munson, Ona, & Boys (Academy) Norfolk, Va.  
 Murdock, Lew & Paul (Keith) Syracuse, N. Y.  
 Murphy, Bob (Palace) South Bend, Ind., 26-28; (Majestic) Chicago 30-May 5.  
 Murphy, Senator (Orpheum) New York 26-28.  
 Murphy & Clark (Electric) St. Joseph, Mo., 26-28.  
 Murray, Ed & Nadia (Rialto) Chicago.  
 Murray & Allen (Greenpoint) Brooklyn 26-28.  
 Murray & Oakland (Columbia) Far Rockaway, N. Y., 26-28.  
 Myers & Hanford (Palace) Chicago; (Palace) Milwaukee 30-May 5.  
**N**aoml & Co. (Orpheum) Champaign, Ill.  
 Neast, Ned, & Co. (Orpheum) Champaign, Ill., 26-28; (Grand) St. Louis 30-May 5.  
 Nevada, Lloyd (Orpheum) Denver.  
 Newhof & Phelps (23rd St.) New York.  
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 Nichols, Howard (Keith) Indianapolis.  
 Nixon & Norris (Orpheum) Grand Forks, N. D., 27-28; (Orpheum) Aberdeen, S. D., May 3-5.  
 Nolan, Paul, & Co. (125th St.) New York.  
 North & Keller (Poli) Meriden, Conn.  
 North & South (Poli) Wilkes-Barre, Pa.  
 Norton & Wilson (Yonge St.) Toronto.  
 Norton, Jack (Keith) Syracuse, N. Y.; (Shea) Buffalo 30-May 5.  
 Norton, Ruby (Keith) Washington.  
 Norton, Ned (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-May 5.  
 Norwirth, Jack (Keith) Washington; (Davis) Pittsburgh 30-May 5.  
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O'Connor & Clifford (Victoria) New York 26-28.
O'Connor Girls (Grand) St. Louis.
O'Connor Sisters (Orpheum) Peoria, Ill., 26-28;

Page & Green (Orpheum) Wichita, Kan.
Page, Hack & Mack (Electric) Joplin, Mo., 26-28;
Palermo's Dogs (Temple) Detroit.

Parsons, Grace & Eddie (Pantages) Long Beach, Calif.;
Pasqual Bros. (Pantages) Bellingham, Wash.;
Patricia (Palace) Chicago; (Main St.) Kansas City 30-May 5.

Quinn, Frank & Co. (Keith) Augusta, Ga.
Quinn, Jack, & Teddy (O. H.) Scranton, Pa., 26-28;
Race & Edge (Poll) Bridgeport, Conn.

Radijah, Princess (Keith) Cincinnati; (Palace) Cleveland 30-May 5.
Rafayette's Dogs (Majestic) Houston, Tex.;
Rahm, Paul, & Co. (Orpheum) Wichita, Kan.

Rome & Gant (Riverside) New York.
Rome & Dunn (Keith) Indianapolis; (105th St.) Cleveland 30-May 5.
Rooney, Pat, & Co. (Palace) Bridgeport, Conn.

Sabini, F. & T. (Orpheum) Oakland, Calif.;
Samaroff & Sonia (Shea) Toronto; (Princess) Montreal 30-May 5.
Sampson & Douglas (Tivoli) Chattanooga, Tenn.

Sheldon, Ballantine & Heft (Colonial) Erie, Pa.
Sherman, Van & Hyman (Pantages) Denver;
Shirley, Eva, & Band (Lyric) Richmond, Va.

Singer, Willie (Imperial) Montreal.
Songs and Scenes (Murray) Richmond, W. Va., 26-28.
Songsters, Four (Orpheum) Aberdeen, S. D., 28-29;

Stanton, Will, & Co. (Loew) Astoria, N. Y., 26-28.
Stanton, Val & Ernie (Majestic) San Antonio, Tex.;
Stanton, Val & Ernie (Majestic) Ft. Worth 30-May 5.

Stuart Girls (Seventh St.) Minneapolis; (Majestic) Chicago 30-May 5.
Stutz & Bincham (State) Newark, N. J.
Sultan (Colonial) New York.

Tamakis, Four (Orpheum) Champaign, Ill., 26-28;
Tango Shoes (Palace) Cincinnati.
Tanna, Julius (Fordham) New York.

Uptown and Downtown (Poll) Meriden, Conn.
U. S. Levithan Band (Palace) New York.
U. S. Jazz Band (Majestic) Dallas, Tex.;

Walsh & Ellis (Shea) Buffalo; (Shea) Toronto 30-May 5.
Walters & Walters (Riverside) New York.
Walters, Flo & Ollie (Greeley Sq.) New York 26-28.

Ward & Dooley (Palace) South Bend, Ind., 26-28;
Warren & O'Brien (Pantages) Minneapolis;
Watson, Jos. K. (Academy) Norfolk, Va.

Wilbur & Adams (Orpheum) Fresno, Calif.;
Wille Bros. (Pantages) Portland, Ore.
Williams & Lee (Loew) London, Can.

Yarmark (Orpheum) San Francisco 23-May 5.
Yeoman, Geo. & Lizzie (Proctor) Elizabeth, N. J., 26-28.
Yillerson, Four (Majestic) San Antonio, Tex.;

Zara Carmen Trio (State) Cleveland.
Zelaya (Orpheum) Omaha; (Palace) Chicago 30-May 5.

CONCERT AND OPERA

Alcock, Meyle; (Music Hall) Cincinnati May 1-5.
Althouse, Paul; (Music Hall) Cincinnati May 1-5.
Beddoe, Dan; (Music Hall) Cincinnati May 1-5.

DRAMATIC & MUSICAL

Able's Irish Rose; (Republic) New York May 22, indef.
Adding Machine, The.; (Comedy) New York March 19, indef.
Anathema; (48th St.) New York April 10, indef.





Conn's, Lew, Congo Entertainers: Aurora, Ind., 23-28.  
 Daniel, B. A., Magician: Dennison, O., 25; Port Washington 26; Canton 27-28.  
 Davene's, Mrs. L., Show: Long Island, Va., 23-28; Grana 30-May 5.  
 Down: Home Trio, Joe Simms, mgr.: (Strand) 28; Liverpool, O., 28-29; (Altmyer) McKeesport, Pa., 30-May 2; (O. H.) Scottsdale 4-5.  
 Elmore, Frederick, Magician: Brownwood, Tex., 25; Post 26; Lorenzo 27; Abernathy 28; Lubbock 30; Crosbyton May 1; Floydada 2; Plainview 3.  
 Excursion Steamer Homer Smith: Parkersburg, W. Va., 25-26.  
 Fields, Mighty: (Flying Field) Monmouth, Ill., 23-28; Davenport, Ia., 30-May 5.  
 Gilbert, Hypnotist: (Strand) Winnipeg, Can., 23-28.  
 Helms, Harry, Wonder Show: (Cozy) Wauwatosa, Wis., 23-28; (O. H.) Muscoda 30-May 5.  
 Kalais, The, and The Milkmaids: Marshall, N. C., 26; Bulls Gap, Tenn., 27; Oliver Springs 30; Kingston May 1; Coal Creek 2; Lafollette 3; Williamsburg, Ky., 4; Tazewell, Tenn., 5.  
 Mysterious Smith Co., J. M. Kelly, mgr.: (Delt) Escanaba, Mich., 23-28; (Majestic) Rhineland, Wis., 30-May 5.  
 Night on the Orient, with Lucy Paka: Rupert, Id., 25-26; Oakley 27-28.  
 Ohlson Sisters' Comedy Co., Frank M. Swan, mgr.: (Park) Greeley, Col.: 23-28.  
 Rex, Mental Wizard, J. J. Wilson, mgr.: (Circle) Manchester, Conn., 23-28.  
 Richards, the Wizard, J. J. Mayer, mgr.: (Grand) Dubuque, Ia., 23-28; (Majestic) Cedar Rapids 30-May 5.  
 Spencer, Mystic: (Strand) Wellsburg, W. Va., 23-28; (O. H.) Waco, O., 30-May 5.  
 Stuart, Neil, Frolic, Magician, 30-May 3.  
 Thurston, Howard, Magician: (New Detroit) Detroit 22-28; (Ohio) Cleveland 29-May 5.  
 Turtle, Wm. C., Magician: Garber, Ok., 28.  
 Ward's, J. R., Combined Shows: Edmonson, Ark., 23-26; Earl 27-29; Parkin 30-May 2; Wynne 3-5.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Moose Mardl Gras: Auburn, N. Y., April 28-May 5. O. A. Brady, gen. dir.  
 Morton, Bob, Circus Co.: (Shrine Circus) Wichita Falls, Tex., 23-28; (Grotto Circus) Ardmore, Ok., 30-May 3.  
 Shrine Circus: Selma, Ala., April 28-May 5. B. Smuckler, mgr.  
 Spring Festival & Mardl Gras, ausp. D. of A. & Jr. O. U. A. M., Xenia, O., 23-28. W. S. Smith, Jr., mgr.  
 Utloff & Bechtel's Show: Cedar Rapids, Ia., 30-May 5; Muscatine 14-19.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Alabama Smart Set, L. B. Heltkamp, mgr.: St. Louis, Mo., 23-28.  
 Campbell's, Wm.: Hinton, W. Va., 30; Montgomery May 2; St. Albans 5.  
 Famous Georgia, Arthur Hockwald, mgr.: Grinnell, Ia., 25; Muscatine 26; Davenport 27-28; (Chateau) Chicago, Ill., 29-May 2; Richland Center, Wis., 3; Waukon, Ia., 4; Winona, Minn., 5.  
 Harvey's Greater Minstrels, C. Jay Smith, mgr.: York, Neb., 25; Hastings 26; Beatrice 27; Hiawatha, Kan., 28; Leavenworth 29; Marysville 30; Concordia May 1; Junction City 2; Emporia, Mo., 3.  
 Riley & King's, C. E. Anderson, mgr.: Windsor, Va., 25; White River Junction 26; Randolph 27.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Barnes, Al G.: Somerset, Ky., 25; Danville 26; Frankfort 27; Newport 28; Hamilton, O., 30; Middletown May 1; Piqua 2.  
 Gentry Bros.-Patterson Shows Combined: Paola, Kan., 28; Independence, Mo., 30; Marshall May 1.  
 Glenn's, W. E., Shows: Shulls, Ok., 25; Odell 26; Goodwater 27; Jadic 28.  
 Holmes, Ben, Wild West: Harmony, O., 25; Derwent 26; Robins 27; Mineral Siding 28; Lamari 30; Warnock May 1; Glencoe 2; Stewartville 3.  
 Haag Shows: Chapel Hill, Tenn., 25; Eagleville 26; Murfreesboro 27; Bradyville 28; Woodbury 30; Auburntown May 1; Liberty 2; Alexandria 3; Gordonsville 4; Carthage 5.  
 Main, Walter L.: Oil City, Pa., 25; Kittanning 26; Butler 27; New Kensington 28.  
 Ringling Bros. and Barnum & Bailey Combined: (Madison Sq. Garden) New York 23-28; Washington, D. C., 30-May 2; Baltimore, Md., 3-5.  
 Robinson, John: Marion, O., 25; Logan 26; Athens 27; Parkersburg, W. Va., 28; Huntington 30; Charleston May 1; Middleport, O., 2; Marietta 3; Zanesville 4; Cambridge 5.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Barkoot Shows, K. G. Barkoot, mgr.: Hamilton, O., 23-28.  
 Barlow's Big City Shows, Harold Barlow, mgr.: Manhattan, Kan., 23-28; Junction City 30-May 5.  
 Bay State Expo, Shows, Metro & Kilonis, mgrs.: Boston, Mass., 28-May 5.  
 Beasley-Boucher Shows, B. C. Beasley, mgr.: Jasper, Tex., 23-28.  
 Bernardi Greater Shows: Sallsbury, Md., 23-28.  
 Brown & Drer Shows: Knoxville, Tenn., 23-28.  
 Brundage, S. W., Shows: St. Joseph, Mo., 23-28; Chariton, Ia., 30-May 5.  
 Burns Greater Shows: Frankfort, Ky., 23-28.  
 Butler Bros.' Shows, L. H. Butler, mgr.: Crane, Mo., 23-28.  
 Clark's Greater Shows, A. S. Clark, mgr.: Raton, N. M., 23-28; Trinidad, Col., 30-May 5.  
 Copping, Harry, Shows: Sykesville, Pa., 28-May 5.  
 Corey, E. S., Shows: Lewisburg, Pa., 26-28.  
 Cotton Belt Expo, Shows: Henrietta, Tex., 23-28.  
 Crouse, A. F., United Shows: Oneonta, N. Y., 23-28; Binghamton 30-May 5.

PANEL ALUMINUM! "LUCKY LEVEN"

SEND FOR SAMPLES (11 Pieces—\$8.69)

79 CENTS EACH

SEND FOR SAMPLES



SEND FOR SAMPLES (11 Pieces \$8.69)

79 CENTS EACH

SEND FOR SAMPLES

NEWEST, FLASHIEST, SNAPPIEST ALUMINUM DEAL EVER OFFERED  
 Each and Every Piece Panoled and Highly Polished. HERE'S WHAT YOU GET FOR YOUR MONEY—ELEVEN DIFFERENT ITEMS, 44 BIG PIECES IN EACH CASE.  
 4 only Panel 5-qt. Tea Kettles  
 4 " Panel 6-qt. Preserve Kettles  
 4 " Panel 8-qt. Preserve Kettles  
 4 " Panel 2-qt. Double Boilers  
 4 " Panel 8-cup Percolators  
 4 " Panel Deep Round Roasters, 10 1/2-in.  
 4 " Panel 9-in. Turban Cake Pans  
 4 only Panel 3-qt. Lipped Sauce Pans  
 4 " Panel 4-qt. Lipped Sauce Pans  
 4 " Panel Dripless Syrup Pitchers  
 4 " Panel 3-qt. Convex Sauce Pans & Covers  
 TOTAL—44 Pieces.  
 Total Cost to You.....\$34.76  
 Deposit required, \$7.00, balance C. O. D., \$27.76. We can ship inside of 12 hours, as we carry big stock for Concessionaires. WIRE HOW MANY CASES YOU WANT.  
 234 S. Wells St., Chicago, Illinois.  
 THE ALUMINUM FACTORIES.



I Am the Spirit of Romance Young and Ardent!

I am Goo-Goo-Eye, the Harlequin—Called "Goog-I" for short.  
 I am artistic, I admit;  
 Quite Elegant and lovable.  
 I am New—  
 I am the Rage!  
 My colors are rich black and white,  
 With cardinal red sash and green eyes.  
 I am 9 inches tall, non-breakable,  
 Light, with enamel finish.  
 Send 60 cents for me.  
 (Add 15 cents for packing and postage.)

PRODUCTS CORPORATION OF AMERICA  
 11 Waverly Place Sole Distributors New York City

HARRY INGALLS' CIRCUS CARNIVAL

OPENS EAST PROVIDENCE, RHODE ISLAND

AUSPICES VETERANS OF FOREIGN WARS.  
 Seven Days, Saturday, May 5th, to Saturday, May 12th, 1923.  
 Drawing Power of 537,595 People.  
 WANT—Legitimate Concessions; also clean Shows. Want Merchandise Wheels that don't conflict. People that can't run things clean and on the level, we don't want you with us. Want Help for Merry-Go-Round, Ferris Wheel and Shows. Will be on the grounds Monday, April 30th. Address all mail to HARRY INGALLS' CIRCUS CARNIVAL, 37 Kingston Street, Boston, Mass. Telephone Beach 6918.

Hansher Bros.' Attractions WANTED—WANTED—WANTED

Tattoo Man, Glass Blower, Buddha, or any other Feature Attraction for Side-Show. Nothing too big. State salary in first letter.  
 HAWAIIANS—Want Troupe for long season.  
 CONCESSIONS—Wheels and Grind Stores still open.  
 SHOWS—A good opening for Mechanical or Platform Show.  
 We open in Milwaukee April 28th. Kenosha and Racine to follow.  
 Write or wire.  
 HANSHER BROS.' ATTRACTIONS, 328 3rd Street, Milwaukee, Wis.

Anderson-Srader Shows

OPENING SATURDAY, MAY 5, SUPERIOR, NEBRASKA.  
 WANT—On account of disappointment, Hawaiian Show.  
 WANT—Platform Show, Crazy House or any other Small Show.  
 Will pay real salary for entertaining attraction for Ten-in-One.  
 Can place a few more Concessions. Address  
 ANDERSON-SRADER SHOWS, Superior, Nebraska, until May 12th.

Litts Amusement Company—Wanted

TO BOOK THE FOLLOWING ATTRACTIONS: Monkey Speedway, Hawaiian Show (mattres only), Dog and Pony Show, Five or Seven-in-One Pit Show, or any other meritorious Shows. WILL BOOK OR BUY Small Human Roulette Wheel, WANT real Midset for Platform Show. Must be able to entertain. Salary or percentage. WANT Musicians to enlarge Band. PLACE few more Concessions. All Shows and Concessions must be strictly first-class. WANT Producer and two Teams for Minstrel Show. Must be first-class and able to produce new stuff that will get over. Novelty Acts for Ohio, Colored Musicians that double B. & O., real Canvasman, to take charge of new top.  
 HAVE FOR SALE—Evans Candy Bee Track, in first-class condition, cheap. Crazy House, with or without front. All addresses  
 THE LITTS AMUSEMENT COMPANY, 110 Magnolia St., North Little Rock, Ark.

Dalton & Anderson Shows, Lee Dalton, mgr.: Farnett, Mo., 23-28; Marion, Ill., 30-May 5.  
 DeKreke, Bros.' Shows: Hammond, La., 23-28; Memphis, Tenn., May 2-12.  
 Dodson's World's Fair Shows: Cumberland, Md., 23-28; Fairmont, W. Va., 30-May 5.  
 Dow's Coney Island at Home Shows: Dover, N. H., 30-May 12.  
 Endy Shows, H. N. Endy, mgr.: Tamaqua, Pa., 28-May 5.  
 Evans, Ed A., Shows: Commerce, Ok., 23-28; Cardin 30-May 5.  
 Fairly, Noble C., Shows: Kansas City, Mo., 23-28.  
 Fink's Expo, Shows, Louis Fink, mgr.: Plainfield, N. J., 21-May 5.  
 Gold Medal Shows: Marceline, Mo., 23-28; Richmond 30-May 5.  
 Golden Rule Shows, C. A. Clarke, mgr.: Athens, O., 28-May 5.  
 Great White Way Shows, C. M. Nigro, mgr.: Hammond, Ind., 23-28.  
 Greater Sheesley Shows: Rockford, Ill., 28-May 5.  
 Hunter, Harry C., Shows: Monessen, Pa., 28-May 5.  
 Isler Greater Shows: Chapman, Kan., 23-28.  
 Kennedy, Con T., Shows: Tulsa, Ok., 23-28; Springfield, Mo., 30-May 5.  
 Keystone Expo, Shows: Havre de Grace, Md., 23-28.  
 Kilgore Greater Shows: Pendleton, Ind., 30-May 5.  
 Knickerbocker Shows, M. B. Lagr, mgr.: Niagara Falls, N. Y., 27-May 5.  
 Lachman Expo, Shows: Leavenworth, Kan., 28-May 5.  
 Leggett, C. R., Shows: Galena, Kan., 23-28.  
 Mathews, M. L., Expo, Shows: Leitchfield, Ky., 23-28.  
 McCaslin's, John T., Peerless Expo, Shows: Baltimore, Md., 28-May 5.  
 Miller Midway Shows: Caney, Kan., 23-28.  
 Miner's Model Shows: Easton, Pa., 23-28.  
 Mulholland, A. J., Shows: Dowagiac, Mich., 30-May 5.  
 Murphy, D. D., Shows: St. Louis, Mo., 23-28.  
 Murphy, Frank J., Shows: Norwich, Conn., 23-28.  
 Nail Shows, Capt. C. W. Nail, mgr.: England, Ark., 23-28.  
 Reiss, Nat, Shows: Stretator, Ill., 28-May 5.  
 Royal American Shows, C. J. Sedlmayr, mgr.: Kansas City, Mo., 23-May 5.  
 Ruppel Greater Shows: Morristown, N. J., 28-May 5.  
 Smith Greater United Shows: Portsmouth, O., 23-28.  
 Snapp Bros.' Expo, Shows: Albuquerque, N. M., 23-28; Sante Fe 30-May 5.  
 Spencer, Sam E., Shows: Brookville, Pa., 28-May 5.  
 Starlight Shows, J. J. Steblar, mgr.: Geneva, N. Y., 23-28.  
 Sullivan-Cooper Shows: Youngstown, O., 26-May 5.  
 Texas Kid Shows: Kaufman, Tex., 23-28.  
 Traver Chautauqua Corp.: Cohoes, N. Y., 25-28.  
 United Amusement Co., J. V. Morasca, mgr.: E. Brady, Pa., 28-May 5.  
 Virginia Expo Shows: Bud, W. Va., 23-28.  
 Wade & May Shows: Hamtramck, Mich., 23-28.  
 World at Home Shows: Alexandria, Va., 23-28.  
 Wortham, John T., Shows: Lufkin, Tex., 23-28.  
 Zeidman & Pollie Shows: Charleston, W. Va., 23-28.  
 Zeiger, C. F., United Shows: Fremont, Neb., 28-May 5.

ADDITIONAL ROUTES ON PAGE 135

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

ANDERSON-SRADER SHOWS CAN PLACE few more Concessions. WANT Hawaiian Show. Show opens May 5, Superior, Nebraska.

TOM and BESSIE HAYES SENSATIONAL AERIAL GYMNASTS. Permanent address, Sandusky, Michigan.

WANTED Man To Handle a Juice Stand on The Sheesley Shows. Must know this line. Wire O. V. BUCKLER, Miller Hotel, Milwaukee, Wis.

WANTED MERRY-GO-ROUND and FERRIS WHEEL for Waynesburg Grove, Waynesburg, O., for the season. Only rides to be in grove. Also would like to hear from manager of Carnival that was in Waynesburg last season. For information W. D. BETZLER, 623 19th, N. W., Canton, Ohio.

INFORMATION WANTED AS TO LOCATION OF H. W. CAMPBELL (UNITED SHOWS) We believe H. H. Walker is manager. Address BOX D 39, care Billboard, Cincinnati, Ohio.

WANTED, Portable Dance Floor About 40 feet by 60 feet. Must be in A-No. 1 condition. State full particulars in first letter. Address LEWIS HENDERSON, General Delivery, Des Moines, Iowa.

MUSICIANS WANTED All Instruments, to join on wire, for Fitzgerald's American Band. \$35.00 and berth, weekly. Uniform furnished. 25-car Carnival. Good treatment, sure pay. Wire JOHN FINGERHUT, Bandmaster, Zeidman & Pollie Shows, Charleston, W. Va.

WANTED—Ride Help, for a new Parker Two-Abreast Superior Model Merry-Go-Round. Must be experienced. State salary and age. Must be able to put up and take down. Work all the year around. City and suburban towns. Write W. FRETLEY, 812 Camp St., New Orleans, Louisiana.

FOR SALE—JELLY-APPLE OUTFIT complete, in excellent condition. Can be bought at your own price. Call after 6 p.m. MARTIN GOETZ, 227 Vanast Ave., Long Island City, Queens, New York.

RAILROAD  
AND  
OVERLANDCIRCUS HIPPODROME MENAGERIE  
SIDE SHOWPIT SHOWS  
AND  
PRIVILEGES

## AND HIS MAJESTY, THE TROUPER

## BOYS—AND THE LURE OF THE CIRCUS

Are Show Owners Liable for Damages Because Boys Are Attracted From Their Homes?—Ringling Attorneys Insist There Is No Such Law

New York, April 21.—The Nebraska Supreme Court and the lawyers are at a loss to find precedents as to whether or not circus owners are liable at law because the lure of the business attracts boys from their homes and must pay parents for the loss of their services, companionship and affection.

Attorneys for Charles and Julia Tavinsky, parents of Johnny Tavinsky, age 15, who, it is alleged, ran away with the Ringling Brothers' Circus in September, 1920, contend that the enticements and inducements which naturally attach to the business constitute in law actual imprisonment for the boys, and, therefore, make the circus owners liable under that provision of law which covers kidnaping of a minor.

It is alleged that when the Ringling Circus showed at Lincoln, Neb., in that year, Johnny was given a dollar with which to attend. When he did not come home within a reasonable time after the performance, the parents wired the management of the shows asking if he was with them, to which a reply was received to the effect that he was not.

In September, 1921, when the circus again played Lincoln, along came Johnny also. Ac-

ording to his parents he was aged and hardened, had a neat sum of money which he claimed was accumulated by gambling and a bottle of liquor which he would willingly share with his parents, who not only refused to partake, but immediately betook themselves to a lawyer's office and filed suit for \$25,000. Judgment was returned later for \$7,500, and it is from this that the circus has appealed.

Attorneys for the Ringlings insist that there is no law which can hold circus proprietors liable for damages because boys are attracted by the show's glamour and run away with it; they insist that the boy was employed in the regular method of procedure and never at any time placed any restraint upon his leaving at his own discretion. In the meantime Johnny is still with the circus, it is said.

## RINGLING-BARNUM CIRCUS

Exceeds All Previous Records in New York

New York, April 21.—It is conservatively estimated by the officers connected with the Ringling Bros.-Barnum & Bailey Circus, which closes at the Garden Saturday, April 28, that the attendance will have exceeded 600,000 by that time, using as a basis the fact that up to date more than 400,000 people have seen the show, which is greater by far than any that has been seen in this city since 1890. Charles Hutchinson, son of James A. Bailey's old partner, before Bailey entered into partnership with Barnum, and now treasurer of the Ringling Bros.-Barnum & Bailey Show, says that never in his forty-five years with the circus has it done such a business.

## "JIM" DUTTON DOES IT

James Dutton, of The Duttons, equestrians, has gone and done it, and Nellie Jordan is Mrs. James Dutton. The happy event took place Wednesday night, April 18, the ceremony being performed at the William Penn Hotel, Pittsburgh, Pa. This marriage unites two of the most popular and widely known families of the circus world.

## SELLS-FLOTO GOING BIG

Sells-Floto is this year Chicago's own show. The three-ring, two-stage performance, with its amazing aerial thrillers, climaxed with the triumph of the mid-air artiste, Erna Ward, has taken the big city by storm, playing to business that has broken all records for circuses in the Coliseum, with six clean-cut turnaways registered in hard cash in the first nine days of its sixteen-day engagement, with sellouts spotted in the advance racks for the remaining nights. The gross on the engagement will hover just under or considerably over the \$200,000 mark.

There are many features with the show, including the McTyle troupe of trampolines, triple-tandem somersaulting acrobats from the continent; the Arleys, the Orantos, the Uyenos, the Lupe Family—all making their American debut.

Among the outstanding features of American origin are the famous Flying Ward acts, the Tybells, the Greens, the Luckeys, the Waters and the Hobsons. The Joe Hodgini troupe of riders, featuring Joe, equestrian comic, works to steadily mounting applause at each performance. The beautiful horse acts of the show—with twelve magnificent whites in the middle ring—have renewed the interest of the big town in His Majesty, the Horse. The riding of the bareback troupe—the Joe Hodgini family, the Albert Hodgini, the Homer Hobsons, with their added equestrian stars, is excellent. The big show is offering strong riding displays, with its fox hunting and high hurdling numbers. The high school showing—22 horses in all—is one of the biggest and best attempted by a circus.

The clowns with the show are many and refreshingly expert in their track skills. Joe Lewis, Lorette, Borella, Harry and Mrs. La Pearl, Red Sells, Koplin and others do a lot of new stunts cleverly. The opening spectacle, "A Night in Persia," is huge and is gorgeous in new wardrobe.

## BIG BILLING FIGHT

Between Ringling-Barnum and Robinson Shows

Canton, O., April 19.—The fight for supremacy between advance billing crews for the Ringling-Barnum Circus and the John Robinson Circus ended last Saturday when the opposition crew of the big show left town, victors in what was one of the biggest billing get experiences in Canton territory.

For one whole week the brigade of the big show, in charge of Brigade Manager Sinclair, literally swamped the town with "coming soon" paper. It is said by oldtimers that no circus opposition crew has ever covered a city as completely as Canton has been "billed" by the big show crew. The Robinson billers found few available spots in down-town Canton for banners and were compelled to resort to window lithographs and "snipe" stands.

After two days billing Canton for June 8, the opposition brigade returned and put up June 9 dates instead. Originally the show was billed to play Akron June 7, Canton June 8, and Youngstown June 11. Under the re-routing schedule Akron will be visited following the Canton stand, this being made a Sunday stand and the show playing there Monday, June 11, with Youngstown to follow.

The John Robinson Circus, in this territory more than a month ahead of the big show, from all indications will give the car crews of the big show little opposition in the way of banner stands and the brigade will spend no less than two weeks in Canton, Akron and Youngstown.

Smaller circuses playing the territory the last of this month and early in May will find hard sledding in locating banner stands after the big show and the Robinson billers get thru.

GENTRY-PATTERSON ADVANCE  
CAR STARTS SEASON

On Sunday morning, April 15, the advance that will herald the coming of Gentry Bros.' Famous Shows combined with Jas. Patterson's Big Four-Ring Trained Wild Animal Circus started on its journey. The car is one of the finest on the road, having all the latest conveniences to make it have a home-like air for the men.

Car Manager Emory D. Proffit has a crew of twenty men, as follows: Mike Fagin, boss billposter; Joe Adams, Wm. Hyre, S. Boudinet, C. Thames, G. Brosheld, J. Crawford, L. McIntyre, T. Forbes, Lester Anderson, H. J. Feigley and Mike Shay, brushes; Frank Gilbert and Arthur Hines, banners; W. A. Brown and H. A. Ballenger, lithographers; Dan Bullock, programmer; Chas. Miller, pastemaker, and Charles Brown, chef. With a fine array of paper this crew is burning the towns made so far and is "rain" to go.

## A REMARKABLE BUSINESS OFFICE



At Lancaster, Mo., is one of the most remarkable business offices in the world in the shape of an old railroad day coach, once part of a circus train, and decorated by a wooden elephant on the roof. William P. Hall, a well-known horse and wild animal dealer, is the proprietor of this office, which is equipped as any office in a modern skyscraper.

—International Newsreel Photo.

SELLS-FLOTO PRESS STAFF  
MADE GREAT CHICAGO SHOWING

Chicago, April 18.—The press boys on the Sells-Floto Circus, showing in the Coliseum, mopped up on publicity during the present engagement of the show in Chicago. It is conceded that the daily newspaper showing was the best in four years. The publicity campaign was handled by Frank Braden, assisted by Hal Oliver. The publicity staff of the show is composed of Allan J. Lester, contracting press agent; Hal Oliver, story man with the show, and Frank Braden, general press agent. For the first time in circus history, it is claimed, the Sells-Floto publicity staff is composed entirely of college men. Mr. Lester is from Muhlenberg College; Mr. Oliver is from Colby University, and Mr. Braden is from the United States Naval Academy at Annapolis.

## SPAUN SHOW OPENING

The Spaun Family Show will begin its season at Adelphi, O., April 26-28, and will use trucks, tractors and trailers for transportation purposes. There will be sixteen people with the show, which will be housed under a big top seating 1,000 persons. George Doer will be musical director, with Frank Branton doing trap drums, Herman Congo saxophone, Frank Griffith cornet, Geo. W. Stitzel cornet and violin. Among the acts will be Barton and Barton, Aldine and Wright, Hugh Garron, Orlando Martin and Frank Kester, all of whom are now at the winter quarters in Adelphi. Manager Byron Spaun is optimistic over the coming season.

## MAYOR PRICE DEFEATED

At the city election, held at Elgin, Ill., April 17, Earle R. Kelley defeated Mayor A. E. Price for reelection. Circus and carnival men visiting Elgin have always been assisted by Mayor Price and warmly received. However, Mayor-elect Kelley assures W. A. Atkins, Billboard representative there, that all shows will be given a friendly deal under the new administration. Three of the commissioners elected are also favorable to outdoor amusements.

HEALTH HABITS TAUGHT  
BY FUNMAKER'S TALK

New York, April 21.—A. J. Schneeman, known as Cho Cho, the health clown, recently pressed into service by the Child Health Organization, is an ex-circus performer, and an exponent of health habits, according to the current issue of Better Times, the welfare magazine. To what extent paint and pantaloons have come to be standard equipment in the business of teaching children the habits that make good health, and how health-clowning has developed in less than four years into a well-paid calling for young men with a sense of humor and a love of children, is intelligently depicted in the article.

"Chew Chew," as he is commonly called, said to be best known to New York school children, was a law student in St. Paul earning his way by doing tricks of magic at children's parties when the City Health Department asked him to combine a health talk with his tricks for presentation to school children.

OLD BALL PARK TO BE  
USED AS SHOW GROUNDS

Louisville, Ky., April 20.—Eclipse Park, located at Seventh and Kentucky streets, the old ball park which burned last season, is to be used as the show grounds of Louisville this coming summer. The Hagenbeck-Wallace Circus is billed to open the season here at Eclipse Park Saturday, April 28.

The Rubin & Cherry Shows will open at Eclipse Park Monday, April 30, under the auspices of the local lodge of Eagles.

SAM BURGDORF ANNOUNCES  
APPOINTMENT OF AGENTS

Chicago, April 18.—Sam Burgdorf, general agent of Soll Bros., Circus, announces the appointment of Harold Matthis, who was with him last year on the Great White Way Shows, as one of the special agents on the Soll show. Bruce Edwards and Harry Wherry, the latter with Morris & Castle last season, are also special agents on the Soll organization.

## WOMAN CIRCUS DRIVER

New York, April 21.—C. H. Fox of this city, in answer to a question by W. C. Latimer, says that he has not forgotten his enjoyment of the circus parade of sixty or seventy years ago, and that it was "Spalding" & Rogers' forty-horse band wagon" to which he refers as driven by a woman, at least a woman held forty reins in her hands, but the actual driving depended upon a line of men on either side of the horses, which were four abreast.

## GENTRY-PATTERSON SHOWS

Will Open Season at Paola, Kan., April 28

Paola, Kan., April 19.—Very little has been said thru the columns of The Billboard as to the doings and plans of the Gentry Bros.' Famous Shows Combined with James Patterson's Big 4-Ring Trained Wild Animal Circus this winter. This has been the policy of Mr. Patterson and J. H. Adkins during the winter months, as they were busy building the show, and at this time the management is able to announce that this combination takes to the road Sunday, April 29, for Independence, Mo., after the opening at Paola, Kan., on Saturday, the 28th.

With the addition of the Gentry Bros.' title and equipment this show will present an excellent program. During the past two weeks quite a number of new animals have arrived in quarters and are rapidly being trained in thrilling acts. The ring and draft stock are in excellent shape and papers thru-out this section have commented highly on their appearance. All equipment is new as well as all wardrobe and no expense has been spared in securing the best.

Rodney Harris will again have charge of the band and has under him twenty high-class musicians. Rodney arrived at quarters last week and is busy lining up a musical program for the big show. The elephants returned to quarters last Monday night from St. Louis, where they were one of the features at the annual Police Indoor Circus.

## ROY FELTUS CORRECTS

Statement With Regard To Closing of Shipp & Feltus Circus

Roy Feltus, of the Shipp & Feltus Circus, in a letter to The Billboard takes exceptions to certain parts of the story printed in last week's issue with regard to the closing of the show. There was no slump in the coffee or rubber market that caused the closing of the tour, as previously mentioned, and no trip up the Amazon River was abandoned, as none had been contemplated, Mr. Feltus says. The last six months of the tour were spent in the West India Islands, and these were record breakers for business.

The Shipp & Feltus Circus ended its tour of South America at Kingston, Jamaica, April 6, after a continuous season of three years and seven weeks. This is probably the longest circus season in the history of show business except for one other tour, made by this same management and which lasted for three years and three months.

The tour included a complete circuit of South America and the West India Islands, starting at Kingston, Jamaica, and ending at the same place. The countries played were Jamaica, Panama, Peru, Bolivia, Chile, Argentina, Brazil, Barbados, British Guiana, Trinidad, Colombia and back to Panama and Jamaica. Notwithstanding the unsettled world conditions, which materially affected the money exchange in South America and which caused a reorganization of the Shipp & Feltus show in accordance therewith, the tour has been the most successful in the history of this popular South American enterprise.

Edward Shipp and family will probably spend the summer at Springfield, Ill., while Mr. Feltus will be with his family at Bloomington, Ind., until June, when they go to their summer home at Lake Manitowish, Rochester, Ind. Mr. Feltus states that they do not contemplate another trip to South America while conditions in general are so unsettled.

# CIRCUS AND CARNIVAL TENTS—NEW AND USED

In stock ready for shipment. Our 1923 Catalogue covering list of used and new tents at bargain prices now ready for mailing. Get this catalogue before you buy. Large stock of banners on hand.

WE RENT SEATS, TENTS AND BANNERS FOR ALL PURPOSES

## U.S. TENT & AWNING CO.

The World's Largest Manufacturers of Tents

217-231 N. DESPLAINES ST., CHICAGO, ILLINOIS

44 YEARS REPUTATION BACK OF EVERY TENT

### GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

#### SPARKS' ADV. CAR NO. 1

Cumberland, Md., April 18.—The first circus advertising car of the 1923 season arrived last Wednesday from Elkins, W. Va., via the Western Maryland Railroad, transferred to the Baltimore & Ohio Railroad, and was placed in the old rolling mill yard. It was none other than the Sparks No. 1 car, in charge of J. M. Randolph.

The car is well and efficiently equipped with a classy line of billboard and window lithographic paper, and the members of the crew include car manager, J. M. Randolph; press agent and newspaper space contractor, Harry Mack; mailing expert, M. H. Thurston; boss billposter, John Jarrett; William "Bill" O'Neil, chief bannerman, with Fred Bond and O. H. Casey, assistants; Amos Frise and Billy Johnson, lithographers; billposters, Tom Ford, Harry Bellisle, W. M. Burke, Charles Gamon, Frank Chevrant, W. M. Gunneis, Ned Balt, Harry Dameran (truck driver); Dave Spayde, car chef; Clint Gunneis, pastemaker. Members of the speed-wagon crew, attached to the No. 1 car, handling routes and small towns, are: George Pritchard, manager; F. L. Pilbert, truck driver; Eddie Curan, H. H. DeLotel, James Blankenship, lithographer, and F. L. Flurry, programmer.

The Sparks Show plays Elkins, W. Va., and then Cumberland, Md., April 27.

The Sparks Circus will open the new Cumberland baseball park, at present under construction, and is promised a big attendance.

Members of the advertising car were very sorry to hear of the death of Edward Warner, Sells-Floto Circus general contracting agent.

**\$150 ESTATE LEFT BY LOUIS E. COOKE**

New York, April 21.—Louis E. Cooke, famed for literary contributions relating to circuses from the days of Caesar, and who died on March 18 last, left an estate of only \$150 in personality and no will, according to his daughter, Vivian Kittie Cooke of Newark, N. J., who last week applied for letters of administration upon the property, which was granted to her by the Essex County (N. J.) Surrogate's Court.

#### TO MOVE TOWN TO PLACE WHERE RENTS ARE HIGHER

New York, April 21.—Shipping a town by truck may be a seemingly impossible trick, but, nevertheless, Wiley, Wyo., is to be trucked in its entirety to Cody, several miles away in the same State, because of higher rents, due to the popularity that has come to that town since it was decided to erect in the center of the place an equestrian statue of "Buffalo Bill".

#### RUECKERT'S NEW LOCATION

Chicago, April 17.—C. Rueckert & Company, the well-known circus light concern, is moving to larger quarters necessitated by increased business. The new location is 2006 Larrabee street, one block south of former address.

#### O'NEILL OPENS APRIL 30

The James B. O'Neill Shows and Trained Animal Exhibition will open at Carlyle, Ill., April 30.



## C. RUECKERT & CO.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

Write for Quotations and Catalog.

2006 Larrabee Street, Tel. Lincoln 0126. CHICAGO, ILL.

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FOR CIRCUSES AND CARNIVALS

Circus and Grand Stand Seats for Every Purpose

# TENTS AND SEATS

For All Purposes Built Better by Beverly

The BEVERLY Co.

220 W. Main Street, LOUISVILLE, KY.

### CONCESSION TENTS

Highest Quality—Immediate Shipment—Lowest Prices. Telegraph your order. Shipment by express within two hours.

8 1/2- 8x10 ft., 8-ft. Sidewalls.....	\$42.00
10x10 ft., 8-ft. Sidewalls.....	47.00
10x12 ft., 8-ft. Sidewalls.....	51.00
10x14 ft., 8-ft. Sidewalls.....	57.00
12x12 ft., 8-ft. Sidewalls.....	56.00
12x14 ft., 8-ft. Sidewalls.....	63.00
17x18 ft., 8-ft. Sidewalls.....	88.00

12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order, balance C. O. D. We manufacture Tents of all kinds. Send us your inquiries.

C. R. DANIELS, INC., 114-115 South St., New York.

### BEST IN TOWN CONCESSION TENTS

Large assortment of Large Tops, new and slightly used, at reasonable prices.

Martin New York Tent & Duck Co.

304-306 Canal St., NEW YORK. Phone Canal 0724.

E. J. HAYDEN & CO., INC.

COMMERCIAL ARTISTS

### STUDIOS

106-110 Broadway, BROOKLYN, New York.

### PRIVATE CARS

We buy, sell, repair and furnish Private Cars. We have what you want. See us. Will buy what you have to sell. See us.

KANSAS CITY RAILWAY EQUIPMENT CO., 713 Scarritt Building, Kansas City, Missouri.

### SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

## LILY CUPS

SEE PAGE 81.

### CONCESSION TENTS

We make a style, size and color to suit most every taste. Best workmanship and material. Write for folder in colors.

St. Louis Awning & Tent Co., 801 N. 2d, St. Louis, Mo.

### WALTER L. MAIN CIRCUS

WANTS IMMEDIATELY—Good Feature Big Show Acts (want the best), strong Acrobatic Act, Head Slide, good Hand-Balancing Act, good Wire Act, Comedy Acrobats. Can use a good DOUBLE TRAPS that can do other Acts. State all first letter. Must join on wire. Want Four, Six and Eight-Horse Drivers and Helpers, and Working-men in all departments.

Kittanning, Pa., April 26; Butler, Pa., 27; New Kensington, 28; McKeesport, Pa., April 30. WALTER L. MAIN CIRCUS.

## ORANGEADE

In Powder—Just Add Cold Water and Sugar

Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.

30 Gallon Size \$2.25 Postpaid  
Enough For 600 Glasses 6 For \$12.00

Cherry, Grape, Lemon, Lime and Strawberry Same price. Trial 10-glass pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D's.

Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

# BAKER BARGAINS!

3 PIANOS at.....	\$75.00 Each
4 PORTABLE STAGES at.....	\$50.00 Each
150 FOLDING CHAIRS at.....	.80 Each
A DRAMATIC OUTFIT.....	\$1,000.00

SEND FOR BARGAIN BOOK

## BAKER-LOCKWOOD MFG. CO., Kansas City, Mo.

## "Driver Brand the Best on Earth"

# TENTS ← WE KNOW HOW → BANNERS

WALTER F. DRIVER, President (THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)

DRIVER BROTHERS, INC. 500-504 South Green St., Chicago, Ill.

CHAS. G. DRIVER, Sec'y & Treas. Phone: Haymarket 0221



# More Duck and Harness

**AUCTION**



**Jeffersonville, Ind., May 8th  
Columbus, Ohio, May 10th**

**T**HESE Auctions are filled with harness, harness parts, and a multitude of other items needed by the circus, carnival and other traveling amusement troupes. More than a million new and reclaimed blankets for man and horse. Thousands of yards of duck, and nearly a million spools of thread. Other quantities of clothing made for strenuous outdoor work.

For your subsistence department there are bowls, dishes, kettles, ladles, lids, pans, spoons, in fact, every kind of utensil used in the preparation of food.

The lists following will give you an idea of the large number of items you can use.

**JEFFERSONVILLE, IND., MAY 8TH—5,000** Braces, stove, rolling kitchen; 1,789 Tops, oven, field; 5,910 Stovepipes, and Elbows; 6,000 Chambers, Braces and Chains, Stove; 1,000 Steels, butcher; 270,793 yds. Duck, gray, khaki, brown, O. D. and bleached, various widths and weights; 16,927 yds. Webbing, O. D., blue and green, various widths and weights; 7,138 sets Harness, various; 3,045 Traces, complete, various; 803 Aparejo, cargo; 2,738 Covers, cargo and feed. Many millions of Eyelets, Fasteners, Washers, Grommets, Hooks and Buttons of various kinds. 149,930 Scabbards, leather, knife and fork; 8,839 Handles, pick-mattock, 17 in.; 2,000,000 Slides, 2 in., gas mask and tension; 30,178 Covers, canvas, horse; 21,769 Blankets, gray, pack, saddle; 339,417 Thongs, various; 1,417 Lines, picket, field; 556 Bridles, various; 4,225 Blinders, russet, leather; 3,602 Collars, horse and mule; 147 1/2 prs. Lines; 55,287 Straps, various, harness; 2,049 Chains, curb, with and without leather. Thousands of Wagon, Harness and Pack Equipment Parts. Hand Tools, various trades. Lathe and other Machinery, including woodworking and clothes pressing. Various smaller Straps, Sockets, Standards, Studs, Supports and Tacks. 35,003 Bags, surplus kit and others; 74,484 Cases, mirror, khaki; 45,762 Sacks, grain; burlap; 43,759 prs. Gloves, J. K., canvas and C. F.; 243 Raincoats, various. Mess and Kitchen Utensils, such as Bowls, Dishes, Kettles, Ladles, Spoons, etc. 416 Heaters, various; 968,469 sps. Thread, Cotton and Linen, various; 49,647 Chains, halter.

**COLUMBUS, OHIO, MAY 10TH—8,927** Bags, surplus kit and others; 357 prs. Overalls, white; 2,019 Raincoats and Slickers, various; 31,237 prs. Stockings, asstd. woolen; 450 prs. Leggins, canvas; various Hand Tools; 33,152 Jerkins, leather; 1,000,000 Blankets, O. D., wool mixed; 590,744 Tent Poles, shelter and pyramidal; 209,147 Pouches, meat can and small articles; 75,513 Bags, grain and water; 4,503 Bridles, riding; 5,904 Buckets, canvas; 1,254 Harness, various; 636 Lines, various; 494 Outfits, pack; 1,033 Saddlebags; 1,640 Sobrejalmes and Aparejos. Thousands of Pockets for repair Billets, Chapes, various Straps, Snap Hooks, Rivets, Haversack Suspenders, etc. 423 boxes Cigars, Van Dyck, White Owl, El Paterno and F. D. Perfectos.

For catalogs of both sales write the Q.M.S.O., General Intermediate Depot, 1819 West Pershing Road, Chicago, Ill.

The Government reserves the right to reject any or all bids.



**WAR DEPARTMENT**

## UNDER THE MARQUEE

By CIRCUS SOLLY

Rolfe and Kennedy will be with the Gentry Bros.-Patterson Combined Shows.

Colonel W. E. Franklin has developed an attack of acute diabetes and has gone to Peoria, Ill., for treatment.

Fort Plain, N. Y., wants a circus. Address George Duffy. Mr. Duffy says he will furnish a free lot to a good, clean circus.

Dr. Alfred R. Crain recently visited the big show at the "Garden" and reports that it is a wonderful production.

Jesse R. Fiedler, former circus man, has made good as treasurer and assistant manager of the new Orpheum Theater, playing vaudeville, in Wichita, Kan.

Joe Frost, whistle man, formerly with the Hagenbeck-Wallace Shows, is in New York buying an auto to use making celebrations and fairs this summer.

Texas Joe, the Australian whip cracker, and Mrs. Clark and sister recently passed thru Cincinnati en route to Peru, Ind., to join the John Robinson Circus.

The Sells-Floto Circus will be in Pittsburg April 30 and May 1 and the Ringling-Barnum Circus May 25 and 26. Solly learns that there are plenty of banners up for both shows.

Joe Belmont will be with A. C. Clark's Golden Rule (Carnival) Shows, with which he will have the Society Circus and the monkey speedway.

Bert Rutherford, agent for Christy Bros.' Circus, was in San Antonio, Tex., recently for a few days and purchased a new car for the working men.

Roy Wild says that Mahanoy City, Pa., which is in the heart of a rich hard coal mining region, would welcome circuses. The miners are working steadily.

The Gentry Bros.-Patterson Shows Combined will show on the Mormon Church lot, Independence, Mo., April 30, under auspices of the American Legion. It will be the first time that this lot has been used for a circus.

The Tlanita Musical Midgets have closed a successful season in vaudeville and are now with the John Robinson Circus, working for Ray Daley. They are booked till the first of next year.

The Arthur Borella Trio (clowns), with the Sells-Floto Circus, has some nifty new ideas in white clown dresses. Art is doing an "Italian gondola" version of the boat walk-around that is correct in costume and detail.

Because of the death of her father, John Schweitzer, on April 16, Mrs. Fred E. Smith writes that she and her husband will be compelled to cancel their contracts with the John Robinson Circus and remain at home with her invalid mother at Daphne, Ala.

Prince Elmer informs that King Baile, well-known side-show manager and general announcer, has returned to his home in Muskegon, Mich., after a successful tour in Michigan ahead of Jerry Jacobs' Musical Comedy Company, carrying sixteen people. Baile will be with one of the big tops this season.

H. E. Wallis, contracting press agent of the Hagenbeck-Wallace Circus, landed much space in the Cincinnati dailies. This show will "make" the Queen City April 30 and May 1. Wallis was a welcome visitor to The Billboard offices last Tuesday and had quite a chat with the circus editor.

Tom Atkinson recently sold his beautiful home on Twelfth street and other real estate in Detroit, Mich., according to Prince Elmer. Atkinson is making arrangements to purchase some property in Toledo, O., in order to be with his brother, George, when he "vacations" during the winter months.

Enrico Rastelli, the Italian juggler who scored a sensation at the Palace Theater, New York, week of April 9, is a descendant on seven generations of jugglers and circus folks, is 28 years old and is married to a member of the Franconi family, which, like the Rastellis, have been famous in circus annals for over 100 years.

Harry Wheeler, who will be in the ticket department of the Hagenbeck-Wallace Circus, called at the home offices of The Billboard last Wednesday. This season will be his fortieth year in the circus business, ten of which have been with the Mugivan & Bowers shows. Wheeler was formerly of the team Durand and Wheeler.

On the advance of Cooper Bros.' R. E. Shows are Stanley Beall, brigade agent; Frank Burke, lithographer; Chester Dodd, boss billposter; Bill Burton and Sandy Laite, country route men. The show has been getting some excellent billing, reports George Fairchild. Al Hicks, agent, is making some good spots. The show expects to have a forty weeks' season.

George H. Degnon, Ed L. Brannan and John G. Robinson were Billboard callers (Cincinnati offices) last Thursday. Mr. Degnon is still ahead of Raymond Hitchcock in "Hitchy Koo of 1923", which show he reported as having done a big business in the South; Mr. Brannan continues to handle the advance of the Gentry Bros.-Patterson Combined Shows, and Mr. Robinson is devoting his time to the Cincinnati Fall Festival and Industrial Exposition, of which he is assistant managing director.

Raymond B. Dean, press agent of the Gentry-Patterson Show, informs that this show will have as good a program as any fifteen-car show on the road. Dean started his season with an airplane trip from Paola, Kan., to Independence,

**Ludwig**  
Drums and Equipment used exclusively - by the

**World's Biggest Shows**  
USE LUDWIG DRUMS

Traveling Drummers with road shows must have dependable drums that stand up under the most exacting conditions.

**Famous Ludwig All-Metal Drum**  
Send For Our Latest Catalogue  
**LUDWIG & LUDWIG**  
Drum Makers to the Profession  
1611 N. Lincoln St., CHICAGO

**ANIMALS SNAKES**

Ringtail Monkeys.....	\$12.50 Each
Spider Monkeys.....	20 00 "
Agoutas.....	15 00 "
Anteaters.....	30 00 "
Baboons.....	30 00 "
Monster Baboon.....	175 00 "
African Porcupine.....	150 00 "
Macaws.....	20 00 "
Rosa Cockatoos.....	6 00 "

Boa Constrictors, 6 ft. to 10 ft.

**BARTELS**  
44 Cortlandt St., NEW YORK

**The DEAGAN UNA-FON**

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, INC.,  
Deagan Bldg., 1760 Berteau Ave., CHICAGO.

**WANTED FOR**  
**Evans' 2-Car Circus**  
OPENING MASSILLON, O., MAY 10

Acrobats, Traps and Rings, Cook, Rube, Side Show People, Clowns, any useful people who do two or three turns, Lady to ride High School Horse and to work dogs, labor in all departments. Open for a few clean Concessions, Juice, Grab Joints, Balloons or any clean Concession, Boss Canvasmen and Plantation People.

J. J. EVANS, Massillon, Ohio.

# TENTS, WATERPROOFING, AND STAMINA

OR

## A FEW REMARKS FROM THE SALES TO THE ADVERTISING DEPARTMENT

The manager of our cotton department said to us the other day:

"A sprinter and a distance runner may be equally good, each in his own class; but a champion sprinter hasn't the same degree of stamina, and probably couldn't last in a two-mile race.

"Well, TATELEC waterproofing is like the distance runner. There are many proofs which are successful for a short time, but TATELEC outlasts them all, for the process is applied to fabrics in the flat (before they are made up), and the proof is put there to stay by means of an electro-chemical action. Tents, for instance, made from TATELEC treated duck are still shedding water at the end of the second or third or fourth season, when inferior proofs have long since broken down. And it's a misguided mildew germ that tries to get nourishment from duck which has been treated by our process."

The TATELEC process does not add to the weight of the canvas, nor change its color, nor weaken it in any way. Canvas so treated will never become stiff or sticky, but will always remain soft and pliable.

But the best argument for TATELEC is the experience of others, and we will gladly send you copies of the letters written to us by Ringling Brothers and Barnum & Bailey, Combined, describing their tests before they decided to adopt the process for all their canvas to be used during the coming season.



"PERFECTION IN WATERPROOFING"

## TATE ELECTROLYTIC TEXTILE PROCESSES, Incorporated

47 EAST 17th STREET

NEW YORK

(MEMBERS OF THE NATIONAL TENT AND AWNING MANUFACTURERS ASSOCIATION)

### LAST CALL!

#### Honest Bill & Lucky Bill Shows

OPEN AT

LANCASTER, MO., APRIL 27th

Rehearsals 25th. All people engaged report at once. Can use Lady Menage Riders and Musicians.

### TENTS

New Tents ready to ship—30x50, 30x60, 35x65, 40x70, 50x80, 60x80; also 40x80 Dramatic Tent. Large Stock of Concession and other Tents.

D. M. KERR MFG. CO.

1607 Madison St., CHICAGO.

### Musicians Wanted

For Hagenbeck-Wallace Circus

Solo Cornet and Baritone. Must join at once. Answer this by wire. DON MONTGOMERY, Band Master, care Hagenbeck-Wallace Circus, Louisville, Ky., April 25, 26, 27, 28.

### WANTED FOR D. C. GENTRY'S DOG, PONY AND WILD ANIMAL SHOW

Performers doing two or more acts. Clowns, Bandmen, Agent, Side Show and Concert People. Address all mail in care of show to J. DUDLEY BRADBURY, Mgr., Vincennes, Ind.

### Musicians Wanted

On account of disappointment, can place small organized band, or Musicians playing Trombone, Tube, Cornet, all others. No time to write, wire. Also place a few more Working Men. DAVIDSON BROS.' FAMOUS SHOW, Xenia, O.

### WANTED, PERFORMERS

For Concert and Big Show. Trapeze and Aerial Rings, Blackface Comedians, Piano Player. Eat and sleep on lot. Wire lowest salary. ATTERBURY'S CIRCUS, Perkins, April 28; Boyden, 30; Matlock, May 1; George, 2; all Iowa.

Mo., a distance of seventy-eight miles, where the show will play at an early date under auspices of the American Legion. Advertising matter was dropped over each town and passes to the circus and side-show were included.

Pee-Wee, the well-known acrobatic clown, arrived in Kansas City April 16 from Ht Springs, Ark. This is Pee-Wee's annual trip to "the city by the Kaw", as he once a year makes a visit to his sister residing in that city. He called at the office of The Billboard and informed he expected to put in two weeks before going out with the big tops.

Earl Shipley visited the Sells-Floto Circus in Chicago during the week of April 16 and reports that the show has a great performance. He left Chicago April 18 for Leavenworth, Kan., where he will assist in staging a Shrine Circus, after which he will return to Denver and work for H. N. Shaefer, manager of the Colorado Pageant of Progress to be staged in July.

Advertising Car No. 2 of the Al G. Barnes Circus reached Cincinnati last Friday evening, and, after billing Newport, Ky., for April 28, left for Hamilton, O. Frank Garrigus, manager, was a Billboard visitor Saturday morning. He has on the car with him this season Frank Brooks, boss billposter; E. Hand, boss lithographer; A. Turrell, boss printer; Frank Flory, James O'Neil, Wm. McDaniel, P. Hemp-hill, James Holland and A. Chapman.

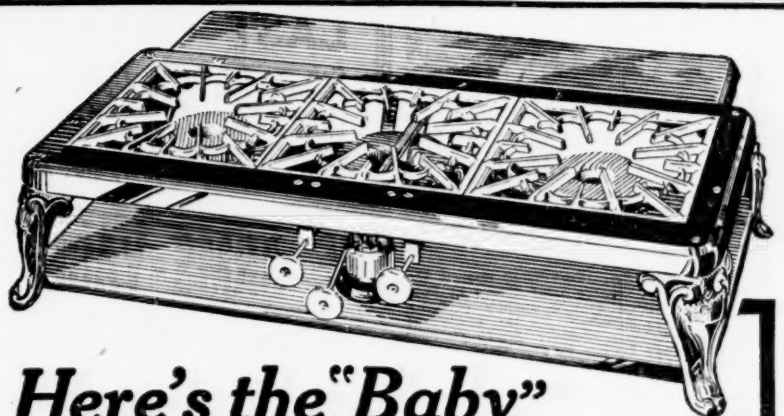
On the advance of the World Bros.' Shows are Frank Ballinger, car manager; Lewis Taylor, boss billposter; Joseph L. Favreau, steward and brush man; Wally Morrison, Wm. Dawson, H. Hamberger, John Trozen, Ross Hannum, Willard Chaplin and Charles North, brushes; Pete Murray, lithographer; Ben Kurbey, student; John Grosz, pastemaker; W. A. Small, chef. The car will be in Iowa by the time this appears in print.

### RINGLING-BARNUM CIRCUS TO SHOW JAMESTOWN, N. Y.

Jamestown, N. Y., April 29.—Agents of the Ringling Brothers-Barnum & Bailey Circus were here closing contracts for the appearance of the big show on Tuesday, June 12. The John Robinson Show will be billed shortly for appearance in May. Outside of the big circus, none had appeared here in years until Charlie Sparks brought in his circus last year and made good.

S.-F. IN UTICA MAY 24

Utica, N. Y., April 18.—Local papers used the time-honored leader, "Spring is here", when C. W. Finney, advance agent of the Sells-Floto Circus, arrived in the city Tuesday to make arrangements for the appearance of the big show here on May 24. City Clerk Pugh exacted a \$100 fee for the license to exhibit. The fee is graded according to the size of the show.



## Here's the "Baby" for Road Cooking



The same outfit lights your concession, enabling you to cook and light with gas. Write for Catalog and prices.

THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. Wire your order if in rush! Special Prices to the Profession.

Lanterns, Cookers, Tanks, Burners, Mantels, Etc. We make a specialty of Showmen's needs. Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc.

Quick Shipment! No matter where located, we can ship immediately. Take advantage of our prices and save money on dependable goods. Write or wire nearest office. Dept. B82.

The Coleman Lamp Co.

Wichita, Philadelphia, Los Angeles, Chicago, Canadian Factory, Toronto



### WANTED DOUBLE OR SINGLE LADY ACTOR

Doing Wire or Traps, for Shrine Circuses. Long season. Send photograph and description. Miss Parson, wire. NAT O. RODGERS, Director General Southern Exhibition Association, care Mirza Temple Shrine, Pittsburg, Kansas.

When Writing to Advertisers Mention The Billboard.

**THE CORRAL**

By ROWDY WADDY

Keep your coming contests well advertised.

The winners at each contest will be looked forward to this year more than ever.

Remember the competition is the real interest-getter for your doings.

Carlo Myles used to be a familiar name around Wild West shows. Where are you now, Carlo?

Ves. Pegg is a native of Oklahoma. He was with the 101 Ranch show before going into the movies.

Contestant and patrons alike are becoming interested in "who is the best" at the different events.

What is this we hear to the effect that Kit Carson's Wild West will again troupe the coming season?

Charlie Aldridge, with the Round-up show, thru the theaters, was a bucking horse rider. He has not ridden at contests in several years.

'Tis said that Red Sublette and "Spark Plug" were several days on the green grass around Tom Burnett's Triangle Ranch and both appeared "real salty" for the contest there.

Sober Sam writes in to say that 1923 will see a decided change in the way some of the contests have been doing business. He claims that this information comes to him direct from different members of committees.

Guy Weadick's free attraction for fairs, parks, etc., promises to be a novel one. His reputation for presenting the goods in Wild West and Frontier business for several years is an assurance of a diversified and entertaining performance.

Unless the folks know all about your contest, it "does not amount to much" in their estimation, but if you do let all the people know about it, and don't give them the real thing, it's "all over" with the patrons after the first performance.

No late reports have been received from Cheyenne regarding the association-forming meeting there April 30. Probably word will have been received in time for the next issue of The Billboard, to state whether the various committees, etc., availed themselves of a wonderful opportunity to help themselves and everybody else in the contest business.

Arizona Jack Campbell gives as his opinion that barelegs showing, a wide-brimmed hat and cowboy's boots are not symbolical of the girl of the plains, and far from the old days of Wild West. Jack figures, as probably do many others, that if the lady in a Western act or "impersonation" wears a neat, divided skirt, of either leather or cloth, it will go over much better, even with the menfolks in the audience.

From our New York office: J. Frank Hafley (California Frank) has been booked thru the John C. Jackel Exchange for a five weeks' presentation of Wild West exhibitions in the bullring at the City of Mexico. Accompanying Mr. Hafley will be several well-known ropers and riders, including Mamie Francis, Rene Hafley, Little Joe Fletcher, Curly Fryers, Johnny Hughes and others. The party was to leave Batavia, N. Y., April 19.

The Booger Red, Sr., Wild West opened the season with the J. George Loos Shows at Fort Worth, Tex., putting over a snappy performance. Among the personnel are the following: Booger Red (original), Tommy Pruitt (Booger Red, Jr.), roping; Luther Pruitt, bronk riding; Altah Pruitt, high school horses; Texas Jack Lewis, roping and riding; Kid Slocum, bronk riding; Les Edwards, snubber; Mrs. Pruitt, tickets.

The following notes were received by Rowdy Waddy last week from Bert Kinney, of the Ben Holmes Wild West show: "The show will open its season April 25 at Harmony, O., a suburb of Cambridge. It is much larger this season than before, as we expect to find business a great deal better for shows that play the 'sticks'. There will be no 'grift'. Bert Holmes has the advance again this year. Charlie Young is in charge of stock. Bill Eddlebute, arena director, and Ray Eddlebute chief fun-maker, all of whom have been with this outfit several seasons. The show has cut out all motor vehicles and instead will be transported on wagons."

L. H. Callison, manager for the Leonard Stroud attractions, wrote as follows, from Rocky Ford, Col.: "Leonard Stroud and his 'Champion Cowboys and Cowgirls' are just about booked solid until the middle of November and the coming season promises to be the biggest and busiest ever for the Strouds. With the organization this year will be Leonard Stroud, Mayme Stroud, Sam Garrett, Frank McCarroll, Bonnie McCarroll, Dannie Dix and a few other high-class performers of the rodeo, all of whom have at some time or other won 'World Championships', and right here I might add that I think Dr. Davis, of Cheyenne, is absolutely right in wanting a national organization formed to settle the question of champion contests and draft some set rules to govern the various performances in cowboy sports. The Billboard has been doing some very efficient work the last few issues, constantly calling our attention to the importance of the convention."

There seems to be some confliction as to the "Buffalo Vernon" in durance vile at Los Angeles, Calif., and recently requesting that aid from his friends be asked for thru The Corral columns. Skeeter Bill Robbins wrote from Los Angeles, April 10, that he had visited Vernon, but that he did not recall ever seeing him at any of the contests, and that it was not the man he knew as the original Buffalo Vernon, who was up around Pendleton, Ore., when the

**DEWEY, OKLAHOMA ANNUAL ROUNDUP**

FIFTEENTH YEAR, JULY 4-5-6, 1923

Ready to hear from Cowboys, Exhibitors, Running Horse Owners, Boxers and Carnivals.

Address **JOE A. BARTLES, DEWEY, OKLAHOMA**

**ASK THE FELLOW WHO HAS BEEN HERE!**

**FROM MY HEART**

To All Friends, Everyone, Everywhere:  
I wish to extend my heartfelt gratitude and sincerest appreciation for your sweet condolence and kind tributes in my hour of gathered clouds, the loss of  
**My Beloved Husband**  
**ED. C. WARNER**  
It is the knowledge of this spontaneous and steadfast loyalty of friends that makes life sweeter here and the passing on of one dear a transition holy and beautiful.  
*Jean Kathryn Warner.*

**LAST CALL! THE CONEY ISLAND CIRCUS SIDE SHOW**

Can use for Season 1923, beginning April 29th, about five (5) more Human Freaks, or any other strong Act for a Side-Show. No salaries too big for the right people. Send photos and state salary in first letter. Twenty weeks at Coney Island, and some Fairs after season closes. Address all mail to  
**BRILL'S SIDE-SHOW, Surf Ave. and 12th Street, Coney Island, N. Y.**

**THE ARMS-YAGER RAILWAY CAR CO.**

FORMERLY

**THE ARMS PALACE HORSE-CAR CO.**

Are prepared to supply Bargare and Horse Cars for shipment of Amusement, Carnival and Circus property for the season of 1923. Write for rates. **W. A. YAGER, President, 332 South Michigan Ave., Chicago.**

hands Robbins had talked to heard from him. Robbins adds that the Vernon referred to is booked at the jail as Tom Vernon. Coincident with this, the following letter was received from the party in trouble (dated April 12), containing an explanation as follows: "Some time ago I sent a letter to The Billboard asking for some help, as I am in some trouble. I was informed today by Scout Mash that the notice had been taken by some with the understanding that I was putting myself up as some other Buffalo Vernon. Please correct such, as I don't want to impose on any other man's friends. I created the name of Buffalo (Red Tom) Vernon by riding a buffalo. I was born in Carbon County, Wyoming, on the old Martin ranch. I lost all my people in the old Johnston County cattle and sheep squabble, with the exception of a little two-year-old sister. I broke bronks with the Buffalo Bill Show and with the Pawnee Bill Show, a part of seasons 1906 and 1907. I fed cattle for the H-S Cattle Co., at Lander, Wyo. I could send a picture of myself to The Billboard so that people who know me could say so. I am sorry if I have caused any misunderstanding." Skeeter Bill Robbins closed his communication as follows: "I say the fellow I know as the original Buffalo Vernon should let Rowdy Waddy hear from him." Since this fellow seems to be a show Buffalo Vernon, let's hear from the Contest Buffalo Vernon.  
**ROWDY WADDY.**

**DATES CHANGED**  
Championship Cowboy Contest at Madison Square Garden To Run From November 1 to 17, Inclusive

New York, April 21.—Richard T. Ringling, general director of the Roundup, Rodeo and Championship Cowboy Contest, which will be held at Madison Square Garden in November, has announced that the dates have been changed from November 3, as previously announced, to November 1 to 17, inclusive.

The finals and day money will be distributed as follows:  
BRONK RIDING — MEN—\$4,975. Finals: 1st, \$1,000; 2d, \$750; 3d, \$500; 4th, \$250. Day Money: 1st, \$90; 2d, \$50; 3d, \$25. Fifteen days.  
BRONK RIDING—LADIES—\$3,175. Finals: 1st, \$600; 2d, \$400; 3d, \$200; 4th, \$100. Day Money: 1st, \$70; 2d, \$35; 3d, \$20.  
CALF ROPING—\$4,975. Finals: 1st, \$1,000; 2d, \$750; 3d, \$500; 4th, \$250. Day Money: 1st, \$90; 2d, \$50; 3d, \$25.  
STEER WRESTLING—\$4,975. Finals: 1st, \$1,000; 2d, \$750; 3d, \$500; 4th, \$250. Day Money: 1st, \$90; 2d, \$50; 3d, \$25.  
TRICK RIDING—MEN—\$3,000. Finals: 1st, \$1,000; 2d, \$800; 3d, \$600; 4th, \$400; 5th, \$200.  
TRICK RIDING—LADIES—\$2,200. Finals: 1st, \$800; 2d, \$600; 3d, \$400; 4th, \$250; 5th, \$150.  
TRICK ROPING—\$3,000. Finals: 1st, \$1,000; 2d, \$800; 3d, \$600; 4th, \$400; 5th, \$200.  
BEST DRESSED COWBOY—\$800. Finals: 1st, \$300; 2d, \$200; 3d, \$150; 4th, \$100; 5th, \$50.  
BEST DRESSED COWGIRL—\$800. Finals: 1st, \$300; 2d, \$200; 3d, \$150; 4th, \$100; 5th, \$50.  
WILD COW MILKING—\$3,000. Afternoon—Day Money: 1st, \$50; 2d, \$30; 3d, \$20. Night—Day Money—1st, \$50; 2d, \$30; 3d, \$20.  
Sixty mounts a day at \$5. Three hundred dollars a day, 15 days.

**SMITHS WITH WORLD BROS.**

Maquota, Ia., April 18.—Tom Smith and his wife, Mrs. Kate Becker Smith, leave late this month to join the World Bros.' Circus at Des Moines, where their dog and pony show will be under the direction of Al Buchan, who has supervised the act for fourteen years. The Smith act now includes forty dogs, including many breeds. An interesting feature this season is the monkey, Susie, and her baby, born April 7. The Smiths have been in the profession seventeen years.

**I. A. B. P. & B., LOCAL NO. 5**

St. Louis, April 19.—Walter Morrison, billposter, a member of Local No. 5, formerly of the St. Louis Billposting Company, has departed for Granger, Ia., to join the advance forces of the World Bros.' Circus.

Polly Arinson, a member of Pittsburg Local No. 3, I. A. B. P. & B., recently paid this city a visit. He appeared here with the "Hello, Good Times", Company at the Gayety Theater.


William Brown, advertising agent of the Gem Theater and a member of Local No. 5, left for Paola, Kan., to join the advance car No. 1 of the Gentry-Patterson Shows.  
**BEN F. MILLER.**

**CRIPPLED KIDDIES AT CIRCUS**

New York, April 21.—Over 7,000 crippled children were the guests of the Ringling Bros.-Barnum & Bailey Circus at Madison Square Garden Monday, the occasion being the annual special performance of the circus, and what a

(Continued on page 79)

**HAND MADE BOOTS**



Manufactured by **C. H. HYER & SONS, OLATHE, KANS.**  
Famous Olathe Cowboy Boots

STYLE 69.

Send for Free Catalogue. We make anything for feet.

**FOR SALE Long Baggage Car and Private Car**

Stored at Stockton, Calif. Cheap for cash. Also one Stateroom Car at Corvallis, Ore. Price, \$500. E. H. JONES, Manager, Cole Bros.' Shows, Fullerton, La., April 28; Merryville, La., 27; Kirbyville, Tex., 28; Silsbee, Tex., 30.

**WANTED QUICK FOR Cole Bros.' Shows**

Connet and Trombone, one Billposter, useful Team, lady and gent, or one or two ladies. E. H. JONES, Manager, Fullerton, La., April 28; Merryville, La., 27; Kirbyville, Tex., 28; Silsbee, Tex., 30.

**RINKS & SKATERS**

**SKATE 185 MILES IN 24 HOURS**

What is claimed to be a world's record for a non-stop roller skating performance was made at Pont-a-Mousson, near Nancy, France, on April 17 by M. Rosco and Mme. Amalfi. Their time was 24 hours and 7 minutes and the distance was 185 miles.

**BARGER AND LEWIS BEGIN TOUR**

Nelson Barger and Bonnie Lewis, who have been presenting their skating act, "Rolling With a Smile", of late at independent theaters in and around Cincinnati, their home town, begin a short engagement on the Sun Time this week in Akron, O. They will appear at parks this summer and again play fair dates in the fall.

**LOWE COMPANY ADDS ANOTHER RINK**

C. M. Lowe, of Lowe's Roller Rink Company, Hutchinson, Kan., has opened a rink at Stella Park, Salina, Kan., that will operate thru the summer. The Lowe enterprise operates rinks the year round in larger places such as Wichita, Kan.; Joplin, Mo., and Tulsa, Ok.

**PLAN CIONI-WALTERS MATCH RACE**

Comes word that the management of White City Rink, Chicago, is negotiating with Roland Cioni, world's champion roller skating speedster, and Oliver Walters, the Newark (N. J.) lad who won the meet in Chicago a few months ago, for a series of match races to be held about the middle of May. Walters, it is said, will wear the colors of White City Rink in the forthcoming six-day roller derby at the Broadway Arena, Chicago. White City Rink is the only one in Chicago that will operate thru the summer.

**SKATING NOTES**

Will the long-distance record fever now prevalent among dancers extend to the roller skating fraternity?

The masquerade carnival recently staged by Manager Arthur Pearson at the roller rink in St. Charles, Ill., is reported to have attracted the biggest crowd of the season at that place.

Maurice H. Hollingsworth reports big and increasing attendance for his portable and under canvas rink at Corpus Christi, Tex., where he will cater to the resort patrons during the summer. Revolving Steidley, of Dallas, exhibited for Hollingsworth a short time ago. Hollingsworth expects to establish a chain of rinks in the Southwest.

Music Hall Rink, Cincinnati, has closed for the season and, as has been his custom for years, Manager Al Hoffmann donated the last night's receipts to his employees.

Two Philadelphia boys recently made their vaudeville debut with a skating act under the name of Murphy and McCoolough.

**CRIPPLED KIDDIES AT CIRCUS**

(Continued from page 78)

performance it was. Scores of buses, big machines of the Department of Plant and Structures, imposing cars of the Board of Education and many private conveyances, each with their load of happy youngsters, began arriving at the Garden as early as 8 a. m. Every one of the many acts was put on for their entertainment and nothing was left undone which would tend to make the morning a happy one and one long to be remembered by the little guests.

**CIRCUS PICKUPS**

**Around Madison Square Garden**

Mrs. Steve Mills who has Schlitzl in the Side-Show, will leave for a much-needed rest after she has placed her charge in the care of Mrs. Harry Metz at Gumpertz's new Side-Show at Coney Island. Mrs. Mills is the owner of considerable fine property in the Catskills, where she intends to summer.

The smiling countenance of Tom Lynch has been missed by his many friends. Tom is in charge of the baggage stock and is busy at Bridgeport preparing to ship to Washington.

Albert Fain, long connected with the Barnum & Bailey Shows, will join at Washington as assistant to Clyde Ingalls in the Side-Show.

Leo Crook reports that he has a capable line-up of assistants this season and has done a wonderful business while at the Garden.

Jack Miller, who for the past fifteen years has been connected with the circus, has resigned and will open a restaurant on Kensington Walk, Coney Island.

Al Butler, of the advance, was at the Garden last week looking the shows over. Al is looking fine and says he feels the same.

Duke Mills and Tom Arnell are right there when it comes to directing the crowds which attend the Side-Shows.

Working in an aerial act isn't half as uncertain as being up in the air all the time with a carnival on your hands, says Eddie Sibson.

Mickey Graves, boss property man on the shows for the past twenty years, has only one complaint to make. Mickey claims that the three steel arenas used for the animal acts, which are now struck and put away in three minutes, could be handled in two minutes if Henry Millhouse (Elephant Fat) didn't stop so often to catch his breath.

Princess Schlitzl, Little Fippy, William and Dora, giant and glances, and Chief Pantagal left the shows Saturday and will open at Gumpertz's new Side-Show at Coney Island this week.

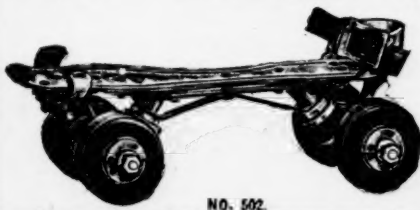
A very pleasant visitor at the writer's (Billboard representative) desk last week was Major Mite, who was accompanied by his mother, Mrs. H. Weston. The Major made himself right at home and seemed to enjoy the visit fully as much as did the writer. Major is the smallest living adult on exhibition in the world.

Val Vano, who for nine consecutive years had been on the Side-Show attractions, and who left three years ago to dabble in oil in Oklahoma, is back again as lecturer, looking prosperous.

W. Al White, the "raise 'em kid", says that this is the first time in the twenty-two years that he has been associated with the circus that he has missed the opening. Al was laid up in Chicago by an operation for cancer on the hip but is again on the job and all okay. Al can tell some funny ones about the early days when he did the old lady clown.

Joe Simon, clarinet, with Merle Evans' Band,

**WHY? "CHICAGO" ROLLER SKATES?**



NO. 502

They mean satisfaction and their low cost of upkeep means money to you.

**CHICAGO ROLLER SKATE CO.,**  
4458 W. Lake Street, Chicago, Ill.

**CONCESSION TENTS**

8x10; 10x12; 8x16 Khaki with jointed frames. Used one and two weeks.

**LIKE NEW - PRICES RIGHT**

**NORTHWESTERN BALLOON & TENT CO.**

Phone: Diversey 3380 W. F. McGUIRE, Mgr. 1635 Fullerton Avenue, Chicago

has been removed to Bellevue Hospital, where he will undergo an operation. He expects to be away from the show for about ten days.

Jules Tourneur, who handles the mail and Billboards for the bunch, reports good sales for the paper and has placed an order for an increase.

John Tippett, well-known showman, arrived on the Majestic from England last week and is a guest of Merle Evans during his stay. Mr. Tippett, who is now dealing in films, says that business is fine and regrets that he has to leave here so quickly, but it is necessary. He sails April 28 on the Olympic.

Mickey Graves has surrounded himself with a very capable crew of seventy-five, and, according to him, they are all hustlers. Mickey's assistants this season are Joe Allen, first; Henry Millhouse (Elephant Fat), second; W. (Brooklyn) Riley, third, and Henry (Sis) Hopkins, clerk.

**MAIN HAPPENINGS**

**On the Walter L. Main Circus**

Sunday and Monday, April 15 and 16, was spent at Clarksburg, W. Va., and the Tarwood Hotel was crowded all day with the opposition brigades of three shows. George Caron and his bunch of the Main Show were first in, and laid off till the evening train down the line. Then in came Bob Morgan with his bunch of Robinson Show billers, and they spent Monday cleaning up their work in that locality, leaving for Morgantown Monday afternoon. Bob, just up from Salisbury, N. C., had a great day with the writer, and was entertained at dinner by "Governor" Downie. The Robinson opposition is remarkably clean. The opposition brigade of the Sparks Show also appeared Sunday afternoon, and the hotel corridor was a lively place till late in the evening. It is costing the circuses plenty in opposition this spring in West Virginia. One show covered its country routes three times, and the opposition paper as many more times. It is understood that a halt has

been called, and in the future the opposition will be clean.

Thomas Hewers, brother of Mrs. Downie, was sent to his home in Toronto, Can., from Clarksburg, in charge of Mrs. Sallie Hughes Walker, who came on with her daughter to make the trip. Tom arrived home safely and is improving in health.

It was very cold in Clarksburg, but the business was satisfactory and the afternoons great. April 17 was spent in Grafton, the show being obliged to use the old lot at Fetterman. There was no parade, but the crowd was there and the street railroad reaped a harvest. April 18, at Weston, was another cold day. Fine lot right in town, but late arrival delayed the parade and afternoon performance. Another long jump to Fairmont April 19. Late arrival, the B. & O. maintaining a fifteen-mile-an-hour schedule. Splendid lot on ball grounds. Big crowd in town and usual spring business. Editor Major Smith, of The Times, entertained the graduating class of the high school at the evening performance as the guest of the circus. They bought floral offerings for May Wirth and tendered her an ovation. Both The Times and Virginian gave the show great writeups. The Virginian running a special page of news service mats. The circus went over big here, and the papers especially noted the two big features, May Wirth and Phil and the big flying act of the Cardonas.

Another long jump to Wheeling April 20. Late arrival and lot across the river in Bridgeport. It was a case of the early bird regarding the business.

Bob Cline was very much in evidence at Clarksburg, and he rendered first aid at Charleston, assisting in getting the show a fine lot right in town. The Charleston Gazette, by the way, gave the show a column afternoons, lauding the features and the cleanliness of the performance.

George Coy has the sympathy of the show in the loss of his daughter, "Toots" Coy, who died in a sanitarium recently. He was unable to attend the funeral.

FLETCHER SMITH (Press Representative)

**HERE AND THERE AMONG THE FOLKS**

(Continued from page 51)

"business is fair, weather is fair and the Mrs. in good humor."

M. C. Maxwell, the magician, says he is going to open an ice cream business in Winston-Salem, N. C., and quit the road, but with his good reputation thru the Southern territory, the fact that his wife is an expert calculator and that he is contemplating the purchase of a touring car with trailer, indicates that he has the travel instinct too well grounded to become a permanent citizen. Either way he will make good, is our verdict.

**CHAMBERS' REVIEW**

(Frolic Theater, Birmingham, Ala., Monday Evening, April 16)

"Collington Hayes and His High Steppers" are the attraction for the week, featuring Zackaria White, "Coming Clean". He is a great help to this company as "Zac" is very funny. The comedians are Newell Moss and Malaciah Smith. These boys are the fun-makers for the show. Helen Hayes is the leading lady with Olivette West Ingenu. The remainder of the company are: Burnice Johnson, Thelma McClain, Elizabeth Jones and Mirvin Sawyer. Collington Hayes has the lead straight for the show.

The show opened with four chorus girls doing the "Royal Garden Blues", which drew applause. A sketch followed, called "Stealing Corn", that was good, with a clever way to fool the wise ones, but a stronger punch is much needed to add to its value. "Cooching" was a number used by Mr. Hayes to a nice hand, and Miss Hayes followed with "Got My Habits On" to heavy applause. Zackaria White came on half stage with his own parody on "Asleep in the Deep", which scored; then came his funny stories with every one a scream. He closed with "Fetch It With You When You Come" to two encores, using twelve minutes.

Smith and Hayes came with a double S. D. and T., which was good, with a dance by Mr. Smith and a "Mammy" song by Miss Hayes. The act closed with a fast song number that left an applauding audience. Fourteen minutes.

"The Music Shop" was the closing act offered. This act was apparently arranged for a real good comedy sketch, but it failed to make the impression that it should for reasons that the plot is not clearly understood. But with the necessary rearrangements and a greater variety of costumes, and a showing of the chorus girls oftener, this show will be among the good ones traveling the circuit. About 85 per cent is about the best that this company deserves for its fifty-five-minute performance. BILLY CHAMBERS.

**DEACONS ADVANCE**

Circuit Rider Al Wells, of the team of Wells and Wells, with the Rockwell "Sunny South" Show, took enough time from the rehearsals in Boston to visit with the powers that be in Prince Hall Masonry. The result of his efforts amounts to the unanimous approval of the Deacons by Grand Master Dr. Isaac Roberts, and by the Shriners of the city as represented by the officers of Syria Temple, what at the same interview indorsed and engaged the "Shrine Circus" that will be presented this winter.

**EXHIBITIONAL AVIATION**

**BALLOON ASCENSIONS AND PARACHUTE DROPS**

**WOULD LEASE HANGAR SPACE AT \$350 YEARLY**

Davenport, Ia., April 21.—Officials of the Davenport Chamber of Commerce and the Kiwanis Club are co-operating in an endeavor to finance the Wallace Flying Field at Bettendorf. It is proposed to lease hangar space to business men or organizations interested at a rental of \$350 a year. Four hangars are available, and Frank Wallace, president of the field, says such an arrangement would open way for maintenance of the station, which is now on recognized coast-to-coast lanes.

**TO SKY-WRITE IN N. O.**

New Orleans, April 20.—Capt. C. R. McMullin, late of the Royal British Air Force, will arrive in the city within the next ten days, accompanied by Captains Cyril Turner, Leslie-Tate Cox, E. A. Kelley and Sheppardson, who will endeavor to write a message in the sky in smoke, which will be readable 150 miles with the planes a mile from the earth. Last December Major J. C. Savage flew over New York City and wrote "Hello, U. S. A.", which attracted considerable attention.

**SKIVER GETS RESULTS**

Thru his ad in the Spring Special issue of The Billboard, Chas. A. Skiver has closed contracts for several fairs and celebrations, and inquiries are still pouring in, he says. Skiver has just completed a new 75-foot balloon and is now working on a 90-foot balloon, which he intends to use for the big act—ten chute drops by two aeronauts. From all indications, Skiver writes, this will be a good season for balloonists that feature sensational acts.

**\$250,000 PRIZE FOR THE BEST HELICOPTER**

Great Britain is offering a prize of \$250,000 for the best helicopter flying machine, and all nations are eligible to offer designs. It is expected that the competition will result in models that will overcome defects in the present helicopters, upon which \$300,000 has been expended by the British Government in experimental work.

**SOMETHING TO SHOOT AT**

Dayton, O., April 21.—Following is a summary of air records established by fliers at McCook Field, near here:

By Lieutenant's Oakley G. Kelly and John A. MacReady:

Continuous Flying—36 hours, 5 minutes.

Distance Flying—2,516.18 miles.

2,500 Kilometer Speed—21 hours, 37 minutes, 30 seconds.

3,000 Kilometer Speed—25 hours, 1 minute, 32 seconds.

3,500 Kilometer Speed—30 hours, 28 minutes, 51 seconds.

4,000 Kilometer Speed—35 hours, 6 minutes, 38 seconds.

By Lieutenant Harold Harris:

1,500 Kilometer Speed—8 hours, 9 minutes, 2 seconds.

2,000 Kilometer Speed—10 hours, 52 minutes, 48 seconds.

By Lieutenant Rutledge Irvine:

Weight—Altitude—Carried 2,422 pounds to height of 11,300 feet.

**CHAMBER OF COMMERCE AFTER WALLACE FIELD**

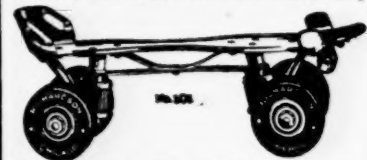
Moline, Ill., April 21.—The Moline Chamber of Commerce is actively interested in securing the Wallace Flying Field for this city and has a forty-acre tract at Forty-fifth street and Colona road for use of the company. Frank C. Wallace said no financial investment would be asked and the company would transfer its thirteen planes, hangars and equipment and personnel to this field, if final favorable decision is made. The Kettner-Smith-Schepper-Sloan Circus is already here and indications are that it will be a busy summer for Moline fliers.

**FLY TO BANQUET**

Akron, O., April 21.—Akron's first aviation convention was held Sunday, when officers of the regular and reserve corps flew here to attend a banquet of the Ninth District Officers' Association at the University Club. Five two-passenger Martin boomers came from Dayton, landing at Stow flying field. Other airplanes from different parts of the ninth district also came Saturday and left late Sunday.

**RICHARDSON SKATES**

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

**Richardson Ball Bearing Skate Co.,**  
1808 Belmont Ave., CHICAGO.

**FOR SALE CHICAGO FIBRE SKATES**

(ALL SIZES)  
Address MUSIC HALL RINK, CINCINNATI, OHIO

250 Pair Richardson Roller Skates  
LOUIS DAHL, 2024 First Avenue, New York City.

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

## GALVESTON BUSINESS MEN USE BEACH TO BOOST CITY

**\$50,000 Will Be Spent in Advertising Texas  
Resort as Year-Round Amusement Center**  
—W. H. Branch Is New Manager  
of Gulf Enterprise

Galveston, Tex., April 20.—William H. Branch, who has been connected with the Goldwyn Pictures Corporation, with headquarters in St. Paul, Minn., arrived here this week to assume his new position of general manager of the Galveston Beach Association. He formerly was connected with the Southern Enterprises at Dallas and was later manager of the Princess Theater at San Antonio. Mr. Branch, who is popular with the amusement and newspaper men of the Southwest, is expected to stage a number of special events at the local resort this season. He replaces F. C. Dudley, who recently resigned and left for the East.

Free acts at Galveston Beach this year will be booked by Chas. M. Marsh, of Chicago. The City Commissioners have granted permission to the Galveston Beach Association to use the south end of Menard Park as a picnic and playgrounds. The property fronts the beach and has an area greater than a city block.

All concessions are in operation at the beach, where Splash Day was celebrated by a great attendance last Sunday.

L. F. Ingersoll is building a new ride of his own invention, called the wizzy-wiz, which is expected to prove a winner.

Entries for the fourth annual bathing girl revue, scheduled for May 13, are pouring in from all sections, and numerous contests have been held in Texas, Oklahoma and New Mexico to select representatives for the revue. Nearly one hundred thousand people witnessed the campaign now under way and the especially low railroad rates which have been granted, the attendance is expected to double this year.

The Lone Star Amusement Company, of Dallas, of which L. A. Goldstein is president, has leased Crystal Palace Theater and Crystal Dance Palace, and is redecorating and remodeling them on an extensive scale.

### DAVID H. HUMPHREY DIES

**Pioneer Amusement Park Man of Cleveland Attended Ball Game on Day Before His Demise**

Cleveland, O., April 20.—David H. Humphrey, pioneer amusement park man of this city, was found dead in his bed yesterday morning. He had been well enough the day before to attend the opening baseball game between Cleveland and Chicago. His home was at 1821 East Ninety-third street. He was born in Townsend Township, Huron County, June 5, 1855, and spent his youth on farms in that county. He came to this city in 1891 with his brother, Dudley S. Humphrey, with whom he made his home for many years. They started in business here training horses and in 1897 they invented a popcorn machine and established and operated popcorn stands in various parts of the city. They obtained control of Euclid Beach Park in 1901 and have operated it ever since. In 1907 they built Elysium Rink at Euclid avenue and East 107th street (University Circle). Recently D. H. Humphrey leased the southwest corner of East 105th street and Euclid avenue, where he contemplated making extensive building improvements. Mr. Humphrey was a bachelor. He was a student of philosophy and his chief amusement was reading. His brother, D. S. Humphrey, who accompanied him to the baseball game Wednesday, survives.

### BROWNE SUCCEEDS PERRY

Akron, O., April 21.—Frank Manchester, manager of Summit Beach Park, has appointed Clement O. Browne as manager of the dance pavilion for this season, to succeed W. H. Perry, who was in charge for several seasons. The dancer opened this week with a Benson unit, of Chicago, as the permanent orchestra.

The number of attractions at the beach has grown rapidly and, with golfing, fishing, hunting and surf bathing, place it in the front rank of American amusement centers. That these features may be given nation-wide attention a movement is on foot to operate Galveston Beach the year 'round and its management, in connection with the Commercial Association and the Merchants' Association, has a drive on to raise at least \$50,000 to be used for advertising purposes.

### IN THE GOOD OLD SUMMER TIME! Bathing Beaches Increase Popularity of Parks



As the press agent might say: "The scintillating rays of the summer sun will soon be smiting the sands and warming the waters of the bathing beaches and luring the lads and lassies to disport themselves in the witching waves." Beaches are one of the most popular park features the country over and usually a steady source of revenue. The accompanying photograph shows beach views from several widely separated parks. In the oval, at top center, is a view of the lake at Belle Isle Park, Oklahoma City, showing the roller coaster in the background. Earl Threlkeld's River View Park, Charleston, Ill., showing "slippery slides", is at the left, and Interlaken, Fairmount, Minn., at the right, while below is the beach at Acushnet Park, New Bedford, Mass.

### MEYERS PARK TO OPEN MAY 20

Canton, O., April 20.—Meyers Lake Park will open May 20 and the dance pavilion will open the following day with Graf's eight-piece orchestra, of Punxsutawney, Pa., as the permanent musical combination. Among the improvements announced by Manager Ed R. Booth are asphalt walks, extensive alterations to the hotel and clubhouse, which will again be under the management of Tom Walker, and swings and other novelty devices for patrons of the bathing beach. F. H. Boardman, former excursion agent at Brady's Lake Park, will act in this capacity for Meyers Lake.

### RUHLMAN EXTENDS INTERESTS

Zanesville, O., April 20.—H. D. Ruhlman, manager of the Palace Gardens, has secured a lease on the dance pavilion and skating rink at Luna Park, Charleston, W. Va. It is understood that the deal involves a consideration of about \$10,000. Mr. Ruhlman has been in the amusement business for a number of years and, since opening the local pavilion, has been most successful. He plans to open the Luna Park pavilion May 19. Operation of the new holdings will be under his personal direction.

The Pleasure Beach Park Company, of Bridgeport, Conn., has been incorporated with a capital of \$100,000 to conduct amusement parks, theaters, gardens and places of amusement. F. W. Pearce, of Detroit, Mich.; S. N. Schnee, of Bridgeport, and William E. Nevard, of Stratford, Conn., are the incorporators.

### SAVANNAH'S PARKS And Beaches Are Prepared for Big Season

Savannah, Ga., April 21.—Local out-door amusement and recreation resorts, ready to cater to the public for the 1923 season, commencing May 1, will be greater in number and decidedly better in their equipment and attractions than in any previous year. Tybee Beach, "where ocean breezes blow and Georgia peaches go", is the outstanding feature offering of Savannah to all seekers of summer amusements. Its hotels, bath houses, dance pavilions, concessions and transportation facilities are improved in every detail, including special inducements by officials of all railroad and steamship lines, of season, week-end and Sunday excursion rates such as have not been enjoyed by the interior towns and cities to reach the seashore since prior to 1915.

Isle of Hope, a twelve-mile ride by trolley, has Barbee's Pavilion with bathing, boating, the zoo, seafood restaurant and the popular prize dances which Barbee's have made their special attraction for many seasons.

Daffin Park, inside the city limits and reached by two street car lines, fronts on the now famous Victory Drive claimed as the most beautiful boulevard in the South. It is the city-owned park. In it is one of the largest and best-equipped free swimming pools

## Gala Floral Carnival Will Dedicate Coney's Boardwalk

**Great Promenade To Be Named  
After Boro President Reigelmann—Plan Annual  
Spring Carnival**

New York, April 21.—Coney Island is to have one of the most beautiful spring carnivals ever produced at any pleasure resort if the plans of the Coney Island Board of Trade and City Administration go thru successfully, according to announcement by Samuel W. Gumpertz, president of the Board of Trade, at a meeting held this week at the Dreamland Circus Side-Show Building.

Festivities which will last a week are to begin with the formal opening of Coney's new \$2,000,000 promenade, to be officially known as Reigelmann Boardwalk, on May 15. Special days are to be set aside for the governor of the State, mayor, Boro President Reigelmann and members of the Board of Estimate. It is the aim of the committee in charge to equal or surpass the carnival held annually at Nice. Flowers will predominate and the spring carnival, as it is to be known, will be in the nature of a magnificent floral display, with cut flowers being thrown by the spectators. Fifteen handsome floats depicting floral designs are now under course of construction.

The Pain Fireworks Company has been awarded the contract for directing the illuminations, and arrangements are being made for at least twenty bands to participate in the nightly parades.

The procession will start each night at 8:30 o'clock at the Ocean Parkway entrance to the Boardwalk and proceed west on the walk to West Thirty-seventh street, north to Surf avenue and east on Surf avenue to Ocean Parkway for disbandment.

### LAKE RESORTS OF SPOKANE ADDING AMUSEMENT FEATURES

Spokane, Wash., April 20.—A new resort will be opened on Decoration Day at Loon Lake, near this city,

by E. F. Tenney, who has leased a portion of Moran Park and is now constructing a dancing pavilion, 64x80 feet; a boating house and concession buildings on the property. It will be known as Mackinaw Bay and is located on the B. & N. continental Highway in easy access to the tourists.

That the Spokane territory is rapidly becoming a noted lake resort country with close to \$500,000 to be invested in new buildings, pavilions, dancing and boating houses and attendant concessions at 30 to 35 lakes is shown in orders placed here for building materials, labor and water resort equipment. The territory will be exploited by the Spokane Chamber of Commerce thru national advertising as a center for the lakes of the Pacific Northwest. There are at least a dozen lake managers here who are booking concession operators who can fit their business to meet local conditions. Liberty Lake Park is leading in this feature.

### SPANISH FORT PARK OPENS

**New Ride Among Added Features—  
Game Concessions Reduced**

New Orleans, April 21.—Spanish Fort Park will open its season tomorrow afternoon. During the winter the resort has been thoroughly renovated and presents a handsome appearance. In 1922 operators of thirty-five games worried along at a loss, but this season eight have been eliminated. One of the new rides is the caterpillar, owned and operated by C. E. McLean and Felix Transchencia; Ball and Jack, John Portuno; old mill, Ed Guerre, and the pig slide of last year has been eliminated. Charles Marsh, late of the Sun Booking Office of Chicago, arrived Tuesday to take charge of the free acts and it is his intention to book Galveston, Birmingham, Houston and Dallas from this city. The opening free act is the Kimiya Japs in a slide for life, with fireworks as an additional thriller. Schilling's Band will furnish the music. Bloor Schleppey will act as manager and press representative for this season. The Boosters' Association, which for years has handled the free acts and exercised a supervision over concessions, is no more, the work being delegated to the management of the resort.

### MORSMAN PARK AT JOPLIN

Joplin, Mo., April 20.—Chas. A. Morsman, owner of the bathing resort south of this city, has named it Morsman Park and announces the opening for May 26. In addition to a concrete pool that is equipped with modern diving and sliding apparatus, the resort has a dance pavilion and large camping ground for tourists. The location is on the concrete highway between Joplin and the Ozark Playgrounds, a point of interest to motorists and travelers thru this section of the country.

Manager Arthur R. Wilber, of Blue Grass Park, Lexington, Ky., announces the booking of the Rose's Royal Midgets for the week of June 3.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.





### SPILLMAN ENG. CORP.

Manufacturers of  
**PORTABLE "CATERPILLAR" RIDES**  
32-FT. TO 40-FT. PORTABLE CAROUSSELS,  
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4-CYLINDER POWER PLANTS.

Write for Catalog. **NORTH TONAWANDA, N.Y.**

### The New Improved Drink Powder DRINKS—DRINKS

FOR  
**JUICE MEN, ETC.**  
ORANGEADE, LEMONADE, CHERRY, GRAPE,  
STRAWBERRY, RASPBERRY, LIME.

60 Gal. or 1,200-Glass  
Size, \$1.90 per lb.  
6 Lbs. for \$10.50.



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### "Famous Ice Cream Wafers"

Packed in tin cans containing 600  
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Can be used with Sanisco Sand-  
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For Fairs, Parks, Carnivals, Con-  
cessions and All Amusement  
Places. Spring Reduction.

**PRICE, \$1.50 PER CAN**  
Manufactured by  
**MICHELE STROLLI & COMPANY**  
1528 Dickinson Street, PHILADELPHIA, PA.

### WANTED Merry-Go-Round

Also Saddle Horses, Row Boats, Canoes, Motor Boats,  
for CROTON BEACH PARK, Harmon-on-Hudson,  
N. Y. Located in the heart of America's wealthiest  
residential section, 100 trains daily stop at this  
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Trade-marks designed and  
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NEW YORK

### BLOW BALL RACE

The lowest priced, flashiest group skill game, for  
Parks. Portable for Carnivals. Patented Nov. 7, '22.  
E. E. BEHR, Mfr., 4015 Pabst, Milwaukee, Wis.

### TURNSTILES

BOARDWALK CONCESSIONS, Shooting Gallery, Miniature  
Railroad Concession, Dodgem and also space for other rides.  
**NEW POINT COMFORT BEACH COMPANY - Keansburg, N. J.**

### Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES

**WILL J. FARLEY, Venice**  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 18.—George Stone and  
"Tip-Top" drew capacity audiences throught the  
week, getting almost as much publicity as was  
accorded the Duncan Sisters at the Orpheum.  
Next comes McIntyre and Heath, great favor-  
ites here, and it should prove another big week  
for the Mason Opera House. The chief opening  
of interest this week was that of Grauman's  
Egyptian Theater in Hollywood. After more  
than six months of "Robin Hood" it opened  
with "The Covered Wagon" to capacity busi-  
ness at \$5 top. Whether it was the picture  
that drew this demand for seats or the prolog,  
which contained a stage full of real full-  
blooded Indians, we don't know. Ulderico Mar-  
celli, at the organ, was one of the features of  
the program.

Manager Sheldon Barrett reports that he has  
secured Foodles Hanneford for one of the fea-  
tures of his Charity Circus, which will go on  
here May 4 to 13. The way that Shel is gather-  
ing in acts he will have a circus performance  
surpassing that of the big traveling ones. No  
concessions will be put on.

King Baggot, who has devoted his energies  
to the picture game, first as a star, then as a  
director of much prominence, has decided, for  
the present at least, to try the legitimate stage  
again. He appeared at Grauman's Million-  
Dollar Theater here in a sketch entitled "The  
Holdup". In the cast with him were Grace  
Darmond, Mahlon Hamilton and Clyde Fillmore.  
His reception was great.

Harry Burns, actor-director, who was severely  
injured a few weeks ago, has recovered suf-  
ficiently to be removed from Culver City Hos-  
pital to his home at 1423 Gordon street, Holly-  
wood.

George Dyanan is contemplating going into the  
real estate business as soon as his work is  
thru on the Glendale Industrial Exposition and  
Auto Show, which will be in May. George  
says that he can cover as much ground as any-  
one and should succeed.

Creator, the famous orchestra leader, is  
scheduled to be the guest conductor of Grau-  
man's Metropolitan Theater orchestra, com-  
mencing the first of the week, for a limited  
engagement.

First National has purchased the motion pic-  
ture rights to Gertrude Atherton's novel,  
"Black Oxen".

John S. Berger, who was taken suddenly ill  
while in San Francisco, is on the road to re-  
covery.

Ground was broken last week for the first of  
the buildings to be erected for the American  
Historical Revue and Motion Picture Exposition.  
Two shifts were put to work on the construction  
of five Spanish-Colonial and Astec bungalows,  
to be used as administration offices. Other con-  
struction will be rushed. Over 1,000,000 square  
feet of exhibit space is to be covered by the  
opening, July 2.

Clarence Brown, for many years assistant to  
Maurice Tourneur, and who won fame as a di-  
rector of several big productions, has been  
signed by B. P. Fineman.

H. W. McGeary announces that his new at-  
tractions for the Venice Pleasure Pier will be  
open and running in the next few weeks. The  
buildings are among the largest and most  
handsome of any on the pier here.

It is announced that Jane Cowl will again  
include Los Angeles in her tour this summer  
and that she will appear in "Romeo and  
Juliet".

Watts (Calif.) merchants are planning a big  
Merchants' Exposition and Fair, to be held  
some time in September.

The world premiere of Warner Brothers' 10-  
reel production of "Main Street" will be in  
Los Angeles April 25. The prices will be \$2, \$3  
and \$5.

"The Demi-Virgin", a comedy which brings to  
this city Nancy Fair, Edwin Harvey, Taylor  
Graves, John Miljan, Lillian Hackett, Lela  
Ellis, Beulah Monroe, Elizabeth Kevane and  
others, opened at the Egan Theater here April  
16.

George Donovan will have charge of the  
side-show that will be part of the big Charity  
Circus here in May.

"Struttin' Along" put in a most profitable  
week just past at the Philharmonic Auditorium.  
With a company of 75, and full of typical  
dancing, singing and real talent, Los Angeles  
(Continued on page 82)

**Read This**

**Fair—Fairer—Rushing!**

That's the business com-  
parison between serving  
in common glasses and  
serving in Lily Cups.  
Glasses break; the Lily  
is used only once for  
each customer. That  
saves money. Glasses  
must be washed. There's  
always a fresh, clean  
Lily ready. That saves  
time. The Lily's cost is  
low, its speed is high.  
Let us send you free  
samples of 5, 7, 8, 10 and  
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DISHES, too, for serv-  
ing ice cream and foods.  
Rush free coupon today.

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Rush  
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**Here's an exact  
reproduction of  
the 8-oz. Lily  
Cup.**

**\$1.80 Every Trip**

That's what this Lily tray brings  
in. Holds 18 cups of drinks.  
Order one for trial and watch  
the money roll in.

**Free Coupon**

**PUBLIC SERVICE CUP CO.,**  
Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to  
me and free sample of Lily Dishes. Also tell me  
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route list for next two weeks.

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Our new device, the Fishing Contest, now in operation, has surpassed all  
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### THE PUZZLE

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The only large capacity skill Game. Thirty to one hundred players.

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PATENTED. A GAME OF SKILL.

Five Balloon Racers to every one of any other game will be in operation this season in the East.  
NO ORDERS TAKEN AFTER MAY 15TH FOR DELIVERY BY DECORA-  
TION DAY, CONY RACE, FOOTBALL GAME, IRON PIRATE, AEROPLANE  
GAME, CORN GAME, MAP FLASHERS, ROLL-DOWN GAMES, ETC.

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NEW SKILL GAMES, WHEELS,  
BALL GAMES, FLASHERS  
Base Ball High Strikers and Games  
of every description.  
Catalog now ready.

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Inventor & Manufacturer,  
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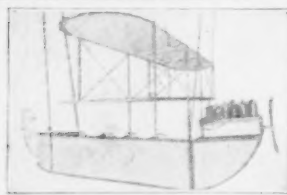
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SPECIAL DESIGNS & STRUCTURES

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**The World's Greatest Rides** Have Beaten All Except  
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 The Original Traver **SEAPLANE** — **JOHN A. FISHER'S Joyplane** — **Butterfly**  
 No Park complete without it. Carried 8952 in one day. Greatest thrill yet devised. Often beat a \$48,000 Coaster. Prettiest Ride ever built. Earned its cost in ten weeks.  
 TRAVER ENGINEERING CO., Beaver Falls, Pennsylvania.



## WANTED FIRST-CLASS PIT SHOW

For Good Location

Attraction must have complete equipment, including tent, for 50-foot frontage and 20 to 30-foot depth, with full set of banners, etc. Liberal percentage basis. Show must be ready for opening Wednesday, May 9. Write or wire immediately to **A. R. HODGE, Riverview, Chicago.**  
 Give full particulars of your show, listing attractions.

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ENGLISH DECORATED VASES

IRIDESCENT GLASSWARE

Japanese Tea and Chocolate Sets  
SEASHORE NOVELTIES

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UNDER NEW MANAGEMENT  
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The Last "Word" in Your Letter to Advertisers, "Billboard"

### DIVERSITY OF AMUSEMENTS

For Columbia Park To Be Greater Than Ever This Year—Opening Set for May 5

North Bergen, N. J., April 20. — A small army of workers is applying the finishing touches at Columbia Amusement Park in preparation for the start of the resort's fourth season on May 5. The greyhound and other rides have been overhauled and the tower of jewels has been reset with sparkling stones.

Director Otto Aeschbach announces that he has contracted with a concert band for a long engagement at Columbia Park, beginning opening day, for free programs in the afternoon and night to supplement the vaudeville that is given free in the open-air theater. He promises a larger diversity of amusements for the new season. The huge swimming pool, which was well patronized last summer, is to be more alluring, declares Mr. Aeschbach. The equipment is said to include several hundred private rooms and some 6,000 lockers. The park, on Hudson boulevard, is served well by trolley cars and motor buses.

### ASK PARK DEED SETTLEMENT

Rockford, Ill., April 21.—Foreclosure upon a trust deed held against the Central Park Amusement Company by the People's Bank & Trust Company has been entered by Judge R. K. Welsh in Circuit Court, and it is likely that unless finances come from some source soon the property will be auctioned. The amusement company gave deed for \$150,000 to finance construction and operation of Central Park Gardens, but the overhead reached such proportions that there is now \$12,000 past due in interest.

### FAMOUS MUSICAL ACT FOR PARKS

Auburn, N. Y., April 20. — Richard F. Staley, manager of the Grand Theater for the past year, left this week for Lyons, N. Y., where he will remain for two weeks before going to Rochester to get his famous Musical Blacksmith act ready for the park and fair season. He is booked for the summer, beginning June 20. While in this city Mr. Staley made a host of friends. The Rochester and Lyons theaters, owned by him, will be in charge of Mortimer Howell, his stepson.

### ELEPHANTS AT LUNA

John G. Robinson's Elephants are booked to play Luna Park, Coney Island, N. Y., from May 12 to September 8. The act was a big feature at the indoor circus staged by the Detroit Circus Committee at the fair grounds in Detroit last week, and this week is engaged at the Grotto Indoor Circus, Mansfield, O.

### LOS ANGELES

(Continued from page 81)

found it to be about the most pretentious entertainment of its kind yet seen here.

Holbrook Blinn is playing the lead this week with the Majestic Stock Company in "The Bad Man". The comedy is going over greatly at the Majestic.

Lee Barnes is making good as director-general of the offices of the big Charity Circus.

Dorothy Jardon, prima donna soprano who came to Loew's State Theater here for a limited engagement, has been re-engaged, so pronounced was her success. Claude Reimer and his Symphony Orchestra of 55 pieces are just another part of this big program worth while.

The Morning Filmograph, a new movie daily, made its appearance in Hollywood this week. In policy the new daily is the antithesis of Film Daily (New York), which practices condensation in news handling.

Harry Fink, the able lieutenant of Bert Beale's enterprises, is again in Los Angeles and looking after the new rides that will shortly appear in this city.

Fred Stone, the Six Brown Brothers, the Duncan Sisters and many of the other acts appearing at local theaters gave a benefit supper dance in the Ambassador Hotel Coconut Grove. The affair was under the direction of Ben Piazza, of the Hill Street Theater, and at \$2 a plate. The entire receipts went to the Actors' Fund.

The Robinson Wild Animal Show was one of the big features at the "Temple Circus", held this week. The animals are well trained and gave a most pleasing exhibition.

It was reported this week that option had been taken on the east side of Brandon boulevard, Glendale, Calif., by Sid Grauman for the erected of a first-class motion picture theater. The theater will be on an equal with those he is now operating in Los Angeles.

Mary Anderson, the little film star at Hollywood studio, has purchased a bungalow in Hollywood.

Mrs. Jane Baxter, of San Francisco, is visiting here with her son, Warner Baxter.

The proposed amendment to the State Constitution calling for the establishment of a boxing commission and authorizing 10-round boxing

## Palmistry Privilege Open SEA BREEZE PARK, Rochester, New York

Location in Colonnade Walk, space 24 ft. front, 18 ft. deep. Booth for 3 Readers; rental \$600.00 for season. Does not include cost of lighting current.

References required. Will not consider Gypsies. Same party had this Concession for past eight seasons. Address

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Rochester, N. Y.

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State age, condition, location and price, **Lock Box 826, San Francisco, Calif.**

## To Catch the Crowd— Electric Signs in Color



Color is twice as good as ordinary white light. Bright, clear-colored Reco Color Hoods are twice as good as dipped bulbs. Prices again reduced. Write for bulletin.

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All kinds of Water Concessions, Novelty Store, Vaudeville Acts, for Avon Lakes, Iowa.

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408 Good Bldg., Des Moines, Iowa.

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Has to let SILVER WHEEL, HIGH STRIKER and two booths for Aluminum, Ham and Bacon, or any other thing that will not conflict with present Concessions.

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## NEW GAMES GAMES OF SKILL

For Parks, Piers, Beaches, Carnivals.  
\$25.00, \$35.00 AND \$50.00.

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## CONCESSIONS WANTED

Can place Concessions and Rides in five  
**SURE-FIRE EASTERN PARKS**

**HARRY HINKELDAY, Suite 500, Astor Theatre Bldg., 45th and 46th St., and Broadway, New York City.**

matches in California was adopted by a vote of 55 to 16 on April 11.

Max Klass has disposed of his interest in the "Aster Girl" and will devote his entire time to his Rose Spring Water Company and twice a year his wheat farm in Montana. Max says the show business is not for him now.

The Pasadena Community Theater Association is preparing plans for the erection of a class A reinforced concrete theater building. The structure will have a seating capacity of about 700 people and will cost around \$200,000.

Charles Farmer, who now devotes his energies to the Dalton Broadway Theater here, is successfully filling his new position.

Monte M. Katterjohn, well-known screen writer, has renewed his contract with Louis B. Mayer and will cover the screen version of "The Trail of Ninety-eight". This will require months of research.

The Duncan Sisters have returned home to Los Angeles via the Orpheum Theater, and, with the dailies for weeks announcing the fact, Manager Raymond has not enough room to take care of all who want to gain admission. They will be the guests at many gatherings in their home city.

W. H. Smith's Circus Side-Show is still drawing capacity audiences, and for this week's feature has Anderson's great chimpanzee, "Napoleon", well known thru both vaudeville and pictures.

The 1923 California Valencia Orange Show will take place this year May 22 to 30. The Egyptian motif will be used in decorations. The midway of King Tut will be novel in every way. This will be the largest celebration of its kind since the main orange show in early spring.

Mack Sennett definitely announced last week that he had no intentions of removing his production activities from Los Angeles. A new studio is in contemplation.

Bert Earle has promised to have his new caterpillar ride installed upon the Venice Pier in the next two weeks. The ride has arrived and is being set. This will be the first caterpillar seen in this section of the country.

Conductor Ellnor and the California Theater Orchestra are making a tremendous hit this week featuring Liszt's symphonic poem, "Les Preludes". The men responding to his baton are receiving encore after encore for their work.

Fred Thompson, noted California athlete and stunt star for Universal studios, is jubilant over another narrow escape from death. In attempting to jump from the top of a building here to the cornice of another his ankle turned, causing him to lose his balance and fall. He struck the cornice and succeeded in holding onto the edge until workmen could spread a net two floors beneath. He was treated at a local hospital and is getting along nicely.

George Hines is fast establishing his chicken farm in Venice. He expects to raise the classic kind of chickens, but then Mrs. George Hines is helping him in his efforts.

Jack Leeper, late of the Barnes Circus, is assisting his father in the handling of the silk department in a local department store.

Mitchell Leichter, member of the Pacific Coast Showmen's Association, was seriously injured in an automobile accident near Turlock, Calif., this week. He is in St. Joseph's Hospital at Stockton with a badly fractured shoulder and arm and an injured left knee. He will appreciate letters from friends.

The Pacific Coast Showmen's Association has joined its sister organizations in their deep sympathy for the death of Ed Warner. He was well known among the showmen of this Western Coast and as well liked as he was known.

**KANSAS CITY**  
**IRENE SHELLEY**  
 226 Lee Bldg., S. E. Cor. 10th and Main Sts.  
 Phone, 6978 Main

Many carnival companies open in this section this week—the Royal American Shows, managed by C. J. Sedlmayr and Gladstone Harvey, and piloted by Harry Noyes, assisted by R. U. Elgin, opening here, and the J. T. McClellan Shows, opening at Richmond Mo., just a short distance from here; the Great Patterson Shows in Paola, Kan., April 30; the Louis Isler Greater Shows in Chapman, Kan., April 23, and the Lachman Exposition Shows at Leavenworth April 28.

It is understood that about twenty-five repertoire and dramatic under canvas shows are "framing" and organizing here, all ready to open the last week of April and first in May in the vicinity of Kansas City.

The A. E. A. has opened new and handsome quarters in the Gayety Theater Building, second floor, with Ruth Delmaine in charge as manager, and Frank Delmaine still the field and traveling representative. The Delmaines and the Equity extend a cordial invitation to visit the new quarters.

Ford Agnew, formerly with the band on the Sturgist & Silbon Shows, but out of show business for two years, was a recent caller on his way from his home in St. Louis to join the Anderson-Strader Shows at Superior, Neb., as secretary-treasurer, he said.

Bob McGinley, old-time vaudeville performer, is now working "single" and making his headquarters at Corvallis, Ore.

The William F. Lewis Stock Company opens under canvas May 3. Mr. Lewis is here engag-

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ARE BIG 10c SELLERS  
There's a GOOD MARGIN  
PEOPLE LIKE THEM  
Game Not Overworked  
Write for Proposition  
Be Ready for the Big Spring Rush

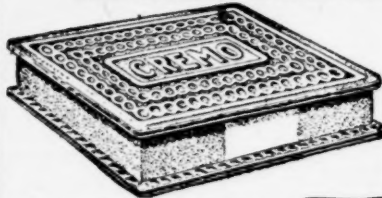
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These "CREMO WAFERS" NOW PACKED IN THIS Size Package or Magazine Especially to be used with the SANISCO machines.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,600 Cremo Wafers) to the

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Money cheerfully refunded.

## CARROUSELS For Immediate Delivery

- 1—High-Grade New Three-Row.
- 1—Rebuilt Two-Row.
- 1—Three-Row Used Portable (Our make) including wagons.

PHILADELPHIA TOBOGGAN CO., - Germantown, Philadelphia, Pa.

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For Ten Weeks of Independent Celebrations in Wisconsin and Michigan.

We carry no Shows.

Wanted—Merry-Go-Round, Ferris Wheel and Whip. Wanted—Promoters. Open Green Bay, Wis., June 4th.

J. A. DARNABY, 4535 Lake Park Ave., Chicago, Ill.

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MOST POPULAR BATHING BEACH IN THE SOUTH.

CHARLESTON, S. C.

SEASON OPENS MAY 18, 1923.

Now booking Concessions. Flat or percentage basis. Also invites application for Dance Floor Manager of experience and recommendation. Address JAMES SOTTILE, President, Charleston, South Carolina.

## AIRPLANE SWING READY

Garvey & Miner make. Used only six months. To let on concession. Quick delivery, or will sell on easy terms. R. GARVEY, Room 1022, 29 Broadway, or Cjman Hotel, 43d St., corner 8th Avenue, New York.

### MERRY-GO-ROUND FOR SALE

Three-Abrest Allan Herschell, 1920 Model. Built special for portable or stationary use. Complete with Wurlitzer Military Organ, Band Style 140, one Ticket Office and Willys-Overland "Automobile Engine", mounted on little truck, that makes it convenient for moving and service. Must sacrifice to attend to other business. \$4,000.00, cash only, will take everything. An exceptional bargain for Park and Carnival owners. Write or wire J. N. PINTO, 6210 Fifth Avenue, Brooklyn, New York.

## CONCESSIONS FOR RENT ON THE BOARDWALK

adjoining the new L. A. Thompson Park. Best locations in the Rockaways at \$40.00 and \$50.00 per foot. Inquire WM. E. AUER, Beach 97th Street, Rockaway Beach, L. I.

### Young Man Experienced to Operate Whip

at Sanatoga Park, Pa. Reference, Write to M. MARION, 5042 Baltimore Ave., Philadelphia, Pa.

CONCESSIONS FOR RENT. Season 1923. Amusement Games, Lunch, Drinks, Confectionery, Candies. Stands are built. Ocean Front Boardwalk. Flat rental. D. TRIMPER, Ocean City, Maryland.

### FOR SALE OR RENT

Pony Livery for Parks or Summer Resorts. 8 Ponies, 3 Buggies, 5 Saddles. \$800.00, or \$25.00 per week rent. PONY FARM, Cortland, Ohio.

## FOR RENT OR LEASE, Part or All Concessions

Established business. Town of 20,000; 10,000 in surrounding territory. Most ideal lake and park in Alabama. Write quick. STALLWORTH LAKE, Tuscaloosa, Alabama.

### CONCESSIONS FOR RENT

Four Bowling Alleys, ready to open. Building 60x80 feet. Room for Skee-Ball, Box-Ball and Automatic Base Ball. Also want experienced Shooting Gallery Man. Park opens early in May. THOS. C. FOSTER, Manager, Lakewood Park, Durham, N. C.

ing his cast. He will have an entire new company and will present all royalty plays.

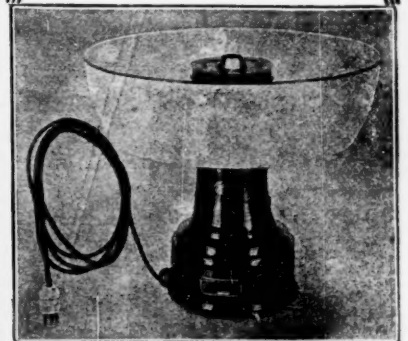
Mock Sad All and wife, the former a magician, left here April 19 for Wayne, Neb., for their third season with the Walter Savidge Amusement Company. Mrs. Mock Sad All will do general business and Mr. "Mock" his usual line of magic.

Raymond Spencer was a caller April 13, and left that evening for Wichita, Kan.

Jack Webb, park man, dropped in for a few minutes' chat last week.

Mrs. L. C. Zelleno returned April 9 from a visit of several weeks to her former home in Columbus, O., and will remain at home here (Continued on page 86)

## WHY NOT MAKE \$100.00 A DAY?



Get one of our new and improved Electric Candy Floss Machines shown above, work a few hours a day and the problem is solved. One pound of sugar makes TWENTY cones that sell everywhere at TEN CENTS each, and this machine run at ordinary speed will produce CANDY FLOSS for five cones every minute it runs. Attach the plug to any electric socket either AC or DC current. The price of this little wonder is \$200.00 net, Nashville.

### WRITE FOR FULL PARTICULARS

NOTE:—All present users of this machine please write for New Price List of parts and skeletonized view of this machine. All parts will be shipped the day order is received.

Electric Candy Floss Machine Co. NASHVILLE, TENN.

## Soft Drink Glassware



Write for circulars of complete "Juice" Flavor and Equipment.

TALBOT MFG CO., 1213-17 Chestnut, St. Louis, Mo.

ATTENTION Managers of Parks, Hotels, Seashore and Dance Halls—Prof. A. Marien and His Military Band. A. P. of M. Double Orchestra and Jazz. Three-in-one. Composed of 16 artists. Modern instrumentation. Up-to-date music from grand opera to latest jazz. State your best. Summer contract desired. Address all correspondence, PROF. A. MARIEN, R. 5, Box 113, Jacksonville, Florida.

## CONCESSIONS WANTED FOR FERNBROOK PARK

CAN PLACE Whip, Ferris Wheel, Other Concessions. Write C. E. TITE, 52 Carlisle St., Wilkes-Barre, Pennsylvania.

Concession Frame Teats 6x8, 8-oz. Khaki, \$18.40; 10-oz. \$22.50; \$210, 8-oz. Khaki, \$21.00; 10-oz. \$22.40. 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION  
WITH THEIR PRIVILEGES AND CONCESSIONS

## FAIR'S ENTRANT IS CHAMPION IN NATIONAL HEALTH CONTEST

Marguerite Martin of Chattanooga Wins Signal  
Honor—Her Selection Is Big Boost for  
Boys and Girls' Club Work

Once in a while a doubt as to whether the fairs are really educational affairs some super-sensitive soul whose aesthetic sensibilities have been offended by the joyous, if somewhat boisterous, spirit of the midway.

All such doubt would be swept away, however, if the doubter would only take the trouble to inquire into the educational activities of the fair and get some authentic facts on the work that is being done.

Back of all the froth and the play spirit, which is really the sugar-coating that attracts to the more substantial fare, there is an educational fabric that has stood and is standing the severest tests and is giving the boys and girls of the rural districts training that is directing their energies into the right channels and fitting them to play an important part in the business of living.

The importance of the work that is being done by the boys' and girls' clubs in connection with fairs has been mentioned frequently in these columns. It remained for a little Tennessee girl, thru the Chattanooga Inter-State Fair, to bring the work most forcefully to the attention of the whole country. This girl, Marguerite Martin, not only won a trip to the International Live Stock Show at Chicago, but in competition with 600 other American girls and boys she was adjudged most nearly perfect and thus flashed into the limelight over night. Her story should be an inspiration to fair secretaries everywhere to continue and extend the work that has made such wonderful progress in the past few years.

Miss Martin, who is 15 years old, lives eight miles from Chattanooga, Tenn., and until she visited the International Live Stock Show she had never been outside Hamilton County, the county in which Chattanooga is located. With her mother and four brothers and sisters, all but one younger than herself, she has done the arduous work to be found on a small farm. Her mother, of excellent stock, was ambitious and saw to it that the children had the advantage of every opportunity for education offered by the local schools. Marguerite, too, showed laudable ambition and as soon as she was old enough she enthusiastically took up the work of the home demonstration clubs at the same time keeping up her work in Tyler High School, and making a very creditable record. For several years she was an exhibitor in the home demonstration department at the Chattanooga Inter-State Fair. Last fall she was winner in the fair's contest and in the State health contest, and as a prize received the free trip to the International Live Stock Show at Chicago.

In Chicago she was one of a party of about a thousand boys and girls who, out of 600,000 members of corn, potato, pig, baby beef, sewing, cooking and other clubs of the United States and Canada, were sweepstakes winners in the club contests.

At the same time the International was being held a boys and girls' exposition, fostered by the National Council for Boys and Girls' Club Work, was in progress, and in the national health contest being conducted by the Council Marguerite Martin was entered to represent Tennessee, little thinking that she was destined to "lead all the rest".

The young Tennessee girl's scores were so remarkable that they were made a second time to make sure that no error had been made in the scoring. She scored 88.5 points out of a possible 90 in the physical examination, and out of a possible ten points given to psychological tests she scored eight, making her grand total score 96.5. In measurements she scored eleven out of a possible 11.5, and in the eye, ear, nose and throat examination she scored perfect, 12.5. She weighed 114.1 pounds, and barefooted she stood 61.9 inches. Her chest expansion was 30.32% and waist circumference 31 inches.

Following her selection as the most perfect child in the United States Miss Martin was accorded many honors, being tendered receptions by civic clubs and other organizations, and she has appeared before many conventions and conferences to tell of her home life. In spite of all this she has remained unspooled and she is back in her Tennessee home happily doing the simple tasks that have been her lot throughout her short life, eager to finish her high school course and prepare herself to be a gymnasium teacher, for, as she confided to a friend: "Health is the greatest thing a young girl can have."

Isn't there inspiration in this record for every fair secretary? Isn't it a vindication of the educational value of the fair, if such vindication is needed?

Every one of the thousand boys and girls who were awarded a trip to Chicago had worked hard and earnestly and enthusiastically—and in the doing had learned lessons of untold value to them. So, also, had the more than half a million other boys and girls entered in the hundreds of clubs. Not only that, but

they had been the means of creating additional interest in the fair among the grownups, of increasing attendance at fairs, of stimulating a desire among the young folks to excel in

their work whatever it may be and of helping young and old to a better realization of their desires and aspirations.

The writer had the pleasure of visiting the Chattanooga fair a couple of years ago and seeing first hand some of the results of the work done by the various clubs and country schools, and it was indeed inspiring. General Joe Curtis, secretary of the fair, may justly be proud of what has been accomplished thru the opportunities afforded by the Inter-State Fair, for he has given much time, thought, money and energy to the development of boys and girls' club work and community work of various sorts—work that has brought greater health, happiness and prosperity into the lives of hundreds of Tennessee boys and girls.

As this is being written there are before the writer half a dozen letters and scores of newspaper clippings telling of plans being laid by county and State fair secretaries to increase the scope of the boys and girls' club work this year. The amounts that have been set aside for this work have been increased many fold.

(Continued on page 85)

## NEW FAIR ENJOINED

From Using Name of "Interstate" or "Norfolk" Fair—  
Judge Says It Is Unfair  
Competition

Norfolk, Va., April 19.—In a decision handed down by Judge A. R. Hanckel Tuesday, in a petition for relief from alleged unfair competition filed by the Norfolk Agricultural Fair and Racing Association, the Ocean View Racing and Fair Association is restrained from advertising itself as the "Interstate Fair, Norfolk, Virginia", or as the "Norfolk Fair".

Argument in the case was heard by Judge Hanckel Saturday. The plaintiff, which has conducted annually at Norfolk since 1920 an agricultural fair, claimed that the Ocean View Fair and Racing Association, and B. T. Widgeon, J. V. Lyles, W. B. Naylor, J. L. Walker and Walter M. Bott, associated with it, individually, was using certain words in its advertising which would convey the impression that it and the original fair were one and the same.

The defendants disclaimed any attempt to deceive, declaring that they had tried to make it plain to all with whom they did business that their's was a new fair—"better and a bigger fair."

They claimed also that the words "Interstate" and "Norfolk" had been used to convey a purely geographical meaning. They also claimed that it would work no hardship on the plaintiff for them to hold a fair one week in advance of that to be conducted by the Norfolk Agricultural and Racing Association, beginning Labor Day.

Judge Hanckel, in granting the relief prayed for, cited, as a parallel case, that of the Elgin Watch Company against the Illinois Watch Company, the latter having attempted to use the word "Elgin" in its advertising.

"So, in this case," Judge Hanckel wrote, "it seems to me to be unfair competition for the newly established Ocean View Fair and Racing Association to advertise its fair as the 'Interstate Fair, Norfolk, Virginia', or any combination of such words as would lead the public to confuse the two fairs. The likeness of the names and the immediate proximity of the dates would certainly have the effect to deprive the complainant of the fruits of its labor and expenditure of money, and constitute unfair competition."

## NINE-WEEK CAMPAIGN

Announced by Western New York Fair  
Circuit—\$40,000 Purses in Early  
Closing Events

Auburn, N. Y., April 17.—The Western New York Fair Circuit announces a nine-week campaign for its racing this summer. This is five less meetings than were given in 1922, when the circuit had a fourteen weeks' season. Caledonia, Perry, Dunkirk, Hemlock and Cuba are missing from the circuit this year, while Batavia will hold but one meeting instead of two as in 1922. A new member was added to the circuit in Bath, which obtained the dates awarded to Hemlock last year. Bath announces four stake races of \$1,000 each besides a number of purse races.

Altho the Western New York Fair Circuit will hold five less meetings this year than it did in 1922, the total purses will almost equal those given last season. Every track in the circuit is giving at least two \$1,000 stakes, while three, Batavia, Lockport and Hamburg, are giving six of these early closing events. Hornell is the only member of the circuit offering two \$1,000 stake races, while the others are giving four each. This makes a total of \$40,000 in early closing events. Brockport will open the campaign with a four-day meeting, beginning on the first of August. Following Brockport the stables will be shipped to Albion. Then come the meetings at Warsaw, Hornell, Hamburg, Little Valley, Batavia, Bath and Lockport in the order named.

## CUERO TURKEY TROT FAIR

Is To Have Permanent Organization—  
Stock Being Sold

Cuero, Tex., April 18.—Definite plans for the organization of a fair association to be known as the Turkey Trot Fair Association have been perfected and a special committee from the Chamber of Commerce is pushing the sale of \$20,000 worth of stock in the enterprise.

The Cuero Turkey Trot, which has been held biennially for some time and has gained more or less renown because of its uniqueness, will, under the new arrangement, doubtless become of much greater importance than in past years and probably will become an annual event.

Three available fair ground sites are under consideration, each one close to town and with sufficient room for a race track, golf links, and other needs of the association. Stock in the association is being sold for \$10 a share.

Dates for the 1923 fair are October 29, 30 and 31 and November 1. R. P. Breeden is chairman of the committee which has charge of the work of organization; V. J. Grunder is vice-chairman, and W. H. Seidel secretary.

## THE GOTHENBURG EXPOSITION

NATURALLY the routes of tourists and travelers from all parts of the world next spring and summer (1923) will lead northward toward the picturesque land of the midnight sun. At Gothenburg, the principal seaport of Sweden, there is being prepared a great international exposition, the purpose of its managers and directors being to emphasize the development of many manufacturing processes from their discovery to their present stage of comparative perfection. Already there is favorable comment upon the thoroughness with which this plan has been followed, and upon the beauty, architecturally and otherwise, of the buildings and grounds in which the exposition will be held.

Those who visited the exposition at San Francisco in 1915 are aware of the comprehensive displays made by the Scandinavian countries there. To many this was a revelation. In some of the useful arts the people of the northern countries excel. Few have greater skill than they in the trades to which they have devoted their attention. Those who go to Gothenburg expecting to observe casually and indifferently will be compelled to study thoughtfully and painstakingly unless they are to lose the opportunity to learn valuable lessons which experience and research combine to teach.

No doubt the occasion will be the signal which has been awaited by thousands of prosperous and progressive Scandinavians in the United States to pay a long-deferred visit to the home of their youth or to the home of their forebears. All thru the northern sections of the American Union are the thrifty emigrants from the Norseland. Beyond the natural affection which an expatriate feels for his native land the Americanized Scandinavian preserves none of his devotion for the mother country. The Scandinavians have brought to their new home the same loyalty and esteem which they felt for their home land while it claimed their fealty. They profess no divided allegiance, no double citizenship. But they will go back, many of them, to see the old places, to visit old scenes and old neighbors, and to sing again the almost forgotten songs of the Vikings.

They and their friends who accompany them will see, if the promise made by the people of Gothenburg is fulfilled, some of the crude instruments and appliances used in the very beginnings, so far as the present age is aware, of many of the useful arts. Step by step they will be able to trace the advances which have been made, almost as one might start at the spring which is the source of a great river, and follow it, along weary and sometimes discouraging miles, until it is discovered in all its beauty and grandeur, bearing the traffic and turning the wheels of commerce and industry. Those are the lessons in progress which all should comprehend. Those who are inclined sometimes to be impatient should realize that great achievement, any worth-while accomplishment, is never accidental. Substantial progress is a tree of slow growth. All things must be proved.

—CHRISTIAN SCIENCE MONITOR.

## CLEVELAND TO BE HOME OF BIG NATIONAL EXHIBITION

When the big merchandise fair was held last year in New York and scored an unqualified success, the belief was expressed in these columns that it was but the forerunner of other big merchandise fairs that would be established in many of the larger cities of the United States.

That this belief was justified seems to be proved by developments that have taken place since that first big fair was held, for in various parts of the country plans are on foot to stage industrial exhibits of various kinds and of varying magnitude, one of the most important that has been brought to the attention of the public is the Cleveland National Exhibition, a new and pretentious enterprise launched at Cleveland, O.

This big show, which is heralded as a "stupendous agricultural exposition" is to be held in the magnificent eight-million-dollar Public Auditorium, said to be the largest ex-

position building in America, and the dates selected are October 3-16. J. W. Fleming, who managed the South Carolina State Fair last year and prior to that was manager of the Savannah Tri-State Fair, Savannah, Ga., has been made manager of the new venture and has taken up his duties in Cleveland.

Speaking of the show, Mr. Fleming said: "It will embrace all the leading educational features of modern State fairs. We are now completing arrangements with one of the breed associations for a cattle show of not less than 800 animals. This will be the largest distinctive one-breed show in America. The huge stage of the auditorium will afford opportunity of presenting entertainment on an elaborate scale. We will produce some decided novelties."

According to the announcement sent out, the Cleveland National Exhibition will embrace in

(Continued on page 86)

### TENNESSEE ASSN. OF FAIRS FORMED

**Jos. R. Curtis of Chattanooga Secretary and Treasurer of New Organization**

Nashville, Tenn., April 19.—Representatives of about twenty-five fairs of the State met at the Telum Hotel Tuesday morning and organized the Tennessee Association of Fairs, with I. M. Tate, of Morristown, as president, and Joseph R. Curtis, of Chattanooga, as secretary and treasurer. John M. Jones, of Newport, was made vice-president from East Tennessee; H. B. Cowan, of Shelbyville, for Middle Tennessee, and C. H. Moran, of Dresden, for West Tennessee.

It was agreed that a fee for coming into the organization would be charged as follows: For county fairs, \$5; district fairs, \$10, and division fairs, \$20. A system of by-laws for the control of the association was adopted, which provides that the fair officials shall hold office for one year only. Three committees were appointed as follows: Executive committee, Frank D. Fuller, J. M. Dean and P. W. Kerr; legislative, E. B. Butler, J. W. Rumsbottom and W. F. Barry; programs, H. D. Faust, A. P. Barnes and M. H. Holmes.

It was pointed out that there is but \$80,000 available for fairs from the State this year and that a system of distribution would have to be adopted. Mr. Fuller presented a report on this matter which has been tentatively agreed upon, but since this matter is left entirely in the hands of the Commissioner of Agriculture, nothing definite could be done about it.

Mr. Hancock bewailed the fact that the fairs had not been given more funds by the State.

### IMPROVEMENTS TO BE MADE AFTER 1923 FAIR

**\$300,000 Appropriation for Ohio State Fair Not Available Until July**

Columbus, O., April 16.—When thousands of Ohioans visit the Ohio State Fair this year they will not see much physical change in the equipment, altho the legislature has appropriated \$300,000 for new buildings and land.

This act will not become effective until July and as a result work on the proposed change will not start until immediately after the fair, according to Director Truax, of the Department of Agriculture.

Under present plans as worked out by Truax and the boards of control and agriculture a new cattle barn will be erected on the present site of the swine barns and a new swine building will be built on the existing cattle barn site. Two annexes to the poultry building are also planned. Each of the buildings will cost about \$100,000.

While the Department of Agriculture has an appropriation for the purchase of more land, it is believed this will not be accomplished until next year.

### GETTING READY TO BUILD BIG COLISEUM AT SYRACUSE

Syracuse, N. Y., April 17.—Commissioners John H. Cahill and George H. Fitts, of the State Fair Commission, with representatives of the Prah Construction Company, of Erie, Pa., were at the fair grounds this morning to arrange for the removal of the old cattle judging pavilion from the site on which the Erie concern will build a \$500,000 coliseum immediately.

Commissioner Fitts, in charge of the cattle show, consented to transfer the pavilion from its site back of the cattle building to a position beside the track. The pavilion, which is oval shaped, was built in sections so that it can be straightened out to form bleachers along the track rail.

The Prah Company is opening an office here and will break ground for the foundations as soon as labor is obtained.

### I, CORNELL REMSEN



Mr. Remsen is president of the Queens-Nassau Agricultural Society, Mineola, N. Y., which conducts the annual Minoela Fair.

## EVANSVILLE, IND. BIG INTER-STATE FAIR

To be held at the NEW DADE PARK RACE TRACK, July 3, 4, 5, 6, 7. DAY AND NIGHT. ESTIMATED ATTENDANCE, 75,000.

### CONCESSIONS NOW SELLING!

Everything open except Shows and Ice Cream. No gambling or immoral shows allowed. \$30,000.00 in Race Purses, Horse Show. Stock Exhibits and Free Attractions. \$1,000.00 Derby on July 4th. Five Running Races each day. Two Free Children's Days. Free gate every night. Endorsed by Evansville Chamber of Commerce and Vanderburg County Farm Bureau.

If you want to get on, come and pick your location now for both the Evansville Inter-State Fair and the Henderson (Ky.) Fair, which is held July 24, 25, 26, 27 and 28—five days and five nights.

On both Fairs, wire or address

JACOB ZIMBRO, Henderson, Ky.

### PETERSBURG FAIR, October 8th to 13th Inclusive.

#### WANTED

A first-class CARNIVAL, with all the latest Riding Devices and clean Shows. All kinds of CONCESSIONS and MERCHANDISE WHEELS for sale. Concessionaires, secure your privileges now for choice location. Secretary will locate all Concessions. Also want first-class Free Attractions. Address R. WILLARD EANES, Secretary, Petersburg, Virginia.

### FAIR GROUNDS WILL BE ENTERTAINMENT CENTER

**Circuses, Carnivals, Etc., To Show on Grounds at Minot, N. D.**

In line with its policy of making its grounds a community center for the city and entire district, the Northwest Fair at Minot, N. D., is developing a high-class baseball diamond. Secretary Carl W. Mason announces. The diamond was laid out last fall and the initial game played when the All-American baseball team on its way to Japan stopped and played a game with a team of North Dakota stars.

The diamond is to be largely improved this year. The racing judges' stand on the grounds is built on skids and the free acts platform, which is to be enlarged to 40x50 feet in size, will also be rebuilt on skids so that both structures can be pulled out of the way after the fair and the diamond left clear for the games. A splendid grand stand, seating about 2,000 persons, and two large bleachers will give fine facilities for the game.

The fair grounds will hereafter be the site for all circuses, carnivals, etc., that come to Minot. A spur track runs onto the grounds, barns and water are available and the grounds are adjacent to the city's best parks and drives, which renders the place the best possible location for all shows.

Efforts are being made to induce Ringling Bros.' Circus to show there later in the season.

### MILLION DOLLARS SUBSCRIBED

**For the Sesqui-Centennial by Citizens of Philadelphia**

In a page advertisement in The Philadelphia Inquirer of April 19 the Sesqui-Centennial Exhibition Association announces that \$1,000,000 has been subscribed by public-spirited citizens of Philadelphia for the Sesqui-Centennial Exposition proposed for 1926, thus assuring that it will be held.

"The Sesqui-Centennial celebration," says the announcement, "will be the biggest event ever held in the history of the city. It will blaze the fame of Philadelphia to the four quarters of the globe. It will attract millions of visitors. It will call forth the best effort of everyone to take full advantage of the opportunities offered."

The association has launched a campaign to "complete the job" by procuring the balance of the funds required.

### AUTOS PUT LIBERTYVILLE FAIR OUT OF COMMISSION

Chicago, April 18.—It is reported that the Lake County Fair at Libertyville, Ill., will be abandoned after fifty-eight years. The Lake County supervisors are quoted as saying the rural districts tributary to the fair, and in close proximity to Chicago, have acquired automobiles to such an extent that people go driving to the larger centers instead of going to the fair. The fair is said to have lost money for years. The supervisors refused to appropriate \$5,000 this year for the fair for the foregoing reasons.

### CONNECTICUT FAIR ASSN. ACCEPTS OFFER FOR LAND

Hartford, Conn., April 20.—At a special meeting of the stockholders of the Connecticut Fair Association held recently in the (Hartford) Connecticut Trust Company's office it was voted to accept the proposition made to the association by Thomas W. Murphy of \$200,000 for the land and not the buildings, known as Charter Oak Park. To this end a check for \$2,500 was deposited to secure a thirty-day option on the grounds.

The association will be permitted to have the grounds Labor Day week for ten years to hold the State fair under the provision of the contract.

### TRAINING ANIMALS MERELY MATTER OF COMMON SENSE

**Kindness Is Necessary, According to George Roberts, Who Has Devoted Years to the Business**

For some time a campaign has been on in Great Britain to prohibit performing animals, the contention being that in all or nearly all training cruelty is used.

The agitation is beginning to spread to the United States and unless it is counteracted it may develop formidable strength.

It has been shown times innumerable that there was little basis for the charges of the "animal cranks" and that kindness—not cruelty—is necessary to properly train animals. Trained animal acts have an important place in the programs of the county, district and State fairs of the country, and to prohibit them would deprive patrons of much enjoyment, as well as throw many persons out of employment.

For years George Roberts, of Philadelphia, has been training birds and animals, which have been exhibited from one end of the country to the other. And it is Mr. Roberts' belief that kindness is absolutely necessary in such work. "If you lose your temper with an animal for one moment you may undo the work of months," he says. Mr. Roberts is better known to the show world as Pamahasika, and "Pamahasika's Pets" have given many an hour of enjoyment to both kiddies and grownups. A recent issue of The Evening Public Ledger, Philadelphia, carried an interesting story of Roberts' work.

Roberts' place is situated on Fairhill street, a small thoroughfare. "From this house," says The Ledger, "issues an assortment of noises which cause the passerby to think Noah's ark has found its Ararat in North Philadelphia." Continuing The Ledger says: "This is the Roberts College for animals. Here, for nearly forty years, with infinite patience, George E. Roberts has taught stage animals to perform—dogs, cats, monkeys and all kinds of birds are taught to do all the tricks which intrigue chautauqua and vaudeville devotees.

"Training animals is merely a matter of common sense and patience," says Mr. Roberts. "Animals which have known nothing save kindness will never develop bad dispositions. If you lose your temper with an animal for one moment you may undo the work of months."

### PLAN TO SPEND \$350,000 ON MICHIGAN STATE FAIR

**Several New Buildings Included in Contemplated Improvements**

The Michigan State Fair Association, Detroit, is to launch an extension program calling for expenditure of nearly \$350,000, the State legislature having passed a bill authorizing a bond issue for that amount.

The improvements include a \$150,000 sheep and swine building, additions to the grand stand to cost \$100,000, sewers and payments to cost \$28,000, a new machinery hall costing \$10,000 and a heating plant for the Coliseum which will cost about \$40,000.

The bill places the fair on a new basis in that all bonds are to be retired from earnings. Funds also are provided for premiums and this added State aid will enable the association to discontinue the various features that have come in for criticism from the public, so it is said.

### IOWA STATE FAIR GETS NEW APPROPRIATION

The State fair appropriation bill was passed by the Iowa Legislature April 3 without a dollar having been cut from the fair board's original estimate. The measure calls for \$65,000, of which \$35,000 will be used to build an extension to the sheep barn in which shall be housed the children's baby beef exhibits.

Several Senators opposed the building appropriation on the ground that the State fair should be entirely self-sustaining.

### NEW TRUSTEES NAMED

**For Tennessee State Fair—J. P. Tinsley Is Secretary—High-Class Entertainment Program Promised**

Nashville, Tenn., April 19.—The Board of Fair Commissioners for the Tennessee State Fair met at the Court House here Tuesday for the purpose of organizing for the year and elected County Judge Litton Hickman chairman of the board. Other officers elected were: W. J. Wallace, treasurer; F. J. Tinsley, secretary, and Mrs. O. M. Golden, assistant secretary.

Every member of the board seemed to be enthusiastic over the prospects for the fair next fall, and it will be their effort to enlist the co-operation of all civic organizations which participated in the selection of the board to make the fair the biggest ever held in Tennessee.

The board went over many things in regard to the management of the fair that have been criticized by the public in the past, and it is the intention to eliminate all objectionable features and make the fair a place where women and children are as safe and well-protected as if they were at home.

So far as the amusement features of the big exposition are concerned, the board realizes that the public is demanding something new, and for this reason the members of the board expressed intentions of paying a great deal of attention to this part of the program and will provide clean and entertaining attractions.

The board determined to adopt the budget system for expenditures and agreed under no consideration to exceed that budget. All efforts will be exerted to make the institution a paying proposition, in order that the board might start making improvements on the grounds. It is thought that if the public co-operates and gives the support that it should, this can be done.

It was decided that a woman's auxiliary would be organized to promote the interests of women and children at the fair.

### TO PLAY FAIRS

Kansas City, Mo., April 21.—The Salina Concession Company, of Salina, Kan., report to the local office of The Billboard that they are busy getting in shape for the summer season and will play celebrations and fairs in Kansas, Nebraska and Missouri, traveling in their own trucks and touring cars, overland. The roster of the company is as follows: Irene Graves and Edna Humphrey, sister trapeze artists, who have worked in vaudeville and with several circuses; Bob Myers and wife, Tony Passard and Monty Myers, manager.

### ALLIGER BACK FROM COAST

Chicago, April 14.—A. D. Alliger, of Pain's Fireworks, is back from a trip to the Coast. Mr. Alliger said he closed contracts with the American Legion in Seattle, with the Royal Rosarians in Portland, Ore., and with the Denver Pageant of Progress, also the Nebraska State Fair. He pronounced it a highly satisfactory trip.

### FAIR'S ENTRANT IS CHAMPION IN NATIONAL HEALTH CONTEST

(Continued from page 84)

for the fair managements realize that it is one of the most important functions of the fair.

The attention which has been focused upon Marguerite Martin as a result of her selection as the most perfect child in the United States will result in increased interest in the club work of fairs and so aid in the most praiseworthy efforts that are being put forth to get the greatest amount of good out of the work, and in consequence the educational efforts of the fairs in 1923 should be crowned with unusual success.

### Empire Lamps

Light Metal Electric Boudoir Lamps—Cord and Silk Shade, complete.

Sample, \$1.75 \$20.00 Dozen.

\$150.00 Hundred. Half cash with order.

13 inches High

Empire Art Metal Works 377 Seneca Avenue, Brooklyn, N. Y.

### SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 81.

### Fireworks and Novelties

GLOBE NOVELTY CO.

P. O. BOX 159, OMAHA, NEB.

## Fair Notes

Send 'em home in a good humor and they'll come back next day.

Entertain 'em, educate 'em—but don't let 'em fall a prey to the gyp gentry.

Rain insurance taken as a gamble is bad business—but taken as legitimate protection it's a sound investment.

There is nothing that will create the holiday spirit like a good midway—  
one where the women and children can enjoy themselves and not be robbed or  
insulted. And the indications are that that's the kind the fair secretaries are  
going to demand this year.

**WHAT THEY'RE DOING**—We don't claim any second-sight powers, or  
prophetic vision, but, this being the glad and festive springtime, in our mind's  
eye we can see Judge Otto, "the angle-worm king", of Macon, Ga., handing out  
the wrigglers to disciples of Isaac Walton—W. H. Paulhamus, of Puyallup,  
Wash., busy with the raspberry crop that has made his section famous—J. H.  
Shoemaker back home in Billings, Mont., after a winter spent with the State's  
legislators, and busy lining up the program for the Midland Empire Fair—  
I. L. Holderman, secretary of the Montgomery County Fair, Dayton, O., giving  
sage legal advice to his clients—W. H. Gocher, of Hartford, Conn., still  
hop-scotching around the country in the interest of the harness game—G.  
Carney Cross, director of the destinies of the Kentucky State Fair, busy out-  
fitting the ball fans of Louisville from his sporting goods store—Frank D. Ful-  
ler, of Memphis, Tenn., resting from his arduous legislative duties—Rob Roy,  
also from Tennessee (Alexandria), financing the farming operations of his sec-  
tion—Harry White, of Indiana, Pa., ditto for his bailiwick—Myers Y.  
Cooper, president of the Ohio Fair Boys, trying to relieve the housing situation  
in Cincinnati-on-the-Ohio—Ray P. Speer, still converting unregenerate secre-  
taries to a realization of the value of rightly-directed publicity—R. M. Strip-  
lin, lining up the fast-steppers for the delectation of Atlanta racing fans.

The Lake Region Fair, Devil's Lake, N. D.,  
will be held July 10-14, inclusive.

Two new buildings are to be constructed at  
the grounds of the Pine County Fair, Pine  
City, Minn.

New Perryville Fair Association, Perryville,  
Ky., has been incorporated with a capital stock  
of \$1,000. J. T. Ware, Henry L. Nichols and  
J. C. Alcock are the incorporators.

Plans for the fair at Ashtabula, O., are going  
right along and it is promised that an excep-  
tionally good fair will be held August 14-17.  
Two new buildings are to be erected.

Directors of the Tri-State Fair, Burlington,  
Ia., have arranged to sell three dollars' worth  
of tickets for two dollars if a coupon book  
is purchased.

J. H. Daniel has been re-elected president of  
the Gonzales County Fair Association, Gonzales,  
Tex. Hartwell J. Kennard was chosen vice-  
president. Everett Lawley re-elected treasurer  
and W. Emory Donovan chosen secretary.

The Civitan Club, of Gadsden, Ala., has  
started a movement for the establishment of a  
county fair at Gadsden. Committees have been  
appointed and it is hoped to interest the vari-  
ous civic bodies of the city in the project.

The Hamilton County State Fair Association,  
Chattanooga, Tenn., has been incorporated;  
capitalized at \$5,000. Incorporators are: G.  
E. Nelson, J. B. Hankal, J. C. Sherrill, C. L.  
McAllister, W. A. Thompson and C. E. Bridges.

S. C. Swain has resigned as secretary of the  
Red River Valley Fair, Sherman, Tex., on  
account of his moving to Dallas, and he has  
been succeeded by Lloyd E. Etchison. Lee  
Simmons is president of the fair.

The Lamar County Fair Association recently  
elected the following officers for the ensuing  
year: President, Guy S. Caldwell; vice-presi-  
dents, W. C. McDowell, R. F. Scott, Jr., and  
R. H. Young; secretary-treasurer, J. M.  
Caviness.

The Gogebic County Fair, Ironwood, Mich.,  
will be held this year at the same time as  
the Michigan State American Legion conven-  
tion. This is expected to result in an un-  
usually large and varied entertainment program  
being presented.

F. B. Eaton is president of the Yellow  
Medicine County Fair Association, Canby,  
Minn., succeeding A. Froberg. Other officers  
elected at the recent annual meeting were:  
Secretary, F. E. Millard; vice-presidents, Chris  
Schabing and Tom Tilghman.

The Lincoln Park County Fair Amusement  
Company, Charleston, S. C., was recently char-  
tered with a capital stock of \$15,000. Officers  
are: C. M. English, president; P. J. Jenkins,  
vice-president and treasurer; F. M. Furman,  
secretary.

The Bureau County Fair, Princeton, Ill.,  
which had a \$14,000 deficit last year, has  
reduced the premiums 20 per cent in order to  
curtail expenses this year. A historical pageant  
is to take the place of the former auto race  
feature.

Directors of the Interstate Fair, South Bend,  
Ind., have contracted for about \$3,000 worth  
of free attractions thru Earl Kurtze, of In-  
dianapolis. The features are a Wild West  
show and two acts on the main grounds; a  
fireworks display, a high dive and a goat  
novelty for children.

Minnesota, which has more Swedes or per-  
sons of Swedish descent among its inhabitants  
than any other State, is going to send a dele-  
gation to Sweden this summer to carry Min-  
nesota's greetings to the homeland at the ex-  
position to be held in Gothenberg May 8 to  
September 30.

Thomas Flaxman has tendered his resigna-  
tion as chairman of the permanent board of

the Houston (Tex.) Fair. Plans for buildings  
to be erected on the Houston Fair grounds have  
been prepared by R. J. Pearce, expert fair  
plant designer, and it is expected that work  
on the grounds will commence soon.

South Lanark Fair, Perth, Ont., is slated  
for September 5, 6 and 7. The fair is the  
center of a rich agricultural district and of  
late years has made steady progress. Many  
new features are promised for this year. Perth  
is a live town on the C. P. Railway, midway  
between Toronto and Montreal. C. M. Forbes  
is secretary of the fair.

### SUMPTUOUS OFFICES

World's Amusement Service Associa-  
tion Doing Business in Magnifi-  
cent Quarters

Chicago, April 16.—The new home of the  
World's Amusement Service Association, 624 S.  
Michigan avenue, is something in the nature of  
an art creation. It is a large suite of elegant  
offices, beautifully fitted up and a model of con-  
venient arrangement.

Entering a cheerful reception room where the  
switchboard operator sits, the visitor is ushered  
into the main business office where the clerical  
force has about everything that could add to  
its comfort. Overlooking Michigan avenue is  
a long series of offices. Here is located the  
large and superbly dressed office of Fred M.  
Barnes, the offices of Sam J. Levy, Charles H.

Duffield, Frank Duffield, J. Alex Sloan and J. C.  
Simpson, the general manager.

On the west side of the large general offices  
is the big and cheery office of Edward F. Car-  
ruthers. To the south of the general office is  
the auditor's office, with D. W. Lewis in charge,  
and alongside this is the office of Mike Barnes,  
treasurer.

Mahogany furniture, deep rugs and carpets  
and other office essentials are everywhere.  
There is also an office for the publicity manager  
who has not yet been appointed. In the recep-  
tion room are a number of framed pictures of  
well-known acts and the number will be in-  
creased.

### GETS STATE FAIR FUNDS

Jackson, Tenn., April 17.—The West Ten-  
nessee Fair Association will get \$5,000 of the  
State funds appropriated by the legislature for  
fairs.

This is the first time the local fair has par-  
ticipated in State funds.

Secretary W. F. Barry says he will have the  
biggest fair on record next September.

### CLEVELAND TO BE HOME OF BIG NATIONAL EXHIBITION

(Continued from page 84)

Its big educational displays the best from  
farm, home, school and factory, and will truly  
depict the onward march of scientific agri-  
culture. Opportunity will be afforded to closely  
study and inspect the results of modern  
feeding and breeding methods, proper rotation  
of crops, soil fertilization, plant breeding and  
the benefits that accrue from the employment  
of the latest inventions of labor-saving ma-  
chinery.

It will truly be an educational exhibition,  
the promoters promise, devoid of all features  
that would detract from its good influences.  
In short, it will be a place where producer  
and consumer meet.

Among some of the features enumerated are:  
Agricultural displays, an apple show, in charge  
of Hon. N. E. Shaw, former Ohio Commissioner  
of Agriculture; cattle show, in charge of recog-  
nized experts and offering liberal premiums;  
national exhibits (an invitation also will be  
extended to foreign governments to become ex-  
hibitors), club work with classes and contests  
arranged for both city and country youths,  
women's work, manufacturers' exhibits, lec-  
tures and meetings, entertainment features.

In the entertainment line it is promised  
that there will be provided features of the  
highest class for both day and night thruout  
the exhibition. The huge stage will enable the  
presentation of pageants, novelty musical or-  
chestras, etc., and on an elaborate scale.  
Further announcements along this line are to  
be made later.

It is perhaps as a merchandise exhibition  
that the greatest possibilities are afforded,  
altho the first announcements lay greatest  
stress on the agricultural features. The mag-  
nificent exhibition halls are to be equipped  
with attractive, uniform booths and progressive  
manufacturers will be invited to install their  
displays under the most pleasing environments.  
Every facility, it is stated, will be afforded  
exhibitors to properly and profitably display  
the latest scientific labor-saving farm and  
shop machinery, and inventions and devices that  
serve to make the home more attractive. From  
this statement an idea of the scope of the ex-  
hibition may be gathered, and it looks as  
if another forward step in merchandise ex-  
hibition progress has been made.

Look thru the Hotel Directory in this issue.  
Just the kind of a hotel you want may be  
listed.

## Do You Count Tickets?

Not if you use Globe Tickets with  
Inventory Numbers. It isn't neces-  
sary, because the Inventory Number  
keeps an Automatic Record of your  
stock, changing with every sale, and  
keeping your records right up-to-the-  
minute.

Backed by an experience of nearly  
half a century, Globe Tickets are  
generally accepted as the standard  
of Ticket Users. And the New  
Globe Feature is up to the Old Globe  
Standard.

Why not let these Inventory Num-  
bers start to work for you?

**Globe Ticket Company, 118 N. 12th St., Philadelphia, Pa.**  
LOS ANGELES NEW YORK SAN FRANCISCO



## WANTED—The Herkimer County Fair Association

are ready to let high-class Carnival and other Concessions, September 3 to 8,  
six days. This will be the biggest Fair in this section, under entire new  
management. Address F. T. CARROLL, Manager, Herkimer, N. Y.

Interested in Carnivals, Concessions, Free Acts

4TH WEEK SEPTEMBER.

MADISON COUNTY FAIR ASSOCIATION

D. C. FINNEY, Secretary,

HUNTSVILLE, ALA.

## KANSAS CITY

(Continued from page 83)

with Mr. Zelleho, who is connected with the  
Gordon-Howard Candy Company, maker of  
"Snappy Snaps" and the Polly-Anna Package.

The Rosselle and Haynes team, well-known  
dramatic people, arrived in Kansas City April  
5 and will be here until April 26, when they  
leave to join the Paul Jones Players. They re-  
cently closed with the Anderson & Gunn Stock  
Company in Kentucky.

Ray Wilbur and wife write from Manclona,  
Mich., under date of April 13: "Immediately  
upon the closing of the 7 Cairns Bros. we took  
an engagement with the Gorman-Ford Company  
in Michigan. The company lays off three days  
in May to change to tent. As late as April 12  
it was necessary to use snow plows on Northern  
Michigan roads, and we believe that a few  
Northern tent shows will open with snow still  
in sight."

Blaine (Slim) Young will have the La Azora  
Snake Show on the Royal American Shows this  
season, he informed when he called at the of-  
fice last week, and further reported that it was  
a most beautiful show and well framed.

J. E. (Jockie) Day, in charge of the advance  
crew of the Lucky Bill and Honest Bill Shows,  
passed thru Kansas City April 8 on his way to  
the shows' winter quarters in Lancaster, Mo.  
He had with him three trucks, two touring cars  
and was "stepping right along". This makes  
the fourth season Jockie has been with these  
shows in the capacity of agent.

Jerome Martine, last season with the Hagen-  
beck-Wallace Circus, was a caller April 12.

A. F. Collins called April 14 on his way from  
St. Joseph, Mo., where he had visited the S. W.  
Brundage Shows, to Shreveport, La., to join  
the Morris & Castle Shows.

Mazella Price, last season with the Anderson-  
Strader Shows, called to say good-by, as he was  
leaving April 14 for Paola, Kan., to join the  
Patterson Wild Animal and Gentry Bros.' Cir-  
cus. She will ride menage.

Jake and Katherine McClellan will be back  
with the McClellan Shows again this season.

Ed Sherwood and wife, who have been resting  
in the city for a few weeks after fifty weeks  
with the Grand Show and the Ted North  
Players, are going with the Wm. F. Lewis  
Shows. Marcia Sherwood will have her five-  
piece ladies' orchestra and Ed will play parts  
and handle stage. Georgia Root will play  
drums.

Col. J. Webster Harpstrite has been in the  
city resting and arranging for the opening of  
Harval's "Uncle Tom" show, which will open  
in Northern Iowa or Minnesota.

The Two Kings write from Lewistown, Mont.,  
that they have finished their vaudeville engage-  
ments and will open their second season with  
Bernard's Dominion Exposition Shows at Lew-  
istown. They have their own show, the petrified  
exhibit, and also do free acts.

Edgar Jones was in Kansas City last week  
getting ready for his Popular Players, which  
open the tent season in Chanute, Kan., April 30.  
Mr. Jones is very optimistic over the outlook  
for the season.

Benny Benson left for St. Louis last week to  
make some purchases.

Betty Suvan came in from Mississippi April  
12 to join the Zarrington-Robbins Comedians.

Tim Ryan took over the management of the  
Billy House Show April 9 in St. Joseph, Mo.

Orvin Brandom recently closed with the Man-  
ville Bros.' Comedians and spent a few days in  
Denver, coming to Kansas City April 12.

Tom Bitzer, Orvin Brandom and John and  
Mona Rapier signed with the Peggy Norman  
Players, thru the Ed F. Feist Theatrical  
Agency of this city, scheduled for opening in  
Great Bend, Kan., May 5.

W. B. Tumber left here April 14 for St.  
Joseph and Lancaster, Mo., en route to Des  
Moines and Granger, Ia., where he joins the  
World Bros.' Shows to assume management of  
the side-shows with that organization.

Harry Southerland, general agent for the  
"Shuffle Along" Company, which played a re-  
turn engagement at the Grand Theater here the  
week of April 15, is headed for the coast.

Bill Diamond was in the city last week doing  
missionary work for the Famous Georgia Min-  
strels who played the local Pantages theater  
to excellent business.

## Devil's Promenade Farm and Picnic Grounds

BAXTER SPRINGS, KANSAS.  
WANT FOR BIG PICNIC, JULY 1, 2, 3 and 4, 1923.  
Vaudeville, Picture, Minstrel or any other clean Shows  
of merit. Also want to book FREE ACTS. Plenty  
of good water and electricity on grounds. Will be  
attended by 35,000 people. All communications to  
O. S. HAMPTON, Proprietor, R. F. D. No. 2, Bax-  
ter Springs, Kansas.

## BALLOON ASCENSIONS

NO BOOKING.  
AIRPLANE furnished committment on salary. Free  
passenger flying. Single or double or triple para-  
chute leaps act. Sell both attractions. Write or  
wire. AMERICAN BALLOON EXHIBITION CO.  
Permanent address Humboldt Tenn. (Arenis, Tex.)

Show and Ride Privileges Not Sold

RAINSBORO FAIR

JULY 10, 11, 12 AND 13.

C. A. BEAVER, Secretary, Hillsboro, O. R. R. No. 8.

COMMITTEES for Picnics and Home Comings—  
want to place exclusive Novelty Concessions or Kettle  
Buck. Write me. CHAS. C. CASS, 4413 Papin St.,  
St. Louis, Missouri.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Third week of Oct. Lewis B. Dean.
Center—Cherokee Co. Fair Assn. Oct. 23-26. Dr. S. C. Tatum.
Fayette—Fayette Co. Fair Assn. Oct. 2-6. J. H. Yuckley.
Guntersville—Guntersville Agri. & Fair Assn. Oct. 2-6. Elbert R. Chandler.
Haleyville—Northwest Ala. Fair Assn. Week Oct. 22. Chester Tubb.
Huntsville—North Ala. Colored Fair Assn. Oct. 18-21. P. C. Parks, Box 786.
Monroeville—Monroe Co. Fair Assn. Oct. 1-7. Mr. Salter.
Opelika—Opelika Fair Assn. Oct. 15-21. J. Lem Satterwhite.
Russellville—Franklin Co. Agri. Fair Assn. Week Oct. 15. Kelly Grady, Haleyville, Ala.
Tuscumbia—Tennessee Valley Fair Assn. Sept. 24-29. Mrs. Frank Braden.

ARIZONA
Phoenix—Arizona State Fair. Nov. 12-17. J. P. Dillon.

ARKANSAS
Ash Flat—Sharp Co. Fair Assn. Sept. 5-8. W. T. McJenkins.
Batesville—Independence Co. Fair Assn. Oct. 1-6. J. Rich.
Calico Rock—Calico Rock Fair Assn. Sept. 19-21. E. D. Halle.
Forest City—St. Francis Co. Free Fair Assn. Oct. 3-6. S. P. Bailey.
Little Rock—Arkansas State Fair. Oct. 8-13. E. G. Bylander.
Marion—Crittenden Co. Fair Assn. Sept. 18-19. R. B. Snowden, Jr., Bruins, Ark.
Monticello—Southwest Ark. Fair Assn. Oct. 2-5. J. F. Barbee.
Russellville—Pope Co. Fair Assn. Oct. 22-27. C. W. Dodd.
Salmon—Fulton Co. Fair Assn. Sept. 11-14. J. T. Livingston.
Wm. —Cross Co. Fair Assn. Oct. 1-6. C. L. Russ.

CALIFORNIA
Ferndale—Humboldt Co. Fair Assn. Sept. 11-15. Robt. H. Flowers.
Fresno—Fresno Co. Fair. Sept. 24-29. H. E. Patterson, care Chamber of Commerce.
Hanford—Kings Co. Fair Assn. Sept. 17-22. Frank Johnson, pres. Hardwick, Calif.
Hayfork—Trinity Co. Fair Assn. Sept. 20-22. John D. Bourke, pres., Box 43.
Orland—Glenn Co. Live Stock & Agri. Assn. Sept. 17-22. E. A. Kirk.
Oroville—Northern Calif. Orange & Olive Expo. Week Nov. 26. James C. Nibbet, 609 Bird St.
Patterson—Patterson Fair Assn. Aug. —. R. C. Fleharty.
Riverside—Southern Calif. Fair Assn. Oct. 9-13. W. W. VanPelt.
Sacramento—Calif. State Fair. Sept. 1-9. Chas. W. Paine.
Salinas—California Rodeo. July 20-25. M. R. Kelf.
San Francisco—Calif. Industrial Expo. Oct. 1-21. A. A. Tremp.
San Diego—San Diego Co. Farm Bureau Fair. Sept. 18-22. Felix Landis.
San Jose—Santa Clara Co. Fair Assn. Aug. 11-19. J. R. Wilson.
Susanville—Lassen Co. Fair Assn. Sept. 14-16. R. L. Kimmel.
Tulare—Tulare Co. Fair. Sept. 11-15. Chas. L. Kennedy.
Ukiah—Yo-Kaya Pow-Wow. Sept. 22-29. Brice W. Hoskins, care Chamber of Commerce.
Upper Lake—Lake Co. Fair Assn. Sept. 12-16. Roy Bucknell.
Ventura—Ventura Co. Fair Assn. Oct. 3-7. W. G. Wilde.

COLORADO
Akron—Washington Co. Fair Assn. Sept. 5-7. R. W. Vance.
Brighton—Adams Co. Fair Assn. Sept. 19-22. W. V. Ratcliffe.
Burlington—Kit Carson Co. Fair Assn. Oct. 3-6. H. G. Hoskin.
Culham—El Paso Co. Fair Assn. Sept. 20-22. D. E. Nance.
Castle Rock—Douglas Co. Fair Assn. Oct. 3-5. Raymond H. Miller.
Del Norte—Rio Grande Co. Fair Assn. Sept. —. Benj. J. Siebel, Box 274.
Denver—National Western Stock Show. Jan. 19-26, 1924. Robt. R. Boyce, gen. mgr., Union Stock Yards, Denver.
Eads—Kiowa Co. Fair Assn. Sept. 10-20. J. C. Miller.
Fl. Morgan—Morgan Co. Fair Assn. Sept. 5-7. A. F. Galloway.
Goodpasture—Pueblo Co. Fair Assn. Sept. 20-21. P. W. Lytle.
Grand Junction—Inter Mountain Live Stock & Fair Assn. Sept. 12-14. J. F. Shultz.
Greeley—Weld Co. Fair Assn. Sept. 11-14. C. W. Crozier.
Gunnison—Cattle Men's Fair. July 18-20. J. M. Schmitt.
Hayden—Rout Co. Fair Assn. Sept. 12-14. S. A. Stoddard.
Holyoke—Phillips Co. Fair Assn. Sept. 4-7. F. E. Broilhard.
Hotchkiss—Delta Co. Fair Assn. Sept. 11-14. A. N. Minton.
Loupmont—Boulder Co. Fair Assn. Sept. 4-7. Harry E. Niven.
Loveland—Larimer Co. Fair Assn. Aug. 28-31. Jos. Hayes.
Manassa—Conejos Co. Fair Assn. Sept. 18-20. G. Wayne Rogers.
Montrose—Western Slope Fair. Sept. 18-21. W. D. Ashbury.
Pueblo—Col. State Fair. Sept. 24-29. J. L. Beaman, mgr.
Rocky Ford—Ark. Valley Fair Assn. Sept. 4-7. J. L. Miller.
Sterling—Logan Co. Fair Assn. Sept. 11-14. J. H. King, mgr.
Springfield—Bacon Co. Fair Assn. Sept. 6-8. S. M. Konkle.
Sugar City—Crowley Co. Fair Assn. Aug. 29-31. Z. B. Richards.
Walsenburg—Huerfano Co. Fair Assn. Sept. 10-21. Chas. O. Unfug.

CONNECTICUT
Boscoblyn—Windham Co. Agri. Soc. Sept. 18-20. Marshall J. Frink.
Danbury—Danbury Agri. Soc. Oct. 1-6. G. M. Rundle.
Goshen—Goshen Agri. Soc. Sept. 3. Geo. Cook.
Haddam Neck—Grange Agri. Assn. Sept. 3. Emerson G. Clark, R. R. 1, East Hampton, Conn.
Hartford—Connecticut Fair Assn. Sept. 3-7. W. H. Gocher, 18 Asylum St.
Middlebury—Middlebury Agri. Soc. Sept. 21-22. Harry E. Clark.

New Haven—New Haven Co. Hort. Soc. Sept. 18-19. Wm. J. Rathgeber.
Norwich—New London Co. Agri. Soc. Sept. 3-5. Gilbert S. Raymond.
Putnam—Putnam Elks' Fair. July 2-7. Jack Alpert.
Rockville—Rockville Fair Assn. Sept. 25-27. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agri. Soc. Oct. 15-21. D. P. Mitchell.
Storrs—Mansfield Fair Assn. Last of Sept. A. J. Brundage.
Woodstock—Woodstock Agri. Soc. Sept. 11-13. Wm. M. Gallup.

DELAWARE
Wilmington—Delaware State Fair. Aug. 27-31. L. P. Randall, mgr.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 6-13. R. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 1-6. Cecil G. Neal.
Bremen—Farmers' Agri. Fair Assn. Oct. 9-12. Thomas Young.
Cedartown—Polk Co. Fair Assn. Oct. 4-6. Wm. James.
Columbus—Chattahoochee Valley Fair Assn. Oct. 15-21. Harry C. Robert, mgr.; S. A. Spivey, secy.
Covington—Newton Co. Fair Assn. Oct. 3-6. Henry Odum.
Dublin—Twelfth Dist. Fair Assn. Oct. 15-20. E. Ross Jordan.
Hazlehurst—Jeff Davis Co. Fair Assn. Nov. 1-12. John Rogers, Jr., pres.
Lyons—Toombs Co. Fair Assn. Oct. —. A. L. Moseley.
Macon—Georgia State Expo. Oct. 17-27. Louis Rossignol.
Rome—Floyd Co. Fair. Oct. 2-7. W. E. Bowers.
Sandersville—Washington Co. Fair Assn. Oct. 16-20. G. S. Chapman.
Savannah—Savannah Tri-State Expo. Oct. 15-20. B. K. Hanaford.
Soperton—Treutlen Co. Fair Assn. Oct. 1-6. S. Courson.
Sparta—Hancock Co. Fair Assn. Latter part Oct. Marvin G. Pound.
Statesboro—Bulloch Co. Fair Assn. Oct. 23-27. L. A. Akins.
Summersville—Chattooga Co. Fair Assn. Oct. 18-19. L. C. Smith.
Sylvania—Screven Co. Fair Assn. Oct. 29-Nov. 3. C. D. Hollingsworth.

IDAHO
Filer—Twin Falls Co. Fair Assn. Sept. 18-21. J. M. Markel.
Lewiston—Lewiston-Clarkson Tri-State Fair & Roundup. Sept. 11-15. Bert F. Savage.
Weiser—Weiser Roundup & Livestock Show. Sept. 26-28. J. W. Galloway.

ILLINOIS
Aledo—Mercer Co. Agri. Soc. Sept. 10-14. G. C. Bowers.
Amboy—Lee Co. Fair Assn. Aug. 14-17. Wm. L. Leech.
Anna—Southern Ill. Fair Assn. Aug. 28-31. James Norris.
Atlanta—Atlanta Union Central Agri. Soc. Aug. 21-24. E. W. Montgomery.
Atwood—Atwood Fall Festival & Agri. Assn. Sept. 26-29. Chas. W. Erhardt.
Aurora—Central States Fair & Expo. Aug. 17-25. Clifford R. Trimble.
Belvidere—Boone Co. Agri. Soc. Sept. 4-7. Frank Gilroy.
Benton—Franklin Co. Fair Assn. Oct. 2-6. E. B. Nolen.
Bridgeport—Lawrence Co. Fair. Sept. 11-14. J. M. Humphrey and C. E. Schmalhausen, mgrs.
Cambridge—Henry Co. Agri. Board. Sept. 17-22. R. A. Blomgren.
Carmi—White Co. Agri. Soc. Aug. 21-25. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Oct. 1-5. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 28-31. Ellis E. Cox.
Chicago—Internat'l Live Stock Expo. Dec. 1-8. B. H. Heide, Union Stock Yards, Chicago.
Clinton—DeWitt Co. Fair Assn. Aug. 7-10. H. T. Swigart.
Danville—Ill.-Ind. Fair Assn. Aug. 26-Sept. 1. Geo. M. McCray.
El Paso—Woodford Co. Fair Assn. Aug. 29-31. Horace H. Baker.
Fairbury—Fairbury Fair. Sept. 4-8. E. W. Powers.
Galena—Galena Fair Assn. Aug. 21-24. W. A. Homrich.
Greenup—Cumberland Co. Fair Assn. Aug. 28-Sept. 1. B. J. McDonagh.
Harrisburg—Saline Co. Agri. Assn. July 24-28. C. S. Willis.
Jacksonville—Morgan Co. Fair Assn. Aug. 28-31. Harold C. Welch.
Jerseyville—Jersey Co. Fair Assn. Sept. 3-7. Dr. P. D. McMahon.
Joslyn—Rock Island Co. Agri. Assn. Aug. 28-31. J. C. Mose, Port Byron, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 10-15. Len Small.
Knoxville—Knox Co. Fair Assn. Aug. 28-31. F. S. Wallich.
La Fayette—La Fayette Horse & Fair Assn. Aug. 28-31. Frank F. Quinn.
LaHarpe—Tri-County Fair Assn. Aug. 13-17. J. W. Minnich.
LeRoy—LeRoy Fair & Agri. Assn. Aug. 14-18. Floyd W. Easterbrook.
Lewistown—Fulton Co. Fair Assn. Aug. 14-17. Austin L. Onion.
McLeansboro—Hamilton Co. Fair Assn. July 31-Aug. 3. W. E. Severs.
Macomb—McDonough Co. Agri. Fair. Aug. 21-24. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 11-14. George C. Campbell.
Martinsville—Clark Co. Agri. Assn. Aug. 21-25. A. H. Hix.

Mason City—Mason Co. Agri. Fair Assn. Aug. 28-31. H. A. McAlley, Box D.
Mazon—Grundy Co. Agri. Fair Assn. Sept. 4-7. F. A. Murray.
Monroe—Monroe Dist. Fair Assn. Sept. 26-28. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 4-7. Paul F. Boyd.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 18-22. E. Guy Mundy.
Mt. Sterling—Brown Co. Fair Assn. July 31-Aug. 3. Walter Manny.
Mt. Vernon—Mt. Vernon Fair & Agri. Assn. Sept. 25-29. Earl B. Hinman.
Murphysboro—Jackson Co. Fair Assn. Aug. 14-17. Joe Borgus.
Newton—Jasper Co. Agri. Assn. Sept. 4-7. C. G. Britan.
Oney—Richland Co. Fair Assn. Aug. 28-31. Chas. M. Van Cleave.
Oregon—Ogle Co. Agri. Assn. Aug. 7-10. E. D. Landers.
Ottawa—LaSalle Co. Fair Assn. Sept. 11-14. W. N. Strawn.
Palatine—Cook Co. Fair Assn. Aug. 29-Sept. 3. Chas. M. Kennedy, gen. mgr.
Paris—Edgar Co. Fair Assn. Sept. 3-8. L. T. Arthur.
Pecatonica—Winnebago Co. Fair Assn. Aug. 21-24. J. A. Provoost.
Peoria—National Swine, Implement & Vehicle Show. Sept. 28-Oct. 6. Wm. J. O'Meara.
Peotone—Will Co. Fair Assn. Sept. 18-21. Fred Carstens.
Pinckneyville—Perry Co. Agri. Soc. Sept. 5-8. Harry Wilson.
Princeton—Bureau Co. Fair Assn. Aug. 28-31. J. F. Fawcett.
Quincy—Adams Co. Fair Assn. Sept. 3-7. C. C. Mast.
Robinson—Crawford Co. Grange Agri. Soc. Aug. 13-17. H. Athey, Eaton, Ill.
Rushville—Schuyler Co. Fair Assn. Aug. 7-10. Wm. S. Henderson.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Stinson.
Shawneetown—Gallatin Co. Agri. Board. July 17-20. J. L. Goetzman.
Springfield—Illinois State Fair. Sept. 15-22. Walter W. Lindley, gen. mgr.
Urbana—Champaign Co. Fair Assn. Aug. 21-24. J. M. Peters.
Vienna—Johnson Co. Fair Assn. Aug. 21-24. George Gray.
Warren—Warren Fair Assn. Sept. 4-7. J. W. Richardson.
Watseka—Iroquois Co. Fair Assn. Sept. 3-8. W. B. Nightingale.

INDIANA
Anderson—Madison Co. Fair Assn. Aug. 28-31. E. C. Morris.
Bluffton—Bluffton Free Street Fair Assn. Sept. 25-29. Geo. B. Loudon.
Bourbon—Bourbon Fair Assn. Oct. 2-5. M. M. Beck.
Columbus—Bartholomew Co. Fair Assn. Aug. 14-17. F. M. Overstreet.
Connersville—Fayette Co. Fair Assn. Aug. 21-24. C. E. Edwards.
Converse—Miami Co. Agri. Assn. Sept. 11-14. Will W. Draper.
Corydon—Harrison Co. Agri. Soc. Aug. 13-17. Lee B. Wolfe.
Covington—Covington Fair Assn. Sept. 4-7. Geo. P. Schwin.
Crawfordsville—Montgomery Co. Union Agri. Fair Assn. Aug. 27-31. Robert McClamrock.
Crown Point—Lake Co. Agri. Soc. Sept. 18-22. Fred A. Ruff.
Decatur—Northern Ind. Fair. July 24-28. John Isenbarger, N. Manchester, Ind.
Evansville—(New Dade Park Track)—Intar-State Agri. Fair & Races. July 3-7. Jacob Zimbro, gen. mgr., Henderson, Ky.
Ft. Wayne—River View Park Expo. Sept. 10-16. W. H. Shields.
Frankfort—Clinton Co. Fair Assn. Aug. 20-24. Marshall Thatcher.
Franklin—Johnson Co. Agri. Assn. Aug. 22-26. D. F. Hunter.
Goshen—Elkhart Co. Fair Assn. Sept. 10-15. E. B. Williamson.
Greendale—Hancock Co. Fair Assn. Aug. 21-24. Mr. Thomas.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 18-22. C. J. M. Lieber.
Huntingburg—Dubois Co. Fair Assn. Aug. 6-11. Gil C. Landgrebe.
Indianapolis—Indiana State Fair. Sept. 3-8. I. Newt Brown.
Kendallville—Kendallville Fair Assn. Sept. 17-21. U. C. Brouse.
Kokomo—Kokomo Industrial Expo. Aug. 27-Sept. 1. W. H. Arnett.
La Fayette—Tippecanoe Co. Fair Assn. Sept. 10-14. C. W. Travis.
Laporte—Laporte Co. Agri. Assn. Aug. 27-31. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair. Aug. 21-25. E. E. Elder, Box 453.
Logansport—Cass Co. Fair Assn. Sept. 18-23. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 13-17. M. M. Terry.
Middletown—Henry, Madison & Delaware Co. Agri. Soc. July 31-Aug. 3. F. A. Wischart.
Muncie—Muncie Fair. Aug. 7-10. F. J. Claypool.
New Castle—Henry Co. Agri. Soc. Aug. 14-17. Ray Davis.
North Vernon—Jennings Co. Agri. Assn. July 31-Aug. 3. W. G. Norris.
North Manchester—N. Manchester Fair Assn. Aug. 7-10. John Isenbarger.
Osgood—Ripley Co. Fair Assn. July 24-27. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 28-31. B. E. Sears.
Rochester—Lake Maniton Fair. Aug. 15-18. Howard W. DuBois.
Rockport—Rockport Fair. Aug. 21-25. C. M. Partridge.
Salem—Salem Fair Assn. Aug. 22-25. Chas. R. Morris.
Shelbyville—Shelby Co. Fair Assn. Aug. 28-Sept. 1. Otto W. Harris.

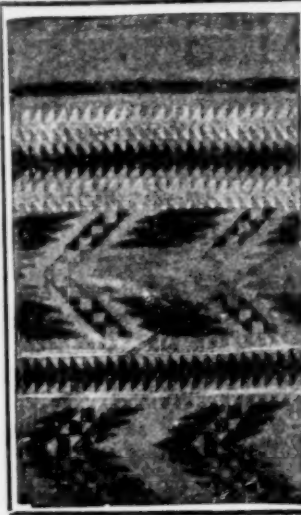
South Bend—Inter-State Fair Assn. Aug. 21-25. George Y. Hepler.

IOWA
Albia—Monroe Co. Fair Assn. Sept. 1-7. C. C. Sloan.
Algona—Kossuth Co. Agri. Assn. Sept. 4-7. S. D. Quarton.
Allison—Butler Co. Agri. Soc. Sept. 4-7. J. C. Carter.
Alta—Buena Vista Co. Fair. Aug. 14-17. Roy H. Wilkinson.
Ames—Central Iowa Fair Assn. Sept. 18-21. E. H. Graves.
Anamosa—Anamosa Fair Assn. Aug. 7-10. L. W. Burns.
Atlantic—Cass Co. Fair Assn. Sept. 3-7. Carl E. Hoffman.
Audubon—Audubon Co. Agri. Soc. Sept. 10-14. R. D. Hawks.
Awoon—Pottawattomie Co. Fair Assn. Aug. 6-11. Ed. E. Osley.
Bedford—Taylor Co. Fair Assn. July 31-Aug. 4. C. N. Nelson.
Bloomfield—Davis Co. Agri. Soc. Sept. 3-7. Frank C. Young.
Britt—Hancock Co. Agri. Soc. Aug. 28-31. L. T. Nutty.
Burlington—Burlington Tri-State Fair Assn. Aug. 6-11. C. W. Bond.
Carroll—Carroll Co. Fair Assn. Aug. 20-24. Chas. H. Parsons.
Central City—Wapsie Valley Fair Assn. Sept. 3-8. E. E. Henderson.
Clarinda—Clarinda Fair Assn. Aug. 20-24. J. C. Beckner.
Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 7-10. J. E. Henson.
Corning—Adams Co. Fair Assn. July 28-28. Harry Scott.
Corydon—Wayne Co. Agri. Soc. Aug. 20-24. F. B. Selby.
Davenport—Miss. Valley Fair & Expo. Aug. 11-18. M. E. Bacon.
Decorah—Winneshek Co. Agri. Assn. Aug. 7-10. E. J. Curtin.
Des Moines—Iowa State Fair. Aug. 22-31. A. R. Corey.
DeWitt—Clinton Co. Agri. Soc. Sept. 11-14. G. H. Christenson.
Dunnellson—Lee Co. Fair Assn. Aug. 7-10. H. B. Hopp.

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Dyersville—Dubuque Co. Fair Assn. Sept. 4-6.  
 Clarence F. Ferring.  
 Eldon—Wapello Co. Agrl. Fair Assn. Aug. 21-24. L. W. Hall.  
 Eldora—Harrison Co. Agrl. Soc. Sept. 4-7. J. B. Starr.  
 Elkader—Elkader Fair Assn. Sept. 4-7. Ray G. Teden.  
 Fairfield—Jefferson Co. Agrl. Assn. Aug. 6-10. L. H. Alexander.  
 Forest City—Winnebago Co. Fair Assn. Aug. 21-24. E. Isaacson, Thompson, Ia.  
 Fort Dodge—Haweye Fair & Expo. Aug. 18-24. H. S. Sweeney.  
 Grundy—Grundy Co. Agrl. Soc. Sept. 4-7. A. B. Briggs.  
 Guthrie—Guthrie Co. Agrl. Assn. Sept. 17-21. W. A. Covault.  
 Hamburg—Hamburg Fair Assn. Sept. —. W. H. Seeth.  
 Harlan—Harley Co. Fair Assn. Aug. 13-17. W. E. Cooper.  
 Independent—Buchanan Co. Fair Assn. Aug. 20-21. B. C. Keith.  
 Indianola—Warren Co. Agrl. Soc. Aug. 14-17. J. Fred Perry.  
 Jefferson—Jefferson Co. Fair Assn. Sept. 17-21. E. C. Freeman.  
 Manchester—Delaware Co. Fair Soc. Aug. 28-31. E. J. Williams.  
 Manson—Cass Co. Fair Assn. Aug. 28-31. J. C. Hays.  
 Maquoketa—Jackson Co. Fair Assn. Aug. 28-31. E. A. Phillips.  
 Marion—Iowa State Fair Assn. Aug. 14-18. E. E. Parsons.  
 Marshalltown—Central Iowa Fair of Marshalltown. Sept. 19-14. W. M. Clark.  
 Monticello—Jones Co. Fair Assn. Aug. 22-24. H. M. Carlson.  
 Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 13-17. Frank Peace.  
 Nashua—Big Pine Fair Assn. Aug. 20-24. Norton H. Blinn.  
 National—Clayton Co. Agrl. Soc. Aug. 28-31. A. J. Krosel, Garrettsville, Ia.  
 Newton—Jarvis Co. Agrl. Soc. Sept. 3-7. E. J. Falter.  
 Northwood—Worth Co. Agrl. Soc. Sept. 12-14. N. T. Christensen.  
 Ogden—Boone Co. Fair Assn. Aug. 14-17. J. C. Piper.  
 Onawa—Monroe Co. Fair Assn. Sept. 11-14. Ed Rawlings.  
 Osage—Mitchell Co. Fair Assn. Aug. 20-24. R. C. Case.  
 Okaloosa—Southern Iowa Fair & Expo. Sept. 8-14. Roy E. Howland.  
 Perry—Tri-County Fair Assn. Sept. 10-14. H. C. Modlin.  
 Rock Rapids—Lynn Co. Fair Assn. Aug. 27-31. W. G. Smith.  
 Sac City—Sac City Fair Assn. Aug. 7-10. W. F. Weary.  
 Sheldon—O'Brien Co. Fair Assn. Aug. 20-24. W. R. Ayers.  
 Shenandoah—Shenandoah Fair Assn. Aug. 13-17. R. E. Cunningham.  
 Sioux City—Interstate Fair Assn. Sept. 16-22. Don V. Moore.  
 Spencer—Clarke Co. Fair Assn. Sept. 25-28. L. W. Emery.  
 Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. F. Simmentaker.  
 Toledo—Tama Co. Fair Assn. Sept. 4-7. F. L. Whitford.  
 Vinton—Benton Co. Agrl. Assn. Sept. 3-6. D. L. Bryan.  
 Waterloo—Dryden Cattle Congress and International Belgian Horse Show. Sept. 24-30. E. S. Entel.  
 Waukon—Allamakee Co. Agrl. Soc. Aug. 14-17. C. G. Holding.  
 West Liberty—Union Dist. Agrl. Soc. Aug. 20-23. Walter Light.  
 West Point—West Point Dist. Agrl. Soc. July 31-Aug. 3. John Wallinger.  
 West Union—Fayette Co. Agrl. Soc. Aug. 20-24. H. M. St. John.  
 What Cheer—What Cheer Dist. Fair & Expo. Sept. 3-6. Roy H. Bedford.  
 Winfield—Winfield Fair Assn. July 31-Aug. 3. Russell Canby.

**KANSAS**  
 Anthony—Anthony Fair Assn. July 31-Aug. 3. O. F. Morrison.  
 Ashland—Clark Co. Fair Assn. Sept. 12-15. T. R. Cauthers.  
 Belleville—North Central Kan. Free Fair Assn. Aug. 28-31. W. B. Barnard.  
 Beloit—Mitchell Co. Fair Assn. Sept. 25-29. Carl O. Johnson.  
 Blue Rapids—Marshall Co. Fair Assn. Oct. 2-5. J. N. Wanasaker.  
 Runker Hill—Mid-County Fair Assn. Sept. 26-29. H. U. Brookhart.  
 Burden—Eastern Cowley Co. Fair Assn. Sept. 5-7. W. A. Brooks.  
 Burlington—Cedar Co. Agrl. Fair Assn. Sept. 18-21. W. H. Fisher.  
 Chanute—Neosho Co. Agrl. Soc. Sept. 25-30. George K. Giday.  
 Clay Center—Clay Co. Fair Assn. First week Oct. W. B. Neal.  
 Coffeyville—Montgomery Co. Fair Assn. Aug. 20-25. Elliott Egan.  
 Coldwater—Osage Co. Agrl. Fair Assn. Oct. 17-20. A. L. Beley.  
 Columbus—Cheyenne Co. Fair Assn. Sept. 18-21. C. J. Ryan.  
 Concordia—Cloud Co. Fair Assn. Sept. 4-7. Dan Perkins.  
 Dodge City—Great Southwest Fair Assn. Oct. 8-12. M. W. Drehmer.  
 Eureka—Greene Co. Agrl. Assn. Week Aug. 20. T. L. Ryan.  
 Fredonia—Wilson Co. Fair Assn. Aug. 14-17. W. C. Cantrell.  
 Girard—Crawford Co. Fair Assn. Sept. 11-14. Ed R. Dorsey.  
 Great Bend—Haskell Co. Fair Assn. Oct. 2-5. Fred H. Hart.  
 Hardtner—Barber Co. Fair Assn. Sept. 12-14. J. M. Molz.  
 Hays—Golden Belt Fair Assn. Sept. 25-28. H. W. Chittenden.  
 Hiawatha—Hiawatha Fair Assn. Aug. 29-31. Blair Syster.  
 Hutchinson—Kansas State Fair. Sept. 15-21. A. L. Sponser.  
 Iola—Allen Co. Fair Assn. Aug. 27-31. Dr. F. S. Beattie.  
 Lane—Lane Agrl. Fair Assn. Aug. 31-Sept. 1. Fred F. Koomer.  
 Larned—Pawnee Co. Agrl. Assn. Sept. 26-28. T. C. Wilson.  
 Lawrence—Douglas Co. Fair & Agrl. Soc. Aug. 28-31. O. J. Lan.  
 Leoti—Wichita Co. Fair Assn. 1st week in Sept. Ed Cas.  
 Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 25-28. E. A. McFarland.  
 Logan—Four-Corner Fair Assn. Aug. 21-24. W. W. Chesnut.



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**Redmen's Cape Ann Week,** 10th  
**JULY 23-28, 1923**  
**GLOUCESTER, MASS.**  
 WANTED—All kinds Rides, Shows and Concessions.  
**WILLIAM T. HUDSON, Treas., No. 51 Middle St., Gloucester, Mass.**

McDonald—McDonald Community Fair Assn. Sept. 26-29. Bert Powell.  
 Meade—Meade Co. Fair Assn. Aug. 28-31. T. N. Walters.  
 Medicine Lodge—Medicine Lodge Fair Assn. Oct. —. S. W. Ireland.  
 Norton—Norton Co. Agrl. Assn. Aug. 28-31. A. J. Johnson.  
 Onaga—Pottawatomie Co. Fair Assn. Sept. 19-21. C. Haughwout.  
 Oswego—Lafayette Co. Fair Assn. Aug. 28-31. Clarence Montgomery.  
 Ottawa—Franklin Co. Agrl. Soc. Sept. 3-7. P. P. Elder, Jr.  
 Overbrook—Overbrook Free Fair Assn. Sept. 27-29. J. A. Kesler.  
 Rush Center—Rush Co. Agrl. & Fair Assn. Aug. 29-31. T. C. Rudick.  
 Russell—Russell Co. Fair Assn. Oct. 2-5. H. A. Dawson.  
 Seneca—Nemaha Co. Fair Assn. Sept. 4-7. J. C. Grindle.  
 Smith Center—Smith Co. Fair Assn. Aug. 28-31. John L. Morehead.  
 Stafford—Stafford Co. Stock Show. Oct. 16-19. E. A. Briles.  
 Strong City—Chase Co. Fair Assn. Oct. 3-6. C. S. Boylan.  
 Sylvan Grove—Sylvan Grove Fair Assn. Oct. 3-5. G. W. Kretzmann.  
 Topeka—Kansas Free Fair. Sept. 10-15. Phil Eastman.  
 Uniontown—Bourbon Co. Fair Assn. Week Sept. 24. W. A. Stroud.  
 Valley Falls—Valley Falls Fair & Stock Show Assn. Sept. 18-21. Lou Hauck.  
 Wakeney—Trego Co. Fair Assn. Sept. 11-14. B. A. Oourtyr.  
 Washington—Washington Co. Stock Show. First week in Oct. J. V. Hepler.  
 Waverly—Ohio Day Assn. Aug. 16-17. A. C. Cook.  
 Wilson—Wilson Fair Assn. Sept. 25-28. C. A. Kyner.  
 Winfield—Winfield Live Stock & Driving Assn. Aug. 7-10. Edwin L. Hepler.  
 Wichita—Int'l. Wheat and Farm Products Expo. Sept. 24-Oct. 6. Horace S. Ensign, mgr.

**KENTUCKY**  
 Barboursville—Knox Co. Fair. Aug. 29-31. J. J. Tye.  
 Bond—Jackson Co. Fair Assn. Sept. 20-22. W. R. Reynolds, pres., Tyner, Ky.  
 Bowling Green—Warren Co. Fair Assn. Sept. 5-8. Fred A. Kelley.  
 Broedburg—Broedburg Fair Assn. Aug. 15-17. W. O. Yaden.  
 Columbia—Columbia Fair Assn. Aug. 28-31. J. B. Coffey.  
 Corbin—Tri-County Fair Assn. Sept. 5-8. I. D. Wigginton.  
 Ewing—Ewing Fair Co., Inc. Aug. 15-18. W. P. Dye.  
 Fern Creek—Jefferson Co. Fair. Aug. 14-18. Ben J. Williams, R. R. 11, Buechel, Ky.  
 Florence—North Ky. Fair Assn. Aug. 29-Sept. 1. Hubert Conner, Burlington, Ky.  
 Falmouth—Falmouth Fair Assn. Sept. 10-22. A. H. Barker.  
 Germantown—Germantown Fair. Aug. 22-25. Dan H. Lloyd.  
 Glasgow—South Ky. Fair Assn. Aug. 28-Sept. 1. Robert DeVasher.  
 Grayson—Carter Co. Fair Assn. Aug. 29-Sept. 1. Thomas S. Yates.  
 Harrodsburg—Mercer Co. Fair Assn. July 24-27. Clell Coleman.  
 Henderson—West Ky. Agrl. Fair Assn. July 24-28. Jacob Zimbro.  
 Hodgenville—Laktue Co. Fair Assn. Sept. 5-8. A. V. Kennedy.  
 Hopkinsville—The Pennyroyal Fair. Aug. 28-Sept. 1. John W. Richards.  
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 21-24. J. L. Cole.  
 Lexington—Blue Grass Fair Assn. Aug. 27-Sept. 1. Ken Walker.  
 Lexington—Lexington Colored Fair Assn. Aug. 13-18. A. H. Stevenson, Box 627.  
 Liberty—Casey Co. Fair Assn. Aug. 21-24. H. H. McAninch.  
 London—Laurel Co. Fair. Aug. 21-24. S. A. Lovelace.  
 Louisville—Ky. State Fair. Sept. 10-15. G. Carney Cross, 994 Republic Bldg.  
 Monticello—Wayne Co. Fair. Sept. 4-7. H. Bates.  
 Mt. Sterling—Montgomery Co. Fair Assn. July 31-Aug. 4. N. A. Wilkerson.

Mt. Vernon—Mt. Vernon Agrl. Fair Assn. Aug. 8-10. Chas. C. Davis.  
 Owensboro—Davies Co. Fair & Expo. Sept. 3-8. James M. Pendleton.  
 Perryville—Perryville Fair Assn. Aug. 1-3. J. H. Leonard.  
 Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. T. R. Webber.  
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 21-24. J. W. Barrall.  
 Somerset—Pulaski Co. Fair Assn. Aug. 28-31. S. W. Hicks.  
 Springfield—Washington Co. Fair Assn. Aug. 8-11. T. C. Campbell.  
 Stanford—American Legion Fair Assn. Aug. 1-3. H. C. Davis.  
 Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.  
 Vanceburg—Lewis Co. Fair Assn. Sept. 5-8. Dorothy Burris.  
**LOUISIANA**  
 Alexandria—Central La. Fair Assn. Oct. 9-13. J. P. McGaw.  
 Covington—St. Tammany Parish Fair Assn. Oct. 19-22. Wm. P. Minkler.  
 Donaldsonville—South La. Fair Assn. Oct. 7-14. R. S. Vickers.  
 Homer—Claiborne Parish Fair Assn. Oct. 9-11. D. Hulce.  
 Lake Charles—Calcasieu Parish Fair Assn. Nov. 12-17. H. C. Fondren, Box 107.  
 New Iberia—Iberia Parish Fair Sept. 28-30. B. V. St. Dizier.  
 Oakdale—Allen Parish Fair Assn. Oct. 9-12. J. E. Clayton.  
 Shreveport—State Fair of La. Oct. 18-28. W. R. Hirsch, Box 1100.  
 Ville Platte—Evangeline Parish Fair Assn. Oct. 10-13. J. D. Leducr.

**MAINE**  
 Acton—Shapleigh & Acton Agrl. Soc. Oct. 2-4. Fred K. Bodwell.  
 Bangor—Bangor Fair. Aug. 20-25. A. B. Peckham.  
 Belfast—New Belfast Fair. Aug. 14-16. E. D. White.  
 Bluehill—Hancock Co. Agrl. Soc. Sept. 4-6. E. G. Williams.  
 Bridgton—Bridgton Agrl. Assn. Aug. 7-9. F. S. Hanson.  
 Caribou—Aroostook Co. Fair Assn. Aug. 21-23. Frank Riley.  
 Cherryfield—Washington Co. Fair Assn. Sept. 18-21. W. G. Meaus, Jr., Machias, Me.  
 Cornish—Cornish Agrl. Assn. Aug. 14-16. Leon M. Ayer.  
 Damariscotta—Lincoln Co. Fair Assn. Oct. 2-4. J. A. Perkins, Nobleboro, Me.  
 Exeter—West Penobscot Agrl. Soc. Sept. 11-13. E. E. Colthart.  
 Farmington—Franklin Co. Agrl. Soc. Sept. 18-20. Frank E. Knowlton.  
 Hartland—East Somerset Agrl. Soc. Sept. 6-8. H. H. Coston, Pittsfield, Me.  
 Houlton—Houlton Agrl. Soc. Aug. 28-30. Justin C. Nose.  
 Lewiston—Maine State Agrl. Soc. Sept. 3-6. J. S. Butler, 691 Main st.  
 Livermore Falls—Androscoggin Co. Fair Assn. Aug. 21-23. Chas. D. Dyke.  
 Monroeville—Waldo & Penobscot Agrl. Soc. Sept. 11-13. F. W. Curtis, 17 Spring st., Belfast, Me.  
 Presque Isle—Northern Me. Fair Assn. Sept. 4-7. O. L. Donaldson.  
 Salisbury Cove—Eden Agrl. Soc. Sept. 12-13. Julien Emery.  
 Skowhegan—Somerset Central Agrl. Soc. Sept. 4-11. George H. Plummer.  
 South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham.  
 South Windor—S. Kennebec Agrl. Soc. Sept. 3-5. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.  
 Topsham—Topsham Fair. Oct. 9-11. E. O. Patten.  
 Union—N. Knox Co. Fair Assn. Sept. 25-27. H. L. Grinnell.  
 Waterville—Central Maine Fair. Aug. 27-31. R. M. Gilmore.

**MARYLAND**  
 Cambridge—Cambridge Fair Assn. July 31-Aug. 3. F. S. Lake.  
 Cambridge—Cambridge Colored Fair. Sept. 11-14. Frank Butler.  
 Cumberland—Cumberland Fair Assn., Inc. Oct. 2-6. Virgil C. Powell.

Frederick—Frederick Co. Agrl. Soc. Oct. 16-19. O. C. Warehouse.  
 Mt. Airy—Mt. Airy Carroll Co. Fair Assn. Aug. 15-18. C. Arnold Fleming.  
 Oakland—Garrett Co. Agrl. Fair Assn. Sept. 25-28. W. O. Davis.  
 Pocomoke City—Pocomoke Fair Assn. Aug. 14-17. James M. Crockett.  
 Pocomoke City—Pocomoke Colored Agrl. Fair. Aug. 28-31. E. J. Victor.  
 Rockville—Montgomery Co. Agrl. Soc. Aug. 21-24. John E. Muncester.  
 Salisbury—Salisbury Fair Assn. Aug. 21-24. S. King White.  
 Salisbury—Salisbury Colored Fair, Sept. 4-7. James L. Johnson.  
 Taneytown—Carroll Co. Agrl. & Fair Assn. Sept. 11-14. C. H. Long.  
 Timonium—Md. State Fair. Sept. 3-8. M. L. Daiger, 523 Equitable Bldg., Baltimore.  
 White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 26-29. W. Evans Anderson.

**MASSACHUSETTS**  
 Acton—Acton Agrl. Soc. Sept. 21-22. Bertram D. Hall, W. Acton, Mass.  
 Athol—Worcester N. W. Agrl. Soc. Sept. 3-4. F. B. White.  
 Barnstable—Barnstable Co. Agrl. Soc. Aug. 28-30. Marcus N. Harris.  
 Barre—Worcester Co. West Agrl. Soc. Sept. 27-28. John L. Smith.  
 Blandford—Union Agrl. Soc. Sept. 12. A. H. Nye, Russell, Mass.  
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 12-13. Alice G. Leach.  
 Brockton—Brockton Fair. Oct. 2-6. Perley G. Flint, 45 Emerson ave., Montello, Mass.  
 Charlemont—Deerfield Valley Agrl. Soc. Sept. 6-7. Stephen W. Hawkes.  
 Cummington—Hillsdale Agrl. Soc. Sept. 25-26. Fairfield Shaw, Swift River, Mass.  
 Gardner—Gardner Driving & Riding Club, Inc. Sept. 14-15. Chas. F. Rogers.  
 Great Barrington—Housatonic Agrl. Soc. Sept. 25-28. J. H. Maloney.  
 Greenfield—Franklin Co. Agrl. Soc. Sept. 10-13. J. H. Murphy.  
 Groton—Groton Farmers & Mechanics' Club. Sept. 27-29. H. W. Taylor.  
 Lynn—Greater Lynn Fair Assn. Sept. 11-14. E. D. Yeaton, 103 High Rock st.  
 Marshfield—Marshfield Agrl. Soc. Aug. 22-24. Albert A. Collier, N. Pembroke, Mass.  
 Middlefield—Highland Agrl. Soc. Aug. 29-30. F. A. Cottrell.  
 Nantucket—Nantucket Agrl. Soc. Aug. 22-23. Josiah F. Murphy.  
 North Adams—Hoosac Valley Agrl. Soc. Sept. 20-22. S. W. Patter.  
 Northampton—The Three County Fair. Oct. 2-4. Sterling R. Whitbeck.  
 Oxford—Ford Agrl. Soc. Sept. 12-13. Walter A. Lovett.  
 Southborough—Cattle Show & Fair. Sept. 26. Herbert E. Banfill.  
 South Weymouth—Weymouth Agrl. Soc. Sept. 6-8. F. W. Howe.  
 Springfield—Eastern States Agrl. & Indust. Expo., Inc. Sept. 16-22. Chas. A. Nash, gen. mgr.  
 Sturbridge—Worcester South Agrl. Soc. Sept. 13-15. Elliot M. Clemence, Southbridge, Mass.  
 Taunton—Essex Agrl. Soc. Sept. 19-22. R. H. Gaskill.  
 Uxbridge—Blackstone Valley Agrl. Soc. Sept. 21-22. Dr. M. R. Sharpe.  
 Ware—Ware Agrl. Assn. Sept. 7-8. Dr. J. E. Kennely.  
 Westport—Westport Agrl. Assn. Sept. 25-28. Mrs. C. R. Tallman, S. Westport.  
 West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 18-20. U. E. Mayhew.  
 Worcester—New England Fair. Sept. 3-6. Bertram Durell.

**MICHIGAN**  
 Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradish.  
 Allegan—Allegan Co. Agrl. Soc. Aug. 28-31. S. M. Sequist.  
 Alpena—Macquinn Co. Fair Assn. Sept. 20-22. Paul A. Luenpita.  
 Amber Grove—Mason Co. Fair Assn. Sept. 12-14. George Conrad, Scottville, Mich.  
 Ann Arbor—Washtenaw Co. Fair Assn. Sept. 18-22. C. J. Sweet.  
 Bad Axe—Bad Axe Fair Assn. Aug. 28-31. O. E. English.  
 Bay City—Northeastern Mich. Fair Assn. Aug. 27-31. L. C. Hale, care City Hall.  
 Big Rapids—Grangers, Gleamers & Farmers' Fair Assn. Sept. 25-28. George E. Hurst.  
 Calhoun—Northern Dist. Fair Assn. Sept. 10-11. Perry F. Powers, mgr.  
 Caro—Caro Fair Assn. Aug. 20-24. F. B. Ransford.  
 Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 14-17. D. W. Benkelman.  
 Centerville—Grangeville Fair of St. Joseph Co. Sept. 17-22. O. T. Bolender.  
 Charlotte—Eaton Co. Agrl. Soc. Sept. 25-28. Jas. H. Brown.  
 Croswell—Croswell Agrl. Soc. Sept. 11-14. Wm. H. Quail.  
 Davison—Genesee Co. Fair Assn. Aug. 27-31. Harry Potter.  
 Detroit—Mich. State Fair. Aug. 31-Sept. 9. G. W. Dickinson, 502 Bowles Bldg.  
 Gaylord—Oshtego Co. Agrl. Soc. Sept. 18-21. J. C. Guggisberg.  
 Grand Rapids—West Mich. State Fair. Sept. 17-21. Lyman A. Lilly.  
 Hart—Oceana Co. Agrl. Soc. Sept. 18-21. G. W. Wyckoff, Meigs, Mich.  
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 24-29. C. W. Terwilliger.  
 Holland—Community Fair. Sept. 12-15. John Arendshorst.  
 Houghton—Copper Country Fair. Sept. 25-29. John T. McCall.  
 Howell—Livingston Co. Fair Assn. Aug. 28-31. Don W. Van Winkle.  
 Imlay City—Imlay City Agrl. Soc. Sept. 11-14. S. H. Large.  
 Ionia—Ionia Free Fair Assn. Aug. 14-17. Fred A. Chapman.  
 Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept. 17-19. Frank A. Healy.  
 Ithaca—Grafton Co. Agrl. Soc. Aug. 28-31. A. McCall.  
 Jackson—Jackson Co. Agrl. Soc. Sept. 10-15. W. B. Burris, mgr.  
 Lake City—Missaukee Co. Agrl. Soc. Sept. 5-7. G. J. Lemgraven.  
 Lansing—Central Mich. State Fair. Aug. 28-Sept. 1. Bert Eckert, mgr.  
 Marquette—Marquette Co. Agrl. Soc. Sept. 11-15. John T. McNamara.  
 Marshall—Calhoun Co. Fair Assn. Sept. 18-21. W. A. Crane.  
 Milford—Oakland Co. Fair Assn. Sept. 12-15. W. S. Lovejoy.  
 Mount Pleasant—Isabella Co. Agrl. Soc. Sept. 4-8. Luman Burch.



Newberry—Luce Co. Agr. Soc. Sept. 4-6. R. H. Cameron.  
 North Branch—North Branch Fair. Sept. 18-21. J. H. Vandercar.  
 Northville—Wayne Co. Fair Assn. Sept. 25-29. E. L. Smith.  
 Norway—Dickinson Co. Menominee Range Agr. Soc. Aug. 31-Sept. 3. A. T. Sethney.  
 Okama—Manistee Co. Agr. Soc. Sept. 25-28. J. L. Keddle, Bear Lake, Mich.  
 Potosky—Emmet Co. Agr. Soc. Sept. 11-14. L. L. Thomas.  
 Pickford—Chippewa & Mackinac Agr. Soc. Sept. 17-19. Ernest Nixon.  
 Sault Ste. Marie—Chippewa Co. Agr. Soc. Sept. 10-14. George J. Dickson, Jr.  
 St. Johns—Clinton Co. Agr. Assn. Sept. 4-7. Roland J. Frink.  
 Standish—Arenac Co. Agr. Soc. Sept. 18-21. R. J. Crandell.  
 Three Oaks—Three Oaks Community Fair Assn. Sept. 5-7. J. C. Kramer.  
 Traverse City—Northwestern Mich. Fair Assn. Sept. 17-21. Chas. B. Dye.  
 West Branch—Ogemaw Co. Fair Assn. Sept. 5-7. A. R. Babcock.  
 Wolverine—Cheboygan Co. Fair Assn. Sept. 25-28. W. C. Mealyan.

MINNESOTA

Ada—Norman Co. Agr. Soc. June 28-30. Leo H. Scherf.  
 Aitkin—Aitkin Co. Fair Soc. Aug. 30-Sept. 1. C. H. Warner.  
 Albert Lea—Freeborn Co. Agr. Soc. Aug. 27-31. N. J. Whitney.  
 Anoka—Anoka Co. Agr. Soc. Sept. 26-29. L. G. Jacob.  
 Arlington—Sibley Co. Agr. Assn. Aug. 30-Sept. 1. O. S. Vesta.  
 Austin—Mower Co. Agr. Soc. Aug. 21-24. A. E. Bendell.  
 Bagley—Clearwater Co. Agr. Soc. Aug. 29-Sept. 1. E. M. Bryce.  
 Barnesville—Clay Co. Fair Assn. Sept. 11-14. E. J. Masterson.  
 Barnum—Carlton Co. Agr. Assn. Sept. 11-13. A. H. Dathe.  
 Bemidji—Lake of the Woods Co. Fair Assn. Probably Sept. 13-17. Jesse A. McArthur.  
 Bemidji—Beltrami Co. Agr. Assn. Aug. 21-24. Clara E. Lucas.  
 Bird Island—Renville Co. Agr. Soc. Sept. 10-12. Paul Kolbe.  
 Blue Earth—Faribault Co. Agr. Soc. Sept. 12-15. C. S. Kent.  
 Browns Valley—Traverse Co. Agr. Fair Assn. Aug. 28-31. Geo. H. Bailey.  
 Caledonia—Houston Co. Agr. Soc. Aug. 28-31. Ed Zimmerhack.  
 Cambridge—Isanti Co. Agr. Soc. Sept. 12-15. Levi M. Peterson.  
 Cannon Falls—Cannon Valley Agr. Assn. Sept. 11-14. M. E. Holmes.  
 Detroit—Becker Co. Agr. Soc. July 3-5. E. E. Burnham.  
 Farmington—Dakota Co. Agr. Soc. Sept. 19-23. Chas. S. Lewis.  
 Fergus Falls—Otter Tail Co. Fair Assn. Sept. 11-14. Geo. W. Harnwell.  
 Fertile—Polk Co. Agr. Fair Assn. June 25-27. G. J. DeMar.  
 Garden City—Blue Earth Co. Agr. Soc. Aug. 22-24. A. D. McCormack.  
 Glenwood—Pope Co. Fair Assn. Sept. 24-26. W. H. Engebretson.  
 Hallock—Kittson Co. Agr. Soc. July 5-7. W. V. Lonley.  
 Herman—Grant Co. Agr. Assn. Aug. 30-Sept. 1. E. R. Haney.  
 Hamline—Minnesota State Fair. Sept. 1-8. Thos. H. Canfield.  
 Hibbing—St. Louis Co. Agr. Soc. Sept. 1-3. R. L. Giffin.  
 Howard Lake—Wright Co. Agr. Soc. Sept. 11-14. Arthur E. Strathe.  
 International Falls—Northern Minn. Dist. Fair Assn. Sept. 13-15. David Hurlburt.  
 Jordan—Scott Co. Good Seed Assn. Sept. 20-22. E. B. Junl.  
 Kasson—Dodge Co. Fair Assn. Sept. 10-13. O. A. Erickson.  
 Mankato—Mankato Fair & Blue Earth Co. Agr. Assn. Aug. 29-Sept. 1. W. E. Olson.  
 Montevideo—Chippewa Co. Fair Assn. Sept. 17-19. Jas. R. Burnip.  
 Motley—Morrison Co. Agr. Assn. Aug. 30-Sept. 1. E. G. Haymaker.  
 Nevis—Hubbard Co. Agr. Assn. Sept. 3-5. W. C. Thompson.  
 New Ulm—Brown Co. Agr. Assn. Aug. 27-29. Wm. A. Lindemann.  
 Owatonna—Steele Co. Agr. Soc. Aug. 28-31. M. J. Pacher.  
 Perham—Perham Agr. Soc. Sept. 5-7. C. W. Lotterer.  
 Pillager—Cass Co. Agr. Assn. Sept. 20-22. Lee M. Bennett.  
 Pine City—Pine Co. Agr. Soc. Sept. 10-12. W. S. McEachern.  
 Pipestone—Pipestone Co. Agr. Soc. Sept. 12-15. Chas. H. Gillin.  
 Plainview—Wabasha Co. Agr. Soc. Sept. 4-8. A. S. Kennedy.  
 Princeton—Mille Lacs Co. Agr. Soc. 29-Sept. 1. Ira G. Stanley.  
 Proctor—St. Louis Co. Community Fair Assn. Aug. 30-Sept. 1. Wm. E. Fry.  
 Red Lake Falls—Red Lake Co. Fair Assn. July 25-27. Joseph Salley.  
 Redwood Falls—Redwood Co. Agr. Soc. Sept. 24-28. W. A. Hauck.  
 Rochester—Olmsted Co. Agr. Soc. Aug. 21-24. M. W. Williams.  
 Roseau—Roseau Co. Agr. Soc. July 26-28. P. O. Fryklund.  
 Rube City—Chisago Co. Agr. Soc. Aug. 30-22. H. B. Johnson.  
 Sank Center—Stearns Co. Agr. Soc. Aug. 27-30. B. F. DuBois.  
 Shakopee—Scott Co. Agr. Soc. Aug. 30-Sept. 1. Wm. Ries.  
 Slayton—Murray Co. Agr. Soc. Sept. 6-8. Robt. B. Forrest, Lake Wilson, Minn.  
 St. Cloud—Benton Co. Agr. Soc. Aug. 24-26. W. J. Hines.  
 St. James—Watsonwan Co. Agr. Assn. Sept. 10-12. O. G. Lawrence.  
 St. Peter—Nicollet Co. Agr. Soc. Aug. 23-25. Wm. Malignen.  
 St. Vincent—St. Vincent Union Indust. Assn. Sept. 27-28. Roy C. DeFrance.  
 Thief River Falls—Pennington Co. Agr. Soc. Aug. 1-3. J. J. McCann.  
 Two Harbors—Lake Co. Agr. Soc. Sept. 12-15. Fred D. W. Thias.  
 Waconia—Farmers' Co-operative Agr. Soc. Sept. 17-19. W. J. Scharmer.  
 Warren—Marshall Co. Agr. Assn. July 2-4. Dr. E. T. Frank.  
 Waseca—Waseca Co. Agr. Soc. Sept. 12-14. E. H. Smith.  
 Wheaton—Traverse Co. Agr. Assn. Sept. 12-15. J. B. Bruns.

Windom—Cottonwood Co. Fair Assn. Sept. 17-21. Phil J. Redding.  
 Worthington—Nobles Co. Fair Assn. Aug. 29-Sept. 1. J. J. Kies.

MISSISSIPPI

Brookhaven—Seven-County Fair Assn. Oct. 3-6. Mrs. Nellie C. Perkins.  
 Estes Mill—Leake Co. Fair Assn. Aug. 21-24. Frank Z. Grimes.  
 Forkville—Scott Co. Fair Assn. Aug. 14-17. J. L. Ponder, R. F. D. 2, Beach, Miss.  
 Grenada—North Miss. Fair Assn. Oct. 23-27. S. M. Cain.  
 Jackson—Miss. State Fair. Oct. 15-20. Mabel L. Stire.  
 Laurel—South Miss. Fair Assn. Oct. 2-6. Theo. McDonald.  
 Meridian—Miss. Ala. Fair Assn. Oct. 8-13. A. H. George.

MISSOURI

Bethany—North Mo. Dist. Fair. Sept. 4-8. W. T. Lingle.  
 Bolivar—Polk Co. Agr. Soc. Aug. 28-Sept. 1. F. L. Templeton.  
 Brunswick—Chariton-Carroll Counties Fair Assn. Sept. 19-22. A. E. Wallace.  
 California—Montana Co. Agr. Assn. Aug. 28-31. T. A. Harvey.  
 Carthage—Southwest Mo. Fair Assn. Aug. 7-11. Emma R. Knell.  
 Caruthersville—Pemiscot Co. Fair Assn. Oct. —. H. V. Litzelfelner.  
 Clinton—Henry Co. Fair Assn. Oct. 3-5. Grady Spangler.  
 Cuba—Crawford Co. Fair Assn. Sept. 4-7. J. M. Cape, Steelville, Mo.  
 DeSoto—DeSoto Fair Assn. Sept. 18-21. C. J. Davidson.  
 Easton—Buchanan Co. Fair Assn. Sept. 5-8. Henry B. Iba.  
 Forest Green—Forest Green Agr. Soc. Sept. 13-15. Henry Rohwer.  
 Green City—Green City Fair Assn. Aug. 21-24. A. E. Jones.  
 Hamilton—North Mo. Fair Assn. Aug. 28-Sept. 1. W. E. Howell.  
 Higbee—Higbee Fair & Stock Show. Sept. 17-20. F. C. Bottoms.  
 Higginsville—Lafayette Co. Agr. Soc. Aug. 14-17. Joseph Cook.  
 Kahoka—Clark Co. Agr. Assn. Aug. 21-24. P. I. Wilsey.  
 Kansas City—American Royal Live Stock Show. Nov. 17-24. F. H. Servatius, 200 Live Stock Exch. Bldg.  
 Knox City—Knox City Fair. Aug. 14-17. J. E. McReynolds.  
 Lockwood—Dade Co. Fair Assn. Sept. 4-7. Dr. R. A. Frye.  
 Macon—Baker Co. Fair Assn. Sept. 25-28. R. Baker.  
 Mansfield—Wright Co. Agr. Fair & Stock Show. Probably Sept. 26-29. W. A. Black.  
 Nevada—Vernon Co. Fair Assn. Sept. 18-21. Samuel A. Cubbin.  
 New Cambria—New Cambria Agr. Fair Assn. Sept. 11-13. L. E. Reedy.  
 Palmyra—Marion Co. Fair Assn. Sept. 12-15. J. F. Culler.  
 Paris—Monroe Co. Fair Assn. Aug. 14-17. George M. Ragsdale.  
 Platte City—Platte Co. Agr. Assn. Aug. 28-31. J. F. Sexton.  
 Prairie Hill—Prairie Hill Fair Assn. Aug. 23-25. J. H. Harlan.  
 Rolla—Pheips Co. Agr. Soc. Aug. 28-31. B. H. Rucker, pres.  
 Salisbury—Farmers & Business Men's Fair Assn. Sept. 6-8. W. R. Sweeney.  
 Savannah—Andrew Co. Fair Assn. Aug. 27-Sept. 1. John McDaniel.  
 Sedalia—Mo. State Fair. Aug. 18-25. W. D. Smith.  
 Shelbyville—Shelby Co. Fair Assn. Sept. 11-14. Wm. K. Lasley.  
 Sikeston—Southeast Mo. Dist. Fair Assn. Sept. 12-15. C. L. Blanton, Jr.  
 Springfield—Ozark Stock Show. Sept. 17-22. H. R. Nelson.  
 Tina—Tina Community Fair. Oct. 3-5. Russell Wilson.  
 Troy—Lincoln Co. Fair Assn. Aug. 23-31. T. J. Garrett.  
 Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 30-Sept. 3. George B. Bowles, Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 18-21. James A. Shoemaker, mgr.; W. A. Selvidge, secy.  
 Dodson—Phillips Co. Fair Assn. Sept. 14-16. S. E. Kodalen.  
 Forsyth—Rosebud Co. Fair. Sept. 11-14. R. J. Cole.  
 Helena—Montana State Fair. Sept. 25-29. B. T. Moore.  
 Lewistown—Central Mont. Fair Assn. Oct. 2-5. F. H. Safford.  
 Miles City—Roundup and Historical Assn. July 3-5. John Whitney, care Chamber of Commerce.  
 Terry—Prairie Co. Fair Assn. Sept. 13-14. G. E. Lewis.

NEBRASKA

Albion—Boone Co. Agr. Assn. Sept. 17-21. A. W. Lamb.  
 Alma—Harian Co. Fair Assn. Sept. 18-21. R. W. Porter.  
 Arlington—Washington Co. Agr. Soc. Sept. 18-21. C. G. Marshall.  
 Aurora—Hamilton Co. Fair Assn. Aug. 28-31. W. O. Elce.  
 Beatrice—Gage Co. Agr. Soc. Sept. 24-29. Boyd Rist.  
 Bloomfield—Knox Co. Fair Assn. Sept. 11-15. W. E. Walker.  
 Broken Bow—Custer Co. Agr. Soc. Aug. 21-24. Frank J. Davis.  
 Burwell—Garfield Co. Frontier Fair Assn. Sept. 11-14. E. M. White.  
 Butte—Boyd Co. Agr. Assn. Sept. 11-14. E. W. Luth.  
 Central City—Merrick Co. Agr. Soc. Sept. 26-28. Eric Wright.  
 Chambers—South Fork Fair Assn. Sept. 18-21. H. C. Cooper.  
 Clay Center—Clay Co. Agr. Soc. Sept. 24-28. H. H. Harvey.  
 Concord—Dixon Co. Agr. Soc. Aug. 28-31. E. J. Hughes.  
 Culbertson—Hitchcock Co. Agr. Assn. Sept. 13-15. A. R. Smith.  
 David City—Butler Co. Agr. Assn. Sept. 18-21. W. H. McGaffin, Jr.  
 Deshler—Thayer Co. Agr. Soc. Aug. 28-31. E. J. Mitchell.  
 Fairbury—Jefferson Co. Fair Assn. Sept. 18-21. O. R. Jones.  
 Franklin—Franklin Co. Agr. Soc. Sept. 11-14. A. T. Reedy.  
 Fullerton—Nance Co. Fair Assn. Sept. 11-14. J. P. Ross.

Geneva—Fillmore Co. Agr. Soc. Sept. 12-14. S. E. Halsten.  
 Greeley—Greeley Co. Agr. Assn. Sept. 3-7. A. J. O'Malley.  
 Harrison—Sioux Co. Agr. Soc. Aug. 30-Sept. 1. J. H. Wilhelmisdorfer.  
 Hartington—Cedar Co. Fair Assn. Sept. 4-7. Anthony Hirschman.  
 Hastings—Adams Co. Agr. Soc. Aug. 14-17. John T. Biglin.  
 Hayes Center—Hayes Co. Fair Assn. Sept. 19-22. L. W. Eneyart.  
 Hooper—Dodge Co. Agr. Soc. Aug. 28-31. Anton Tunberg.  
 Imperial—Chase Co. Agr. Assn. Sept. 10-15. Edward Travis.  
 Kimball—Kimball Co. Fair Assn. Sept. 20-22. R. D. Wilson.  
 Leigh—Colfax Co. Fair Assn. Sept. 3-7. G. E. McNary.  
 Lewellen—Garden Co. Agr. Soc. Sept. 19-21. V. E. Marsh.  
 Lincoln—Nebraska State Fair & Expo. Sept. 2-7. E. R. Danielson.  
 Lincoln—Lancaster Co. Agr. Soc. Sept. 2-8. A. H. Smith.  
 McCook—Red Willow Co. Fair. Oct. 2-5. Elmer Kay.  
 Madison—Madison Co. Agr. Soc. Sept. 11-14. George F. Kolzow.  
 Neligh—Antelope Co. Agr. & Fair Assn. Sept. 11-14. J. C. Harris.  
 O'Neill—Holt Co. Agr. Soc. Sept. 25-28. John L. Quiz.  
 Omaha—Ak-Sar-Ben Fall Festival. Sept. 25-Oct. 6. Chas. R. Gardner.  
 Oakland—Burt Co. Fair Assn. Sept. 11-14. G. A. Kull.  
 Ord—Loup Valley Agr. Soc. Aug. 27-30. H. D. Leggett.  
 Osceola—Polk Co. Agr. Soc. Sept. 25-28. Gilbert Johnson.  
 Pawnee City—Pawnee Co. Fair Assn. Oct. 1-5. D. W. Osborn.  
 Pierce—Pierce Co. Fair Assn. Aug. 28-31. F. E. Drebert.  
 Scribner—Scribner Agr. Soc. Sept. 12-14. Walter Sievers.  
 Seward—Seward Co. Agr. Soc. Aug. 28-31. Chris Klem, Beaver Crossing, Neb.  
 St. Paul—Howard Co. Agr. Soc. Sept. 28-31. Chas. Dery.  
 Stapleton—Logan Co. Fair Assn. Sept. 12-14. Thos. Hanna.  
 Stockville—Frontier Co. Agr. Soc. Aug. 29-31. C. A. Warner.  
 Tecumseh—Johnson Co. Fair Assn. Sept. 17-21. O. J. McDougal.  
 Walthill—Thurston Co. Fair Assn. Sept. 12-15. K. C. Gifford.

NEW HAMPSHIRE

Colebrook—Colebrook Driving Park, Inc. Sept. —. A. H. Martin.  
 Contonook—Hopkinton Fair Assn. Sept. 25-27. L. A. Nelson.  
 Greenfield—Hillsboro Co. Fair Assn. Aug. 22-23. Fred L. Proctor, Antrim, N. H.  
 Keene—Cheshire Grange Fair. Aug. 28-31. W. F. LaHiff.  
 Lancaster—Coos & Essex Agr. Soc. Sept. 3-6. D. J. Truland.  
 Rochester—Rochester Fair Assn. Sept. 25-28. E. H. Neal.

NEW JERSEY

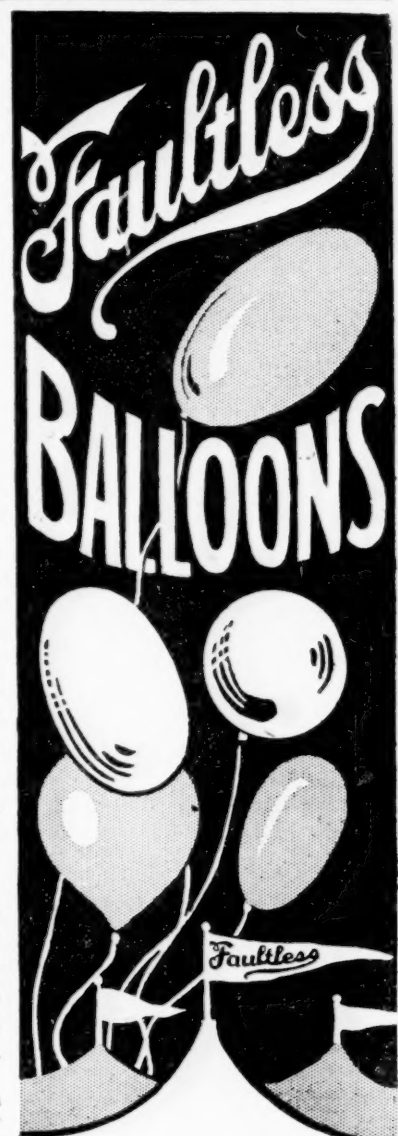
Alicyon Park, Pitman—Gloucester Co. Pomona Grange Picnic. Aug. 15-17. C. J. Davenport, Sewell, N. J.  
 Cape May Court House—Cape May Co. Fair. Sept. 6-8. Ralph Schellinger.  
 Flemington—Flemington Fair Assn. Aug. 21-25. Dr. C. S. Harris.  
 Mount Holly—Burlington Co. Fair Assn. Sept. 11-15. R. W. Willis.  
 Trenton—Trenton Fair. Sept. 24-29. M. R. Margerum.

NEW MEXICO

Las Cruces—Dona Ana Co. Fair Assn. Sept. 10. Percy W. Barker, Mesilla Park, N. M.  
 Raton—Northern New Mexico Fair Assn. Sept. 11-14. Ernest D. Reynolds, Box 58.

NEW YORK

Afton—Afton Agr. Assn. Aug. 21-24. Harry G. Horton.  
 Albion—Orleans Co. Agr. Soc. Aug. 15-18. Wm. E. Karas.  
 Alden—Alden Community Fair Assn. Sept. 6-8. E. J. Koch.  
 Angelica—Allegany Co. Agr. Soc. Sept. 4-7. J. N. Thompson.  
 Ballston Spa—Saratoga Co. Agr. Soc. Aug. 28-Sept. 3. George R. Schaubert, Ballston Lake.  
 Batavia—Genesee Co. Agr. Soc. Sept. 18-22. Fred B. Parker.  
 Binghamton—Binghamton Indust. Expo. Sept. 25-29. Henry S. Martin.  
 Boonville—Boonville Fair Assn. Sept. 3-7. Fred A. White.  
 Brookfield—Brookfield-Madison Co. Agr. Soc. Sept. 3-6. F. M. Spooner.  
 Canandaigua—Ontario Co. Agr. Soc. Sept. 13-15. Floyd D. Butler.  
 Canton—St. Lawrence Co. Agr. Soc. Aug. 28-31. F. J. Wheeler.  
 Chatham—Columbia Co. Agr. Soc. Sept. 3-7. W. A. Dardess.  
 Cobleskill—Cobleskill Agr. Soc. Sept. 24-28. Wm. H. Golding.  
 Cooperstown—Otsego Co. Agr. Soc. Sept. 4-7. B. G. Johnson.  
 Cortland—Cortland Co. Agr. Soc. Aug. 20-24. Floyd J. Bentley.  
 Cuba—Cuba Fair Assn. Sept. 11-14. Harry E. Swift.  
 DeRuyter—Four County Fair Assn. Aug. 7-10. J. C. Stillman.  
 Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff.  
 Fonda—Montgomery Co. Agr. Soc. Sept. 3-6. Seely Hodge.  
 Gloversville—Fulton-Hamilton Agr. Soc. Aug. 21-24. Mark Dutcher.  
 Gouverneur—Gouverneur Agr. Soc. Aug. 21-24. B. J. Carpenter.  
 Hamburg—Erie Co. Agr. Soc. Aug. 27-Sept. 1. J. C. Newton.  
 Hornell—Great Hornell Fair. Aug. 28-31. Clyde E. Shults.  
 Hudson Falls—Washington Co. Agr. Soc. Aug. 20-24. George A. Ferris.  
 Ithaca—Tompkins Co. Agr. Soc. Aug. 28-31. Wm. E. Pearson.  
 Little Valley—Cattaraugus Co. Agr. Soc. Sept. 3-7. H. F. Lee.  
 Livonia—Livingston and Ontario Carnival. July 30-Aug. 4. E. R. Bolles, mgr.  
 Lockport—Niagara Co. Agr. Assn., Inc. Sept. 24-29. Carl F. Fuerch.  
 Lowville—Lewis Co. Agr. Soc. Aug. 28-31. M. M. Lyman.  
 Middletown—Orange Co. Agr. Soc. Aug. 14-17. Alan C. Madden.  
 Mineola—Mineola Fair. Sept. 25-29. Loti Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.



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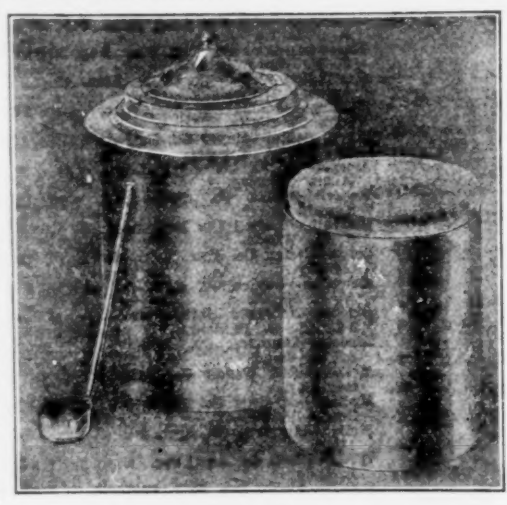
Monticello-Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton.  
 Naples-Naples Union Agrl. Soc. Sept. 20-22. J. C. Bowers, Jr.  
 New City-Rochester Co. Industrial Assn. Aug. 22-23. J. J. Elliott.  
 Norwich-Cornwall Co. Agrl. Assn. Aug. 28-31. W. W. Smith, Box 238.  
 Oneonta-Oneonta Union Agrl. Soc. Week Sept. 17. D. A. Dieffendorf.  
 Orangeburg-Rochester Co. Agrl. Assn. Sept. 8-5. Elbert T. Man, Sparkill, N. Y.  
 Oswego-Theresa Co. Agrl. Soc. Sept. 4-7. S. M. Lounsbury.  
 Palmyra-Palmyra Union Agrl. Soc. Sept. 27-29. W. W. Converse.  
 Penn Yan-Penn Yan Co. Agrl. Soc. Aug. 28-31. M. F. Barker.  
 Perry-Perry Fair. Aug. 14-17. Chas. E. Chase.  
 Plattsburgh-Plattsburgh Co. Agrl. Soc. Aug. 27-31. E. J. Frazer.  
 Potsdam-Rensselaer Valley & St. Regis Agrl. Soc. Sept. 11-14. F. T. Swan.  
 Reed Corners-Cornwall Agrl. Soc. Oct. 4-6. Claude R. Dea, R. D. 8, Canandaigua, N. Y.  
 Rhinebeck-Rhinebeck Co. Agrl. Soc. Aug. 29-Sept. 1. Benson E. Frost.  
 Richfield Springs-Richfield Springs Agrl. Soc. Sept. 24-25. Fred K. Bronner.  
 Riverhead-Suffolk Co. Agrl. Soc. Sept. 19-23. Harry Lee.  
 Rochester-Rochester Expo. Assn. Sept. 3-8. Edgar F. Edwards, 306 Powers Bldg.  
 Sandy Creek-Sandy Creek Agrl. Soc. Aug. 21-24. Dr. A. H. Allen.  
 Schaghticoke-Rensselaer Co. Agrl. Soc. Sept. 3-7. E. P. Cain, Troy, N. Y.  
 Syracuse-New York State Fair. Sept. 10-15. J. Dan Ackerman, Jr.  
 Trumansburg-Trumansburg Agrl. Soc. Aug. 14-17. Joel Horton.  
 Troupsburg-Southern Steuben Agrl. Soc. Sept. 4-7. H. H. Reynolds.  
 Vernon-Vernon Agrl. Assn., Inc. Sept. 10-22. George L. Bowers.  
 Warrensburg-Warren Co. Fair. Aug. 14-17. Fred J. Hayes.  
 Warsaw-Warawing Co. Agrl. Soc. Aug. 21-24. Guy E. L. Barber.  
 Waterloo-Waterloo Co. Agrl. Soc. Aug. 21-24. J. Willard Huff.  
 Westport-Westport Co. Agrl. Soc., Inc. Aug. 21-24. Julia A. Roberts, Elizabethtown, N. Y.  
 Whitney Point-Tioga Co. Agrl. Soc. Aug. 14-18. T. R. Tracy.

**NORTH CAROLINA**

Ashboro-Randolph Co. Fair Assn., Inc. Sept. 26-29. W. C. York.  
 Asheville-Western N. C. Dist. Colored Fair. Sept. 24-25. E. W. Pearson, Box 261.  
 Charlotte-Made in Carolina Expo. Assn. Sept. 24-30. G. J. C. Patton.  
 Cherokee-Cherokee Indian Fair Assn. Oct. 9-12. J. L. Walters.  
 Dunn-Harnett Co. Agrl. Fair Assn. Oct. 9-12. F. Grover Britt.  
 East Bend-Hendrix Co. Fair Assn. Oct. 9-12. N. G. Hutcheson.  
 Gastonia-Gaston Co. Fair Assn. Oct. 9-13. Fred M. Allen.  
 Greensboro-Central Carolina Fair Assn. Oct. 9-12. F. M. Taylor.  
 Henderson-Golden Belt Fair Assn. Oct. 9-12. C. M. Hight.  
 Hickory-Catawba Fair Assn. Oct. 2-5. John W. Robinson.  
 Kinston-Kinston Fair Assn. Oct. 9-12. Willard T. Kizer.  
 Leasville-Spencer-Rockingham Co. Fair Assn. Sept. 11-15. R. T. Smith, Leasville.  
 Lexington-Oak Hickory Fair Assn., Inc. Sept. 26-28. W. O. Burkin.  
 Littleton-Littleton Agrl. Fair Assn. Oct. 23-27. T. R. Walter, Jr.  
 Louisville-Franklin Co. Fair Assn. Oct. 2-6. A. H. Fletcher.  
 Lumberton-Lumberton Fair Assn. Oct. 8-12. W. O. Thompson.  
 Mount Airy-Tarboro-Virginia Fair. Sept. 25-28. Edw. L. L. L. L. L.  
 Raleigh-North Carolina State Fair. Oct. 15-19. E. V. Waldron, mgr.  
 Rocky Mount-Rocky Mount Fair Assn. Oct. 2-5. Norman V. Chambliss.  
 Roxboro-Person Co. Fair Assn. Oct. 9-12. R. P. Burns.  
 Rutherfordton-Rutherford Co. Fair Assn. Oct. 9-12. G. G. Erwin.  
 Siler City-Catham Co. Fair Assn. Oct. 17-19. Mrs. E. H. Elkins, secy.; W. C. York, mgr.; Ashboro, N. C.  
 Smithfield-Jackson Co. Negro Fair. Nov. 6-10. D. W. H. Kleiber.  
 Spruce Pine-Fore River Fair Assn. Oct. 2-6. W. M. Wiseman.  
 Tarboro-Coastal Plain Fair Assn. Oct. 30-Nov. 2. George Howard.  
 Whiteville-Columbus Co. Fair Assn. Oct. 23-26. Bruce H. H. H.  
 Wilmington-Southeastern Fair Assn. Oct. 30-Nov. 3. Herbert C. Wales, Box 935.  
 Wilson-Wilson Co. Fair Assn. Oct. 23-27. R. J. Grant.  
 Winston-Salem-Winston-Salem & Forsyth Co. Fair Assn. Oct. 2-5. F. J. Lippert.

**NORTH DAKOTA**

Benish-Mercer Co. Fair Assn. Sept. 6-8. L. F. Temme.  
 Bottineau-Bottineau Co. Agrl. Soc. June 26-29. A. D. Artresvanz.  
 Cando-Townsend Co. Fair Assn. July 4-6. D. P. McLeod.  
 Devils Lake-Lake Region Fair Assn. July 11-14. Denver J. Hupp.  
 Dickinson-Stark Co. Agrl. Fair Assn. 1st week in Sept. C. C. Turner, Box 951.  
 Fargo-Interstate Fair. July 9-14. J. P. Hardy.  
 Fessenden-Wills Co. Fair Assn. July 10-13. A. F. Belcher, S. Keaton, N. D.  
 Finley-Steele Co. Fair Assn. June 21-23. B. J. Long.  
 Grand Forks-North Dakota State Fair. July 16-21. E. R. Montgomery.  
 Hamilton-Pembina Co. Fair Assn. July 16-18. Franklin Page.  
 Jamestown-Stutsen Co. Fair Assn. July 3-6. J. A. Barnett.  
 Klondike-Dunn Co. Fair Assn. Sept. 13-15. A. J. Palmer.  
 Langdon-Cavalier Co. Fair Assn. July 24-27. E. E. Groom.  
 Mandan-Missouri Slope Fair Assn. Aug. 27-30. Dr. H. C. Johnson.  
 Minot-The Northwest Fair. July 3-6. Carl W. Mason.  
 Rugby-Pierce Co. Agrl. Assn. June 20-22. O. A. Spillum.  
 Stanley-Mountain Co. Fair Assn. July 17-19. George Olson.  
 Valley City-Barnes Co. Agrl. Fair Assn. July 3-6. Fred J. Erickson.  
 Wahpeton-Richland Co. Fair Assn. July 3-7. W. F. Eckes.



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**OHIO**

Akron-Summit Co. Agrl. Soc. Sept. 11-15. M. H. Warner, E. D. 22, E. Akron, O.  
 Athens-Athens Co. Agrl. Soc. Aug. 21-24. Frank Biddle.  
 Attica-Attica Fair Assn. Oct. 2-5. Carl B. Carpenter.  
 Bellefontaine-Logan Co. Agrl. Soc. Sept. 25-29. Don A. Detrick.  
 Berea-West Cuyahoga Co. Agrl. Soc. Sept. 11-14. L. M. Coe, North Olmsted, O.  
 Blanchester-Clinton Co. Agrl. Fair Assn. Aug. 21-24. Actna Laymon.  
 Bowling Green-Wood Co. Fair. Sept. 10-14. George W. Fearnside.  
 Bucyrus-Crawford Co. Agrl. Soc. Sept. 4-7. Jay W. Haller.  
 Burton-Geauga Co. Agrl. Soc. Sept. 14-17. W. S. Ford.  
 Cadiz-Harrison Co. Agrl. Soc. Sept. 18-20. Sam P. Dickerson.  
 Caldwell-Noble Co. Agrl. Soc. Aug. 29-31. J. W. Matthey.  
 Canton-Stark Co. Agrl. Soc. Sept. 3-7. Chas. A. Fromm.  
 Carrollton-Carroll Co. Soc. Oct. 2-5. W. H. Thompson.  
 Carthage-Cincinnati-Hamilton Co. Agrl. Soc. Aug. 8-11. D. L. Sampson, Room 510 Courthouse, Cincinnati.  
 Celina-Mercer Co. Agrl. Soc. Aug. 13-17. C. H. Disher, Mendon, O.  
 Chagrin Falls-Cuyahoga Co. Agrl. Soc. Sept. 3-6. E. W. Budd, 3471 E. 149th street, Cleveland.  
 Circleville-Circleville Pumpkin Show. Oct. 17-20. N. H. Huston.  
 Columbus-Ohio State Fair. Aug. 27-Sept. 1. G. R. Lewis, mgr.  
 Croton-Hartford Central Agrl. Soc. Sept. 5-7. R. B. Stumph.  
 Dayton-Montgomery Co. Agrl. Board. Sept. 3-7. I. L. Holderman, 603 Reibold Bldg.  
 Delphos-Delphos Tri-County Fair Assn. Sept. 11-15. Alex. J. Sbenk.  
 Dover-Tuscarawas Co. Agrl. Soc. Sept. 24-27. J. D. Craig.  
 East Palestine-E. Palestine Fair. Sept. 18-20. M. H. Eaton.  
 Elyria-Lorain Co. Agrl. Soc. Sept. 3-5. H. C. Harris.  
 Findlay-Hancock Co. Agrl. Soc. Sept. 5-8. Tell Thompson.  
 Fremont-Sandusky Co. Agrl. Soc. Sept. 18-21. C. A. Hochenedel.  
 Georgetown-Browna Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan.  
 Greenville-Darke Co. Agrl. Soc. Aug. 20-24. Frank Noggle, New Madison, O.  
 Hamilton-Butler Co. Agrl. Soc. Oct. 2-6. M. D. Urnston.  
 Hicksville-Defiance Co. Agrl. Soc. Sept. 18-22. E. L. Kimple.  
 Hillsboro-Hillsboro Fair. July 17-20. W. E. Calvert.  
 Jefferson-Ashtabula Co. Agrl. Soc. Aug. 14-17. Jay Young.  
 Kenton-Hardin Co. Agrl. Soc. Aug. 14-17. Geo. W. Schindewolf.  
 Kinsman-Kinsman Fair Assn. Aug. 21-23. George G. Johnson.  
 Lancaster-Fairfield Co. Agrl. Soc. Oct. 10-13. W. T. McCloughan.  
 Lebanon-Warren Co. Agrl. Soc. Sept. 11-14. Ed S. Conklin.  
 Leesburg-Leesburg Highland Co. Fair. Aug. 7-10. Herbert S. Johnson.  
 Lima-Allen Co. Agrl. Soc. Aug. 21-24. G. D. Creman.  
 Lisbon-Columbiana Co. Agrl. Soc. Sept. 11-13. H. E. Haraden.  
 Logan-Hocking Co. Agrl. Soc. Sept. 26-29. George W. Christmann.  
 London-Madison Co. Agrl. Soc. Aug. 21-24. Lamar P. Wilson.  
 Loudonville-Loudonville Agrl. Soc. Sept. 25-27. Ned L. Ruth.  
 Lucasville-Scioto Co. Agrl. Assn. Aug. 8-11. Clyde Brant.  
 McArthur-Vinton Co. Agrl. Assn. Sept. 11-14. John L. Foreman.  
 McConnellsville-Morgan Co. Agrl. Soc. Sept. 11-14. John D. Barkhurst.  
 Marietta-Washington Co. Agrl. Assn. Sept. 3-6. F. L. Christy.  
 Medina-Medina Co. Agrl. Soc. Sept. 18-20. F. M. Plank.  
 Montpelier-Williams Co. Agrl. Soc. Sept. 11-15. A. C. Hause.  
 Mt. Gilead-Morrow Co. Agrl. Soc. Sept. 25-28. W. F. Wieland.  
 Napoleon-Henry Co. Agrl. Soc. Aug. 28-30. John H. Lowry.  
 Newark-Licking Co. Agrl. Soc. Sept. 11-14. Harry D. Hale.  
 Newark-Huron Co. Agrl. Soc. Aug. 28-31. Frank G. Jones.

Old Washington-Guernsey Co. Agrl. Soc. Sept. 25-28. J. F. St. Clair.  
 Ottawa-Putnam Co. Agrl. Soc. Sept. 18-22. W. H. Tobias, Gilboa, O.  
 Owensville-Clermont Co. Agrl. Soc. Aug. 14-18. J. E. Christy, Monterey, O.  
 Painesville-Lake Co. Agrl. Soc. Sept. 4-7. Chas. J. Gray.  
 Paulding-Paulding Co. Fair Assn. Aug. 27-31. Harry B. Brattain.  
 Proctorville-Lawrence Co. Agrl. Soc. Aug. 21-24. H. W. Ash.  
 Rainbows-Highland Co. Agrl. Soc. July 10-13. C. A. Beaver, Hillsboro, O.  
 Ravenna-Portage Co. Agrl. Soc. Aug. 21-24. F. M. Knapp.  
 Richwood-Richwood Fair. Aug. 1-4. D. E. Ogan.  
 Rock Springs-Meigs Co. Agrl. Soc. Sept. 4-6. James M. Lyman, Pomeroy, O.  
 Sandusky-Erie Co. Agrl. Soc. Sept. 4-7. George D. Beatty.  
 Senecaville-Guernsey-Noble Fair Assn. Aug. 8-10. J. T. Day.  
 Sidney-Shelby Co. Agrl. Soc. Sept. 11-14. H. M. Martin.  
 Smithfield-Jefferson Co. Agrl. Soc. Sept. 25-28. J. O. Hayne.  
 Smyrna-Tri-County Fair Assn. Sept. 4-6. Watson Bell, Piedmont, O.  
 Springdale-Clark Co. Agrl. Soc. Aug. 14-17. C. A. Steel.  
 St. Clairsville-Belmont Co. Agrl. Soc. Sept. 11-14. John D. Hays.  
 Tiffin-Seneca Co. Agrl. Soc. Aug. 21-24. George L. Rakestraw.  
 Troy-Miami Co. Agrl. Soc. Sept. 18-21. C. W. Kline.  
 Upper Sandusky-Wyandot Co. Agrl. Soc. Sept. 11-14. Ira T. Matteson.  
 Van Wert-Van Wert Co. Agrl. Soc. Sept. 4-7. W. A. Marker.  
 Wapakoneta-Angelina Co. Agrl. Soc. Aug. 28-31. E. E. Schaffer.  
 Warren-Trumbull Co. Agrl. Soc. Aug. 28-31. Homer C. Mackey.  
 Washington C. H.-Fayette Co. Fair. Aug. 14-17. G. H. Hitchcock.  
 Wauseon-Fulton Co. Agrl. Soc. Sept. 4-7. Val Weber.  
 Wellington-Wellington Agrl. Soc. Aug. 21-23. C. E. Dirlam.  
 Wellston-Jackson Co. Agrl. Soc. July 24-27. John B. Bain.  
 West Union-Adams Co. Agrl. Soc. Sept. 11-14. T. W. Ellison.  
 Wilmington-Wilmington Fair. Aug. 7-10. H. D. Pennington.  
 Wooster-Wayne Co. Agrl. Soc. Oct. 2-5. Walter C. Foster.  
 Zanesville-Muskingum Co. Agrl. Soc. Aug. 14-17. R. Y. White.

**OKLAHOMA**

Anadarko-Caddo Co. Free Fair Assn. Sept. 12-15. Fred R. Harrison.  
 Blackwell-Kay Co. Free Fair Assn. Sept. 12-15. H. N. Naylor.  
 Bristow-Creek Co. Free Fair Assn. Sept. 11-14. J. W. Riley, Box 338.  
 Butler-Custer Co. Free Fair Assn. Sept. 12-15. Ell B. Davis, Foss, Ok.  
 Claremore-Rogers Co. Free Fair Assn. Sept. 18-21. D. A. Willbitt.  
 Duncan-Stephens Co. Free Fair Assn. Sept. 5-8. Ben Harrison.  
 El Reno-Canadian Co. Free Fair Assn. Sept. 10-15. Felix K. West.  
 Elk City-Beckham Co. Fair Assn. Sept. 18-22. Guy Woodman.  
 Fairfax-Osage Co. Fair Assn. Sept. 6-8. Address secy.  
 Geary-Geary Free Fair Assn. Sept. 6-8. L. A. Holmes.  
 Guthrie-Logan Co. Free Fair Assn. Sept. 17-20. Fred L. Wenner.  
 Hugo-Choctaw Co. Free Fair Assn. Oct. 8-13 (tentative). W. E. Schooler.  
 Madill-Marshall Co. Free Fair Assn. Sept. 6-8. M. E. Ewing.  
 Marlow-Marlow District Fair. Sept. 6-8. W. G. Shipp.  
 McAlester-Pittsburg Co. Fair Assn. Sept. 13-16. Boone Williams.  
 Norman-Cleveland Co. Free Fair Assn. Sept. 13-15. Percy K. Norris.  
 Moreland-Moreland Dist. Fair Assn. Sept. 17-19. E. S. Hagan.  
 Muskogee-Oklahoma Free State Fair. Oct. 1-6. Ethel Murray Simonds.  
 Oklahoma City-Oklahoma Co. Free Fair Assn. Sept. 18-19. C. E. Donart.  
 Oklahoma City-Ok. State Fair & Expo. Sept. 22-29. Ralph T. Hemphill, Box 974.  
 Pawhuska-Osage Co. Free Fair Assn. Sept. 13-15. S. M. Calston.  
 Perry-Noble Co. Free Fair Assn. Sept. 17-19. E. E. Horton.

Rush Springs-Fair, auspices American Legion, Sept. 17-20. Wm. S. Wilson.  
 Shawnee-Pottawatomie Co. Free Fair Assn. Sept. 17-20. H. G. Ware.  
 Stillwater-Payne Co. Free Fair Assn. Sept. 15-19. L. E. Rathbun.  
 Strong City-Roger Mills Co. Free Fair Assn. Sept. 13-15. Byron Hawkins.  
 Tulsa-Tulsa Co. Free Fair Assn. Sept. 15-19. Paul C. Meyer.  
 Vinita-Craig Co. Free Fair Assn. Sept. 26-29. P. B. Vandament.  
 Wagoner-Wagoner Co. Free Fair Assn. Sept. 18-21. T. A. Parkinson.

**OREGON**

Albany-Linn Co. Fair Assn. Sept. 3-6. F. E. Callister.  
 Burns-Harney Co. Roundup. Sept. 27-29. J. R. Thompson.  
 Enterprise-Wallowa Co. Agrl. Fair Assn. Oct. 1-6. A. C. Miller.  
 Eugene-Lane Co. Fair Assn. Sept. 18-21. W. A. Ayers.  
 Myrtle Point-Cook and Curry Fair Assn. Sept. 3-8. K. H. Hansen.  
 Medford-Jackson Co. Fair Assn. Sept. 12-15. H. O. Frohbach.  
 Portland-Pacific International Live Stock Expo. Nov. 3-10. O. M. Plummer, 211 N. Western Bank Bldg.  
 Prineville-Oregon Inter-State Fair. Oct. 2-6. R. L. Schee.  
 Salem-Oregon State Fair. Sept. 24-29. E. S. Wilson, acting secretary.  
 Stayton-Stayton Fair and Roundup. Sept. 1-4. W. F. Browning.  
 Tillamook-Tillamook Co. Fair Assn. Sept. 11-14. W. D. Pine.

**PENNSYLVANIA**

Allentown-Lehigh Co. Agrl. Soc. Sept. 18-22. H. B. Schall.  
 Athens-Inter-State Fair Assn. Week Sept. 10. Chas. E. Mills.  
 Altoona-Blair Co. Road Drivers' Assn. Aug. 14-17. J. L. Wertberger, Box 83.  
 Bloomsburg-Columbia Co. Agrl. Assn. Oct. 1-6. Harry B. Correll.  
 Brookville-Jefferson Co. Agrl. Assn. Sept. 11-14. G. A. Carmalt.  
 Burgetstown-Union Agrl. Assn. Oct. 2-4. J. L. McGough.  
 Butler-Butler Fair Assn. Aug. 21-25. Chas. H. Miller.  
 Carmichaels-Greene Co. Agrl. Soc. Sept. 18-21. Charles J. Lincoln.  
 Carrolltown-Cambria Co. Agrl. Assn. Sept. 11-14. G. E. Hipps.  
 Clarion-Clarion Co. Fair Assn. Aug. 28-31. R. B. Keck.  
 Clarks Summit-Lackawanna Co. Fair Assn. Sept. 3-7. E. D. Morse.  
 Clearfield-Clearfield Co. Agrl. Soc. Sept. 25-29. F. B. Read.  
 Conneaut Lake-Conneaut Lake Agrl. Assn. Aug. 27-31. A. H. Seiple.  
 Dawson-Dawson Fair Assn. Sept. 11-14. George C. Cochran.  
 Dayton-Dayton Agrl. Assn. Sept. 11-14. M. H. Redding.  
 Erie-Erie Expo. Assn. Aug. 20-25. Frank Baeder, 1015 State st.  
 Fawn Grove-Penn-Mar Agrl. Assn. Aug. 8-10. L. M. Brown, Bridgeton, Pa.  
 Ford City-Armstrong Co. Fair. Aug. 15-18. Walter H. Bowers.  
 Forkville-Sullivan Co. Agrl. Soc. Oct. 2-5. J. R. Mulnix.  
 Gratz-Gratz Agrl. Assn. Sept. 25-28. Guy R. Klinger.  
 Hanover-Hanover Agrl. Soc. Sept. 18-21. S. A. Geiselman.  
 Harford-Harford Agrl. Soc. Sept. 18-20. O. F. Maynard.  
 Honesdale-Wayne Co. Agrl. Soc. Oct. 2-5. E. W. Gammell.  
 Humesville-Lycoming Co. Fair Assn. Oct. 9-12. Edward E. Frontz.  
 Indiana-Indiana Co. Agrl. Soc. Sept. 4-7. David Blair.  
 Kutztown-Kutztown Fair Assn. Aug. 21-24. G. C. Borden.  
 Lancaster-Lancaster Co. Agrl. Fair Assn. Sept. 25-28. J. F. Seidomridge.  
 Lebanon-Lebanon Valley Fair Assn. Aug. 28-31. J. A. Bollman.  
 Lehighton-Lehighton Fair Assn. Sept. 25-29. Wm. J. Zahn.  
 Lewisburg-Union Co. Agrl. Soc. Sept. 4-7. Lester W. Brown.  
 Linglestown-Linglestown Fair Assn. Sept. 5-7. F. D. Wagner, 21 Butler st., Penbrook, Pa.  
 Manfield-Smythe Park Assn. Sept. 18-21. Frank H. Marvin.  
 Mercer-Mercer Co. Central Agrl. Soc. Sept. 11-13. James L. R. Young.  
 Meyersdale-Meyersdale Fair Assn. Sept. 18-21. D. J. Pike.  
 Milton-Great Milton Fair. Aug. 28-31. T. H. Paiton.  
 New Brighton-Beaver Co. Agrl. Assn. Sept. 26-29. M. J. Patterson, Beaver, Pa.  
 Newcastle-Newcastle Agrl. Assn. Oct. 2-5. R. B. McGeorge.  
 Newport-Perry Co. Agrl. Soc. Sept. 11-14. M. L. Ritter.  
 Newville-Mifflin Agrl. Assn. Sept. 19-21. A. E. Miller.  
 North Washington-N. Washington Agrl. Assn. Aug. 28-31. H. T. Stewart.  
 Philadelphia-Philadelphia Co. Fair Assn. Sept. 3-8. Walter R. Buckman, Byberry, Philadelphia, Pa.  
 Port Royal-Juniata Co. Agrl. Soc. Sept. 18-21. J. H. Book.  
 Pottsville-Schuylkill Co. Fair. Sept. 3-8. Address Secy., Box 4.  
 Reading-Reading Fair. Sept. 11-15. John H. Thamm.  
 Stewartstown-Stewartstown Farmers' Agrl. Assn. Sept. 12-15. Walter H. Ebaugh.  
 Stoneboro-Mercer Co. Agrl. Soc. Sept. 4-7. Chas. B. Hines.  
 Stroudsburg-Monroe Co. Agrl. Soc. Sept. 3-7. H. S. Smoyer.  
 Titusville-Oil Creek Agrl. Soc. Sept. 11-14. R. P. Fowler.  
 Towanda-Bradford Co. Agrl. Soc. Aug. 28-31. Wm. M. Rosenfield.  
 Tunkhannock-Wyoming Co. Fair Assn. Sept. 18-21. O. D. Stark.  
 Washington-Washington Fair Assn. Aug. 28-31. R. L. Munce.  
 Waynesburg-Waynesburg Fair and Agrl. Assn. Aug. 21-24. Ambrose Bradley.  
 West Chester-Chester Co. Agrl. Assn. Oct. 3-6. Norris G. Temple, Pocopson, Pa.  
 Westfield-Cowanesque Valley Agrl. Soc. Sept. 11-14. O. A. Manning.  
 York-York Co. Agrl. Soc. Oct. 1-5. H. C. Heckert.

**RHODE ISLAND**

Flskeville-Pawtucket Valley Agrl. Soc. Sept. 26-29. E. P. Strout, Riverpoint, R. I.

Portsmouth—Newport Co. Agri. Soc. Sept. 18-21. J. R. Chase, 202 Thames street, Newport, R. I.

West Kingston—Washington Co. Agri. Soc. Sept. 11-14. Herbert E. Lewis, Hope Valley, R. I.

SOUTH CAROLINA

Chester—Chester Fair, ausp. Chamber of Commerce. Oct. 30-Nov. 2. H. B. Branch. Columbia—S. C. State Fair. Oct. 22-27. R. M. Cooper, Jr., pres. Dillon—Dillon Co. Fair Assn. Oct. 10-12. C. L. Wheeler. Florence—Pee Dee Fair Assn. Oct. 16-19. E. D. Sallenger. Marion—Marion Co. Fair Assn. Nov. 6-9. C. L. Schofield, Mullins, S. C. Mt. Carmel—Mt. Carmel Agri. & Stock Fair Assn. Nov. 8-10. E. P. Saxon, Box 61, Owings, S. C. Orangeburg—Orangeburg Co. Fair Assn. Nov. 13-16. Jerry M. Hughes.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 3-7. Geo. C. Mantor. Belle Fourche—Tri-State Roundup. July 3-5. R. L. Bronson. Buffalo Gap—Buffalo Gap Fair Assn. Sept. 17-19. W. F. Nolan. Clark—Clark Co. Agri. Fair Assn. Sept. 25-27. George B. Otte. Clear Lake—Deuel Co. Fair Assn. Sept. 18-21. W. G. Parfisch. Faith—Tri-County Fair Assn. Aug. 28-30. W. H. Pine. Fort Pierre—Stanley Co. Fair Assn. Sept. 4-6. Chas. E. Paisley. Mitchell—S. D. Corn Palace. Sept. 25-29. W. H. King, mgr. Nisland—Butte Co. Fair Assn. Sept. 3-5. A. D. Ellison, Belle Fourche, S. D. Platte—Charles Mix Co. Fair Assn. Aug. 29-31. W. E. Cleveland. Rock Rapids—Lyon Co. Fair Assn. Aug. 27-31. W. S. Cooper, pres. Sturgis—Meade Co. Fair Assn. Sept. 26-28. E. C. Hamblet. Webster—Day Co. Fair Assn. Sept. 19-21. County Commissioners, mgrs. White River—White River Frontier Days. Aug. 7-10. C. E. Kell. Winner—Tripp Co. Agri. Fair Assn. Sept. 3-6. C. F. Malven. Wood—Mellette Co. Fair Assn. Sept. 18-20. Carlos Gallineaux. Yankton—Yankton Co. Fair Assn. Aug. 28-31. R. R. Macgregor.

TENNESSEE

Alexandria—DeKalb Co. Fair Assn. Aug. 30-Sept. 1. Rob Roy. Carthage—Smith Co. Fair. Aug. 9-11. Currie Wilson. Chattanooga—Hamilton Co. (Colored) Fair Assn. Oct. 1-6. Dr. J. B. Hankel, 124 1/2 East Ninth st. Chattanooga—Chattanooga Interstate Fair. Sept. 29-Oct. 6. Jos. R. Curtis. Columbia—Columbia District Fair Assn. Sept. 25-28. J. M. Dean. Cookeville—Putnam Co. Fair Assn. Aug. 16-18. A. P. Barnes. Deer Lodge—Morgan Co. Fair Assn. Sept. 25-28. A. C. Lavender. Gallatin—Sumner Co. Fair Assn. Aug. 22-24. W. J. Fitz. Hartsville—Hartsville Colored Fair Assn. Aug. 9-11. Lee Hall. Jackson—Madison Co. Agri. Fair Assn. (Colored). Sept. 18-22. J. E. McNeely, 321 Stone-wall st. Knoxville—State Fair of E. Tenn. (Colored.) Sept. 24-29. C. E. Nelson, 1215 E. Clinch st. Knoxville—East Tenn. Div. Fair. Sept. 24-29. H. D. Faust. Lebanon—Wilson Co. Fair Assn. Sept. 12-15. A. W. McCartney. McMinnville—Warren Co. Fair Assn. Sept. 6-8. Thos. Mason. Memphis—Tri-State Fair. Sept. 22-29. Frank D. Fuller, Box 1011. Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm. Newport—Appalachian Fair Assn. Oct. 3-5. John M. Jones. Rogersville—Hawkins Co. Fair Assn. Sept. 13-15. Frank F. Hale. Savannah—Hindin Co. Fair Assn. Sept. —. J. H. Ballew. Sweetwater—East Tenn. Fair Assn. Sept. 11-14. I. N. Taylor.

TEXAS

Ahlberg—West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving. Amarillo—All-Panhandle Regional Fair. Sept. 25-30. Address Chamber of Commerce. Austin—Travis Co. Fair Assn. Oct. 1-6. W. E. Long, mgr. Ballinger—Runnels Co. Fair. Nov. 14-16. Stuart L. Williams. Bay City—Matagorda Co. Fair Assn. Early in November. W. O. Stephens. Beaumont—South Texas State Fair. Nov. 1-10. E. C. Bracken, care Chamber of Commerce. Beville—Bee Co. Fair Assn. Oct. 10-19. W. R. Marsh. Bertram—Bertram Fair Assn. Aug. 1-3. H. O. Klose. Boerne—Kendall Co. Fair Assn. Aug. 31-Sept. 3. Paul Holekamp. Childress—Childress State Fair. Sept. 12-15. J. W. Debenport, Box 158. Cisco—Cisco Fair Assn. Nov. 8-10. G. C. Richardson. Clarksville—Red River Co. Fair Assn. Oct. —. S. B. Fry. Curo—Turkey Trot Fair. Oct. 29-Nov. 1. W. H. Seidel, care Chamber of Commerce. Dallas—State Fair of Texas. Oct. 13-28. W. H. Stratton. DeLeon—DeLeon Free Fall Fair. Nov. 6-8. J. T. Edmondson. Flotonia—Flotonia Fair Assn. Sept. 19-22. M. Fernau, Jr. Franklin—Robertson Co. Fair Assn. Oct. 5-6. Mrs. R. B. Ewing. Gonzales—Gonzales Co. Fair Assn. Oct. 3-6. W. E. Donovan. Greenville—Hunt Co. Fair Assn. Sept. 4-8. Jim T. Ellis. Hamilton—Hamilton Co. Fair Assn. Sept. 12-14. T. M. White. Hondo—Medina Co. Fair Assn. Sept. 6-8. C. M. Merritt. Kennedy—Karnes Co. Fair Assn. Oct. 8-11. S. J. Halcak, Jr. Lampasas—Lampasas Fair Assn. Aug. 8-10. Roy L. Walker. Linden—Cass Co. Fair Assn. Sept. 26-28. I. E. Lanier. Lubbock—Panhandle South Plains Fair. Oct. 4-6. L. T. Martin. Memphis—Hall Co. Dist. Fair Assn. Sept. 5-8. T. O. Delaney.

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Nixon—Nixon Fair Assn. Oct. 17-20. D. D. Steele. Pearsall—Frio Co. Fair Assn. Oct. 11-13. O. L. Smith, Box 254. San Angelo—San Angelo Fair Assn. Oct. 8-13. Walter E. Yaggy. San Saba—San Saba Co. Fair Assn. Aug. 14-17. J. E. Bell. Seguin—Guadalupe Co. Fair Assn. Sept. 25-29. George J. Kempen. Seymour—Baylor Co. Fair Assn. Sept. 13-15. P. H. Bunkley. Sherman—Red River Valley Fair Assn. Oct. 2-6. S. C. Swain. Timpco—East Texas Fair Assn. Oct. 9-13. C. D. McElfratrick. Uvalde—Uvalde Fair Assn. Oct. 4-6. B. Y. Sharp. Waco—Texas Cotton Palace. Oct. 20-Nov. 4. S. N. Mayfield. Wichita Falls—Texas-Okla. Fair Assn. Oct. 1-7. C. H. Verschoyle. Yorktown—Yorktown Fair Assn. Oct. 24-27. Paul A. Schmidt. UTAH Coalville—Summit Co. Fair Assn. Sept. 26-28. J. Don Birch. Manti—Sanpete Co. Fair Assn. Sept. 12-14. Glen A. Jensen. Ogden—Ogden Livestock Show. Jan. 1-5. Jesse S. Richards, care Weber Club. Vernal—Uintah Co. Fair Assn. Sept. 26-28. E. A. Manker. VERMONT Barton—Orleans Co. Fair Assn. Sept. 4-6. H. R. Barron. Essex Junction—Champlain Valley Expo., Inc. Sept. 11-14. James E. Donahue. Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. W. H. Shaw. Middlebury—Addison Co. Agri. Soc. Aug. 28-31. Carl O. Church. Morrisville—Lamoille Valley Fair. Aug. 21-24. O. M. Waterman. Northfield—Dog River Valley Fair Assn. Sept. 18-20. F. G. Fisher. Sheldon Junction—Franklin Co. Fair Assn. Sept. 3-6. Chas. W. Gates, Franklin, Vt. St. Johnsbury—Caledonia Co. Fair. Aug. 28-30. Fred S. Harriman. Tunbridge—Union Agri. Soc., Inc. Sept. 25-27. Edw. B. Flint. White River Junction—Vermont State Fair. Sept. 11-14. Fred L. Davis. Woodstock—Windor Co. Agri. Soc. Aug. 28-30. C. J. Paul. VIRGINIA Bedford—Bedford Co. Fair Assn., Inc. Sept. 25-28. J. Callaway Brown. Berryville—Clarke Co. Horse and Colt Show Assn. Aug. 8-9. A. B. Hummer. Carysbrook—Flovanna Fair Assn., Inc. Oct. 9-11. J. B. Underhill, Fork Union, Va. Charlottesville—Piedmont Fair Assn. Sept. 18-21. H. K. Hawthorne. Chase City—Mecklenburg Co. Fair Assn., Inc. Sept. 25-28. J. E. Brame. Covington—Alleghany Co. Fair Assn. Sept. 11-15. Thos. B. McCalib. Culpeper—Culpeper Fair Assn. Sept. 11-14. B. P. Williams. Danville—Danville Fair Assn., Inc. Oct. 9-12. Henry B. Watkins. Fairfax—Fairfax Co. Fair Assn., Inc. Sept. 25-28. Chas. F. Broadwater. Fredericksburg—Fredericksburg Fair Assn. Sept. 25-28. C. R. Howard. Galax—Galax Fair Assn. Sept. 11-14. W. C. Robertson. Gloucester—Gloucester Agri. Assn., Inc. Sept. —. C. G. Jones. Harrisonburg—Rockingham Co. Fair Assn. Aug. 28-31. E. L. Fletcher. Jonesville—Lee Co. Fair Assn. Last week in Sept. W. E. Wynn, pres. Keller—Eastern Shore Agri. Fair Assn. Aug. 28-31. H. E. Mears. Lawrenceville—Brunswick Co. Fair. Oct. 9-13. T. R. Walker, Jr., Littleton, N. C. Lexington—Rockbridge Co. Fair Assn. Sept. 18-22. E. T. Robinson. Louisa—Louisa Co. Fair Assn. Sept. 25-27. C. E. Whisler. Lynchburg—Interstate Fair. Sept. 25-28. F. A. Lovelock. Marion—Smyth Co. Fair Assn. Aug. 28-31. E. K. Coyner. Martinsville—Henry Co. Fair Assn. Oct. 16-19. Owen R. Easley. Norfolk—Interstate Fair & Expo. Aug. 27-Sept. 1. Jack V. Lyles, gen. mgr., 218 Citizens' Bank Bldg. Norfolk—Norfolk Agri. & Indust. Fair Assn., Inc. Sept. 2-8. J. N. Montgomery. Orange—Orange Fair Assn. Oct. 23-26. E. V. Breeden, Gordonsville, Va. Petersburg—Petersburg Fair Assn. Oct. 8-13. R. W. Eanes. Providence Heights—Colored Fair Assn. of Fairfax Co. Oct. 10-11. W. A. West, Vienna, Va. Richmond—Virginia State Fair. Oct. 1-6. W. C. Saunders, 7 Mutual Bldg. Roanoke—Great Roanoke Fair. Sept. 18-21. Louis A. Scholz. South Boston—Halifax Co. Fair Assn. Oct. 10-19. W. W. Wilkins, mgr., Turbeville, Va. Staunton—Staunton Fair. Sept. 3-8. C. B. Ralston. Suffolk—Four-County Fair Assn. Oct. 23-27. Lem P. Jordan. Tazewell—Peninsula Fair Assn. Aug. 7-10. D. Frank White, Parkleys, Va. Tazewell—Tazewell Colored Fair. Aug. 21-24. J. Hall, Onancock, Va. Tazewell—Central Agri. Fair Assn. Aug. 22. M. J. Hall, Onancock, Va. Waverly—Sussex Co. Fair Assn. Inc. Sept. 25-28. E. J. Mace. Williamsburg—Va. Peninsula Fair Assn. Sept. 12-15. F. R. Savage. Woodstock—Shenandoah Co. Fair Assn. Sept. 11-14. E. Z. Dingleline, Mt. Jackson, Va. WASHINGTON Centralia—Chehalis—Southwest Wash. Fair Assn. Aug. 20-25. George R. Walker, Chehalis. Colville—Stevens Co. Fair Assn. Sept. 19-21. Dr. Kenneth G. McKay. Crab Creek—Lincoln & Adams Co. Pioneer & Historical Assn. June 19-21. C. E. Ivy, Davenport, Wash. Dayton—Touchet Valley Fair Assn. June 8-9. Clark Israel. Elma—Grays Harbor Co. Fair Assn. Aug. 29-Sept. 2. C. H. Palmer. Lynden—Northwest Wash. Fair. Oct. 2-6. Dr. A. E. Rusec. Port Angeles—Clallam Co. Fair Assn. Sept. 13-15. Ray L. Haynes. Puyallup—Western Wash. Fair Assn. Oct. 1-7. G. D. Osborne. Spokane—Spokane Interstate Fair & Livestock Show Assn. Sept. 3-8. Waldo G. Paine. Woodland—Cowlitz Co. Fair Assn. Sept. 26-29. H. W. Mitchell. Yakima—Washington State Fair. Sept. 17-22. H. P. Vermilye. WEST VIRGINIA Hinton—Summers Co. Fair Assn. Sept. 10-15. O. W. Allen. Huntington—Huntington Tri-State Fair Assn. Sept. 24-29. Frederic Crafton, mgr. Lewisburg—Konceverte—Greenbrier Valley Fair, Inc. Aug. 27-31. W. L. Tabscott, Lewisburg. Marlinton—Pocahontas Co. Fair, Inc. Aug. 20-24. C. K. Livesay. Oak Hill—Fayette Co. Fair Assn. Sept. 3-8. W. R. Hayes, treat. Pensboro—Ritchie Co. Agri. & Fair Assn. Aug. 28-31. H. J. Scott. Shepherdstown—Morgans Grove Fair Assn. Sept. 3-7. C. S. Musser. Salt Sulphur Springs—Monroe Co. Fair Assn. Sept. 4-6. B. A. Shirey, Union, W. Va. Weston—Lewis Co. Fair Assn. Sept. 17-20. Frank Whelan. Wheeling—West Virginia State Fair. Sept. 3-8. Bert H. Swartz. WISCONSIN Ashland—Ashland Co. Agri. Soc. Sept. 11-14. Otto D. Premo.

Augusta—Eau Claire Co. Agri. Soc. Sept. 25-28. M. J. Wagner. Antigo—Langlade Co. Agri. Soc. Sept. 11-14. Henry Berner. Athens—Athens Agri. Assn. Sept. 4-6. A. M. Munes. Baraboo—Sauk Co. Agri. Soc. Sept. 18-21. S. A. Pelton. Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. J. F. Malone. Berlin—Green Lake Co. Agri. Soc. Aug. 28-31. C. W. Hitchcock. Boscebel—Boscebel Agri. Assn. Aug. 7-10. Chas. A. Blair. Cedarburg—Ozaukee Co. Agri. Soc. Aug. 21-25. Fred J. Schuette. Chilton—Calumet Co. Agri. Assn. Sept. 10-13. Herman Rau. Chippewa Falls—Northern Wis. State Fair Assn. Sept. 10-14. A. L. Putnam. Crandon—Forest Co. Agri. Soc. Sept. 11-14. Ray M. Ritter. Darlington—LaFayette Co. Agri. Soc. Aug. 28-31. Thos. Kirwan. DePere—Northeastern Wis. Fair. Aug. 27-30. Herb J. Smith. Durand—Chippewa Valley Dist. Fair. Sept. 25-28. Chas. A. Ingram. Elkhorn—Walworth Co. Agri. Soc. Sept. 3-7. Chet. Phillips. Evansville—Rock Co. Agri. Soc. Aug. 1-4. C. S. Ware. Fond du Lac—Fond du Lac Co. Agri. Soc. Sept. 3-6. S. D. Boreham. Friendship—Adams Co. Agri. Soc. Sept. 11-14. Geo. W. Bingham. Galesville—Trempealeau Co. Agri. Soc. Aug. 21-23. George Trim. Gays Mills—Gays Mills Fair Assn. Sept. 4-7. T. N. Nelson. Hortonville—Outagamie Co. Agri. Soc. Aug. 29-31. L. A. Carroll. Iron River—Bayfield Co. Fair Assn. Sept. 11-14. E. F. Daniels. Jefferson—Jefferson Co. Fair Assn. Sept. 11-14. O. F. Roessler. Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 25-28. Geo. E. Reynolds. Ladysmith—Rusk Co. Agri. Soc. Sept. 18-21. V. V. Miller. Luxemburg—Kewaunee Co. Agri. Assn. Sept. 1-3 and 4. Julius Cahn. Manitowoc—Manitowoc Co. Fair Assn. Aug. 21-24. F. C. Borcherdt, Jr. Marshfield—Central Wis. State Fair Assn. Sept. 3-7. R. R. Williams. Mauston—Juneau Co. Agri. Soc. Aug. 21-24. W. F. Winsor. Merrill—Lincoln Co. Agri. Soc. Aug. 28-31. Dr. L. J. O'Reilly. Milwaukee—Wisconsin State Fair. Aug. 27-Sept. 1. D. E. Remsey. Mineral Point—Southwestern Wis. Fair Assn. Aug. 21-24. Henry G. Jackson. Monroe—Green Co. Agri. Soc. Aug. 14-18. Le-land C. White. New Richmond—St. Croix Valley Agri. Assn. Aug. 21-23. E. H. Coulson. Oconto Falls—Inter-Township Fair Assn. Sept. 4-7. Albert Gillis. Oshkosh—Winnebago Co. Fair Assn. Sept. 18-21. Taylor G. Brown. Platteville—Big Badger Fair. Sept. 4-7. O. H. Gribble. Portage—Columbia Co. Fair Assn. Oct. 1-5. Cleo Tomlinson. Rhineland—Oneida Co. Agri. Soc. Sept. 4-7. A. J. Brann. Rice Lake—Barron Co. Agri. Soc. Aug. 28-31. J. G. Rude. Richland Center—Richland Co. Agri. Soc. Sept. 11-14. J. R. Annear. Seymour—Seymour Fair Assn. Aug. 21-23. Geo. F. Fiedler. Shawano—Shawano Co. Agri. Soc. Sept. 4-7. R. E. Fischer. Spooner—Washburn Co. Agri. Assn. Sept. 4-7. L. J. Thompson. St. Croix Falls—Polk Co. Fair Soc. Sept. 11-14. H. E. Knoll. Stevens Point—Stevens Point Fair Assn. Aug. 14-17. W. W. Clark. Sturgeon Bay—Door Co. Fair Assn. Sept. 11-13. N. C. Garland. Superior—Tri-State Fair. Sept. 3-7. Leslie G. Ross. Tomah—Monroe Co. Agri. Soc. Aug. 21-24. F. J. Rehberg. Viola—Kickapoo Valley Agri. Assn. Sept. 18-21. W. J. Fishel. Wausau—Marathon Co. Agri. Soc. Aug. 21-24. A. W. Prehn. Wautoma—Waushara Co. Fair Assn. Sept. 25-28. Chas. T. Taylor. West Bend—Washington Co. Agri. Soc. Oct. 2-5. Jos. F. Huber. Weyauwega—Waupaca Co. Agri. Assn. Sept. 11-14. A. J. Rieck. WYOMING Cheyenne—Cheyenne Frontier Assn. July 24-27. B. F. Davis, Box 355. Lander—Fremont Co. Fair Assn. Approx. Sept. 5-10. J. D. Hamilton. Laramie—Albany Co. Fair Sept. 4-6. Stanley Edwards, Box 535. Sheridan—Sheridan Co. Fair Assn. Sept. 5-7. A. J. Ham, Box 894. CANADA ALBERTA Calgary—Calgary Indust. Exhn. Co., Ltd. July 9-14. E. L. Richardson. Camrose—Camrose Exhn. Assn. July 26-28. J. T. Johnson. Edmonton—Edmonton Exhn. Assn. July 16-21. Dr. H. Stark. Lethbridge—Lethbridge Exhn. Assn. July 31-Aug. 2. R. W. Gardner. Red Deer—Red Deer Agri. Soc. July 23-25. E. W. Bjorkland. Stettler—Stettler Dist. Agri. Soc. July 2-3. Geo. T. Day. BRITISH COLUMBIA Kelowna—Kelowna Agri. Soc. Oct. 2-4. H. G. M. Wilson. Mission City—Mission Agri. Assn. Sept. 25-27. Chas. A. Paton. Nelson—Nelson Agri. and Indust. Assn. Sept. 18-21. G. Horstead, Box 392. New Westminster—Provincial Exhn. of B. C. Sept. 10-15. D. E. MacKenzie, Box 754. Prince George—Fort George Agri. Assn. Sept. 3-4. Fred D. Taylor, Box 24. Prince Rupert—Northern B. C. Agri. Assn. Sept. 11-15. F. Dibb, Box 707. Saanichton—North and South Saanich Agri. Soc. Oct. 2-3. Colin A. Chisholm. Trail—Trail Fruit Fair Assn. Sept. 12-14. G. F. Reimann, Box 47. Vancouver—Vancouver Exhn. Assn. Aug. 11-18. H. S. Rolston. MANITOBA Carman—Dufferin Agri. Soc. June 30-July 3. Nell A. Love. (Continued on page 90)

# AMUSEMENT PARKS

## This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1923

### ALABAMA

Birmingham—Hillwood Park, Hillco Am. Enterprise, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudeville.  
 Birmingham—Mead Lake Park, Miles Bradford, mgr.; does not play vaudeville or bands.  
 Birmingham—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Fairhope—Fairhope Casino & Beach, Capt. W. C. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Gadsden—Neville Park, Gadsden, Bellevue & L. M. Ry., prop.; Louis Hart, mgr. & mgr. attractions; plays vaudeville and bands.  
 Mobile—Mobile Park, Mobile Light & R. R. Co., prop.; P. M. (Rock) Taylor, mgr.; plays local bands; no vaudeville.  
 Mobile—Patterson Park (Colored), Dave Patton, mgr.; plays bands; no vaudeville.  
 Mobile—Bayview Park, Capt. E. H. Oswell, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Montgomery—Washington Park, Walter L. Thomas, mgr. & C. B. Jones, prop.; park plays vaudeville and bands.  
 Oxford—Oxford Lake Park, J. A. Bulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.  
 Sheffield—Lincoln Park (Colored) Sheffield Co., prop.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.  
 Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., prop.; J. H. Stallworth, mgr.

### ARIZONA

Phoenix—Joyland Amusement Park, M. J. Morley, owner; Harry Robinson, mgr.  
 Phoenix—Riverside Amusement Park, Richards & Nace, prop., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.  
 Tucson—Elyson Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

### ARKANSAS

Ft. Smith—Joyland Park, J. L. Landes, mgr.  
 Helena—Bryant Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.  
 Hot Springs—National Park—Whittington Park, Hot Springs, St. Ry. Co., prop.; George Antonio, mgr.  
 Little Rock—White City Park, White City Co., prop.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Russellville—Pleasant Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

### CALIFORNIA

Alameda—Nimbus Beach, R. C. Strehlow, prop. and mgr.; A. F. Strehlow, mgr. attractions; plays outdoor acts and bands.  
 Coronado—Coronado Tent City, Spreckels Co., prop.; E. A. Swanson, mgr.; plays bands; no vaudeville.  
 Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., prop.; Warren I. Cles, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Los Angeles—Sells Zoo Park.  
 Los Angeles—Linda Park, S. M. Barrett, mgr.  
 Oakland—Idora Park, Idora Park Co., prop.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.  
 Ocean Park—Lick's New Dome Pier, Lick Pier Co., prop.; Chas. J. Lick, mgr.; plays orchestras; no vaudeville.  
 Ocean Park—Pleasuring Pleasure Pier, Ernest Pickering, mgr.  
 Redondo Beach—Redondo Beach Pier, John Sommers, mgr.  
 Sacramento—Joyland Park, Joyland Co., Inc., prop.; T. M. Shiro, mgr. and mgr. attractions; vaudeville booked by S. F. Agency; no bands.  
 San Bernardino—Orbita Springs Park, Lou Sommers, mgr. & C. M. Burnett, mgr. attractions. 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.  
 San Francisco—"Chutes at the Beach", John M. Friedle & Arthur Looff, prop.; John M. Friedle, mgr. and mgr. attractions; no vaudeville or bands.  
 Santa Monica—Municipal Pleasure Pier, Jas. Carter, mgr.  
 Venice—Abbot Kinney Pier, Thornton Kinney, mgr.

### COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., prop.; Philip P. Friederich, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Denver—Elitch Gardens, Elitch Gardens Co., prop.; J. M. Mulvihill, mgr. and mgr. attractions; plays stock; no vaudeville or bands.  
 Pueblo—Lakeside Park, J. J. McQuillan, prop., mgr. and mgr. attractions; does not play vaudeville or bands.  
 Trinidad—Central Park, H. S. Feigen, gen. mgr.

### CONNECTICUT

Bridgeport—Pleasure Beach Park, Pleasure Beach Park Co., prop.; Fred W. Pearce, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.  
 Bristol—Lake Constance Park, Pierce & Norton, prop. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.  
 Danbury—Riviera Park, M. L. Lesieur, lessee; Wm. H. Harvey, Jr., mgr. and mgr. attractions; plays vaudeville; booked by Fally Markus, New York; bands and stock.  
 Hartford—Lurel Park, Chas. P. Hatch, mgr., 581 Main st.  
 Hartford—Capital Park, Capital Park Realty Co., prop.; Clarence G. Willard, mgr. and mgr. attraction; plays vaudeville and bands.  
 Killingly—Woodward Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands, no vaudeville.  
 Manchester—Highland Lake Park, D. V. O'Connell, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
 Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.  
 Meriden—Hanover Park, Hanover Am. Co., prop.; W. J. Lenehan, mgr. and mgr. attractions; plays bands and local vaudeville.  
 Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.  
 Milford—Joyland Park, E. Sonnenburg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.  
 New Haven—High House Beach Park, East Shore Am. Co., prop.; Thos. B. Shanley, mgr.; plays bands; no vaudeville.  
 New London—Ocean Beach Amusement Park, Ocean Beach Realty & Am. Co., prop.; M. Pouxner, mgr.  
 Rockville—Crestal Lake Park, Louis Koelsch, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

South Norwalk—Roton Point Park, Gorge Scenic Water Ride Co., prop.; Neville Bayley, mgr.; does not play vaudeville or bands.  
 Walnut Beach—Little Coney, Bell & Richards, prop.; H. S. Bell, mgr.; vaudeville booked by Fally Markus; no bands.  
 Warehouse Point—Piner Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.  
 Waterbury—Lakewood Park, Dr. S. A. DeWalt, prop. and mgr. attractions; plays bands; vaudeville on Sundays.  
 Waterbury—Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee.

### CUBA

Havana—Habana Park, M. F. Canosa, director; F. A. Coto, bus, mgr.

### DELAWARE

Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. & mgr. attractions; plays vaudeville and bands.  
 Wilmington—Shellpot Park, Mrs. Dorothy McHenry, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

### DISTRICT OF COLUMBIA

Washington—Arlington Amusement Beach, Arlington Beach Am. Co., prop., 504 Wilkins Bldg.  
 Washington—Suburban Gardens (Colored), Universal Development & Loan Co., 198 1/2 14th st., N. W., prop.; W. W. Fraktion, mgr. and mgr. attractions; plays vaudeville and bands.  
 Washington—Glen Echo Park, Glen Echo Park Co., prop.; Leonard B. Schloss, gen. dir. and mgr. attractions; plays bands occasionally; vaudeville booked by John C. Jackel.

### FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., prop.; W. H. Schooley, mgr.; plays bands, but no vaudeville.  
 Cocoa—Cocoa Beach, Cocoa Beach Casino Corp., prop.; P. L. Kershaw, pres.  
 Daytona Beach—Daytona Beach Amusement Park, Daytona Beach Am. Co., prop.  
 Jacksonville—Amusement Pier (Pablo Beach), Shads Amusement Pier, Inc., mgrs., 221 W. Adams st.  
 Miami—Eliker Pier, Maxwell & Higleyman, prop.; Fred W. Maxwell, mgr. and mgr. attractions; plays orchestras, vaudeville occasionally.  
 Miami—Luna Park, J. H. Schacht, mgr.  
 Pensacola—Bay View Park & Sanders Beach, J. H. Bayless, mgr. and mgr. attractions; plays vaudeville and bands occasionally.  
 Tampa—Sulphur Springs Amusement Park, F. M. Catron, mgr.  
 Tampa—Sunset Beach, W. McNevin, mgr.

### GEORGIA

Atlanta—Spiller Park, W. G. Keliska, mgr.  
 Atlanta—Lakewood Park, Southeastern Fair Assn., prop.; R. M. Striplin, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., prop. and mgrs.  
 Macon—Lakeside Park, Homer Harris, mgr. and mgr. attractions; plays bands; no vaudeville.

Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Savannah—Lynhaven (Colored) Park, Henry Burney, prop. and mgr.; Wm. Armstrong, mgr. attractions; plays bands; vaudeville occasionally.  
 Savannah—Tybee Beach, Central of Ga. Ry. Co., prop.; Fred J. Robinson, mgr.  
 Savannah—Lincoln Park (Colored), W. J. Whiteman, prop.; W. J. Whiteman & Son, mgrs.; W. J. Whiteman, Jr., mgr. attractions; plays vaudeville; has own orchestra.

### HAWAII

Honolulu—Aloha Park, W. A. Cory, mgr.; D. Orville, supt.

### IDAHO

Boise—White City Park, Natatorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Weiser—Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr.; no vaudeville or bands.

### ILLINOIS

Aurora—Exposition Park, Central States Fair & Expo., Inc., prop.; C. B. Trimble, secy.; plays vaudeville and bands.  
 Bloomington—Lake Park, Fred Wolkau, Jr., mgr.  
 Charleston (between Charleston & Mattoon)—Beverly Gardens, S. & D. Amusement Enterprises, owners; F. W. Sinsbaugh, mgr.; P. O. Box 63; plays attractions.  
 Charleston—River View Park, Erie Threlkeld, prop., mgr. and mgr. attractions; plays open-air acts occasionally; has own band.  
 Chicago—Riverview Park, Riverview Park Co., prop.; Geo. A. Schmidt, gen. mgr.; A. R. Hodge, asst. mgr.; plays bands; no vaudeville.  
 Chicago—White City Park, White City Am. Co., prop.; Herbert A. Byfield, pres.; Hubert W. Plain, mgr.; plays revues and bands.  
 Cicero—Hawthorne Park, Hawthorne Park Co., prop.; Edward Tanel, mgr. and mgr. attractions; plays vaudeville and bands.  
 East Moline—Campbell's Island, Tri-City Ry. Co., prop.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.  
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.  
 Goreville—Rehman Park-Ferne Clyffe & Picnic Grounds.  
 Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.  
 Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.  
 Kankakee—Kankakee Electric Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.  
 Kewanee—Windmont Park, Galesburg & Kewanee Elec. Ry. Co., prop.; W. T. Lamb, supt.; plays bands; no vaudeville.  
 Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.  
 Monee—Oakdell Park, Geo. Geuther, Manhattan, Ill., prop.; plays bands.

Monee—Fair Grounds Park, Monee Dist. Fair Assn., prop.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville at times.  
 Morris—Golds Park, Fred Ferguson, mgr.  
 Ottawa—Illini Beach, Chicago, Ottawa & Peoria Ry., prop.; W. F. Fisher, mgr. and mgr. attractions; plays open-air acts and bands.  
 Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., prop.; J. E. Foote, mgr. and mgr. attractions; plays vaudeville and bands.  
 Peoria—Al Fresco Park, United Am. Co., prop.; E. C. Marohn, mgr. and mgr. attractions; plays vaudeville; no bands.  
 Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.  
 Plainfield—Electric Park, Chester G. Moore, mgr.  
 Quincy—Highland Park, Quincy Am. Co., prop.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.  
 Rock Island—Watch Tower Park, G. H. Stephenson, prop., mgr. and mgr. attractions; plays vaudeville and bands.  
 Rockford—Central Park Gardens, Central Park Am. Co., Inc., prop.; Frank P. Johnson, mgr. and mgr. attractions; plays revues, booked by James B. Stanton; no bands.  
 Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.  
 Shelbyville—Forrest Park, Shelby Co. Fair Assn., prop.; F. B. Dove, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

### INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; John Kittinger, mgr. and mgr. attractions; plays bands on Sundays and holidays; no vaudeville.  
 Angola—Lake James Beach, Waller & Goodrich, prop., mgrs. and mgrs. attractions; no vaudeville or bands.  
 Eaton—Riverside Park, Union Traction Co., prop.; John A. Kime, mgr.; does not play vaudeville.  
 Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.  
 Farmland—Mills Lake Park, Renard & Semans, prop.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Ft. Wayne—River View Park, C. S. Aitschul, pres.; plays vaudeville, bands, tabs stock and opera.  
 Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., prop.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville and bands.  
 Kokomo—Exposition Park, Chamber of Commerce, prop.; W. H. Arnett, mgr. and mgr. attractions; plays bands; no vaudeville.  
 La Fayette—Columbian Park, A. W. Clemens, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Marion—Wonderland Park, Mina Lent, prop., mgr. and mgr. attractions; plays vaudeville and bands.  
 Michigan City—Washington Park, W. E. Greenbaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.  
 Miller—Miller Beach, Miller Beach Am. Co., prop.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.  
 Muncie—Westside Park, James Leitch, mgr.; park plays bands.  
 Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.  
 Newcastle—Harvey's Park, M. D. Harvey, prop.; Ed L. Harvey, mgr. and mgr. attractions; no vaudeville or bands.  
 New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Portland—Lagoon Park, V. R. Hamburger, mgr.  
 Richmond—Glen Miller Park, J. Henry Fuller, supt.; plays bands; no vaudeville.  
 Rochester—Long Beach Amusement Park, C. H. Shank, Sr., prop. and mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.  
 South Bend—Springbrook Park, George Doc Owens, mgr.  
 Vincennes—Lake Lawrence Park.  
 Vincennes—Lakewood Park, S. F. Drain, mgr. and mgr. attractions; plays bands; no vaudeville.  
 Washington—Eastside Park, Palmer & Armstrong, prop.; plays bands and independent free acts.  
 Winchester—Funk's Lake Park, F. E. Funk, mgr.

### IOWA

Albia—Urban Park, Albia Light & Ry. Co., prop.; C. A. (Happy Hi) Hibbard, mgr. park & attractions; plays independent vaudeville & bands.  
 Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by C. A. Tennant.  
 Arnolds Park—Bonit's Amusement Park, C. P. Bonit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.  
 Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. & mgr. attractions; plays bands; no vaudeville.  
 Clear Lake—Bayside Park, Clear Lake Park Co., prop.; Chas. Ritz, mgr.; O. S. Durr, mgr. attractions; plays vaudeville and bands.  
 Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.  
 Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.  
 Des Moines—Riverview Park, Omer J. Kenyon, mgr. and mgr. attractions; plays bands, no vaudeville.  
 Dexter—Dexfield Park, Dexfield Park Co.; prop.; A. M. Thurtle, pres. & mgr.; W. E. Snyder, mgr. attractions; plays vaudeville & bands.  
 Dubuque—Union Park, Dubuque Electric Co., prop.; O. H. Simonds, mgr.  
 Lake City—Rainbow Park, W. S. Fulkerson, prop.; Loren L. Border, mgr.; Jas. F. Findlay, mgr. attractions; plays bands & vaudeville occasionally.  
 Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.  
 Nevada—Dayton Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally.  
 Ottumwa—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

FREE ADMISSION DAY AND NIGHT FREE ADMISSION

(For the Entire Season of Sixteen Weeks)

## Rendezvous Park By The Sea

Located on the Boardwalk, Where 14,000,000 People Pass the Gates  
THE ONLY AMUSEMENT PARK IN ATLANTIC CITY  
OPENS MAY 26th

**WANTED RIDES**—Can place several rides. Such as Caterpillar, Ferris Wheel, Dodgem, Swings, Butterfly, Over the Falls, Motordrome or any other ride that does not conflict with what is now in the Park.  
**WANTED SHOWS**—A high-class Wild West Show, Colored Minstrel, Streets of Cairo with Camels and Donkeys, Ten-in-One Show or any other good show. All on percentage.  
**WANTED GAMES**—Booths already built. Illumination for Concessions and Games of all kinds that are on the level.  
 Will rent Bath House with 1,000 lockers. Newly equipped, having entrance store on the Boardwalk.  
**MAGNIFICENT BALLROOM** with balcony overlooking the ocean. Maple cushion dance floor, 150x75. To be leased on reasonable terms.  
 Address all communications and wires to  
**GEORGE JABOUR, Lessee, Rendezvous Park, Atlantic City, N. J.**

# New Auto City Amusement Park

NOW UNDER CONSTRUCTION.

## DETROIT, THE WONDER CITY

With a population of one million one hundred thousand people, where salaries are big and money spent freely. The Best Show and Amusement Park Town in America.

THE ONLY PARK ON THE WEST SIDE and within a radius of seven miles. Only 25 minutes from City Hall. WE CAN USE Riding Devices of all kinds, Carnivals, Shows, Circuses and Concessions. Will make attractive proposition to live wires. OUR AIM is to make AUTO CITY PARK the most complete in the country. So get in on the ground floor.

SEASON OPENS MAY 26.

PETER J. SHEA, Mgr., 409 Gladwin Bldg., Detroit, Mich.

### CONCESSIONAIRES—MEMPHIS IS CALLING YOU

Only Amusement Park in Memphis, 200,000 population. Now has Dancing Pavilion and Swimming Pool. Can give ten-year lease. WANTED—Ferris Wheel, Merry-Go-Round, Dodgem, Skee-Ball, Alley, Penny Arcade, Penny Maze, and any other good Concessions. WANTED—Singing Orchestra and Dancing Teachers. FOR SALE—Peanut, Popcorn, Candy, Photo Gallery, Novelties, etc. EAST END AMUSEMENT COMPANY, 12 North Second St., Memphis, Tennessee.

### Wanted for the Best Amusement Park in the South

A real good Band, one that can double for Orchestra, concert in afternoon and dancing in evening. Work on program. Must be first-class. Also space for a few Fish Pond, Cotton Candy, WILL BOOK Caterpillar, Man who understands Parker Ferris Wheel. This park will open May 19. Only Amusement Park for 150 miles. Boys, you know that Asheville is the biggest tourist town in the South. Write E. GRIMSHAW, Asheville, North Carolina.

Rutven—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.  
Sioux City—Riverside Park, Carl H. Edwards, prop. mgr. & mgr. attractions; plays local vaudeville & bands.  
Sioux City—Crystal Lake Park, T. F. Lacey, mgr.  
Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.  
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

#### KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.  
Bonner Springs—Lake of the Woods Park, Cliff Liles, mgr., Cordova Hotel, Kansas City, Mo.  
Drury—Drury Yellow Stone Park, W. H. Kern & W. E. Taylor, props.; W. E. Taylor, mgr. & mgr. attractions; plays bands; no vaudeville.  
Eldorado—Wonderland Park, W. A. Beaumont, mgr.  
Emporia—Foden's Park, J. R. Foden, prop. and mgr.; T. T. Parker, mgr. attractions; plays bands; no vaudeville.  
Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.  
Horton—Burke Bros. Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.  
Hutchinson—Riverside Zoo Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no bands.  
Salina—Stella Park, B. F. Holmquist, prop. mgr. and mgr. attractions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertoire; no bands.  
Scandia—Riverside Park, C. A. Swanson, prop. and mgr. attractions; A. L. Dunn, mgr.; plays bands; no vaudeville.  
Topeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

#### KENTUCKY

Lexington—Blue Grass Park, Blue Grass Park Co., props.; Arthur B. Wilbur, mgr. and mgr. attractions; plays free acts and cabaret.  
Lexington—Joyland Park, Sauer Bros., mgrs.  
Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville, occasionally and singing and novelty bands and acts.  
Maysville—Beechwood Park, Beechwood Park Co., props.; E. M. Smith, mgr.  
Owensboro—Hickman Park, Mr. Stillman, mgr.; does not play vaudeville; plays bands.

#### LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.  
Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.  
New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.  
New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Bloor Schieppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.  
New Orleans—Audubon Park, City of New Orleans, props.; H. J. Neale, mgr. and mgr. attractions; plays bands; no vaudeville.  
New Orleans—West End Park, City of New Orleans, props.; Wilbert Black, mgr.; plays bands only.  
Shreveport—Fair Park, Fair Park Assn., props.; T. J. Arculeer, mgr.; plays vaudeville and bands.

#### MAINE

Auburn—Lake Grove Park, Wm. P. Gray, Lewiston, Me., mgr.  
Lewiston—Lake Grove Park, Lewiston St. Ry. Co., props.; Wm. P. Gray, lessee.  
Madison—Lakewood Park, Somerset Traction Co., props.; H. L. Sweet, Skowhegan, Me., mgr. and mgr. attractions; plays dramatic stock and local bands.  
Norway—Central Park, A. P. Bassett, owner.  
Old Orchard—Old Orchard Am. Co., Chas. W. Ten, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.  
Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.  
Portland—Riverton Park, Riverton Realty Co., prop.; A. Herman, pres.

#### MARYLAND

Baltimore—Wonderland (Colored) Park, Mason Amusement Co., owners; office, 1620 Druid Hill avenue; plays everything.  
Baltimore—Browns Grove (Colored), at end of Mt. Starlight Trip; office, Capt. Geo. Brown or W. R. Langley, 2103 Druid Hill avenue.  
Baltimore—Riverview Park, M. T. & Wm. J. Fitzsimmons, props.; H. J. McIntyre, mgr. and mgr. attractions; plays free acts and bands.  
Baltimore—Carlin's Park, John J. Carlin, prop. and mgr. attractions; C. S. Rose, mgr.; plays grand and light opera; bands on special occasions.  
Baltimore—Gwynn Oak Park, United Railways, props.; J. D. Farson, mgr.; plays bands; no vaudeville.  
Baltimore—Bay Shore Park, United Railways, props.; Douglas O. Turnbull, mgr.; plays bands; no vaudeville.

Baltimore—Sandy Beach, Sandy Beach Bathing Co., props.; Gustav Louis, managing director, plays vaudeville and bands.  
Baltimore—Frederick Road Park, Frederick Road Park Co., props., 2949 Frederick ave.; plays bands; no vaudeville.  
Baltimore—Shadyside Park (Colored), John E. Kirby, prop. and mgr.  
Braddock Heights—Braddock Heights Park, H. & F. R. R., props.; Bessie M. Poole, mgr.; Roland Long, mgr. attractions; plays bands; no vaudeville.  
Crisfield—Asbury Park, Asbury Park Am. Co., props.  
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.  
Cumberland—Riverside Park, Robert J. Earsom, mgr.  
Hagerstown—Willow Grove Park, Potomac Public Service Co., props.; Prof. Frank B. Stouffer, mgr. and mgr. attractions; plays bands; no vaudeville.  
Ocean City—Windsor Resort, D. Trimmer, prop.; Granville C. Trimmer, mgr. and mgr. attractions; plays vaudeville; no bands.  
Owens—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.

#### MASSACHUSETTS

Auburndale—Norbemba Park, Norbemba Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.  
Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emile P. Gauvin, P. O. Box 549, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.  
Bryantville—Mayflower Grove, B. S. Littlefield & Son, props., mgrs. and mgrs. attractions; no vaudeville or bands.  
Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.  
Dracut—Lakeview Park, Harry O. Kittredge, prop. and mgr.; John R. Coughlin, mgr. attractions; plays open-air acts and bands.  
Fall River—Sandy Beach, A. V. Dubois, prop. and mgr.; Carl O. Dubois, mgr. attractions; plays vaudeville and bands occasionally.  
Fitchburg—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vaudeville; bands on Sundays.  
Haverhill—The Pines, Bay State St. Ry. Co., props.  
Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.  
Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.  
Mendon—Nipmuck Park, Barnes, Keene & Co., props.; Joseph C. Sovey, mgr.; Dan Barnes, mgr. attractions; plays bands; vaudeville booked by Fred Mardo.  
Milford—Nipmuck Park, Milford & Uxbridge R. R. Co., props.; Joseph C. Sovey, mgr.; Joseph C. Hughes, mgr. attractions; plays bands; vaudeville booked by Fred Mardo, of Boston.  
Nantasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.  
New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.  
Salem—Salem Willows Park, J. C. B. Smith, mgr.; park plays musical comedies.  
Springfield—Riverside Park, Riverside Park Am. Co., props.; Ted Butterworth, mgr. and mgr. attractions; plays outdoor attractions and bands.  
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
Westerfield—Pequot Park, B. L. Poole, mgr. Winchendon—Dennison Lake and Park, W. J. Keating, mgr., Baldwinville, Mass.  
Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.  
Wrentham—Lake Pearl Amusement Park, E. F. Enegren, mgr.; plays bands; no vaudeville.

#### MEXICO

Tampico—National Park, Husted & Saggiante, mgrs., Box 476.

#### MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.

Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.  
Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.  
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.  
Detroit—Winter Garden Indoor Park, Forest & Hastings, mgrs.  
Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr. and mgr. attractions; no vaudeville or bands.  
Detroit—Luna Park, Luna Park Am. Co., props.; Louis Myrl, mgr. and mgr. attractions; no vaudeville or bands.  
Detroit—Auto City Garden, Peter J. Shea, mgr. and mgr. attractions; plays vaudeville and bands.  
Detroit—Sunnyside Park, Edward J. Schmidt, mgr., 508 Monroe ave.  
Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.  
Flint—Lakeside Park, Lakeside Park Am. Co., props.; Dr. J. D. Stuart, mgr.  
Grand Rapids—Ramona Park, G. R. Ry. Co., props.; L. J. DeLamar, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.  
Hancock—Electric Park, Houghton Co. Traction Co., props.; John Ralph, Jr., supt.; plays local bands; no vaudeville.  
Hillsdale—Lake View Park, Dr. W. C. Jackson, prop.; J. B. Jackson, mgr. and mgr. attractions; plays bands; no vaudeville.  
Houghton—Electric Park, Frank Williams, mgr.; plays bands.  
Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.  
Kalamazoo—Pioneers' Park, A. E. Kurtz, mgr., Box 487.  
Kalamazoo—Oakwood Park, Tanner Bros., mgrs.  
Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; plays bands; no vaudeville.  
Lansing—Pine Lake Park, Mich. Catering Co., Inc., props.; E. N. Reid, gen. mgr.  
Laurium—Laurium Park, King & Cuddey, props.; H. E. King, mgr.; plays bands; no vaudeville.  
Muskegon Heights—Recreation Park, Sam Danegeles, mgr.  
Muskegon—Lake Michigan Park, George McGowan, gen. mgr.  
Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.  
Saginaw—Riverside Park, Saginaw-Bay City Ry. Co., props.; Ackley & Mesle, lessees; plays vaudeville occasionally and local band on Sundays and holidays.  
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.  
South Haven—Dreamland Park, Earl Taylor, prop.; Frank Taylor, mgr.; plays bands; vaudeville booked by Girdeller Agency, Chicago.  
St. Joseph—Silver Beach, Silver Beach Am. Co., props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

#### MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop. Fairmont—Interlaken Park, Interlaken Improvement Assn., props.; H. E. Wade, mgr. and mgr. attractions; plays vaudeville and bands.  
Minneapolis—Forest Park, Columbia Am. Co., props.; J. V. Kaha, mgr. and mgr. attractions; vaudeville booked by N. W. Vaudeville Exchange; no bands.  
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.  
Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.  
St. Paul—Wildwood Park, Peter J. Metzendorf, prop.; does not play vaudeville or bands.

#### MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, prop.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.  
Meridian—Echo Park, Marie K. Saunders, prop. and mgr.; plays bands; no vaudeville.  
South Pascagoula—Beach Park, Mrs. J. J. Pacquette, prop.; J. J. Pacquette, mgr.; R. M. Frelsen, mgr. attractions; plays bands; no vaudeville.

#### MISSOURI

Hannibal—Robal Park, Robal Am. Co., props.; Harry Drobning, mgr. and mgr. attractions; plays vaudeville; no bands.  
Joplin—Lakeside Park, G. Erickson, mgr.  
Kansas City—Fairmount Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays vaudeville and bands.  
Kansas City—Electric Park, M. G. Heim, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue; no bands.  
Kansas City—Fairland Amusement Park, Sam Benjamin, gen. mgr.  
Kansas City—Liberty Park (Colored), G. O. Lea, mgr., 3037 Holmes at  
Meramec Highlands (St. Louis County)—Meramec Highlands Park, Arthur L. Autenreith, mgr., Route 13.  
Nevada—Radio Springs Park, Louis Groutach, mgr.; park plays vaudeville; plays bands on Sundays.  
St. Joseph—Lake Conroy Park, L. F. Ingersoll, mgr.  
St. Louis—Mueller's Park, 5910 Gravois Rd., Robert Mueller, mgr.  
St. Louis (Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.  
St. Louis—Mannon's Park, Fracchia Bros., props.; Tony Fracchia, mgr. & mgr. attractions; plays bands, but no vaudeville.  
St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr.; park plays vaudeville & bands.  
Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.  
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

#### MONTANA

Absarokee—Midnight Frolic Park, Dave A. Martin, mgr. & mgr. attractions; plays vaudeville & skating acts, but no bands.  
Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.  
Butte—Lake Avoca Park, W. M. White, mgr.  
Butte—Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.  
Glacier Park—Glacier National Park, H. A. Noble, mgr.

#### NEBRASKA

Beaver City—Riverside Park, S. J. Franklin, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally.  
Grand Island—Delwood Park, W. E. Rounds, mgr.  
Kearney—Midway Amusement Park, Julius Stein, mgr. & mgr. attractions; plays bands, but no vaudeville.  
Kearney—Plum Grove, R. O. Williams, mgr.; Mrs. R. O. Williams, mgr. attractions; plays bands; no vaudeville.  
Lincoln—Capital Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.  
Loup City—Jenner's Amusement & Zoological Park, Henry Jenner, prop.; Robt. Jenner, mgr.; Henry Jenner, mgr. attractions; plays vaudeville occasionally; no bands.  
Omaha—Krug Park, Ingersoll Bros. & Goetz Bros., props.; does not play vaudeville or bands.  
Omaha—Lakeview Park, Lakeview Park Co., props.; Munchoff Bros., mgrs.; does not play vaudeville or bands.  
Wilber—Country Park, H. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville on Sundays; no bands.

#### NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.  
Concord—Contoocook River Park, Concord Elec. Ry., props.; H. W. Taylor, mgr. (Room 537 Knickerbocker Thea. Bldg., New York City); plays outdoor attractions and bands; no vaudeville.  
Claremont—Pine Grove Park, John Lynch, prop.; W. P. Noyes, mgr. and mgr. attractions; plays bands; no vaudeville.  
Dover—Central Park, L. E. Lynde, supt.; plays musical comedy & bands.  
Manchester—Lake Massabesic Park, Manchester St. Ry., props. and mgrs.; plays vaudeville, musical comedy and Sunday band concerts.  
Manchester—Pine Island Park, Manchester Tr. Lt. & Pr. Co., props. & mgrs.; no vaudeville, Sunday band concerts.  
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

#### NEW JERSEY

Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.  
Almonesson—Lakview Park, Chas. Christos, prop.; John Gleadall, mgr. & mgr. attractions; no vaudeville or bands.  
Atlantic City—Rendezvous Park, George Jabour, lessee.  
Atlantic Highlands—Atlantic Beach Park, Atlantic Beach Corp., 207 Market st., Newark, N. J., props.; plays vaudeville and bands.  
Atlantic City—Steel Pier, Steel Pier Co., props.; J. Bothwell, mgr. and mgr. attractions; plays bands; no vaudeville.  
Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Pflimmer.

Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.

Bayonet—Washington Park Amusement, Emil Giese, prop., mgr. and mgr. attractions; plays vaudeville and bands; no vaudeville.

Bellevue—Hillside Park, T. W. Crowley, mgr. Bound Brook—Wayside Park, T. W. Sully, prop.; W. T. Overbaugh, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Bridgeport—Tombing Dam Park, Ovid Davis, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Camden—American Park, Chas. J. Schwarz, mgr.

Clementon—Silver Lake Park, Silver Lake Park Assn., props.; George B. Wright, mgr. and mgr. attractions; does not play vaudeville or bands.

Gloucester—Sena Vista Park, Frank D. Hall, mgr.

Irvington—Olympic Park, Inc., Henry A. Guenther, prop.; Jas. F. Caffrey, mgr.; Gus A. Coburn, mgr. attractions; plays vaudeville and bands.

Keansburg—Belvedere Beach Amusement Park, P. Licari, mgr.; P. Licari mgr.; R. O. Williams, mgr. attractions; plays vaudeville occasionally; no bands.

Keansburg—New Point Comfort Beach Park, Scullery & Gebhaus, props.; J. L. Scullery, mgr. does not play vaudeville or bands.

Keystone—Keystone Amusement Park; plays vaudeville and bands.

Long Branch—Recreation Pier, D. J. Maber, mgr.; 15 N. State st., Trenton, N. J.

Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.

Long Branch—Long Branch Pier, M. Allman, mgr.

Long Branch—Roseland Park on the Beach, J. E. Rose, mgr.

Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop.; A. W. Mills, mgr. and mgr. attractions; does not play vaudeville or bands.

Millville—Union Lake Park, Wm. B. Rauch, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Mount Holly—Ranococas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.

Moorestown—Lake Side Amusement Park, Edward Van Rumer, prop., mgr. and mgr. attractions; no vaudeville or bands.

New Brunswick—Forest Amusement Park in Highland Park.

Newark—Hillside Park, T. W. Crowley, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

Newark—Dreamland Park, Dreamland Park Co., props.; Gustav Devany, mgr. and mgr. attractions; plays vaudeville and bands.

North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.

Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.

Palisades—Palisades Amusement Park, Schenck Bros., mgr.

Penns. Grove—Olympia Amusement Park, M. E. Latta, mgr. and mgr. attractions; plays vaudeville and bands.

Pittman—Alvion Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.

Trenton—Woodlawn Park, Hildinger & Bishop, props.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; no vaudeville.

Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.

Wildwood—Ocean Pier, Wildwood Pier & Realty Co., prop.; L. A. Johnson, mgr. and mgr. attractions; no bands; vaudeville booked by Nizam Nidlinger.

Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.

NEW YORK

Albany—Mid-City Park, Mid-City Park Corp., props.; K. B. Hassard (Albany), mgr. and mgr. attractions; plays spectacular free acts and bands.

Amsternham—Jollyland Park, Fred J. Collins, lessee and gen. mgr.; plays bands and free acts.

Auburn—Lakeside Park, Auburn & Syracuse Railroad, props.; Chas. Parker, mgr.; plays bands; no vaudeville.

Blauvelt—Old View Beach, A. Busch, park mgr.; park plays bands and free acts.

Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands; no vaudeville.

Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.

Buffalo—Erie Beach Park, F. V. E. Bardol, prop. and mgr.; Wm. H. Conboy, mgr. attractions; plays local band; no vaudeville.

Buffalo—Crystal Beach, Lake Erie Excursion Co., owners; J. H. Nagel, supt.; M. J. McAlpine, mgr. attractions; plays vaudeville and bands.

Cannonsburg—Electric Park, E. I. Swart, mgr. Cicero—Van Antwerp Beach Park, Boysen Bay Am. Co., inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; plays bands; no vaudeville.

Coney Island—Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr.; Herbert Evans, mgr. attractions; plays vaudeville and bands.

Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.

Corning—Bliss Park, S. H. Clark, mgr.; park plays vaudeville & bands.

Dunkirk—Point Gratiot Park, Jos. Promenschek, mgr.

Elmira—Eldridge Park, owned by city; Edward J. Northrup, mgr. and mgr. attractions; plays vaudeville and bands.

Elmira—Rorick's Glen Park, Elmira Water, Light & E. R. Co., props.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.

Far Rockaway (Between Far Rockaway and Arverpe, N. Y.)—Edgemere Beach Amusement Park, Edgemere Beach Am. Park Co., prop.; C. E. Braun and W. C. Schmidt, gen. mgrs., Room 512, 1485 Broadway, New York.

Fremont—E. I.—Playland Park, Playland Park Co., props.; D. B. Sanneman, gen. mgr. Harmon-on-Hudson—Cretan Beach.

Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.

Jamestown—Celoron Park, George E. Maltby, prop. and mgr. attractions; plays free acts and bands.

Kingston—Kingston Point Park, Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.

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## Celoron Beautiful

### The White City on Chautauqua Lake

The management will consider applications for Modern Rides or Attractions for Season of 1923.

**CELORON AMUSEMENT COMPANY,**  
G. E. MALTBY, General Manager, Jamestown, N. Y.

Middletown—Midway Electric Park, Midway Electric Park, Inc., props.; S. K. Lybolt, mgr.; plays local bands; free acts booked by Wirth, Blumenfeld & Co., Inc., New York City.

Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.

Monticello—Monticello Park, Monticello Am. Co., props.

Newburg—Orange Lake Park, Orange County Traction Co., props.; E. Bryant Odell, mgr.; M. LeRoy, ad. mgr.

New York (Bronx)—Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.

New York—Starlight Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.

Olcott Beach—Rialto Amusement Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.

Olean—Rock City and Riverhurst Park, W. P. Bailey, mgr.; does not play vaudeville; plays bands.

Oriskany—Summit Park, Cole, Van Derzee & Cole, mgrs.; Aden J. Cole, mgr. attractions; plays bands; no vaudeville.

Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.

Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Peekskill—Electric Park, Jules Larvett, mgr., Box 258.

Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.

Richfield Springs—Canadara Park, F. F. Fox, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.

Rochester—Sea Breeze Park, N. Y. State Railways, props.; Burtram Wilson, mgr. and mgr. attractions; plays outdoor acts; bands occasionally.

Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.

Rye Beach, Rye—Rye Beach Pleasure Park, I. Austin Kelly, prop. and mgr.; does not play vaudeville or bands.

Rye Beach, Rye—Paradise Park, Rred H. Ponty & Joseph Haight, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.

Sacandaga—Sacandaga Park, F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Colonnade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

Sylvan Beach—Carnival Park, Carnival Park Assn., inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.

Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.

Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

Utica—Utica Park, N. Y. State Railways, props.; R. W. Owens, mgr. and mgr. attractions; does not play vaudeville or bands.

Waverly—Keystone Park, Earl Knickerbocker, prop.; mgr. and mgr. attractions; plays bands; no vaudeville.

Youngstown—Fort Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

**NORTH CAROLINA**

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.

Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.

Charlotte—Lakewood Park, W. S. Orr, mgr.

Durham—Lakewood Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.

Goldboro—River View Park, C. D. Waters, mgr.

Hendersonville—Laurel Park, W. A. Smith, prop., mgr. and mgr. attractions; plays vaudeville occasionally and bands occasionally.

Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.

Wilmington—Lumina, Wrightsville Beach, Alfred E. Townsend, mgr.

Wilmington—Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wells, mgr.

Wilmington—Carolina Beach, Shepard Bros., props.; Lem Davis, mgr. & mgr. attractions; plays bands, orchestras and cabaret acts.

Winston-Salem—Piedmont Park, F. J. Lippert, secy.; does not play vaudeville or bands.

Winston-Salem—Cliffside Park, C. J. McLane, mgr., 213 Ardmore ave.

**OHIO**

Akron—Summit Beach Park, Summit Beach Park Co., props.; F. C. Manchester, gen. mgr.; Wm. Hoffman, secy-treas.; plays free circus acts.

Alliance—Lake Park, R. D. Williams, mgr.

Alliance—Rockhill Park, Wesley Rockhill, mgr.

Alliance—Schiller's Gloche Park, Andy Barth, mgr.

Antebula—Woodland Beach Park, E. L. King, mgr.

Bucyrus—Seccalum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.

Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.

Cedar Point—Cedar Point-on-Lake-Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr.; E. A. Smith, mgr. attractions; plays outdoor attractions and bands.

Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays orchestras, no vaudeville.

Cincinnati—Zoological Garden, Cin'ti Zoological Park Assn., props.; G. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.

Cincinnati—Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands.

Cincinnati—Coney Island, John W. Hubbard, prop.; Albert Heffley, mgr. and mgr. attractions; plays vaudeville; no bands.

Cleveland—Euclid Beach Park, D. S. Humphrey, mgr.

Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.

Cleveland—Geauga Lake Park, W. J. Kuhlman, prop., mgr. and mgr. attractions, 8514 Broadway; no vaudeville or bands.

Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props., 429 National City Bank Bldg.

Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.)

Columbus—Indianola Park, B. J. Steele and E. P. McKinley, props.; H. P. Sandles, mgr. and mgr. attractions; plays bands and vaudeville.

Columbus—Olestanty Park, Duesenbury Bros., props.; Jacob Luft, mgr. and mgr. attractions; plays vaudeville and bands.

Conneaut—Lake View Park, Lake View Park Co., inc., props.; J. VanBuskirk, mgr. and mgr. attractions; no vaudeville, local bands.

Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays bands; no vaudeville.

Dayton—Forest Park, Willie Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.

E. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.

Elyria—Riverview Park, Riverview Am. Co., props.; C. L. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.

Findlay (Arcadia)—Midway Park, Findlay-Foxtoria Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.

Findlay—Riverview Park, C. B. Ludwig, mgr., Box 519.

Fremont—White City Beach, V. Ernsberger, mgr. and mgr. attractions; P. O. address, Port Clinton, O.; plays vaudeville and bands.

Kenton—Lake Idlewild, H. D. Duckham, prop., mgr. and mgr. attractions; no vaudeville or bands.

Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands and vaudeville.

Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofman, mgr. and mgr. attractions; plays free acts and bands.

Mansfield—Casino Park, Casino Park Am. Co., props.; V. A. Bates, secy. prop. and mgr.; J. J. Flood, mgr. attractions; plays stock companies; no vaudeville or bands.

Oak Harbor—Locust Point Beach, Frank Bole, mgr., Sandusky, O.

Put-in-Bay—Rosenfeld Concessions on the Midway, D. Rosenfeld, mgr.

Ravenna—Kent—Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.

Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.

Springfield—Avalon Park, Cities Amusement Co., props.; C. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.

Steubenville—Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Covode, mgr. & mgr. attractions; plays bands occasionally, no vaudeville.

Toledo—Casino Park, Casino Amusement Co., prop. (1220 Michigan st.); L. D. Finn, mgr.

Toledo—Toledo Beach, Toledo Beach Am. Co., props.; John C. Reid, mgr. and mgr. attractions; plays vaudeville; no bands.

Vermillion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Warren—Avon Park, W. E. Genno, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.

Warren—Leavittsburg—Mahoning Park, Jack Herbold, prop., mgr. and mgr. attractions, Leavittsburg, O.; plays orchestras; no vaudeville.

Youngstown—Idora Park, Idora Park Co., props.; Rex D. Billings, mgr. and mgr. attractions; plays free acts and bands occasionally.

Zanesville—Moxahals Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.

**OKLAHOMA**

Ardmore—Whittington Park, Whittington Park Amusement Co., prop.

Enid—Wien's Jungle Park, Kate Tell, prop., mgr. and mgr. attractions; plays vaudeville and bands.

McAlester—Sans Souci Park, C. W. Bridges, mgr.; plays vaudeville and bands.

Miami—Biverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.

Muskogee—Hyde Park, W. M. Owens, mgr., 113 N. Cherokee st.

Oklahoma City—Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays vaudeville and bands.

Okmulgee—Joyland Park, Pitchford Am. Co., props.; S. L. Owen, gen. mgr.

Pawhuska—Amusement Park, C. A. Sparks, mgr., 419 E. 13th st.

Sand Springs—Sand Springs Park, Sand Springs Am. Co., props.; E. M. Monsell, mgr. and mgr. attractions; plays bands; no vaudeville.

Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.

Shawnee—Benison Park, A. L. Blackwell, mgr. Tulsa—Sunset Park, R. C. Alder & F. A. Fink, props.; R. C. Alder, mgr.; no vaudeville or bands.

Tulsa—Electric Park, Electric Park Am. Co., props.; J. W. Bryan, mgr. and mgr. attractions; plays bands; no vaudeville.

**OREGON**

Bayocean—Bayocean Park, T. B. Potter Realty Co., prop. & mgr.; park does not play vaudeville; bands once a week.

Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays bands and vaudeville.

Portland—Columbia Beach Park, Joseph M. Ring, prop., mgr. and mgr. attractions; no vaudeville or bands.

Portland—Council Crest Amusement Park, Fidelity Am. Co., 611 Swetland Bldg., props.; C. A. Finley, mgr.; H. S. Finley, mgr. attractions; plays bands at times; no vaudeville.

**PENNSYLVANIA**

Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

Altona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.

Bellefonte—Hecla Park, W. C. Rowe, prop. and mgr. and mgr. attractions; does not play vaudeville or bands.

Chambersburg—Red Bridge Park, E. F. Goetz, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.

Chester—Chester Fair & Amusement Park, James McDevitt, mgr. and mgr. attractions; plays bands; no vaudeville.

Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.

Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, mgr. & mgr. attractions; plays bands, but no vaudeville.

Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.

Danville—Riverside Park, Robert G. Hancock, mgr.

Erie—Waldamer Beach Park, Jacob Roth, prop.; F. W. A. Moeller, mgr.; F. E. Taylor, asst. mgr.; plays vaudeville and bands.

Erie—Four-Mile Creek Park, H. T. Foster, prop. & mgr.; plays vaudeville.

Greensburg—Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.

Hanover—Eichelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.

Harrisburg—Paxtang Park, Tom E. Kerstetter, mgr. & mgr.; address, 18 Johnson ave., Newark, N. J.

Hazleton—Hazel Park, Tom E. Kerstetter, mgr.

Hershey—Hershey Park, Hershey Chocolate Co., props.; John R. Zoll, mgr. and mgr. attractions; plays vaudeville, stock and bands.

Houston—Willow Beach Park, S. C. Reynolds & Son, props.; T. B. Donaldson, mgr.

Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays Johnstown—Luna Park, J. Sipe, mgr.; does not play vaudeville or bands.

Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.

Lancaster—Rocky Springs Park, H. B. Griffiths, mgr.

Lancaster—Maple Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebanon, Pa., mgrs. attractions; plays bands, but no vaudeville.

Lansdale—Zeiber's Park, Leroy Kraus, mgr. attractions; no vaudeville or bands.

Lebanon—Mt. Gretna Park, Fred Gremminger, prop.; John A. Jackson, mgr. and mgr. attractions; plays bands; no vaudeville.

Lechburg—Allison Park, located between Apollo and Vandergriff, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands, but no vaudeville.

McKeesport—Olympia Park, O. C. Hartley, H. E. Hampe and John P. Hickey, mgrs.; plays vaudeville and bands.

Mahoning City—Lakewood Park, Camplan, Guinan & Eckert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally, no vaudeville.

Mauch Chunk—Flag-Staff Park, Mauch Chunk & Lehigh Transit Co., props.; Harry L. Solomon, mgr. & mgr. attractions; plays bands, but no vaudeville.

Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.

Mt. Carmel—Maysville Park, Shamokin & Mt. Carmel Trans. Co., props.; J. Edgar Reed, mgr.

Mt. Gretna—Mt. Gretna Park, Ferdinand Gremminger, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

New Brighton—Junction Park, Paul R. Engle, lessee, mgr. & mgr. attractions; plays bands, no vaudeville.

New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.

North Towanda—Idle Breeze Beach, Robt. T. Elliott, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Phoenixville—Bonnie-Brae Park, Berger & Bucklen, mgrs.

Philadelphia—Augustine Beach and Park on Delaware Bay, Baker Amusement Co., props.; 3 Arch st.

Philadelphia—Point Breeze Park, John Komie, prop., mgr. & mgr. attractions; plays vaudeville occasionally; no bands.

Philadelphia—Woodside Park, Woodside Real Estate Co., Props.; Norman C. Alexander, pres. & gen. mgr.; plays bands, but no vaudeville.

Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.

Pittsburg—Kennywood Park, Kennywood Park Corp., prop.; A. B. McSwigan, pres.; Frank L. Dunshee, mgr.; plays bands; no vaudeville.

Pittsburg—West View Park, F. H. Tooker, mgr. & mgr. attractions; plays bands, but no vaudeville.

Pottsville—Ringling Rocks Park, Ringling Rocks Realty Co., props.

Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville & bands.

Pottstown—Sanatoga Park, Pottstown Transit Co., props.; Harry Swinehart, mgr.; C. Taylor Leland, mgr. attractions; plays vaudeville and bands occasionally.

Pottsville—Schuylkill Park, Schuylkill Am. Co., props.; L. F. Guntrup, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Reading—Carsonia Park, Carsonia Park Co., props.; Edw. E. Rhoads, mgr. and mgr. at Red Lion—Fairmont Park, Red Lion Boro., props.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.

Riverside—DeWitt's Park, W. O. DeWitt & Bro., props.; W. O. DeWitt, mgr. and mgr. attractions; does not play vaudeville or bands.

Sayre—Keystone Park, W. E. Case, mgr.; plays stock, no bands.

Seranton—Northern Electric Park, B. S. Chamberlin, mgr.

Shamokin—Edgewood Park, Edgewood Elec. Ry. Co., props.; Mrs. Sarah W. Kulp, mgr.

Spring City—Bonnie Brae Park, Daniel H. White, mgr., R. D. No. 1, Norristown, Pa.

Sunbury—Rolling Green Park, Sunbury Ry. Co., props.; John U. Cummings, mgr. and mgr. attractions; vaudeville booked by M. Rudy Heller, Philadelphia; plays bands.

Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but no vaudeville.

Washington—Wa-Me-Ho-Ca Beach Park, Chas. Kramer, pres.; Amos E. Kenestrick, supt.

West Chester—Lenape Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vaudeville and bands occasionally.

Wilkes-Barre—Fernbrook Park, owned by and operated by Fernbrook Ry. Co.; leased and operated by Fernbrook Park Assn.; General Offices, 536 Miners Bank Bldg.; plays attractions and bands.

Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.



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Williamsport—Sylvan Dell Park, Sylvan Dell Park Assn., props.; Geo. M. Sutton, mgr.; Leon Miller, mgr. attractions; plays bands; no vaudeville.

Williamstown—Midway Park, Edgar D. Bank, mgr.; park plays vaudeville and bands.

**RHODE ISLAND**  
Newport—Atlantic Beach, Atlantic Beach Corp., props.; Max Kenner, mgr. & mgr. attractions; does not play vaudeville or bands.

Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am. Assn., prop.; Joseph F. McSoley, mgr. and mgr. attractions; plays attractions and bands.

Providence—Crescent Park, Chas. Looff, prop. and mgr.; plays vaudeville; bands occasionally.

Providence—Rocky Point, Paul Castiglioni, prop. and mgr. (address, Warwick, R. I.); has own band; no vaudeville.

Providence—Oakland Beach, Oakland Beach Am. Assn., props.; Frank C. Stender, mgr.; has band and orch.; no vaudeville.

Riverside—Crescent Park, Charles Looff, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.

Warwick—Rocky Point Park, Rocky Point Am. Co., lessee & mgrs.; Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.

Woonsocket—Doris Park, Emile P. Gauvin, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

**SOUTH CAROLINA**  
Anderson—Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands.

Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 49 Broad st.; does not play vaudeville or bands.

Charleston—Isle of Palms, Isle of Palms Traction Co., props.; James Sotille, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotille.

Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louis Shafkin, mgr. & mgr. attractions; plays bands; no vaudeville.

Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

**SOUTH DAKOTA**  
Forestburg—Ruskin Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands.

Madison—Lake Herman Park, G. W. Van Luingham, owner; plays vaudeville, bands and tent shows.

Sioux Falls—West Soo Amusement Park, Wagner Phillips, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Yankton—Wildwood Park, Adolph Schwank, mgr.

**TENNESSEE**  
Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.

Knoxville—Chilhowee Park, East Tenn. Division Fair, prop.; H. T. Lucas, mgr.; plays free acts and bands.

Nashville—Glendale Park, Nashville Ry. & St. Co., props.; Clare Lovett, mgr. & mgr. attractions; plays bands, but no vaudeville.

Nashville—Greenwood (Colored) Park, Dr. Preston Taylor, prop.

**TEXAS**  
Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.

Coleman—Coleman Park, B. F. Robey, mgr. & mgr. attractions.

Dallas—Fair Park, Dallas Park Am. Co., Inc., prop.; Hal E. Brett, mgr.

Dallas—Cyclo Park, Gene Lewis-Olga Worth Co., props.; Dave Heilman, mgr.; Gene Lewis, mgr. attractions; plays dramatic stock; no bands.

Galveston—Arcade Park, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.

Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.

Galveston—Joyland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands.

Galveston—Crystal Park & Mountain Speedway, Ordeley Ingersoll, mgr.

Galveston—Galveston Beach, Galveston Beach Assn., props.; does not play vaudeville or bands.

Houston—Exposition Park, C. W. Elrod, gen. mgr. (Box 861); plays free attractions, vaudeville and bands.

Houston—Bay Shore Park, Bay Shore Park Co., props.

Houston—Sylvan Beach Park, Ed Eiseman, owner.

Port Arthur—Port Arthur Pleasure Pier Park, Sanderfur & Ericson, lessees; plays free attractions and bands.

Ranger—Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.

San Marcos—Rogers Park, A. B. Rogers, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.

Texasiana—Spring Lake Park, Thos. B. Harris, mgr. and mgr. attractions; plays bands; no vaudeville.

Wichita Falls—Lake Wichita Park, Earl C. Cogburn, mgr.

**UTAH**  
Farmington—Lagoon Resort, Bamberger Electric Co., props.; A. C. Christensen, mgr.; H. H. Robinson, mgr. attractions; plays bands; no vaudeville.

Salt Lake City—Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. & mgr. attractions; does not play vaudeville or bands.

**VERMONT**  
Bellows Falls—Barber Park, B. F. & S. R. St. Ry. Co., props.; E. A. Pierce, mgr. and mgr. attractions; plays vaudeville and bands.

Brattleboro—Island Park, E. J. Fenton, lessee, mgr. and mgr. attractions; plays vaudeville and bands.

**VIRGINIA**  
Cape Henry (suburb of Norfolk)—Ocean Shore Park; plays orchestras.

Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.

Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville.

Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.

Petersburg—Lakemont Park, C. B. Taylor, mgr., P. O. Box No. 1.

Phoenix—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himbilia, mgr.

Richmond—Forest Hill Park, Va. & Power Co., props.; Ed Berger, mgr. and mgr. attractions; plays bands for special events; no vaudeville.

Richmond—Dreamland Park (Colored), Dreamland Park Am. Co., props.; M. Green, mgr., 750 N. 3rd st.

Salem—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1).

Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padis, mgr.; plays bands; no vaudeville.

**WASHINGTON**  
Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.

Bellingham—White City Park, W. F. Gwynne, mgr.

Spokane—Natarium Park, Spokane United Ry. Co., props.; B. A. Willson, mgr.; does not play vaudeville or bands.

Spokane—Liberty Lake Park, Lew Hurlig, prop. and mgr. (address, Liberty Lake, Wash.); does not play vaudeville or bands.

**WEST VIRGINIA**  
Charleston—Luna Park, S. A. Moore & S. A. Lewis, props. and mgrs.; Lloyd Jeffries, gen. mgr.; W. Fredericks, mgr. attractions; plays vaudeville and bands.

Charleston—White City Park, J. Shirley Ross, mgr.

Chester—Rock Springs Park, Chas. Smith, Jr., mgr.; no vaudeville or bands.

Clarksburg—Norwood Park, Edmund Denham, prop.

Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.

Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.

Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.

Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.

Sistersville—Paden Park, S. & N. M. Traction Co., props.

Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; does not play vaudeville or bands.

**WISCONSIN**  
Appleton—Waverly Beach, John Steidl, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.

Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy; plays vaudeville and bands.

Chippewa Falls—Wissota Beach, J. E. Pannier, prop. and mgr.; plays bands; no vaudeville.

Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr., plays bands, but no vaudeville.

Green Bay—Ridge Point Park, William Brendemehl, mgr.; park does not play vaudeville nor bands.

Janesville—Riverside Park, B. J. Jones, mgr.

Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. & mgr. attractions; plays bands; no vaudeville.

Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.

Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.

Marinette—Bay Shore Park, Wm. Hasenuf, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.

Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., props.; Jos. C. Vogt, mgr.; Edwin Wirth, mgr. attractions; plays bands, no vaudeville.

Oshkosh—Eweco Park, Eastern Wis. Electric Co., props.; B. W. Arnold, mgr. and mgr. attractions; plays vaudeville and bands.

Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.

Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.

Wausau—Rothschild Park, C. A. Christianson, lessee, mgr. and mgr. attractions; plays bands, no vaudeville.

Wisconsin Rapids—Mocassin Pavilion, N. E. Nash, mgr.

**WYOMING**  
North Glenrock—Riverside Park, Eddie Woods, prop.; Robt. E. Languein, mgr. and mgr. attractions; plays vaudeville and bands.

**CANADA**  
Calgary, Alta.—Bowness Park, R. A. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.

Fort Francis—Point Park, Thos. Nagle, prop. and mgr.; plays vaudeville, outdoor attractions and bands.

Grimby Beach, Ont.—Grimby Beach Park & Port Dalhousie Park, Canada Ry. News Co., Ltd., props.; George Hyams, mgr.; does not play vaudeville or bands.

Hamilton, Ont.—Wabasso Park, P. J. Peer, mgr.; Burke Bros., mgrs. attractions; plays vaudeville and bands.

Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands.

Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt st., West Windsor, Ont., Can.

London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 145 Dundas st.

Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.

Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.

Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.

St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. E. Odium, mgr.; W. J. Malcomson, mgr. attractions; plays vaudeville booked by Berman & Griffith, Buffalo, Y., and bands.

St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.

Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.

Toronto, Ont.—Hanlan's Point Park, Toronto Ferry Co., Ltd., props.; Lawrence Solomon, mgr. and mgr. attractions; plays vaudeville and bands.

Toronto, Ont.—Sunnyside Beach, J. T. Bettles, mgr. and mgr. attractions; plays bands; no vaudeville.

Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.

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Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Pescadore-Lodge of Poochontas, May 1.
Allen Greenhill, 77 Highland ave., Pratt City, Ala.

ARKANSAS
Harrison-Knight Templar, May 15. F. Hempstead, 209 Exchange Bk. Bldg., Little Rock.
Hot Spring-State Medical Soc., May 2-4. Dr. W. L. Bathurst, 810 Boyle Bldg., Little Rock.

CALIFORNIA
Eureka-State Pharmaceutical Assn, June 13-15. E. A. Henderson, 946 W. 80th st., Los Angeles.
Gilroy-Un. Ancient Order Druids, June 18-21. C. L. Guglielmino, 44 Page st., San Francisco.

FLORIDA
Jacksonville-Knights of Columbus, May 1. Clarence Mahoney, Sanford, Fla.
Jacksonville-Un. Commercial Travelers, May 9. Gus A. Willa, Pensacola, Fla.

GEORGIA
Atlanta-Kappa Sigma Nat'l Fraternity, June 4. Horace Russell, care Atl Trust Co.
Atlanta-Interstate Oil Mill Supts., Assn, June 18-21. W. H. Camp, Healey Bldg.

INDIANA
Culver-State Pharmaceutical Assn, June 19-21. Wm. A. Oren, 1911 W. Washington st., Indianapolis.
Elkhart-Un. Commercial Travelers, May 18-19. A. A. Dicks, 1603 Chestnut st., Terre Haute.

IOWA
Ames-State Bankers' Assn, June 12-14. Frank Warner, 600 Observatory Bldg., Des Moines.
Burlington-Un. Commercial Travelers, June 7-9. S. M. Dennesater.

Hartford-R. A. Masons, May 8. G. A. Kies, Masonic Temple.
Middletown-Knights Templar, May 1. E. O. Birdsey, Meriden, Conn.
New Haven-Ind. Order B'nai B'rith, May 6-7. M. Levy, 2307 Broadway, New York, N. Y.

DISTRICT OF COLUMBIA
Washington-Big Brother & Big Sister Fed., Inc., May 14-15. R. C. Sheldon, 200 Fifth ave., New York, N. Y.
Washington-Nat'l Conf. Social Work, May 16-23. W. H. Parker, 25 E. 9th st., Cincinnati, O.

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Chicago-American Train Dispatchers' Assn, June 18. C. L. Darling, 1311 Mallers Bldg.
Chicago-Nat'l Hardwood Lbr. Assn, June 14-15. Frank F. Fish, 1864 McCormick Bldg.
Chicago-American Ry. Assn, Mechl' Div, June 20-22. W. R. Hawthorne, 431 S. Dearborn st.

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Burlington-Un. Commercial Travelers, June 7-9. S. M. Dennesater.

Ft. Dodge-Gideons of Iowa, June 15-17. Kenneth Smith, 3101 Beaver ave., Des Moines.
Marshalltown-State Elks' Assn, June 1. E. O'Brien, Elks' Club, Des Moines.
Mason City-State Assn, Nat'l Assn, Stationary Engineers, June 11-14. Abner Davis, Room 16 Waterhouse Bld., Cedar Rapids.

KANSAS
Hutchinson-Bankers' Assn. of Kan., May 17-18. W. W. Bowman, Topeka.
Independence-Knights Templar, May 8. A. K. Wilson, Masonic Temple, Topeka.
Independence-Un. Commercial Travelers, June 1-2. J. W. Howe, Topeka.

KENTUCKY
Corbin-Odd Fellows' Encampment, May 16. B. G. Elliott, 806 Trust Co. Bldg., Lexington.
Covington-Bar Assn. of Ky., July 1. J. V. Conner, 909 Lincoln Bldg., Louisville.
Earlington-Order of Odd Fellows, July 10-13. G. W. Saffell, Jr., Shelbyville, Ky.

LOUISIANA
Hammond-Knights of Pythias, May 28. Fred Adolph, 730 Gravier st., New Orleans.
New Orleans-Un. Ancient Order Druids, June 25. A. Gonzales, 843 Camp st.

MAINE
Augusta-Sons of Veterans of Me., June 13-14. C. H. Crain.
Augusta-State Fed. of Labor, June 5. H. B. Brown, Box 22.
Houlton-State Medical Assn, June 5-7. Dr. R. L. Bryant, 265 Hammond st., Bangor.

MARYLAND
Baltimore-Knights Templar, May 9. C. Clark, 1410 Eutan Place.
Baltimore-Daughters of America, May 8-9. Mrs. M. I. Connor, 2709 W. North ave.

MASSACHUSETTS
Boston-Knights of Pythias, May 1-2. G. E. Howe, 15 Ashburton Place.
Boston-Rebekah State Assembly, May 2. Mrs. S. A. Barry, 9 Monument Sq., Charlestown, Mass.







Ottawa, Ont.—Canadian Order of Foresters, June 1-5. A. P. Van Someren, 84 Market st., Bradford, Ont.

Muskogon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.

Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgrs.

WISCONSIN
Jefferson—Firemen's Tournament of Wis. June 13-15. Henry C. Roessler, secy.

SUMMER RINKS

ALABAMA
Gadsden—Pavilion Rink, Louis Hart, mgr., plays attractions.

NEW HAMPSHIRE
Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.

NEW YORK
Albany—Mid-City Park Skating Rink, Bay Moody, mgr.

FAIR LIST

(Continued from page 91)
Brandon—Provincial Exhn. of Manitoba, July 2-7. W. I. Smale

COMING EVENTS

ARKANSAS
Mammoth Spring—Soldiers, Sailors & Marines' Reunion, Aug. 13-18. E. E. Sterling, secy.

ONTARIO
Aylmer—Aylmer & E. Elgin Agr. Soc. Sept. 5-7. J. Nairn Bradley

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; G. Lawrence, mgr.
Acme Lyceum Bureau, Hobbs Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
Affiliated Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

INDEPENDENT CHAUTAUQUA BUREAUS
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.

Co-Operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.

CIRCUIT CHAUTAUQUAS
Acme Chautauqua System, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.

All-American Community Service, Pesotum, Ill.; C. W. Menzley, gen. mgr.

Cadmean Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr., 1130 Pratt bldg., Chicago, Ill.; Ralph W. Squires, dir.

Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.

Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.

Columbian Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; R. D. Holt, mgr.

Community Chautauqua, Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.

Dominion Chautauquas, 515-519 Loughheed Bldg., Calgary, Alberta, Canada; J. M. Erickson, mgr.

Edison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.

Edison-White South Sea Chautauquas, Box 468, Auckland, New Zealand; M. E. Pagot, mgr.

International Chautauquas, Bloomington, Ill.; Jas. L. Lear, mgr.

International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmer, mgr.; Mr. and Mrs. T. W. Musgrave, asst. mgrs.

Lytic Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.

Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.

Mutual-Ewell Chautauqua System, 910 Steiway Hall, Chicago, Ill.; Fred D. Ewell, pres.; O. E. Booth, sales mgr.

Mutual-Morgan Chautauqua System, 910 Steiway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.

Radiola Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.

Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.

Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr.

Redpath Chautauqua System, White Plains, N. Y.; G. A. Feffer, pres.

Redpath Chautauqua, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.

Redpath Horner Chautauqua, 3099 Troost st., Kansas City, Mo.; Chas. E. Horner, mgr.

Southern Chautauqua Assn., 514 Temple Court, Chattanooga, Tenn.

Whitney Studios of Platform Art, suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, director.

HOME TALENT PRODUCERS

Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr.

Barrow, Emerson, Jr., Crestwood, Ky.

Buck Production Co., 220 N. Cheyenne ave., Tulsa, Ok.; A. S. Buck, mgr.

Bren Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.

Bucko Producing Co., Lexington, Ky.

Chenault, Miss Mabel, 105 Dayton st., Hamilton, O.

Clark-Skeicher Co., 1167 Cass ave., Grand Rapids, Mich.

Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr.

Collyer, Jesse A., Jr., Producing Co., 61/2 Church st., Ossining, N. Y.

Cooper, Greenville M., Congress Park, Ill.

Calp, H. Edward, Awl st., Sunbury, Pa.

Darabaly, J. A., 4535 Lake Park ave., Chicago, Ill.

Deacon Productions Co., Zanestville, O.; G. V. Deacon, pres.

Dorbin, Wm. H., Kalamazoo, Mich.

Entertainment Supply Agency, 514 Main st., Cincinnati, O.; George Benedict, mgr.

Evans James W., Show Producing Co., James W. Evans, owner, 319 Alaska Bldg., Seattle, Wash.

Footo's Amusement Enterprises, Harry Footo, mgr., Newbern, N. C.

Foy, Billy, Foy Producing Co., American Legion Bldg., Portland, Ore.

Funk, Jos. A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Funk, producer and gen. mgr.

Guyot, "Bobby", 99 Lincoln st., Jersey City, N. J.

Heritage Co., E. O. Statesville, N. C.; E. O. Heritage, mgr.

Higgins Production Co., Pana, Ill.; Wm. Higgins, mgr.

Hodgson Home Talent Bureau, 271 State st., Bridgeport, Conn.; L. V. Hodgson, mgr.

Hoskin, George H., 1417 E. 61st Place, Chicago, Ill.

22-28 Coudersport, Pa. 3-9 New Castle, Pa.
23-29 Olean, N. Y. 4-10 Ellwood City, Pa.
24-30 Corry, Pa.
25-31 Titusville, Pa.
27-2 Franklin, Pa.
28-3 Meadville, Pa.
29-4 Union City, Pa.
30-5 Westleyville, Pa.
31-6 Sharon, Pa.

AMERICANADIAN SEVENS (Tentative)

June 1-7 Westfield, N. J. 19-25 Yarmouth, N. S.
2-8 Morrisstown, N.J. 20-26 Open 21-27 Sydney, N. S.
4-10 Phillipsburg, N. J. 23-29 Grace Bay, N. S.
5-11 Pottstown, Pa. 24-30 North Sydney, N. S.
6-12 Roversford, Pa. 25-31 New Glasgow, N. S.
7-13 Lansdale, Pa. 26-1 Moncton, N. B.
8-14 Norristown, Pa. 27-2 Chatham, N. B.
9-15 Wilmington, Del. 28-3 Campbellton, N. B.

11-17 Smyrna, Del. 30-5 Open, N. B.
12-18 Dover, Del. 31-6 Hartland, N. B.
13-19 Lansdowne, Pa. Aug
14-20 Newtown, Pa. 1-7 Woodstock, N.B.
15-21 Bristol, Pa. 2-8 Bridgewater, Me.
16-22 Mt. Holly, N. J. 3-9 Smyrna Mills, Me.
18-24 Toms River, N. J. 4-10 Milo, Me.
19-25 Millville, N. J. 6-12 Bar Harbor, Me.
20-26 Freehold, N. J. 7-13 Danvers, Mass.
21-27 Hightstown, N. J. 8-14 Peabody, Mass.
22-28 Stamford, Conn. 9-15 Malden, Mass.
23-29 Norwalk, Conn. 10-16 Clinton, Mass.
25-1 New Britain, Conn. 11-17 Southbridge, Mass.

26-2 Willimantic, Conn. 13-19 Milford, Mass.
27-3 New London, Conn. 14-20 Weymouth, Mass.
28-4 Norwich, Conn. 15-21 Brockton, Mass.
29-5 Framingham, Mass. 16-22 Westerly, R. I.
30-6 Woonsocket, R. I. 17-23 Putnam, Conn.
18-24 Rockville, Conn.
20-26 Meriden, Conn.
21-27 Newton, N. J.
22-28 Hackettstown, N. J.

23-29 Washington, N. J.
24-30 New Hope, N. J.
25-31 Doylestown, Pa.
27-2 Phoenixville, Pa.
28-3 Elkhart, Md.
29-4 Quakertown, Pa.
30-5 Pikesville, Pa.
31-6 Chester, Pa.
Sept. 1-7 Media, Pa.
3-9 Woodbury, N. J.

4-10 Burlington, N. J.
5-11 Lakewood, N. J.
7-13 Hackensack, N. J.
8-14 Hackensack, N. J.

COLONIAL FIVES SCHEDULE (Tentative)

May 15-20 Norfolk, Va. 12-17 New Freedom, Pa.
16-21 Wilson, N. C. 13-18 Mt. Airy, Md.
17-22 Beaufort, N. C. 14-19 Frostburg, Md.
18-23 Morehead City, N. C. 15-20 Everett, Pa.
19-24 Edenton, N. C. 17-22 Saxton, Pa.
20-25 Beaufort, N. C. 18-23 Williamsburg, Pa.
21-26 Plymouth, N. C. 19-24 Cresson, Pa.
22-27 Williamson, N. C. 20-25 Bellefonte, Pa.
21-26 Mader, Pa.
22-27 Houtzdale, Pa.
23-28 Reynoldsville, Pa.

25-30 Clarion, Pa.
26-31 Ridgway, Pa.
27-1 Kane, Pa.
28-2 Johnsonburg, Pa.
30-3 St. Mary's, Pa.
31-5 Austin, Pa.
Aug. 1-6 Cuba, N. Y.
2-7 Canisteo, N. Y.
3-8 Cambridge Springs, Pa.
4-9 Girard, Pa.
6-10 Greenville, Pa.
7-12 Girard, O.

8-13 Hudson, O.
9-14 Columbiana, O.
10-15 E. Palestine, O.
11-16 Lisbon, O.
12-17 Columbusland, O.
13-19 Crooksville, O.
15-20 New Lexington, O.
16-21 Ashville, O.
17-22 Basil, O.
18-23 Crestline, O.
20-24 New London, O.
21-26 Upper Sandusky, O.

22-27 Dunkirk, O.
23-28 De Graff, O.
24-29 Rushsylvania, O.
25-30 W. Mansfield, O.
27-31 New Vienna, O.
28-2 Winchester, O.
29-3 Peabody, O.
30-4 Piquette, O.
31-5 Wellston, O.
Sept. 1-6 Mt. Sterling, O.
3-7 Danville, O.
4-9 Smithfield, O.
5-10 Woodawn, Pa.
6-11 New Kensington, Pa.

7-12 Faye City, Pa.
8-13 Monongahela, Pa.
10-14 Indiana, Pa.
11-16 Conneville, Pa.
12-17 Derry, Pa.
13-18 Clymer, Pa.
14-19 Windber, Pa.
15-20 Beverdale, Pa.
17-21 Portage, Pa.

18-23 Kittanning, Pa.
19-24 Shippensburg, Pa.
20-26 DuBois, Pa.
21-27 Port Allegany, Pa.
22-28 Chambersburg, Pa.

PILGRIM CIRCUIT (Tentative)

June 7-13 Mechanicsburg, Pa.
4-10 Steelton, Pa.
5-11 Shippensburg, Pa.
6-12 Chambersburg, Pa.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall.
Chicago Civic Bureau, Manhattan Bldg., Chicago, Ill.; R. F. Gleason, mgr.
Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.
Dunbar, Ralph M., 1537 E. 53d st., Chicago, Ill.
Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy-treas., 645 Everett st., Portland, Ore.
Lowett Bureau, 606 Steiway Hall, Chicago, Ill.; Paul L. Armstrong, mgr.
Hinschaw Conservatory, 919 Kimball Hall, Chicago, Ill.; Marvin Hinschaw, director.
Horner Institute of Fine Arts, 300 Troost ave., Kansas City, Mo.; Charles F. Horner, pres.; Earl Rosenberg, director.
Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
Lenox's International Musical Bureau, 28 Nicola st., Newark, N. J.; Anthony M. Lenox, pres.
Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.
Mears, Neal F., 1525 N. La Salle ave., Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
Ren. Maude N. Bureau, 1525 Kimball Bldg., Chicago, Maude N. Rea, mgr.; John B. Miller and Ben O. Tufts, directors.
Runner, Louis, O., 5527 W. Lake st., Chicago, Ill.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Licence, director of music and company organizer.

SWARTHMORE CIRCUITS

NORTH-SOUTH SEVENS

June 6-12 Elizabeth City, N. C.
7-13 Hartford, N. C.
8-14 Kingston, N. C.
9-15 Newbern, N. C.
11-17 Greenville, N. C.
12-18 Burlington, N. C.
13-19 Reidsville, N. C.
14-20 Leaksville, N. C.
15-21 Lynchburg, Va.
18-24 Roanoke Rapids, N. C.
19-25 Franklin, Va.
20-26 Suffolk, Va.
21-27 Portsmouth, Va.
22-28 Newport News, Va.
23-29 Williamsburg, Va.
25-1 Alexandria, Va.
26-2 Mt. Rainier, Md.
27-3 Fredericksburg, Va.
28-4 Highland Park, Va.
29-5 Chase City, Va.
30-6 Bedford, Va.
July 2-8 Princeton, W. Va.
3-9 Beckley, W. Va.
4-10 Lewisburg, W. Va.
5-11 Wytheville, Va.
6-12 Bristol, Va.-Tenn.
7-13 Abingdon, Va.
8-15 Roanoke, Va.
10-16 Farmville, Va.
11-17 Harrisonburg, Va.
12-18 Strasburg, Va.
13-19 Winchester, Va.
14-20 Charles Town, W. Va.
16-22 Martinsburg, W. Va.
17-23 Harrisburg, Pa.
18-24 York, Pa.
19-25 Columbia, Pa.
20-26 Frederick, Md.
21-27 Piedmont, W. Va.
23-29 Thomas, W. Va.
24-30 Cumberland, Md.
25-31 Somerset, Pa.
26-1 Scottsdale, Pa.
27-2 Lewis, Pa.
28-3 Donora, Pa.
30-5 Charleroi, Pa.
31-6 Washington, Pa.
Aug. 1-7 McDonald, Pa.
2-8 Coraopolis, Pa.
3-9 McKees Rocks, Pa.
4-10 Vandergrift, Pa.
6-12 Blairsville, Pa.
7-13 Ligonier, Pa.
8-14 Latrobe, Pa.
9-15 Nanty Glo, Pa.
10-16 Barnesboro, Pa.
11-17 Patton, Pa.
13-19 Huntingdon, Pa.
14-20 Phillipsburg, Pa.
15-21 Clearfield, Pa.
16-22 Punxsutawney, Pa.
17-23 Kittanning, Pa.
18-24 Brookville, Pa.
20-26 DuBois, Pa.
21-27 Port Allegany, Pa.

- 2-18 Litzitz, Pa.
- 19 Reading, Pa.
- 1-20 Tamaqua, Pa.
- 5-21 Shamokin, Pa.
- 6-22 Mt. Carmel, Pa.
- 8-24 Mahanoy City, Pa.
- 19-25 Freehold, Pa.
- 20-26 Wilkes-Barre, Pa.
- 1-27 Pittston, Pa.
- 2-28 Scranton, Pa.
- 3-29 Nanticoke, Pa.
- 5-1 Bloomsburg, Pa.
- 6-22 Allentown, Pa.
- 27-3 Glen Cove, N. Y.
- 28-4 Ansonia, Conn.
- 29-5 Waterbury, Conn.
- 30-6 Bristol, Conn.
- July 2-8 Manchester, Conn.
- 3-9 Hartford, Conn.
- 4-10 Westfield, Mass.
- 5-11 Holyoke, Mass.
- 6-12 Shelburne Falls, Mass.
- 7-13 Athol, Mass.
- 9-15 Greenfield, Mass.
- 10-16 Brattleboro, Vt.
- 11-17 Winchester, N. H.
- 12-18 Keene, N. H.
- 13-19 Newbury, N. H.
- 14-20 Claremont, N. H.
- 16-22 Ludlow, Vt.
- 17-23 Rutland, Vt.
- 18-24 Whitehall, N. Y.
- 19-25 Glens Falls, N. Y.
- 20-26 Hudson Falls, N. Y.
- 21-27 Granville, N. Y.
- 22-28 Greenwich, N. Y.
- 24-30 Williamstown, Mass.

- 25-31 North Adams, Mass.
- 26-1 Adams, Mass.
- 27-2 Pittsfield, Mass.
- 28-3 Gloversville, N. Y.
- 30-5 Open, N. Y.
- 31-6 Middletown, N. Y.
- Aug. 1-7 Honesdale, Pa.
- 2-8 Carbondale, Pa.
- 3-9 Susquehanna, Pa.
- 4-10 Binghamton, N. Y.
- 6-12 Montrose, Pa.
- 7-13 Athens, Pa.
- 8-14 Canton, Pa.
- 9-15 Troy, Pa.
- 10-16 Elmira, N. Y.
- 11-17 Penn Yan, N. Y.
- 13-19 Bath, N. Y.
- 14-20 Hornell, N. Y.
- 15-21 Wellsville, N. Y.
- 16-22 Galeton, Pa.
- 17-23 Westfield, Pa.
- 18-24 Wellsboro, Pa.
- 20-26 Jersey Shore, Pa.
- 21-27 Picture Rocks, Pa.
- 22-28 Lewisburg, Pa.
- 23-29 Sunbury, Pa.
- 24-30 Westminster, Md.
- 25-31 Bel Air, Md.
- 27-2 Oxford, Pa.
- 28-3 Kennett Square, Pa.
- 29-4 Chestertown, Md.
- 30-5 Easton, Md.
- 31-6 Salisbury, Md.
- Sept. 1-7 Crisfield, Md.
- 3-9 Pocomoke, Md.
- 4-10 Cape Charles, Va.
- 5-11 Parksley, Va.
- 6-12 Seaford, Del.
- 7-13 West Chester, Pa.

- Hamilton, O., July 12-16.
- Hartford City, Ind., Aug. 7-11.
- Hermansville, Mo., July 12-16.
- Higginsville, Mo., July 18-22.
- Humboldt, Ia., July 24-28.
- Independence, Mo., July 19-23.
- Iowa City, Ia., Aug. 15-19.
- Iowa Falls, Ia., Aug. 3-7.
- Jefferson City, Mo., July 13-17.
- Jefferson, Ia., Aug. 12-19.
- Kankakee, Ill., Aug. 26-30.
- Kenton, O., July 29-Aug. 5.
- Leavenworth, Kan., July 20-25.
- Litchfield-Hillsboro, Ill., Aug. 12-26.
- Little Falls, Minn., July 1-5.
- Madison, S. D., June 24-July 1.
- Madrid, Ia., July 24-28.
- Marengo, Ia., Aug. 18-22.
- Marshalltown, Ia., Aug. 3-8.
- Martinsville, Ind., Aug. 7-11.
- Marysville, O., July 31-Aug. 5.
- Matton, Ill., Aug. 26-Sept. 2.
- Maquoketa, Ia., July 31-Aug. 4.
- Mechanicsburg, O., July 20-Aug. 5.
- Mediapolis, Ia., Aug. 15-22.
- Middletown, O., July 13-17.
- Moberly, Mo., July 16-20.
- Monticello, Ill., Aug. 12-19.
- McClellan, Ill., Aug. 26-Sept. 2.
- Muncie, Ind., July 26-30.
- Muscataine, Ia., July 30-Aug. 3.
- New Carlisle, O., Aug. 4-12.
- Noblesville, Ind., Aug. 5-12.
- North Vernon, Ind., Aug. 8-13.
- Norwalk, O., July 18-22.
- Oakland, Ia., Aug. 12-19.
- Osceola, Ia., July 23-27.
- Ottumwa, Ia., July 20-Aug. 2.
- Plain City, O., July 20-Aug. 5.
- Painesville, O., July 16-20.
- Paris, Ill., Aug. 12-19.
- Peru, Ind., July 23-27.
- Portland, Ind., July 21-25.
- Princeton, Ill., July 6-10.
- Red Wing, Minn., July 2-6.
- Richmond, Ind., Aug. 17-24.
- Rockport, Mo., Aug. 10-14.
- Salisbury, Mo., July 14-18.
- Sedalia, Mo., July 17-21.
- Sharpsburg-Edinburg, Ill., Aug. 26-Sept. 2.
- St. Peter, Minn., June 24-29.
- Stillwater, Minn., June 29-July 3.
- Sullivan, Ill., Aug. 13-17.
- Tipton, Ind., Aug. 7-12.
- Tuscola, Ill., July 8-12.
- Union City, Ind., July 27-31.
- Vandalia, Ill., July 8-12.
- Vinton, Ia., Aug. 3-7.
- Washington, Mo., July 11-15.
- Waterloo, Ia., Aug. 2-6.
- Waukegan, Ill., July 4-8.
- Winchester, Ill., Aug. 21-25.
- Winterset, Ia., Aug. 7-11.
- Worthington, Minn., June 24-July 1.

- Burlesque Club, 161 E. 44th st.
- Cinema Camera Club, 220 W. 42nd st.
- Dressing Room Club, 124 W. 131st st.
- Film Players' Club, 138 W. 46th st.
- Friars' Club, 110 W. 38th st.
- Gamut Club, 42 W. 58th st.
- Green Room Club, 139 W. 47th st.
- Hawaiian Musical Club, 160 W. 45th st.
- Hebrew Actors' Club, 108 2nd ave.
- Hebrew Actors' Club, 40 2nd ave.
- Junior Cinema Club, 489 5th ave.
- Kiwanis Club of New York, 54 W. 33rd st.
- The Lambs, 128 W. 44th st.
- The Little Club, 216 W. 44th st.
- MacDowell Club of New York, 108 W. 55th st.
- Metropolitan Opera Club, 139 W. 39th st.
- Musicians' Club of New York, 14 W. 12th st.
- National Travel Club, 31 E. 17th st.
- The Newspaper Club, 333 West 41st st.
- Rehearsal Club, 335 W. 45th st.
- Rotary Club of New York, Hotel McAlpin.
- Three Arts Club, 340 W. 85th st.
- Travel Club of America, Grand Central Palace.
- Twelfth Night Club, 47 W. 44th st.

INDEPENDENT CHAUTAUQUAS

Served by James L. Loar, General Superintendent

(Some Only Tentative)

- Aledo, Ill., Aug. 20-24.
- Altamont, Ill., July 9-13.
- Alton, Ill., July 10-14.
- Ames, Ia., July 27-31.
- Anderson, Ind., July 25-29.
- Belle Plaine, Ia., Aug. 19-23.
- Bellevue, Ia., July 3-7.
- Bellevue, O., July 20-24.
- Berea, O., July 17-21.
- Bethany, Mo., July 22-26.
- Bloomington, Ill., July 8-12.
- Bluffton, Ind., Aug. 10-14.
- Bowling Green, O., July 13-18.
- Brainerd, Minn., June 30-July 4.
- Brunswick, Mo., July 15-19.
- Cambridge City, Ind., July 10-14.
- Cameron, Mo., July 20-24.
- Camp Point, Ill., Aug. 19-26.
- Clarinda, Ia., Aug. 8-17.
- Chariton, Ia., Aug. 5-9.
- Clinton, Ia., Aug. 1-5.
- Clinton, Ind., July 9-13.
- Columbia City, Ind., July 22-26.
- Columbus Junction, Ind., Aug. 19-23.
- Connersville, Ind., July 11-15.
- Creston, Ia., Aug. 8-12.
- Decatur, Ind., Aug. 6-10.
- Decatur, Ill., Aug. 8-12.
- Delaware, O., July 31-Aug. 4.
- Elwood, Ind., July 24-28.
- Fostoria, O., Aug. 2-6.
- Frankfort, Ind., Aug. 15-19.
- Franklin, Ind., Aug. 13-17.
- Fremont, O., July 15-19.
- Gibson City, Ill., Aug. 24-28.
- Gillespie, Ill., July 9-13.
- Greensburg, Ind., Aug. 11-16.
- Grinnell, Ia., Aug. 13-17.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

- Actors' Equity Assn., 1032-33 Masonic Temple Bldg.
- Allied Amusement Assn., 220 S. State st.
- Chicago Opera Assn., Inc., 58 E. Congress st.
- Chicago Mendelssohn Club, 64 E. Van Buren st.
- Chicago Musicians' Club, 175 W. Washington st.
- Opera Club, 56 E. 7th st.
- Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 West Washington st.
- Musicians' Prot. Union (Colored), 3834 S. State st.
- CINCINNATI, O. ASSOCIATIONS Moving Picture Mach. Operators, 132 W. 5th. Musicians' Headquarters, Local No. 1, A. F. of M. Mercer & Walnut sts. Theatrical Mechanical Assn., 132 W. 5th st. NEW YORK ASSOCIATIONS Actors' Fund of America, Broadway & 47th st. Actors' Equity Assn., 115 W. 47th st. Actors' Equity (Motion Picture Agency) 229 W. 51st st. American Artists' Federation, 1440 Broadway. American Dramatics & Composers, 148 W. 45th st. American Federation of Musicians, 110 W. 40th st. American Guild of Organists, 29 Vesey st.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

- American Society of Composers, 56 W. 45th st.
- Associated Actors & Artists of America, 1440 Broadway.
- Assn. of America Music, 123 W. 48th st.
- Authors' League, 41 Union Square.
- Catholic Actors' Guild, 229 W. 42nd st.
- Chicago Opera Assn., 33 W. 42nd st.
- Chorus Equity Assn., 229 W. 51st st.
- Civic Concerts Assn., 1 W. 34th st.
- Drama Society, 131 E. 15th st.
- Dramatists' Guild, 41 Union Square.
- Eastern Theater Man. Assn., 1478 Broadway.
- Eastern Vaudeville Man. Assn., 1493 Broadway.
- Forrest Dramatic Assn., 260 W. 45th st.
- French Dramatic League, 32 W. 57th st.
- Grand Opera Choir Alliance, 1547 Broadway.
- Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
- International Music Festival League, 113 E. 34th st.
- Interstate Exhibitors' Assn., 467 Broadway.
- Jewish Pub. Service for Theat. Enterprise, 1400 Broadway.
- M. P. T. Assn. of the World, Inc., 32 W. 47th st.
- Motion Picture Directors' Assn., 234 W. 55th st.
- M. P. Theater Owners of America, 1482 B'dway.
- M. P. League of America, 1 W. 34th st.
- Musical League of America, 8 E. 34th st.
- Musical Pub. Prot. Assn., 56 W. 45th st.
- Musical Alliance of the U. S., Inc., 501 5th ave.
- Musical Art Society, 33 W. 44th st.
- National Assn. of Harpists, Inc., 63 River Drive.
- Natl. Bureau for the Advancement of Music, 105 W. 40th st.
- Photoplay League of America, 25 W. 45th st.
- The Players, 18 Gramercy Park.
- Producing Managers' Assn., 231 W. 45th st.
- Professional Women's League, 144 W. 55th st.
- Road Men's Assn., 678 8th ave.
- Society of America Dramatists, Composers, 220 W. 42nd st.
- Stage Society of New York, 8 W. 40th st.
- Stage Women's War Relief, 38 W. 48th st.
- United Scenic Artists' Assn., 161 W. 48th st.
- Vaudeville Managers' Prot. Assn., 701 7th ave.

- ALBANY (N. Y.) MORNING PAPERS The Argus, Wm. H. Haskell, 44 Chestnut st., Albany, N. Y. Knickerbocker Press, William H. Haskell, 44 Chestnut st., Albany, N. Y. ALBANY (N. Y.) EVENING PAPERS Times Union Miss Maril A. Meyers, 10 Magnolia Terrace, Albany, N. Y. Evening Journal, Christine Birrell, 75 No. Pearl st., Albany, N. Y. ATLANTIC CITY (N. J.) MORNING PAPERS Gazette-Review, Arthur G. Walker, Atlantic Daily Press, Ernest F. Smith, Atlantic City. ATLANTIC CITY (N. J.) EVENING PAPERS Evening Union, Mort Eiseman, dramatic editor and critic. BALTIMORE MORNING PAPERS The American, Robert Garland, Baltimore. The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland. BALTIMORE EVENING PAPERS The Evening Sun, John Oldmixon Lambdin, Baltimore, Md. The News, Norman Clark, Baltimore, Md. BOSTON MORNING PAPERS Boston Post, Edward H. Crosby, Boston, Mass. Boston Herald, Philip Hale, Boston, Mass. Boston Globe, Charles Howard, Boston, Mass. Boston Advertiser, Fred J. Harkins, Boston, Mass. BOSTON EVENING PAPERS Boston Traveler, Katharine Lyons, Boston, Mass. Boston American, Nicholas Young, Boston, Mass. Boston Telegram, F. H. Cushman, Boston, Mass. Boston Transcript, H. T. Parker, Boston, Mass. BROOKLYN (N. Y.) EVENING PAPERS Citizen, H. E. Tower, critic and dramatic editor, 397 Fulton st. Eagle, Arthur Polack, critic and dramatic editor, Eagle Bldg. Standard Union, John Brockway, 202 Washington st. Times, Walter Ostreicher, critic and dramatic editor. BUFFALO Evening News, Rollin Palmer. Express, Marlon DeForest. Times, Edna Marshall. Courier, City desk. Enquirer, City desk. Commercial, City desk. CHICAGO PAPERS Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago. Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington st., Chicago. Journal of Commerce, Paul Martin. The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago. The Chicago Daily News, Amy Lealie, 15 5th ave., North, Chicago. The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago. The Chicago Evening American, "The Optimist," 360 Madison st., Chicago. CINCINNATI Enquirer, William Smith Goldenberg. Post, Charles O'Neil. Times-Star, Russell Wilson, Louis Hillhouse and Wm. G. Stiegler. Commercial Tribune, Naim Grute. CLEVELAND Plain Dealer, William F. McDermott. News and News-Leader, Archie Bell. Press, George Davis. Commercial, J. Wilson Roy. DENVER Rocky Mountain News, Helen Black.

INDEPENDENT CHAUTAUQUA DATES

Many a Chautauqua has been damaged by lack of publicity in regard to the time of holding its session. It is bad business for hotel enterprise to encroach upon the time of one of the Carnival companies, fairs and entertainment attractions of all kinds should entertainee of these dates and keep clear of make noise during the times set for their these towns. The following list is not complete. Additional lists will follow:

- Abingdon, Ill., July 22-29.
- Arcanum, O., Aug. 14-19.
- Attica, Ind., Aug. 20-26.
- Brazz, Ill., Aug. 26-Sept. 2.
- Charleston, Ind., July 29-Aug. 11.
- Dixon, Ill., July 13-18.
- DeWitt, Ill., July 15-22.
- Freeport, Ia., Aug. 19-26.
- Gairfield, Ia., Aug. 11-19.
- Harminger, Mo., Aug. 5-9.
- Keosauqua, Mo., Aug. 18-26.
- Marion, Mo., Aug. 19-26.
- McClintock, Ind., July 29-Aug. 5.
- Meridian, Mo., Aug. 22-26.
- Monticello, Ill., Aug. 12-19.
- Union City, Mo., Aug. 19-26.
- Wagoner, Ind., Aug. 13-16.
- Wesley, O., July 13-Aug. 15.

Times, Mattie Durkee.  
Express, George Loomis.  
Post, Frank E. White.  
DETROIT  
News, Al Weeks.  
Times, Ralph Holmes.  
Free Press, Len Shaw.  
HARTFORD, CONN.  
Courant, Harry Horton.  
Times, Marion Allen.  
INDIANAPOLIS  
Times, Walter H. Kirkman.  
News, Walter Whitworth.  
Star, Robert C. Tucker.  
LOUISVILLE  
Herald, E. A. Jones.  
Courier-Journal, Bird Martin.  
Times, Chas. Musgrove.  
Post, Geo. E. Newman.  
MONTREAL  
Star, S. Morgan Powell.  
Gazette, St. George Burgoyne.  
Herald, F. St. C. Hamilton.  
La Canada, P. Beaulac.  
La Patrie, Gustave Comte.  
La Presse, E. Mayrand.  
Standard (Weekly), John M. Gardiner.  
NEW HAVEN (CONN.) MORNING PAPERS  
The Register, dramatic editors, Frank H. Smith and Stanley J. Garvey, New Haven, Conn.  
NEW HAVEN (CONN.) EVENING PAPERS  
Times-Leader, C. W. Pickett, New Haven, Conn.  
Journal Courier, Arthur J. Sloane, New Haven, Conn.  
NEW YORK MORNING PAPERS  
American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.  
Call, Maida Castellon, critic and dramatic editor, 112 Fourth ave., N. Y. City.  
Commercial, Mrs. H. Z. Torres, 38 Park Row, New York City.  
Daily News Record, Kelsey Allen, critic and dramatic editor, Hotel Hermitage, Times Square.  
Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City.  
News (Illustrated), Burns Mantle, 25 Park Place, New York City.  
New York Herald, Alexander Woolcott, critic; John Logan, dramatic editor, 280 Broadway, New York City.  
Telegraph, Leo Marsh, Eighth ave. and 50th st., New York City.  
Times, John Corbin, critic; George S. Kaufman, dramatic editor, 217 West 43rd st., New York City.  
Tribune, Percy Hammond, critic; Beauvais B. Fox, dramatic editor, 154 Nassau st.  
World, Heywood Brown, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.  
NEW YORK EVENING PAPERS  
Daily Women's Wear, Kelsey Allen, Hotel Hermitage, N. Y. C.  
Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.  
Evening Sun, Stephen Rathbun, 280 Broadway, New York City.  
Evening Telegram, Robert Gilbert Welch, 7th Ave and 16th st., New York City.  
Evening Globe, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 Dey st., New York City.  
Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.  
Evening Mail, James Craig, critic; B. F. Holzman, dramatic editor, Room 1205, 220 West 42d st., New York City.  
Evening World, Charles Darnton, critic; Bide Dudley, dramatic editor; Pulitzer Bldg., New York City.  
NEW ORLEANS  
States, John L. Sullivan.  
Item, C. G. Stith.  
Times-Picayune, City desk.  
PHILADELPHIA  
Public Ledger, C. H. Bonte.  
Inquirer, Harry Knapp and Bushnell Dimond.  
Bulletin, Arthur Tubbs.  
North American, Linton Martin.  
Record, Herman Dieck.  
Evening Ledger, Arthur B. Waters.  
PITTSBURGH MORNING PAPERS  
Dispatch, Paul M. Young.  
Gazette-Times, William (Bill) Lewis.  
Post, Wm. J. Bahmer.  
PITTSBURGH EVENING PAPERS  
Chronicle Telegram, Robert Chilton.  
Leader, J. K. Enge.  
Pittsburg Press, Chas. Gilmore, critic and lib.  
Sun, Frank Merchant.  
PROVIDENCE, R. I.  
Journal and Evening Bulletin, John R. Hess.  
Tribune, Martin Flaherty.  
News, City desk.  
RICHMOND, VA.  
Times-Dispatch, John George Harris.  
Evening Dispatch, C. E. Yorkin.  
News-Leader, Helen DeMotte.  
SAN FRANCISCO  
Chronicle, Geo. C. Curran.  
Examiner, Thos. C. Nunan.  
Journal, Clay Greene.  
Call, Curran D. Swint.  
Bulletin, Al Gillespie.  
News, Idwal Jones.  
ST. LOUIS  
Star, William Hawkes.  
Globe-Democrat, Richard Spamer.  
Times, Harry R. Burke.  
Post Dispatch, Richard L. Stokes.  
ST. PAUL  
News, Charles M. Flindray.  
Pioneer Press, Wilbur W. Judd.  
SYRACUSE, N. Y.  
Post Standard, Marshall Aiden.  
Herald, Ralph Record.  
Daily Telegram and Sunday American, Chester B. Bahr.  
WASHINGTON MORNING PAPERS  
The Post, Lynn Yeagle, Post Bldg., Washington, D. C.  
The Herald, Earle Dorsey, Washington, D. C.  
WASHINGTON EVENING PAPERS  
Daily News, Leonard Hall.  
The Star, W. H. Landvoigt, Washington, D.C.  
The Times, Harold Phillips, Washington, D. C.

Morris Gest, Century Theater, N. Y. City.  
John Golden, Hudson Theater Bldg., N. Y. C.  
Arthur Hammerstein, 105 W. 40th st., N. Y. C.  
William Harris, Jr., Hudson Theater, N. Y. C.  
Arthur Hopkins, Plymouth Theater, N. Y. City.  
Adolph Klumber, 110 W. 42nd st., N. Y. City.  
Marc Klaw, 1451 Broadway, New York City.  
Henry Miller, Henry Miller Theater, N. Y. C.  
Oliver Moroso, Moroso Theater, N. Y. City.  
Henry W. Savage, Cohen & Harris Theater, N.Y.C.  
Nelwyn & Co., Shubert Theater, New York City.  
Lee & J. J. Shubert, Shubert Theater, N. Y. C.  
Richard Walton Tully, 1482 Broadway, N. Y. C.  
A. H. Woods, Eltinge Theater, N. Y. City.  
MAGICIANS' SOCIETIES AND CLUBS  
Baltimore, Md.: Felician Treway Assembly (No. 6, S. A. M.). R. W. Test, secy., 13 W. Baltimore st.  
Boston, Mass.: Assembly (No. 9, S. A. M.). Dr. Edward F. Welch, secy.  
Buffalo, N. Y.: Society of Magicians, J. P. Orson, secy., 52 Eureka Place.  
Canton, O.: Magic Crafters, George L. Hewitt, secy., 209 Haddon ave. S. E.  
Chicago, Ill.: Assembly (No. 3, S. A. M.). Arthur P. Felsman, secy., Windsor-Clifton Hotel.  
Cincinnati, O.: Magicians' Club, Geo. Stock, pres., 1322 Sycamore st.  
Cincinnati, O.: Queen City Mystics (No. 11, S. A. M.). L. P. Guest, secy., 1511 Vine st.  
Detroit, Mich.: Society of Magicians (No. 5, S. A. M.). P. H. King, secy., 351 Puritan ave., Highland Park.  
Detroit, Mich.: Wizards' Club, Chas. L. Stoddard, secy., Apt. B, 1520 Chassell ave.  
Indianapolis, Ind.: Indiana Magicians' Fraternity, E. E. Wood Nichols, secy., 406 S. Meridian st.  
Los Angeles, Calif.: Society of Magicians, T. W. McGrath, secy., 334 San Pedro st.  
Lyons, N. Y.: Wayne Wizards' Assn. Gene Gordon, secy., 4 Queen st.  
Minneapolis, Minn.: Mystic Circle, Jesse A. Neff, secy., 207 S. 5th st.  
Nashville, Tenn.: Society Magique, T. J. Crawford, secy., 410 Broadway.  
Newark, N. J.: Magicians, J. McKnight, secy., 105 Emmett st.  
New Orleans, La.: Magicians' Club, G. E. Pearce, secy., 607 Maison Blanche Bldg.  
New York: Knights of Magic, J. J. McManus, 124 E. 58th st.  
New York: National Conjurers' Assn. F. M. Schubert, pres.; Clinton Burgess, secy., 241 W. 115th st., New York City.  
New York: Society of American Magicians (Parent Assembly), Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 230 Union st., Jersey City, N. J.  
Omaha, Neb.: Assembly (No. 7, S. A. M.). A. A. Schrempf, secy., 954 S. 50th st.  
Philadelphia, Pa.: Assembly (No. 4, S. A. M.). J. C. Wobensmith, secy., 954 S. 50th st.  
Pittsburg, Pa.: Assn. of Magicians, H. A. Weitzel, secy., 600 Cameo Theater Bldg.  
Portland, Ore.: 'Magical' Society, E. J. Lyde-man, secy., 249 Clatsop st.  
Providence, R. I.: Society of Magicians, Local No. 2, N. C. A. John H. Percival, pres.; L. Sylvian, secy., 6 N. Main st.  
Rochester, N. Y.: Society of Rochester Magicians, Ken Drexel, secy., 71 Aberdeen st.  
San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.). Dr. Harold F. Kaufman, secy., 209 Post st.  
St. Louis, Mo.: Assembly (No. 9, S. A. M.). R. G. Williams, secy., 4959 Wabada ave.  
Syracuse, N. Y.: Central City Society of Magicians, C. R. Glover, secy., 391 Cortland ave.  
Toledo, O.: Magicians' Club, V. D. Barbour, secy., 2421 Scottwood ave.  
Wheeling, W. Va.: Wizards, Paul R. Sempie, secy., 806 Walnut st.  
Wichita, Kan.: Magicians' Club, A. Loring Campbell, secy., 2201 W. Douglas ave.  
CANADA  
Winnipeg, Man.: International Brotherhood of Magicians, Len Vintus, pres.-secy., 728 Union Bank Bldg.  
AUSTRALIA  
Adelaide: South Australian Branch A. S. M. V. Treloar, secy., care Dalgety & Co.  
Fitzroy, Melbourne: Victorian Branch A. S. M. M. Hamilton, secy., 149 Gertrude st.  
North Perth, W. A.: West Australian Branch A. S. M. R. J. Sanderson, secy., 9 Woodville st.  
Sydney, New South Wales: Australian Society of Magicians, H. F. Cohen, secy., 173 Pitt st.  
NEW ZEALAND  
Auckland: N. Z. Society of Magicians, E. Axford, secy., 21 Ridings rd., Remuera.  
Gore: Mystic Circle, R. Bishop, secy., Box 26.  
ENGLAND  
Birmingham: British Magical Society, J. C. Frisby, secy., 216 St. Saviours rd., Saltley, Birmingham.  
London: Magicians' Club, Harry Houdini, pres.; Wm Goldston, first vice-pres., 14 Green st., Leicester sq.  
Plymouth: English Magicians, C. H. Tickell, 11 Frederick st., West.

W. W. Hodkinson Corp., 529 Fifth ave., N. Y.  
Famous Players-Lasky Prod., 455 Fifth ave., N. Y.  
Vitagraph Company, 469 Fifth ave., N. Y.  
Marion Fairfax Pictures Corp., Hollywood, Cal.  
Thomas Ince Pictures Corp., Hollywood, Cal.  
Alan Crossland Productions, Los Angeles, Cal.  
Jesse D. Hampton Productions, 1015 Longacre Bldg., N. Y.  
Fotolin Corporation, 55th st. & 10th ave., N. Y. office, and Los Angeles, Cal.  
AMERICAN FEDERATION OF MUSICIANS  
Jos. N. Weber, pres., 110-112 W. Fortieth st., New York City.  
Wm. J. Kerngood, secy., 239 Halsey st., Newark, N. J.  
EXECUTIVE COMMITTEE  
A. A. Greenbaum, 68 Haight st., San Francisco, Calif.; Jos. F. Winkler, 175 West Washington st., Chicago, Ill.; A. C. Hayden, 1011 B. st., S. E., Washington, D. C.; C. A. Weaver, Musicians' Club, Des Moines, Ia.; D. A. Carey, 170 Montrose av., Toronto, Can.  
INTERNAT'N ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA  
Wm. McCarthy, Internat. Secy., 821 Longacre Bldg., New York City.  
John Jilson, Internat. Pres., 63 W. Randolph st., Chicago.  
LOCALS  
Atlanta, Ga., J. J. Schafer, secy., 321 Washington st.  
ALABAMA  
Birmingham—Birmingham Drama League Players.  
Mobile—Mobile Little Theater.  
Selma—Selma Drama League Players.  
ARKANSAS  
Little Rock—Little Rock Little Theater.  
CALIFORNIA  
Berkeley—Berkeley Theater of Allied Arts.  
Berkeley—Campus Little Theater.  
Berkeley—Magicians and Dancers.  
Berkeley—University English Club Players.  
Berkeley—Greek Theater.  
Fullerton—Fullerton Community Playhouse.  
Haywood—Haywood Community Playhouse.  
Hollywood—Mummers.  
Los Angeles—Southwest Community Theater.  
Los Angeles—The Players' Loft, care Gamut Club, 518 Julian st., Los Angeles, Calif.  
Los Angeles—Playrafters, Ted Shaw, Studio Bldg., 982 S. Grand ave., Lucy Greene, secy.  
Los Angeles—Touchstone Theater, Univ. of Southern Calif., Mildred Voorhees, secy.  
Monrovia—Football Players.  
Oakland—Boulevard Little Theater.  
Oakland—Oakland Little Theater Club.  
Pasadena—Community Playhouse Assn., 63-65 North Fair Oaks Ave.  
Pasadena—Children's Players.  
Pomona—Geneva Park Players.  
Redlands—Redlands Community Players.  
Sacramento—Sacramento Little Theater.  
San Diego—San Diego Players.  
San Francisco—Maitland Players.  
San Francisco—Harlequin Players.  
San Francisco—Players' Club.  
San Francisco—San Francisco Little Theater.  
San Francisco—Sequoia Little Theater Players.  
San Jose—DeMolay Players, 148 N. 3d st.; Ernest Moak, secy.  
Santa Ana—Santa Ana Players.  
Santa Barbara—Santa Barbara Com. Arts Assn.  
Whittier—Whittier Community Players.  
COLORADO  
Boulder—Boulder Little Theater.  
Colorado Springs—Colorado Springs Drama League.  
Denver—Denver Little Theater.  
CONNECTICUT  
Bridgeport—Bridgeport Players.  
Bridgeport—Little Theater League, 289 West ave., Julia Farnam, secy.  
Bristol—Bristol Community Players.  
Greenwich—Fairfield Players.  
Hartford—Hartford Players.  
New Haven—"The Craftsman", Yale College.  
Stamford—Masques.  
DELAWARE  
Wilmington—Wilmington Drama League.  
DISTRICT OF COLUMBIA  
Washington—Washington Little Theater.  
Washington—The Arts Club.  
FLORIDA  
Jacksonville—Brentwood Community Players.  
Jacksonville—Fairfield Community Playhouse.  
Jacksonville—Jacksonville Community Players.  
Palatka—Palatka Community Service.  
Tampa—Community Players.  
GEORGIA  
Atlanta—Little Theater, Women's Club.  
Atlanta—Players' Club.  
Savannah—Village Players.  
Savannah—Varsity Dramatic Society.  
ILLINOIS  
Chicago—Boys' Dramatic Club, care "Buckets of Blood".  
Chicago—Children's Theater, Municipal Pier.  
Chicago—Northwestern University, Campus Players.  
Chicago—Brownson Players.  
Chicago—Chicago Arts Club.  
Chicago—Chicago Little Theater.  
Chicago—Conch House.  
Chicago—Hull House Players.  
Chicago—College Players, 822 Buena ave., Fritz Block, secy.  
Chicago—Studio Players, 826 N. Clark st.; Phyllis Udell, dir.  
Decatur—Decatur Little Theater.  
Lake Forest—Lake Forest Playhouse.  
Peoria—Peoria Players.  
Springfield—Springfield Community Players.  
Urbana—Urbana Players' Club.  
Wilmette—North Shore Players.  
Winnetka—Winnetka Community Playhouse.  
INDIANA  
Anderson—Anderson Little Theater.  
Evansville—Drama League, 49 Washington ave.; Clara Vickery, secy.  
Gary—Gary Musical Academy, 539 Broadway.  
Indianapolis—Little Theater Society, 962 N. Penn st.; Lillian F. Hamilton, exec. secy.  
Indianapolis—Little Theater Society, care Mrs. William O. Bates, 756 Middle Drive.  
Indianapolis—Pythian Dramatic Club.

Baltimore, Md.—Oscar H. Henning, secy., 8019 Roland ave.  
Boston, Mass.—Thomas Noonan, secy., Little Bldg.  
Cincinnati, O.—Thomas Corby, Strand Theater Bldg.  
Kansas City, Mo.—I. C. Hyre, secy., P. O. Box 727.  
Los Angeles, Calif.—C. Busby, secy., 1401 Wright st.  
Louisiana ave.  
St. Louis, Mo.—Walter Gazzolo, secy., 4244 E. right st.  
COLORED CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS  
CHICAGO  
Colored Theatrical & Professional Club, 9150 State st.  
NEW YORK  
ASSOCIATIONS  
Colored Vaude. & Bene. Assn., 424 Lenox ave.  
PHILADELPHIA, PA.  
ASSOCIATIONS  
The National Association of Colored Stage Employees, 1434 Lombard st.  
LOS ANGELES, CALIF.  
CLUBS  
New Orleans, La.—L. Nebel, secy., 1785 Hiawatha Club, 1552 East Washington st.  
WASHINGTON, D. C.  
ASSOCIATIONS  
Colored Actors' Union, 1227 7th, N. W.

# LITTLE THEATERS

IOWA  
Bloomfield—Little Theater Associations.  
Cedar Rapids—Cedar Rapids Little Theater.  
Cedar Rapids—Coe College Little Theater.  
Des Moines—Little Theater Associations.  
Dubuque—Guild of Dramatic Arts.  
Grinnell—Little Theater Associations.  
Iowa City—Iowa Little Theater Circuit.  
Iowa City—Little Theater Associations.  
Iowa City—Iowa University Theater.  
Mason—Little Theater Associations.  
Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.  
Newton—Little Theater Associations.  
Sioux City—Little Theater Associations.  
KANSAS  
Lawrence—University of Kansas Little Theater.  
Lawrence—Little Theater.  
KENTUCKY  
Barbourville—National Theater, 131 Mitchell Bldg.  
Lexington—Lexington Community Theater.  
Louisville—Campus Playhouse.  
Louisville—Louisville Players.  
Louisville—Louisville Little Theater.  
Louisville—Dramatic Club of Nazareth College.  
Louisville—Players' Club.  
LOUISIANA  
Baton Rouge—Little Theater Guild.  
Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.  
Lincoln Heights—Lincoln Heights Players.  
Morgan City—Teche Players.  
New Orleans—Dramatic Club, Tulane University.  
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.  
New Orleans—Jerusalem Temple.  
New Orleans—Dramatic Society, Young Women's Hebrew Association.  
New Orleans—LePetit Theater du Vieux Carre.  
MAINE  
Bangor—Little Theater.  
Hollis—Quilicote Theater.  
Ogunquit—Ogunquit Village Studio.  
Portland—The Maitland Playhouse.  
MARYLAND  
Baltimore—Everybody's Playhouse.  
Baltimore—Baltimore Children's Theater.  
Baltimore—Neighborhood Playhouse.  
Baltimore—Vagabond Players.  
Baltimore—All University Dramatic Club, Johns Hopkins University.  
Baltimore—Stagecraft Studios.  
Cumberland—Carroll Players.  
Frostburg—Dramatic Class, State Normal School.  
MASSACHUSETTS  
Boston—Children's Theater.  
Boston—Boston Experimental Theater Guild.  
Boston—Elizabeth Peabody Playhouse.  
Cambridge—Harvard Dramatic Club.  
Cambridge—47 Workshop.  
Deerfield—Dramatic Society of Deerfield Academy.  
East Gloucester—East Gloucester Playhouse.  
East Gloucester—Playhouse in the Moors.  
Jamaica Plains—Footlight Club.  
Lawrence—Lawrence Community Players.  
Methuen—St. John's Dramatic Soc., 147 Centre st., Wm. H. Ridings, secy.  
Northampton—McCallum Theater.  
Northampton—Northampton Players.  
Northampton—Smith College Dramatic Assn.  
Northampton—Theater Workshop (Smith College).  
Plymouth—Plymouth Theater.  
Tuft's College—Pen, Paint and Pretzels Dramatic Society of Tuft's College.  
Williamstown—Williams' College Dramatic Club.  
Winthrop—Community Theater, Mrs. Gayle Kent, secy., R. F. D. 2.  
MICHIGAN  
Detroit—Circle Theater & Vaudeville House, 2915 Hastings st., Harry Green, secy.  
Flint—Community Dramatic League.  
Petersburg—Little Theater, Lillian Mortimer, dir.  
Pontiac—Pontiac Little Theater.  
Ypsilanti—Players' Playhouse.  
MINNESOTA  
Duluth—Duluth Little Theater.  
Minneapolis—Children's Players.  
Minneapolis—Studio Players.  
Minneapolis—Stanley Hall Little Theater.  
Minneapolis—Playbox Theater (University).  
Minneapolis—Portal Playhouse, 3306 Colburn ave., Dean Jensen, secy.  
Owatonna—Dramatic Students High School.  
MISSOURI  
Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.

## DRAMATIC PRODUCING MANAGERS

Winthrop Ames, Little Theater, N. Y. City.  
Arthur G. Delamater, 1457 Broadway, N. Y.  
Anderson & Weber, Longacre Theater, N. Y. C.  
David Belasco, Belasco Theater, New York City.  
William A. Brady, Playhouse, New York City.  
Geo. Broadhurst, Broadhurst Theater, N. Y. C.  
F. Ray Comstock, Princess Theater, N. Y. City.  
Wendell Phillips Dodge, 110 W. 42nd st., N.Y.C.  
John Cort, 1476 Broadway, New York City.  
A. L. Erlanger, New Amsterdam Theater, N.Y.C.  
H. H. Frazee, 1441 Broadway, N. Y. City.  
Goetzl Theat. Enterprises, 1482 E'way, N.Y.C.

Goldwyn Pictures Corporation, 16 East 42nd st., N. Y. C.  
Metro Pictures, State Theater Bldg., N. Y.  
George D. Baker, 130 W. 44th st., N. Y., care S. L.  
Lois Weber Productions, Hollywood, Cal.  
King Vidor Productions, Hollywood, Cal.  
Realart Pictures Corporation, 469 Fifth ave., N. Y.  
Allan Holubar Production, Hollywood, Cal.  
Griffith Producing Co., Longacre Theater Bldg., N. Y.  
Edgar Lewis Productions Co., Inc., Los Angeles, Cal.  
Seznick Pictures Corp., 130 West 46th st., N.Y.

Columbia-The Masquers, State University of Missouri. Kansas City-Drama Players. Kansas City-Kansas City Community Players. St. Louis-St. Louis Artists' Club Guild.

Tottenville, S. I.-Unity Dramatic Society, 7255 Amboy road, John Meehan Bullwinkel, secy. Troy-The Box and Candle Dramatic Club of Russell Sage College.

the College of Fine Arts. Carnegie Institute of Technology. Pittsburgh-Guild Players, Moose Auditorium. State College-Penna. State Players, A. C. Cloetngh, dir.

Hay's, Alfred, Agency, 26 Old Bond st., W. and 74 Cornhill, E. C. Henderson, C. Ltd., Whitcomb Court, Whitcomb st., W. C. 2.

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LONDON Adacker, W. Scott, 26 Charing Cross road, W. C. 2. Actors' Association, St. Martin's lane, W. C. 2.

Colton, Sydney, Theatrical Agency, 111 Jermyn st., Piccadilly, S. W. 1. Cranston's, Edward, General Theatrical and Variety Agency, 19 Sackville st., W. 1.

Peacock, Walter, 20 Green st., Leicester square, W. C. 2. Peels, Ltd., 10-11 Albion House, New Oxford st., W. C. 2.

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CARNIVALS EXPOSITION  
MIDWAY SHOWS

BANDS  
AND  
SENSATIONAL  
FREE ACTS

## AND HIS MAJESTY, THE BEDOUIN

### MORRIS AND CASTLE SHOWS UNDER WAY AT SHREVEPORT

Managing Editor the Shreveport Journal Attends Opening and Pays a Glowing Tribute to the Owners and Their New Season Offerings

Shreveport, La., April 17.—With meritoriousness plainly in evidence through the various sections of the mammoth production and to the tune of a lively selection by Prof. Chas. Jameson and his excellent band of twenty-two pieces, the Morris & Castle Shows stepped forth at the State Fair grounds midway here last night in the glare and glory of a brilliant inauguration of the 1923 season, the itinerary of which will take this gigantic aggregation of entertainers, aboard their train of thirty-three railroad cars, to many States, in some of which they will play at leading fairs and expositions. It was, indeed, a magnificent opening demonstration and the popular owners, Milton M. Morris and John R. Castle, are being showered with congratulations and expressions of good will and "good luck" from citizens from the various walks of life. Among those most generous in their words of commendation are old-time show people and others in position to pass judgment, including officials of the State Fair of Louisiana, on whose grounds the Morris & Castle Shows came into existence three years ago, since which time the enterprise has rapidly grown from one of rather modest proportions to an organization of huge magnitude.

About the hour fixed for ushering in the new season a windstorm of considerable velocity struck the city. But there was only a drizzle of rain accompanying the wind and a throng of patrons, eager to see what the show had to offer, braved the elements and gathered on the midway, which was a riot of color, activity, noise and enthusiasm. Later on in the evening the rain increased and drove the visitors to shelter. However, this morning Old Sol has ventured out in all his glory and there seems to be every prospect of the week's engagement at the fair grounds being favored with delightful spring weather, and, if so, the attendance send-off for Morris & Castle promises to be memorable in their experience. Notwithstanding the unfavorable spurt of weather, the crowd present on the opening night appeared to be thoroughly enjoying itself, and, judging by the many manifestations of approval, those who attended will take pleasure in recommending the show to their friends.

The show to which Morris & Castle introduced the people of Shreveport last night, as stated at the beginning of this article, is one on which the word merit is conspicuously imprinted. The various attractions are neat and pleasing, both inside and outside, and cleanliness of the entertainment is one of the most noticeable features. There is nothing to offend and anyone may attend without feeling afraid of seeing or hearing something to jar his or her modesty. It is such enterprises as this that will tend to eliminate the unfavorable opinion some outdoor shows have been receiving during the past year. If all of them apply the same operating policy as Morris & Castle there will be no need of "Censor Boards" in the opinion of the writer, as based upon what he has seen on the midway since the opening hour last night, and he feels that no community need hesitate about booking this enterprise.

The writer is managing editor of The Shreveport Journal, which in editorially commending Messrs. Morris and Castle and their associates in the big institution which has been wintering here since its organization, has this, among other things, to say: "The owners of these shows, Milton M. Morris and John R. Castle, are experienced men in their line of business. They have devoted years to the midway show industry, but as owners only three years, having entered this sphere at Shreveport. When they launched their plans they assembled a rather modest aggregation. However, the quality made up for what may have been lacking in quantity. Thru their capable efforts they have gradually enlarged their property and today it is considered among the largest midway institutions in the country. The fact that the various attractions are clean—they won't have any other kind—has figured especially in their success."

The character of attractions seen on the midway last night bears out the justice of the editorial comment reproduced above. If there is anything about the show that doesn't look fresh and neat the writer failed to see it, and he spent considerable time in his visit of inspection. The fronts are recently painted, the canvas of the various tents looks as if it had just come from the manufacturers, the uniforms of the army of employees and the costumes of the numerous performers are bright and attractive and everything else is in harmony with this pleasing appearance. Special mention is due the decoration and ornamentation of the shows; they are bright and beautiful and show the work of talented artists, who have so designed and arranged with golden and paint that the visitor in being held under the cor-

geousness of the picture feels that nothing has been spared in money or effort toward making the Morris & Castle decorations as attractive as possible. And, on the inside of the show places, the patrons find what they want for their comfort and pleasure.

The writer has been in the newspaper game here for nearly twenty years and has seen many shows in that long period, and he has never visited one he would more unhesitatingly recommend than the one now playing on the fair grounds midway. This was also the sentiment expressed by W. R. (Billy) Hirsch, secretary-manager of the State Fair of Louisiana, who was with the writer on the visit last night. The same opinion was expressed by President George Freeman, Jr., of the State Fair, who said: "Having been connected with the State (Continued on page 106)"

### He Will Make the Sawdust Smell Sweeter

(COLLIER'S WEEKLY)

TO the glad tidings of the new outdoor show season add that the Showmen's Legislative Committee has appointed a chief arbiter, Tom J. Johnson, of Chicago. He will have the same sort of job as Landis in baseball, Hays in the movies and Augustus Thomas for the theaters. No more "men only" stuff, whether called Hawaiian, hoochy-koochy, Egyptian, Oriental, forty-niner, or by any other false label. No gambling machines, booze or drugs. A good time and a square deal, and no day-after troubles is the new program. The kids will have more fun and the shows will be a better business in all ways. Mayors and police chiefs can all lend a hand in taking the cus out of circus. That is a fine scheme, and it's going to win, for it's up to the times. After all, both patrons and managers ought to be glad of a chance to look a circus horse in the face without blushing. The animals have always done their best, and the rest of us might as well follow their good example.

#### MRS. SAM WALLAS UNDERGOES AN OPERATION

Kansas City, Mo., April 18.—Mr. and Mrs. Sam Wallas came from Chapman, Kan., to Kansas City Monday to have Mrs. Wallas taken to Grace Hospital here for an operation for tumor of the stomach. Mrs. Wallas was reported as having stood the shock of the operation very well and was expected to get along all right. Mr. Wallas is the leading concessionaire with the Louis Isler Greater Shows, of Chapman, Kan., and returned there last night, as the show was scheduled for its opening there April 23 and his presence was required. Mr. Wallas called at the local office of The Billboard and stated that Mrs. Wallas would be glad to have friends call on her while she was confined to the hospital.

#### ISSER & KORRIS SHOWS

New York, April 21.—Isser and Korris, two well-known carnival men, of this city, announce that things are rapidly shaping themselves for the opening of their shows which takes place May 5. Carl Wilson, in charge of winter quarters, has put in a busy winter remodeling and rebuilding several new fronts and shows.

#### WALLACE MIDWAY ATTRACTIONS

Get Celebration Event at Somerset, O.

C. A. Finck, of the firm of Bailey & Finck, Somerset, O., advises that Somerset will hold a Street Opening and Homecoming on the streets there May 24, 25 and 26, and has secured the Wallace Midway Attractions to produce the professional amusement features for the affair.

#### COLLINS IN CHICAGO

Chicago, April 18.—Dick Collins, press agent last season with the K. G. Barkoot Shows, was a Chicago visitor this week.

#### A FORECAST

Shows Must "Come Clean" or All Get Take to the Road After Playing Several Weeks in New Orleans

St. John, N. B., Can., April 18.—Despite the efforts of some "other interest" individuals, plus the activities of alliances, indications are that the present season will find very few cities and towns in the Maritime Provinces in which carnivals are persona non grata.

The agitations that have thrived in some of the cities have realized no tangible result, as yet, in the legislatures and city halls. No ban has been placed on carnivals thus far. The future rests entirely with the carnival men themselves. In the past this territory has been visited, unfortunately, by some grifting organizations, as well as the responsible shows. The grifting outfits are pointed out as horrible examples by some enthusiasts, and "demands" made that the bars be put up against all carnivals because of the delinquencies of a few of them.

If an authoritative agency can clean up the dirty carnivals and eradicate the crooked and unsavory element, there will be few protests from the Maritime Provinces. Unless this can be accomplished the "handwriting" is on the wall. And that means laws passed in the legislature and city halls officially banning the carnivals, whether good or bad, from provinces and cities. The good will accordingly suffer for the sins of the offenders.

Legislators seem decided to wait and see what this season brings forth in the Maritime Provinces. There is a good field for the carnivals in the Maritime Provinces if they are clean and honest and up to date. Otherwise their business will not be up to expectations.

#### DeKREKO BROS.' SHOWS

Baton Rouge, La., April 17.—Due to continued rain in New Orleans, the management of DeKreko Bros.' Shows decided to tear down last Thursday night. Some of the wagons were below the hubs, in mud, and all had to be pulled to the pavement empty and then loaded. This took till Saturday night, at midnight, when finally the train was loaded and ready to leave. Everyone really was pleased to get away, after the elements had treated the caravan so roughly. However, many happy memories and friends were left behind and the committeemen of the T. M. A. were all very gracious in everything. Much credit is due Charles H. H. Detsel for his untiring efforts to make the dates in New Orleans a success.

Baton Rouge was reached Sunday forenoon and the shows were all set up and opened at the North street circus grounds Monday night. A slight drizzle kept many away, but nevertheless a large crowd came out and everyone did a very satisfactory business. There is a big pageant here today and a parade of floats. A "Queen" has been chosen and will ride in her specially built float. The DeKreko Bros.' band will head the industrial section, and the colored jazz band of Billy Mack's Minstrels will head the comic section—this special favor being granted by J. St. Clair Favrot, who has entire charge of the affair. The battleship Galveston will arrive here today and the balance of the week every day will find something of special interest doing. Wednesday the fair secretaries of Louisiana will meet here. They will be given a special invitation to attend the shows in a body. E. B. Krieger, of the Ohio Display Fireworks Co., called at the office of the show and says business is great with him. Mrs. Fred Kelo is very ill in her stateroom on the train. Walter Jaap's big cinnamon bear died last week, ten minutes after becoming sick. Guy Gibson, who has been in the show business for many years and now has a park near here, was a visitor and talked over "old times".

The shows leave here next Sunday for Hammond, La., for the big Strawberry Festival. The date has been advertised for miles around Hammond and much interest is being shown in this affair. A queen contest is in progress there and a Flower Show will be held by the ladies. A special day has been turned over to the Northern Buyers. Friday (next week) will be School Children's Day and a half holiday has been declared in the schools. CHARLES W. WEDDE (Press Representative).

#### RODECKER WITH EMPIRE AMUSEMENT ENTERPRISES

In a letter from Thad W. Rodecker, well-known show general representative of the Central States and the past two seasons ahead of the Great Patterson Shows, informed that he had associated his services with the Empire Amusement Enterprises, of which Charles Cohen, of New York, is general manager and which is maintaining offices in Detroit, Mich., for an indefinite period.

Relative to the organization, Mr. Rodecker wrote as follows: "The Empire Amusement Enterprises are now busily engaged in arranging to produce both summer and winter events. They will also maintain traveling amusement parks, which will operate in large cities for engagements of indefinite lengths, consisting of high-class riding devices, clean concessions with specially constructed booths, nationally known free acts and with elaborate decorations. Our heads also control the Great Empire Shows, which will not go out this season, but which will be back in the fold, bigger and better than ever, in the spring of 1924." Mr. Rodecker adds that he is very well pleased with his contract and that he feels assured he will like his new line of agenting. Mrs. Rodecker is with him in Detroit and they have a cozy and commodious apartment near the heart of the city, as have also Mr. and Mrs. Cohen.

#### CORENSEN IN NEW YORK

New York, April 21.—A. Corenson, of the Corenson Feather Company, arrived here Saturday from Los Angeles, Calif., to close a number of contracts for their "Finger Dresses" and to purchase a large quantity of "Mamma voices" which he is sending to the factory in California to be placed in plaster dolls. Mr. Corenson informed that the factory which is now employing 60 girls will shortly give employment to about 250 more, owing to the increase in business. This concern is the originator of the famous "Feather Plume".

Mr. Glover, of the Cayuse Blanket Company, is the New York representative and is going to feature a plaster doll with feather dress at a very reasonable price to concessionaires. Mr. Corenson left for Milwaukee, Saturday, to visit the Greater Sheesley Shows, after which he will spend a few days with their representative, Mr. Ziv, in Chicago.

#### BURTON JOINS BERNARDI

Chicago, April 18.—H. L. Burton has joined the Police Bernardi Dominion Exposition Shows in Lewistown, Mont.

#### WELL-KNOWN SHOWMEN

Staff Members of National Operating Company, Inc.

A new enterprise, but with long experienced executives, in the amusement field is the National Operating Co., Inc., producer of circuses and pageants, with present headquarters in Norfolk, Va.

The company is planning at least five consecutive weeks of engagements commencing with week of April 30 in Norfolk. According to data reaching The Billboard the following well-known showmen are members of the executive staff: Robt. M. Chambers, general manager; Rhoda Royal, assistant manager and equestrian director; John A. Pollitt, contracting agent; R. S. Quintance, advance office manager; George S. Rogers, advance office manager, and the report was that Herbert S. Maddy is also connected with the enterprise in an official capacity.

#### GREAT WHITE WAY SHOWS

Information from C. M. Nigro, owner and manager the Great White Way Shows, from Chicago, early last week, was that the show was ready for the word "Go", and that all the members were awaiting the hour for the orange-colored special to leave for the opening stand, Hammond, Ind., where they start their new season this week.

Mr. Nigro also advised that all the new banners for the show had been received from Driver Bros., and are works of art, also Manager Nigro feels that he now has the best fifteen-in-one show of his career—no small amount of surprise and unusual interest was "registered" by the Great White Way showfolks when they were told by one of their number that on looking into the monkey cage, April 15, there was a new arrival in the "Simian family" in the form of a baby monkey, the addition of which to the pit show will increase the value of exhibits in that attraction. The "youngster" has been named Chi.





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**ZEIDMAN & POLLIE EXPO. SHOWS**  
Some of the Attractions Play Few Days in Winter Quarters Town Before Official Opening

Nitro, W. Va., April 19.—The people of Nitro and vicinity have turned out en masse this week for the informal opening of the Zeidman & Pollie Shows and everything that opened has enjoyed a wonderful business. Manager Henry J. Pollie decided to open part of the show here at the earnest request of city officials and citizens. Ally Sison and Lester Barnes, with their Monkey Hippodrome, gave special shows for the kiddies of Nitro. Benson's Georgia Minstrels has played to capacity business. Benson without a doubt has one of the prettiest lineups of any like attraction, and with a front that is probably second to none—studded with over 300 lights and art work such as Dad Huntington has never turned out before. Incidentally Benson has surrounded himself with a capable cast of performers—most of them late members of "Daley's Chocolate Town" Company—and S. C. Elliott has joined with his ten-piece band and orchestra. It is a real pleasure to visit Thomas W. Kelly's Big Side-Show—"Slim" has a 20-in-1 that has honest-to-goodness features in every pit. The ferris wheel and the new caterpillar were the only rides erected here and were filled at every turn. The caterpillar made a big hit in Nitro and was worked overtime every night.

New arrivals this week to join the show are Mr. and Mrs. William Berrvedge, with two concessions; Morris Goodman and Nick Patrinos, with three; S. J. Lubman and wife and E. L. Anderson, with four; W. T. Hughes, with one; Gus Moran and Frank Knapp, with two; Whitie Ross and wife, agents for Bill Price, and Able Zeidman and Johnny Wilson, who are busy getting things in shape for next week.

The formal opening of the Zeidman & Pollie Shows will be in Charleston, W. Va., next week under the auspices of the American Legion.

**BEN H. VOORHEIS**  
(General Press Representative).

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HAND OR AUTOMATIC PLAYED.  
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We specialize in the manufacture of this style Tent. Our Tents are made in the best workmanlike manner, of the highest quality material.  
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SEE PAGE 81.

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Hand Made.  
Babies', Child's, Misses', Men's. Our Moccasin Slippers are made of a high-grade sheep leather and good workmanship. Ask for our catalogue list. Manufactured by  
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West 113th St., NEW YORK CITY.

**ERROR IN ADDRESS**

On page 80 last issue there appeared an article stating that the Mid-West Hair Doll Factory, Kansas City, Mo., "is now nicely settled in its new and larger quarters at 1920-22-24-26 Locust street." There was an error in this, in that it should have read Cherry street, instead of Locust (the firm's former location).

A member of the L. J. Heth Shows wrote The Billboard from Fairfield, Ala., April 18, as follows:  
"Just a line about this Heth outfit: camouflaged hootchie-cootchie, rolldown, bucket games (4), stop spindles (2) and numerous other devices. Came here under protest of the better element of citizens for one week. Picking for the games was so good the other element prevailed on the manager to stall another week. They started in again and met their Waterloo. Altho the midway is dark it is better than hearing of children having their pennies taken from them."  
What have you to say in answer to the above report, Mr. Heth?

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Sending your order NOW for the NEW 1923 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1923. It gives prices on all sizes High Strikers, Ferris Wheel for sale. Send stamp. Gas Balloons, Whips and Novelties.  
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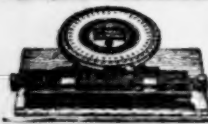
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SNAPPY GUM CO.,

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Iowa customer wrote: "Having such poor handwriting I was ashamed of it and as account of same disliked to write to my friends. Then I bought the Simplex Typewriter and now am using and enjoy very much corresponding. My friends are just crazy about reading my letters. I am so used to it now I wouldn't part with it for no money." Agents wanted. Sample, \$2.25. Cash or C. O. D. This Special Offer is for 30 days only. Write today.

UNITED STATES SUPPLY CO., 3926 N. Kimball Ave., Chicago, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.

### MORRIS AND CASTLE SHOWS UNDER WAY AT SHREVEPORT

(Continued from page 104)

Fair of Louisiana almost since its beginning, it has been my privilege to witness many carnival attractions, some of them of unusual merit, but never have I seen one to surpass the Morris & Castle Shows. The physical appearance of the property is as good as money and energy could make. The shows are first class in every respect and I take pleasure in recommending them not only to our people, but to the people of every community to which these shows will go.

Manager Harry Ehrlich, of the Grand Opera House here (for many years in the show line), who was an opening night visitor, said: "I've been associated with the show business for many years and I unhesitatingly take my hat off to Morris & Castle. Their show is a wonder, I congratulate the State Fair in having contracted for this organization for its 1923 midway entertainment."

Among the evidences of good will received by Morris & Castle on the opening night were a huge basket of roses from concessionaires, a big horseshoe design of lilies, carnations and tulips from the show managers and a testimonial design in the form of a reproduction of the main entrance of the Louisiana State Fair grounds, from a number of Shreveport friends. This latter testimonial reads: "The open road is calling. Once more we bid Godspeed to you of the Morris & Castle Shows wherever your caravan leads. The charming lady who vamps the snakes, the dizzy dip that 'dips the dips', the merry-go-round, the horseshoe ground, all are gone, until the winter snows bring back to Shreveport the show that shows. But no matter, Morris & Castle, to what far States you roam, this gate is ever open to welcome our show back home." This was signed by Dad Aechter-nacht, Gene Leuan, Jim Cowles, John Ford, Ed Jones, Dolph Frantz, Bob Carr, E. L. String-fellow, George Freeman, Jr.; Ed Seeman, S. E. Elliott, Sam Watson, R. L. Burch, "Happy" Fox and Bill Hirsch.

The writer first wended his way to the Water Circus, of which Harry Calvert is manager. The paintings on the front of this show are the extreme of beauty. There are nine girls connected with the show as divers, dives from an 82-foot ladder into a 20-foot diameter tank being among the features. Also there is a series of clown stunts, and accommodations are made for about 600 spectators. Over the Waves, next to the Water Circus, is a real fun show. The Wild West, "Vinegar" Roan, manager, has a high wire fence around the large arena, as a protection to the spectators. Ten or twelve bucking horses and four steers are used by the expert riders in this show. The Penny Arcade, in charge of Mr. and Mrs. John Cloud, furnishes a large variety of penny pictures. John Bejano's Freak Animal Show is in charge of Fred Bond as manager, and it is an unusually large collection of freak cattle, horses, dogs and the like. Palace of Wonder is under management of Eddie Hart. The Auto-Motordrome, with Harvey White, is a source of thrilling entertainment with three men and two girls operating the machines. "Dr. Dippy's Sanitarium", Fred Baker, manager, is another real fun show. Johnny Bejano is himself manager of his circus side-show, in which there is a collection of corking entertainers. Noma, the musical comedy show, comes next, with Mrs. H. Calvert as manager, its elaborate front being such as to tax the vocabulary for descriptive words. Shad-tax the vocabulary for descriptive words. Shad-tax the vocabulary for descriptive words. Shad-tax the vocabulary for descriptive words. Shuffie-In is a fun show and in charge of Roger Peterson. Another fun palace is Midget City, with H. A. Kipke as manager. Then come the famous Model City and Swiss Village of the Kempf Brothers. There are several rides, including the butterfly, seaplane, whip, carry-all, ferris wheel and the fairy swings, all of which were brilliantly illuminated when the gates were thrown open for the initial patronage of the season last night.

Besides the shows, rides and other such attractions there are forty-five concessions with the Morris & Castle Shows and all of these establishments seem to be in charge of experienced operators, who are bent upon pleasing their customers. The "midway cafe", operated by Sid Tannerhill, of Shreveport, and Phil Little, promises to become famed for its sanitary equipment and good service.

After the week's engagement here the Morris & Castle Shows will leave on their long itinerary, stopping first at Fort Smith, Ark. They will return to Shreveport during the fall to furnish the midway attractions at the Louisiana State Fair, after which they will play Beaumont, Tex., and then return to Shreveport for wintering.

DOLPH FRANTZ  
(Editor Shreveport Journal and Publicity Manager State Fair of Louisiana).

ED. JESSOP IN CINCY.

With the K. G. Barkoot Shows remaining over another week in Lexington, Ky., Edward Jessop, of the Cole & Jessop Concession Company, with that organization, availed himself of the opportunity to spend a few days last week in Cincinnati, visiting friends and attending to some business matters.

## ALBANY TOY & NOVELTY CO.

61 HUDSON AVENUE ALBANY, N. Y.

### DOLLS

Walking Dolls  
Talking " "  
Carnival " "  
Dressed " "  
Novelty " "

And a Wide Variety of Popular-Priced Dolls

### TOYS

Mechanical Trains  
Furniture  
Doll Carriages  
Wheel Goods  
Sporting Goods  
Harmonicas  
Horns  
Rubber Balls  
Balloons  
Flying Birds,  
Easter and  
Chinese Baskets  
Hallowe'en  
And Others

### Novelties

FIRE WORKS—DOMESTIC AND IMPORTED  
No Catalogue. Prices Quoted.



## CARNIVAL LAMP!

No. 573

Metal Base and Shade. Beautiful Old Ivory Finish, Assorted Silk Shades: Rose, Gold, Blue. Height, 11 1/4 in. Doz. Lots, \$1.75 100 Lots, \$1.50 Send \$2.00 for Sample.

50% with order, balance C. O. D.

TREBOR MFG. CO.

80 Crosby St., NEW YORK.

## 24 Hour MUSLIN 24 Hour Service SIGNS Service

To Order in Many Colors.

3x12 FT. \$2.50 EACH 3x12 FT.

SHOW SIGNS OUR SPECIALTY. GOLDSMITH SIGNS, INC., 7 Flushing Ave., Jamaica, N. Y.

## Wanted, Magician

who works

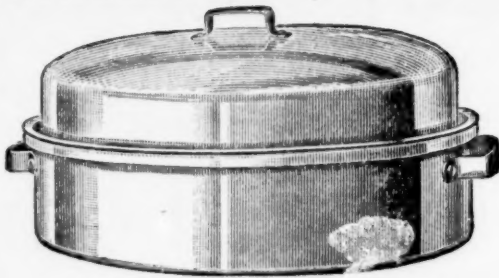
### Punch and Judy

Tattoo Woman that Tattoos. High-class Freaks and Pit Show Attractions. Long season at Beach, Communicate at once.

C. M. GILLESPIE, 222 Pike, Long Beach, Calif.

CAROUSELL 24 Horses, 2 Charlots, North Tonawanda Hand Organ, New Top, all complete, \$2,000 each. Holcomb & Hoke Pop Corn Machine, late model. BAZARD, \$300. Cost \$1,000. Perfect order, McCUSKER, 212 N. 5th, Phila., Pa.

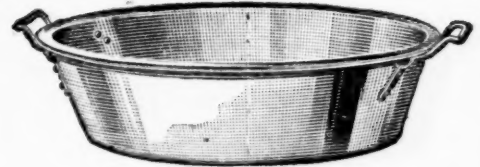
**CONCESSIONAIRES ATTENTION! COMPARE THESE PRICES WITH OTHERS**



LARGE OVAL ROASTER, 18 1/2 In. long, 11 1/2 in. wide, 8 in. high, **\$20.85 Dozen**



3-QT. WATER PITCHER ... **\$9.00 Dozen**



11-QT. DISH PAN, **\$9.00 Dozen**

6-Qt. Convex Kettle. Per Doz.....	\$10.00	8-Qt. Plain Kettles. Per Doz.....	\$ 9.75
8-Qt. Water Pail. Per Doz.....	9.50	6-Qt. Paneled Tea Kettles. Per Doz.....	15.00
14 1/2-In. Oval Roaster. Per Doz.....	13.50	10 1/4-In. Plain Rd. Roasters. Per Doz.....	7.50
6-Qt. Paneled Pres. Kettle. Per Doz.....	8.00	11-In. Paneled Rd. Roasters. Per Doz.....	8.50
1 1/2-Qt. Paneled Percolators. Per Doz.....	8.50	1, 1 1/2, 2-Qt. Sauce Pan Set. Per Doz. Sets.....	6.00
1 1/2-Qt. Plain Percolators. Per Doz.....	8.00	10-In. Fry Pans. Per Doz.....	5.50
8-Qt. Paneled Kettles. Per Doz.....	10.25	9 1/2-In. Colanders. Per Doz.....	5.75

Prices for a limited time only. Order now, 25% with order, balance C. O. D. Shipments made same day as order received. Also carry a complete line of Dolls, Silverware, Electric Percolators, Thermos Jars, Electric Lamps, Blankets, Clocks, Vanity Cases, Over-Night Cases, Umbrellas, Beaded and Mesh Bags, Candy Wheels, Paddies, etc. Send for our Catalogue.

**E. A. HOCK CO., Successors To**

**PREMIUM SUPPLY CO., 171-173-175-177 N. Wells St., Chicago**

**HERE'S REAL VALUE**

IN

**PADDLE WHEEL MERCHANDISE**

Beacon Blankets, - - - - - **\$3.75 Each**  
IN CASE LOTS.

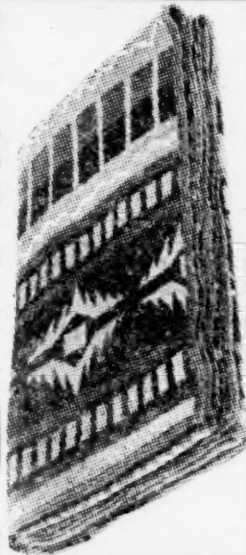
Evans Special Indian Blankets, - **\$3.00 Each**  
IN CASE LOTS.

Send for our latest Stock Bulletin No. 14, containing newest Novelties, including full line of Mantel Clocks, Aluminum Ware, Lamps, Electric Percolators, Thermos Jars, Beacon Blankets, Silverware, Dolls, Candy, etc. Large stock. Immediate shipments.

ASK ABOUT OUR NEW GAMES OF SKILL. MOST COMPLETE LINE IN AMERICA.

**H. C. EVANS & CO.**

1528 West Adams Street, CHICAGO



**PARADE DECORATIONS AND CARNIVAL GOODS**

Select your decorations for Auto Parades and Carnivals from the stock of the world's biggest and best decorating house. Consult our Parade and Carnival Catalogue before purchasing.



**Adler-Jones Supreme Floral Sheeting**  
**.95c a Yard**

We offer the famous Adler-Jones Quality Chrysanthemum Sheeting, any color, at 95c the square yard. This Sheeting cannot be surpassed in Quality, and is not duplicated at our price.

**A Real Opportunity—Order from Adler-Jones**  
**See Our Prices on,**

Paper Hats, Paper Folding Bells, Paper Festoons and Garlands, Plumes, Paper Flowers and Vines.

WRITE FOR CATALOG NOW.

**THE ADLER-JONES CO.**

Manufacturers, Importers of Paper Decorations.

206 S. WABASH AVE.

CHICAGO, ILL.

**THE CARNIVAL SENSATION**



Made of black patent leather, edges trimmed with red felt, white ruffling collar, red felt jacket, removable boots, hand painted, washable face. 25 inches high.

Concessionaires, Carnival Workers, Salesboard Operators and Premium trade should start the season with this big money-getter. Buy direct from the manufacturer and make the dealers' profits. Our Cat number meets with favor wherever shown. Made of the finest materials and meows with the slightest turn of its body.

**OUR PRICE, Only \$13.50 per Dozen**

TERMS: 25% with order, balance C. O. D.

Send Money Order for \$1.50 for Sample, Prepaid  
All orders shipped the day received.

**S. & H. NOVELTY CO.**

13 N. Bellevue Ave., Atlantic City, N. J.

DELICIOUS

**SOFT DRINKS**



**Orangeade, Lemonade, Grape Julep**

A POWDER, JUST ADD COLD WATER AND SUGAR

**Price Only \$1.50 Per Pound Postpaid**

Six One Pound Packages for \$8.50, Postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c, postpaid. Put up in one-pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.s or checks.

**CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO**

JOBBERS, ATTENTION!

**A GREAT LINE OF ART BASKETS**

100 Assortments for \$80.00. Write for our new catalog.

**CHINA ART CO.,**

656 Grant Ave., San Francisco, Cal.

**Wanted Help Help Wanted**

Can place at all times experienced ride men. Want NOW a man to take charge of No. 5 Eli Wheel. Bill Skillman and Dirty-Neck Murphy, wire at once. Now showing 4th Street and 4th Avenue, Brooklyn. Permanent address, 784 Beck Street, New York City. **RALPH FINNEY.**

**Puritan**  
CINCINNATI  
**Chocolates**

**SPECIAL Give-Away Bars, Wrapped Chocolate M. M. Nut Bar**  
5c size, \$15.00 Per 1000  
Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

**SILK BANDANAS** \$2.00  
FOR SAMPLE  
\$1.35 Each, in dozen or gross lots.  
These Bandanas are hand dyed, all silk fibre, high luster, brilliant colors. Size 31x31 in. Same as above, in half size, triangle shape, 70c Each, doz. or gross lots. Sample, \$1.25.

**SILK HANDKERCHIEFS**  
Pocket size, 11x11 in. Wrist Watch size, 7x7 in.  
**A RIOT OF COLOR**  
Hand dyed with every color of the rainbow. THE BEST SMALL CONCESSION ARTICLE OFFERED.

**Pocket-Size, \$1.75 Doz.**  
**Wrist Watch Size, \$3.50 Doz.**  
**Two Samples, 50c Prepaid**  
One of each size.  
Half cash with quantity orders, balance C. O. D.

**HARRY B. LEINKRAM & CO.**  
8 East 23d Street, NEW YORK CITY.  
Neckwear Manufacturers. Established 1907.

**HEY! CIRCUS BALLOON MEN!**  
Compare Our Prices Before You Buy Your BALLOONS, WHIPS, LARGE YELLOW FLYING BIRDS, with LONG DECORATED STICKS.  
All Our Goods Are Guaranteed To Be First Quality, If Not, Return at Our Expense.

**HOWE BAUMANN BRAND BALLOONS.**

No. 70 Gas Transparent	\$3.25
No. 70 Gas Transparent, with Pictures	3.50
No. 124 Gas Indian Feather or Balloon	8.50
No. 70 Gas, Toyco Brand	3.00
No. 70 Gas, Toyco, with Pictures	3.50
No. 70 Gold and Silver Balloon	3.75
Large Gold and Silver Airships	3.75
No. 60 Gas, Semi-Transparent	2.75
No. 50 Squawker	3.00
Large Yellow Flying Bird, with 33-inch Stick, Decorated	5.65
Large Blue and Yellow Birds, with 33-inch Decorated Sticks	5.65
86-inch Whips	7.75
33-inch Whips	7.25
33-inch Whips, Plain	5.00
German Cut Reed, 24 inches	.50
German Cut Reed, 22 inches	.50

The only house that fills gas orders in New England.  
One-third deposit with all orders, balance C. O. D.  
NO CATALOGUE  
G. DeCICCO, 65 Washington St., N. Boston, Mass.

**OPEN LETTER**

published to say no further letter writing about "making your own" papers and the "non-obscure" or "colorless" developer which is just plain a color—may be disguised by coloring with laundry blue. The ink is a weak solution of water of mercurous sulphide—a dangerous poison. It will pen or rubber stamp. Stamp is best since ink erodes pen.

We have never believed straight ammonia and wet-made papers were preferable. You may, so here is the REAL DOPE, FREE, SAVE IT!

For full info. on Buddha Supplies, Horoscopes and Future Photos, send 5c stamps to

**S. BOWER**  
Bower Bldg., 430 W. 18th Street, New York.

**FUTURE PHOTOS—New HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples.  
JOS. LEDO, Proprietor  
169 Wilson Ave., Brooklyn, N. Y.

**A NEW MAGIC WAND**  
FREE TO BUDDHA WORKERS AND OTHERS  
OUTFITS SUPPLIED.  
Write for particulars how to obtain same.  
**TOLMAN, 64 Lafayette Street, New York**

**GUERRINI COMPANY**  
P. Petronilli and C. Platano, Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P.-P. I. E.  
277-279 Columbus Avenue, San Francisco.

**CARNIVAL CARAVANS**  
Conducted by ALI BABA.

The Carnival Ship will ride the waves of over-worked opposition!  
Your prestige is fast gaining ground—keep up your efforts toward popularity!  
When business is bad try cutting out a grifter and putting out an additional bill.  
If you can not clean up try leaving a man back to clean up the lot.  
The Travel Exposition at the Grand Central Palace, New York, drew 40,000 paid admissions.  
"Bluff" will not meet the demand. To certain parties Ali would say shake a leg and do something besides talk, or your opposition will soon be giving you the "horse-laugh".  
J. S. A., Boston—Why not be more specific? Clip games advertised as you allude to, mark them with a lead pencil (adding your version of each) and send them in.  
A friend of Ali's terms a certain class of the peddlers "latter-day saints", and avers "they do not stay put" even tho they did the putting themselves.  
How exceedingly nice some people write or say "We have absolutely no (this or that) with our show"—when, in fact, they have!  
A. H. Barkley, general representative for the Johnny J. Jones Exposition, visited Elgin, Ill., Sunday, April 15, and was the guest of W. A. Atkins, Billboard representative at Elgin.  
Win. Jenkins Hewitt visited H. E. (Punch) Wheeler and Lon B. Williams at the Elks' Home, Bedford City, Va., April 16, and declares they both look fine.  
By some people good straight tips are appreciated, while others figure them as "Trying to tell somebody how to run his business." The former are to be praised and the latter—well, inspire commiseration.

intendent of rides. Also, that he (Saylor) would soon leave that city to join the Greater Sheesley Shows, to be in charge of the Outer-pillar ride for Mr. VonKliest.  
Jack (Edwards) Heintz, who was in the outdoor show game for several years previous to 1914, with a high diving act, says he will not be with any of the carnival or fair midway this season, but that he may be on hand with a two-dog diving act next year, using a 75-foot ladder.  
A recent newsnote from our New York office stated that Mr. and Mrs. Earle A. Crane, accompanied by their son, arrived in the city from Florida, where they spent the winter. The Cranes have purchased a balloon racer from the Chester-Pollard Company and will open with the Frank West Shows in Washington, D. C.  
Mr. and Mrs. D. C. McDaniels have made a big hit right off the reel with the way the dining car is managed with Rubin & Cherry, and 'tis said the tables are filled with delighted guests at every mealtime, choice viands being always on the menu, and with cleanliness a dominating virtue.  
A "caravan" received too late for last issue, from San Antonio, Tex., infoed that the following independent concessionaires were there, awaiting the opening of the "Battle of Flowers": "Red" James, Robert Clason, Roy Goldstein, the Hunter Concession Co. and B. L. Simmons.  
Milt Holland, well-known concessionaire, joined Narder's Majestic Shows with eight merchandise concessions at Lexington, Ky., early last week. Incidentally, this is the first caravan to cross the Ohio from the South this spring. (Johnny J. Jones didn't have any "Ohio" to cross.)  
Jake Goodman, concessionaire, after spending the winter and early spring at Tampa, Fla., figured the "bluebirds" were warbling in the North and as a result April 18 found him a visitor to the Cincinnati office of The Billboard while on his trip to Youngstown, O., to join

**NOTICE TO ADVERTISERS**  
Effective with the issue of The Billboard dated May 12th all advertisements for less than 24 agate lines, or costing less than \$9.60, will be published in single-column space.  
No advertisement, regardless of size, will be published in three-column space.  
**THE BILLBOARD PUBLISHING CO.**

A couple of "enclosed" letters to the writer last week from old press agent friends of the Central States gave further (new) assurance that attempts at "sneaking territory" is not confined to the actual show business.  
Several of the "take-a-risk" caliber have ventured on "thin ice" and "fallen in" already this spring. The "danger" sign was in full view and pointed out to them—it's their own darn fault. May it be warning to others!  
A postcard to Ali from Petersburg, Va., stated that Baby Bunnie, fat girl, and Mazie, also known in pit show circles, has signed with the Ali Pasha show with the Bernardi Greater Shows.  
V. J. Yearout, special agent of the John Francis Shows, has been doing some good work ahead of that organization in the way of prestige-gaining publicity—not only for the Francis show but for all carnivaldom.  
The Phil Comp mentioned in the obituary columns of our issue of April 7 was not Col. Phil DeCoupe, the veteran showman of Harrodsburg, Ky. The Colonel is tramping with the L. J. Heth Shows this season.  
Very pretty cards, gilt-edged and neatly typed, were gotten out and distributed by the World at Home Shows, inviting the recipients of them to be present at the shows' opening at Alexandria, Va., April 21.  
Delmar Harridge infoed from Bloomfield, Ia., that he had closed his vaudeville show, which four, as a whole, he says was profitable. He has not terminated his advance planning for the summer, altho it will be either a pit show for fairs or free attraction.  
Isaac M. Pitts has changed his place of residence in Pittsburg, Pa., to 108 Fourth avenue. He writes that he is still decidedly under the weather. He intends "taking in" the several circuses booked for the Sucky City during the next several weeks, at intervals.  
Lee Manchell, last season special agenting ahead of the A. B. Miller Shows and who now has several concessions with the Majestic Shows, was a caller at The Billboard Wednesday of last week while on his way from Somerset, Ky., to Dayton, O.  
From North Tonawanda J. M. Saylor infoed that Ben Cheek had just left for the George L. Dohys Shows, to take up his duties as super-

the Wallace-Cooper Shows with which he will have several concessions.  
Edward Jessop, of the K. G. Barkoot Shows, spent the early part of last week in Cincinnati. Did he have business in Cincy, did you ask? Well, yes—but a little bird whispered that Ed was extremely anxious to see opening of the baseball season, with the Reds against Cardinals.  
One word will sum up all reports on business from those coming up from the South and calling at the Cincinnati office, and that term is "rotten". Almost incessant rain is given as the cause—added to which is a seeming lack of spending change on the part of the natives.  
"Dusty" Rhodes and the Missus, with Babe Barkoot's concessions on the K. G. Barkoot Shows, jumped into Cincinnati from Lexington, Ky., for a visit with friends over Sunday, April 15, "K. G." having decided to bid the show over in Lexington for last week, before its date in Hamilton, O. They held a few minutes' confab at The Billboard office.  
In answer to a postcard from a "Mr. Anonymous", Cleveland: Why not sign your name? All might inform, however, that The Billboard is not running a detective agency—merely news—and we want all communications signed by the writers of them. Possibly you could get some action by sending the same information (signed) to Mr. Johnson.  
Irving Narder and L. B. Weintraub, concessionaires with the Majestic Shows (Irving not filling the position of secretary this season), passed thru Cincinnati April 18 en route to the show's next stand, Dayton, O., and were pleasant visitors to The Billboard. Nat C. Narder, who went thru Cincy before Billyboy's offices were open for the day, sent kindest regards by his brother and L. B.  
The Wizard Duo were scheduled to leave Westmoreland, Kan., April 22, for Wayne, Neb., to start their fifth season with the Walter Savidge Amusement Co., with which they will again have their refreshment stand and do their two freer acts—wire and trapeze. Jack (Wizard) says the actual cleaning out of the riff-raff in amusement circles is a blessing to showdom.  
Angelo Mummolo, band with Rubin & Cherry Shows this year is said to be better than ever, and the down-town musical feasts and Sunday

When you choose your power for your rides, look for

**PORTABILITY  
DURABILITY  
DEPENDABLENESS**

All three qualities are found in the

**ELI POWER UNIT**  
N. West St., JACKSONVILLE, ILL.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.  
High Strikers. Portable Swings. Write for Catalog.

**ALLAN HERSHELL CO., Inc.,**  
NORTH TONAWANDA, N. Y., U. S. A.

**The AEROPLANE CAROUSSELLE**



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

**LATEST VASELAMP**  
COMPLETE, \$3.80 EACH.  
Chinese Baskets, 5-Tassel, 5-Ring, \$2.20 per Set of 5. Pekin Blue Necktie, \$6.00 per Dozen. 4-Legged Baskets, double trimmed, \$4.60 Set of 4. Prices P. O. B. San Francisco. We aim to please in every way. Write for our 1923 Catalogue of Oriental Novelties before placing your order.

**Shanghai Trading Co.**  
22 Waverly Place, San Francisco, Calif.


**MID WAY NOVELTY CO.**  
ANNOUNCING NEW AND LARGER QUARTERS  
302-04-06 W. 8th St., KANSAS CITY, MO.  
We have a large stock of Dolls, Baskets, Manicure Sets, Slum, Beads, Salesboard Articles and Wheel Goods and a big line of Novelties.  
WRITE FOR PRICES.

**You Write**

for the FRENCH CATALOGUE, containing the original Aluminum Wheels and Games.

**FRENCH GAME & NOVELTY MFG. CO.**  
2311-13 Chestnut St., Milwaukee, Wis.

**ARMADILLO BASKETS, RATTLESNAKE BELTS**  
Polished Horn Rocking Chairs and Novelties.

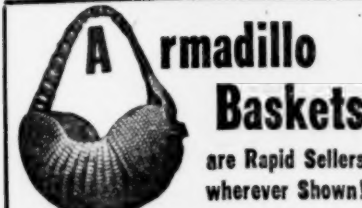


Beautiful Baskets made from the shell of the Armadillo, when lined with silk, making beautiful work or flower baskets for the ladies. Belts in all widths made with rattlesnake skins. Angora Goatskins tanned for Rugs. Highly polished Horn Novelties. Good sellers for curio stores or concessionaires. Write me for prices and particulars.  
R. O. POWELL, San Antonio, Tex.

**L. BOGLIOLI & SON, ORGANS**  
Builders and repairers of all kinds. Card board music a specialty. 1717 Melville Street, Bronx, N. Y. Formerly with Berni Organ Co.

### C. W. PARKER

Leavenworth, Kans.  
**BUILDER of the famous JUMPING HORSE CARRY-US-ALL.**  
**BIGGEST MONEY MAKER OF ITS KIND.**  
**PARKER SUPERIOR MODEL WHEEL**  
 The safe wheel with superior earning capacity. **PLAY GROUND EQUIPMENT** of all kinds, for Parks, Playgrounds, Beaches and Homes.  
 All Parker products are standardized with interchangeable parts and are quickly erected and taken down. They have the "dash" and are equipped with all modern safety devices.  
 Write for full particulars and prices.  
**C. W. PARKER, Leavenworth, Kans.,**  
 World's Largest Amusement Device Mfr.



**Armadillo Baskets**  
 are Rapid Sellers wherever Shown!  
 We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets.  
 Let us tell you more about them.  
**APELT ARMADILLO CO., Comfert, Tex.**

### NEV-R-FAIL CLUTCH PENCIL

**Big Improvements**  
 Propels and repels the lead. Every pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline Metal, the color that won't wear off.  
 To be had in bulk or mounted on Easel Display Cards. Extra leads, three in each tube.  
**ORIENTAL MFG. CO.**  
 891 Broad St., Dept. 10, Providence, R. I.

### HULL UMBRELLAS

NATIONALLY KNOWN  
 BEWARE OF IMITATORS!  
 1923 Improved Styles  
 Detachable Handles  
 No Increase in Price  
 Featuring Wide Satin Borders  
 Newest Designs  
 Pure Dyed Silk  
 IT'S A HULL UMBRELLA WHEEL THAT "PUTS IT OVER, BOYS."  
 The only Umbrella sold to the concessionaire as guaranteed merchandise by the manufacturers. The public knows "a Hull", as the name is on the button of each umbrella. Prompt shipments. Deposit required.  
**FRANKIE HAMILTON**  
 Direct Factory Representative,  
**HULL BROS. UMBRELLA CO., Toledo, O.**

### WHEELS

The New Dailey Aluminum Wheels  
 Steel or Ball Bearing. Best on the market. Full line of Ball-Bearing Wheels. Lots of new Carnival Games for the season. Complete line of Magical Goods. Send for our new catalogue, just out—free of charge. **DAILEY MFG. CO.**  
 628-32 E. Seventh St., St. Paul, Minnesota.

### KRISPY MACHINE

Made by KRISPY MACHINE CO.  
 GROUND BUILDING, OMAHA, NEBR.

sacred concerts are creating no end of favorable comment. During week days George Hennessey accompanies the band, and his exhibition of oratorical pyrotechnics elucidating for the natives the merit and beauty of "The Aristocrat" often receives hearty applause from the crowds that gather.

Bob Burke, the well-known concessionaire, the past two seasons with the Zeidman & Polle Exposition shows, arrived in Cincinnati early last week to spend a few days before making final decision as to which one of the caravans he will be with this summer. Bob reported having spent a very pleasant winter in New Orleans, from which city he came to the Queen City.

Col. E. M. Burk was able to leave the hospital and proceed to his home April 9. The following day he went for a drive, and Saturday (11th) he attended the opening of the shows.

Also, if anyone thinks that the doctors have broken his spirit, just let them drop round and start an argument.

A showman passing thru Cincinnati last week asked if the "pledge" his manager had signed had been received. He was informed (which also might be information to others) that The Billboard has not put out nor is it receiving pledges of any nature. All Billyboy asks from showfolks is for each to do his or her best for the welfare of progressive amusements and stick as close to facts as possible in furnishing news for publication.

Thru an error in the story of the opening of the Rubin & Cherry Shows in the April 14 issue of The Billboard it was stated that F. W. Bradley was handling Frozen Sweets. Mr. Bradley, of the Chicago Bradley Enterprises, is this season handling Flossmore Sweets and Lovey Dovey, products of the Union Concession Company of Chicago, and they are both going big with the Rubin & Cherry Shows, according to advice from that caravan.

Sheldon B. Cobb advised from Detroit that Babe Dalsen, dancer and who was to open the season with the Northwestern Shows April 28, had been internally injured in an automobile accident April 12, and was (April 24) confined in Ward 10, Grace Hospital, Detroit, Mich. Sheldon added that Miss Dalsen would appreciate letters from friends during her stay in hospital.

Al Smedes stated to F. G. Walker, of our New York office staff (successor to Mr. Hewitt), last week that he intended opening his shows, consisting of three rides, two shows and about twenty concessions, May 5, at Dumont, N. J. Walker announces Al a hustler of considerable experience and predicts for him success.

R. E. (Cherokee) French, well known among carnivals of the Middle West for many years, has been spending several weeks in Cincinnati. He expects to leave about May 5 to again join the A. H. Jones Greater Shows to manage the Minstrel Show and Snake Show with that caravan. "Cherokee" was a recent caller at The Billboard and said among other things that the coming season "looks good" to him.

Five weeks of unspeakable weather had been the portion of the J. George Loos Shows at last accounts, and yet there has not been one single word of criticism reached us. This show is admirably conducted.

J. George Loos, by the way, is the pioneer clean-up advocate. Away back in 1812 he raised his voice and spoke his mind in no uncertain terms.

Bennie Smith is again entitled to the appellation of the "Little Drummer Boy"—albeit Bennie quite a few years ago reached the voting age. He postcarded from Wilson, N. C., that he was on his way to join the Benson Shows at Goldsboro, N. C., as a member of the band. Incidentally, Little Bennie's carnival experience dates way back to the early days of Bostock, Ferari, etc.

Being located at the publication office (Cincinnati), this editor's scope reaches from Maine to California and Northern Canada to the southern borders of Cuba, as well as all foreign lands. All communications for the "column" are purely voluntary; this writer having absolutely refrained from letter writing to individuals (to send in news notes) during the past more than five years—thus giving each a fair shake.

There's a vast difference between a "clean-up" and a "shakedown". When town or county officials "close up" actual steal-um, no-chance concessions they are but acting within their rights and official positions, but when they stop the operation of such appreciated (by many of their citizens) amusements as fair-and-square merchandise stands, and "close" only their eyes to very, very shady stunts within the confines of their own jurisdictions, then they are but "shaking down" somebody—for one reason or another—they look "crooked" themselves in the eye of the public.

Among visitors to the Washington, D. C. headquarters of O'Brien Brothers, handling promotions this season for the World's Fair Shows, were Charlie McCurren, Johnny J. Jones' second man; Abe Jones, brother of Johnny J.; Al (Big Hat) Fisher, who is plotting Billie Clark's Broadway Shows, and several others well known in showdom. Advice has it that O'Brien Brothers have an operating staff of seven, and that besides Washington, special event, Grafton, Clarksburg, Parkersburg, Fairmont and Chillicothe were also under promotion.

It's a 10-to-1 ticket that "down in the heart" of any showman finding fault with what part The Billboard has had in the clean-up campaign it is admitted that if only clean shows and straight concessions are carried the following will be the result: More and better-class patronage on the midway. Individual (personal) reputations of thousands of morally upright and law-abiding men and women of the carnivals and circuses respected by the populace. More heart-felt congeniality among the attaches of each and all companies. The carnival knocking propagandists (hundreds of their raps are being printed daily in news-

(Continued on page 110)

## Two Whirlwind Ring Sellers

**Embossed Head Design Egyptian Lucky Ring**



**14.00** Per Gross  
**1.25** Per Doz.

**Dr. Coue's Famous "Day-By-Day" Ring**



**10.50** Per Gross  
**90c** Per Doz.

No. B.B.171—Pharaoh's Ring. A beautiful reproduction of the ring used by the mighty Pharaoh-Tutankhamen, whose 3300-year treasure tomb has just been opened. Here is a souvenir of sumptuous splendor, said to bring power and success to the wearer. This ring is of Egyptian ancient art design, very unique, and attracts instant attention. Green gold, antique finish.  
**PER GROSS...\$14.00 PER DOZEN...\$1.25**

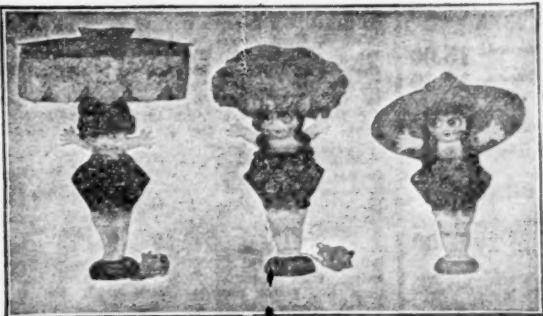
No. B.B.151—A beautiful Signet Top Design Ring with a quotation used by the famous Dr. Coue, "Day by day, in every way I am getting better and better," in raised letters, made of platinum finish solid nickel. This popular ring is a whirlwind seller.  
**PER GROSS...\$10.50 PER DOZEN...90c**

In Answer to the Call for Something New in Novelties, Send for the

## SHURE WINNER CATALOG

THE BOOK THAT LEADS IN THE NOVELTY RACE  
 This catalog contains the cream of the best, gathered under one roof for your immediate and dependable source of supply. Merchandise that has proven to be in the whirlwind-seller class, goods that snap with sales-producing qualities are the only kind that find space in this book. Yours for the asking.  
**The Largest Novelty House in the World**  
**N. SHURE CO. Madison and CHICAGO, ILL.**  
 Franklin Sts.

## DOLLS—"So Different"—DOLLS



Our No. 10. **MISS K-SEE LAMP DOLL.** 20 inches high. Curly hair dress, with new style collapsible Lamp Shades, 12 in. wide. Wire Shade and Tinsel Bloomer Dress. A Real Flash. Complete as above. **95c Each.**  
 No. 11. **APACHE NIGHT LAMP DOLL.** 18 inches high. Long hair curls. Electric illuminated eyes. Cap. Shade and Tinsel Bloomer Dress to match. A cute. Complete, as above. **80c Each.**  
 No. 12. **FLAPPER HAT DOLL.** 15 inches high. Long hair curls, with 36-in. Tinsel Hoop Hat and Bloomer Dress. This is a knock-out. Complete. **50c Each.**  
 All Lamp Dolls warranted to work. Send \$3.00 for sample assortment. Special price to quantity users.

"We Make the Best" "Ahead of the Rest" IN "Quality and Service" OUR MOTTO  
 All Dolls Packed and Wrapped Separately. 50 to the Barrel.  
 Terms: One-Third or more deposit required.

**BROADWAY DOLL & STAT. MFR'S.**  
 510 Broadway, Kansas City, Mo.  
 Phone, Harr. 2210  
**SPECIAL**  
 14-in. HAIR DOLLS, with 36-in. Tinsel Hoop Dress. **38c Each.**  
 15 in. MISS K-CEE CURLY HAIR DOLL, complete, with 36-in. Tinsel Hoop Dress. **40c Each.**

## MAKER OF HIGH-GRADE CHOCOLATES FOR OVER A QUARTER OF A CENTURY

**FUND'S**  
 Delicious Home-Made Chocolates  
 WONDERFUL QUALITY.  
**ALL HAND-DIPPED**  
**HALF-POUND BOXES** (45 Boxes in a Carton) **19c Per Box**  
**ONE-POUND BOXES** (25 Boxes in a Carton) **34c Per Box**  
 F. O. E. Chicago.  
**TERMS: Cash with order.**  
**GUARANTEE**

These High-Grade Chocolates are shipped direct from our Sanitary Candy Kitchens, and are guaranteed pure and fresh. If for any reason you are not fully satisfied with them, you may return them at once, and your money will be refunded.  
 The Name FUND is your assurance of the Finest Quality in Chocolates.  
**C. T. FUND, 2867-2869 North Clark Street, CHICAGO, ILL.**

ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

# Our 1923 Leaders



## Uncle Wiggly Rabbit

From Radio Bed-time Stories. The biggest winner since the Teddy Bear. We have the exclusive agency for the Carnival and Resort Trade.

Sample, \$1.25

## New Glass Shade Lamp

Five styles bases. Push button and socket. A big improvement over any other Glass Lamp. Cheaper than any other place in the country.

Sample, \$3.25



## The 1923 Flapper

Sateen dress, hoop skirt, large hat, orange bou, ostrich and tinsel trimmed. This is a sure winner.

Sample, \$1.25

## Repetti Chocolates

A sure repeater. Use a reliable Candy and get the money. Have been used in Columbia Park to big success the last two seasons. We are the New York Agents for Repetti Chocolates.

## A Wonderful New Lamp Doll

Sample, \$1.50



20-IN. BUCKEYE ROASTERS  
If interested write for prices on our full line of Aluminum.

BAGS, UMBRELLAS, SILVERWARE, BLANKETS, WHEELS, BASKETS, CLOCKS, AND EVERYTHING FOR THE CON-  
SESSION TRADE.

Our prices can't be beat for the grade of merchandise. Write for new price list.

## CARNIVAL AND BAZAAR SUPPLY CO.

123-24 FIFTH AVE., Phone: Chelsea 8970. NEW YORK CITY

### DOLL DRESSES, LAMP SHADES, CURL MOHAIR AND WIGS



### ALL DENISON LUSTRE CREPE PAPER

- 36-in. Tinsel Hoop Dresses..... \$ 8.00
- 40-in. Tinsel Hoop Elastic Dresses.... 10.00
- 40-in. Colored Tinsel Hoop Elastic Dresses..... 12.50
- 44-in. Tinsel Hoop Elastic Dresses.... 18.50
- 46-in. Flapper Hats, Tinsel trimmed, with Bloomer Dress to match..... 15.00
- 36-in. Apache Caps, Tinsel trimmed, with Bloomer Dress to match..... 12.50
- 40-in. Marabou Hoop Elastic Dresses.. 22.50
- 54-in. Marabou Hoop Elastic Dresses.. 28.50

### NEW LAMP DOLL SHADES

36-in. by 4 Deep Collapsible Lamp Shades, with Bloomer Dress, Tinsel trimmed, Wire Frame \$27.00

Genuine Ostrich Plume Feather Flapper Dress, 22-in. spread, ten colors.. 35.00

### CURLED HAIR WIGS

Five Colors.  
10 inches Long..... \$5.00  
12 inches Long, Heavy..... 6.00

### IMPORTED CURLY MOHAIR

Dolls to the lb., \$2.25 to \$2.40 lb. LAMP CORD WIRE, PLUGS, BRASS SHELLS, HAIR PINS, HAIR NETS, TINSEL. Goods shipped same day. Send one-third deposit, balance C. O. D.

### K. C. NOVELTY MFG'S

310 Broadway, KANSAS CITY, MO.

### CARNIVAL CARAVANS

(Continued from page 109)

papers and other publications) will have to "pull in their horns", or be "hauled over the coals" for their rank and indiscriminate assertions. And, in a few words, it will really be a pleasure to be in the show business. Their better judgment outweighs their "concentrated" mental illusions—if they would but admit it. (If otherwise, why are they so darn sneaking with their partially-covered-up shady policies? Actions speak louder than words.)

Earl Newberry, of Daytona, Fla., and of band fame, advised in a letter, accompanied by a newspaper clipping from Tampa, that an erroneous report appeared in this "column" recently, in that it was Ralph A. Hankinson the well-known auto polo and auto race promoter, who deserved credit for big success of the Tampa Police Auto and Motorcycle Races a few weeks ago. Mr. Newberry states that Dick Collins was retained as press agent and was not doing the promotion of the affair, as was given in the former report.

According to late report it is probable that the celebrated "Irish" Jack Lynch will not be with any of the stellar shows this season, at least for a while, as he has been engaged to handle the Famous Georgia Minstrels on the Wise & Kent Shows, and has been on the job for several weeks. "His said that every time the "Irish" brings his twelve versatile "Tar Babies" out on the front and shoots the story to the natives there is practically nothing for the rest of the folks to do but wait until the Irishman turns the crowds out again.

Another friend of All's writes: "I have inspected six shows so far this season and the only one of the lot that has made me feel proud that I am a showman is the Rubin & Cherry Shows. I know Grubeberg and I know Simpson. Also I know that they know that the only question involved is one of better business practice. Therefore I know, furthermore, that regardless of what other shows may do, these men are going all the way thru. Their shows and concessions will be clean from Monday until Saturday midnight. If anything, they will be a little bit cleaner on Saturday afternoons and evenings. It will be that way until the band plays 'Home, Sweet Home', next fall."

Sam Wallis greatly appreciates attention paid Mrs. Wallis while in the hospital by their showfolk friends. His letter—from K. C.: "I wish to express the deep gratitude and appreciation which I feel towards the members of the Heart of America Showman's Club, and especially the members of the Ladies' Auxiliary, for the beautiful floral offerings shown her during her illness at the Grace Hospital in Kansas City, while undergoing a serious operation recently. It is at times like this that one truly needs their friends and the manner in which Mrs. Wallis and mine have shown their loving consideration has really been a revelation to me and we both appreciate it deeply."

A unique feature of the Savannah, Ga., opening engagement of the Rubin & Cherry Shows was a special religious service conducted in the Superba show tent on Friday afternoon by the Rev. Ellis B. Dean, minister in charge of the historical Christ Church at Savannah. A neatly produced two-page (6x9) service program was forwarded to All, on the front page of which appeared the following: "A service held for the members of the Rubin & Cherry Shows at Savannah, Ga., Friday, April 6, 1923." On the interior was printed the words to several familiar hymns. The services started with an opening hymn ("Onward, Christian Soldiers"), which was followed by Sentences, Lord's Prayer, Scripture Lesson, "The Rosary", by Angelo Mummolo's Band; Apostles' Creed, Prayers, "All Hail the Power of Jesus' Name", Address, Prayers and Benediction, and closing hymn, "O Beautiful for Spacious Skies". Practically every member of the shows attended the service, the spirit of which was deeply relished by the entire organization.

According to a long article in The Twin-City Sentinel, Winston-Salem, N. C., of April 16, a deputy sheriff of Forsyth County was shot to death Saturday night, April 14, in a '49 camp (dancing platform outfit) on a carnival grounds just north of the city. A citizen of High Point, N. C., was being held as the gun user. The party sending the clipping to The Billboard stated that the Miller & Roberts Shows were the carnival. A part of The Sentinel article follows: "Altho it has been positively stated

What kind of a store are you going to frame this season



Nearly every Show on the road carried an Alice May Store for several years past. They always made good.

IT'S THE MONEY MAKING POSSIBILITIES OF AN Alice May Perfume Store

That We Are Talking About



It's the Classiest Store on the Show

Ask any Concessionaire

and he will tell you that the ALICE MAY PERFUME STORE brought in more money than any other Concessionaire.



## Our Alice May Perfume Store Spindle

Is a Legitimate Game. ALLOWED EVERYWHERE

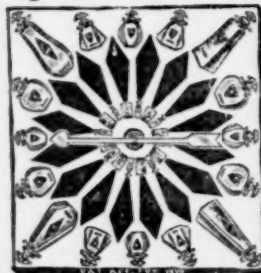
A PRIZE Every Time

Write TODAY

For CATALOG

It's FREE

SUPERIOR PERFUME CO.



Works Fast No Paddles No Numbers Fascinating Game Holds the Crowds

358 West Huron Street CHICAGO

MEN'S RUBBER BELTS — \$13.50 Per Gross.

With fine roller bar adjustable buckles.

MEN'S RUBBER BELTS — \$14.50 Per Gross.

With our exclusive design buckles, or \$16.00 PER GROSS with high-grade lever clamp buckles.

Men's Composition Rubber Key Holders—\$12.00 Per Gross

Orders filled same day received. We require a deposit of \$3.00 with each gross ordered, balance C. O. D.

OSEROFF BROTHERS, Rubber Product Distributors,



Sample, 25c. 1825-27 S. Main St. AKRON, OHIO

## DOLLS, DOLL-LAMPS, TORCHERS

THAT APPEAL TO THE PUBLIC AND YOU WILL APPRECIATE

At very reasonable prices. Write for full information.

## ILLINOIS PLASTER NOVELTY CO.

New and Larger Factory. 1021 North Franklin Street, CHICAGO, ILL. Phone, Superior 7371.

WE HAVE A NEW DOLL.



### GET READY FOR BUSINESS

Get our New Improved

### Military Band Organ

Get Your Present Organ Repaired.

Experienced workmen. Prices reasonable. Time limited. Act at once. Write today.

ARTIZAN FACTORIES, INC. North Tonawanda, N. Y.

### MILK CHOCOLATE BARS

ALMOND AND PLAIN

Packed 24 to Box.

5¢ Size, 35 Cents per Box. 10¢ Size, \$1.10 per Box. D. O. M. with order required. HELM'S CHOCOLATE CO., 123 Walnut Street, Cincinnati, Ohio.

### WANT GOOD, CLEAN CARNIVAL

FOR LYONS HOME COMING, October 4, 5, 6, 1923. No. 1000. LYONS COMMERCIAL CLUB, Lyons, Kansas.



M-A-M-M-A

M-A-M-M-A

SAMPLES READY

The New One

A Real MAMA DOLL



With the flash and at a price which will appeal to the  
CONCESSIONAIRE

NOTE: This doll comes all dressed, complete ready to put right on your shelf.

NOTICE—

—NOTICE

Our Pittsburgh Salesroom now open for the convenience of our customers in Eastern Territory, with our 30-minute shipping service.

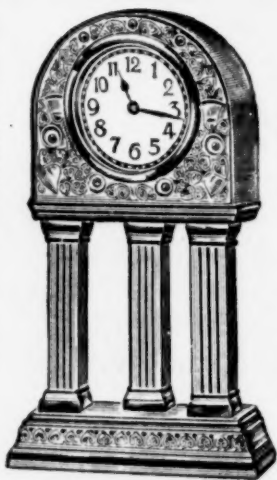
WISCONSIN DE LUXE DOLL & DRESS CO.,  
1349 PENN AVENUE

Mr. R. Tomeoni, Manager,  
PITTSBURGH, PA.

Order All Samples From the Milwaukee Office.

Wisconsin De Luxe Doll & Dress Co.,  
642-646 THIRD STREET . . . MILWAUKEE, WIS.

Nothing Like It on the Market Today



White Porcelain, Fancy  
Decorated, 3-Pillar Clock.

Height, 13 inch; base, 7 1/4 inch long;  
width of clock, 6 1/4 inch; dial, 3 1/2 inch.  
Has good reliable foreign movement.

Packed one to a carton

SAMPLE PREPAID,.....\$5.75 Ea.  
QUANTITY PRICE,.....\$5.25 Ea.

Write for bargain circular.

25% deposit required on all orders.

SINGER JEWELRY & NOVELTY CO.,

22 W. Quincy Street, . . . CHICAGO, ILL.

PIT SHOW PEOPLE WANTED

For the Best Pit Show in the U. S.

Fat Woman, Human Skeleton, Glass Blower, Magician, that can and will lecture. Strange and Curious Freaks and Curiosities. Good Congo Tattooed Man or Woman. Talkers and Grinders that can make opening. Salary or percentage. Also Illusionist and wife, Boss Canvasman, etc., etc.,  
W. H. SMITH, 293 Penn. Street, . . . Tupper 5941-R. . . BUFFALO, N. Y.

Wanted Feature Freak and Working Acts

For SAVIN ROCK, NEW HAVEN, AND  
COLUMBIA PARK, JERSEY CITY

WANT—A man that is capable of managing a large Side-Show; must be able to make openings or lecture. Want to hear from real Fat Men and Women, Giants and Midgets. DAN E. NAGLE, Animal House, New Haven, Conn.

by eye witnesses that Gillen did the shooting which caused the death of Mr. Holder, it has been impossible to secure an absolutely authentic version of the affair. However, it has been stated that the party of men from High Point, seven in number, arrived at the carnival in a drunken condition and went to the tent of the 'Forty-Nine' Show. They had been there only a few minutes when it is alleged one of the men stole some money from the show. Mr. Holder arrested this man, and, according to witnesses, the other members of the gang began to curse him, and then attacked him. He knocked one man down and then Gillen came at him. The officer gave Gillen a blow that sent him staggering, but as he was falling he drew his pistol and fired at Mr. Holder, the bullet entering the right side and passing thru both lungs. He died within a few minutes."

In its issue of April 11, The Norfolk Ledger-Despatch said:

"Probably the best known authority on all classes of amusement enterprises, William Judkins Hewitt, is a visitor in Norfolk today.

"Mr. Hewitt has been with The Billboard, in charge of the New York office, for the past ten years, leaving that famous theatrical weekly paper two weeks ago to commence a trans-continental tour of inspection of amusement parks, circuses, factories and plants. He is already lined up with big financial interests and at the end of the tour, which will take five months, Mr. Hewitt will have some important announcements to make, which it is understood will mean a new amusement corporation. He is the guest while in the city of J. V. Lyles, manager of the new Inter-State Fair and Exposition, and during his short stay here will visit the Widgeon enterprise, Ocean View, and the opening of the J. P. Murphy Producing Co., in Portsmouth. Mr. Hewitt is a native of Lynchburg, Va., and will visit his home before sailing for California by way of the Panama Canal."

Mr. Hewitt, in a letter to All written from Greensboro, N. C., April 13, says: "Am here and will see other relatives at Lynchburg, Bedford City, Roanoke and Washington. I sail from New York for Panama on April 24."

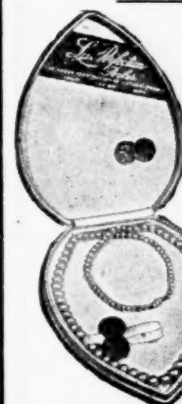
Frederick DeCoursey, general agent the Sam E. Spencer Shows, has dug up a new interest among the concession folks. He writes: "Now comes a contest for the oldest concessionaire in America. Here's one: Scotty Erb was born in Center County, Pennsylvania, at Erbtown, near Pine Grove Mills, May 20, 1850. He has had fifty years in the show business and fifty as a concession man. Mr. Erb started his show career with the Gardner & Hummings Circus, was later with Pogue O'Brien Circus, Montgomery & Queen Circus, Adam Forpaugh, P. T. Barnum, Frank Robbins, when Frank had a nine-car show; Walter L. Main, when Main had a wagon outfit and on which show he rented the first concession sold by Mr. Main. Mr. Erb then became connected with his brother, John, who operated the John A. Erb New Sensation Show, Scotty, with P. W. Vinson, operated and managed the side-show (in 1892). He has been with nearly all the well-known carnivals and has had a concession at the Clearfield (Pa.) County Fair since 1872. During the past

(Continued on page 112)

A New Number  
Added to Our List of

PEARLS

A 22-inch Necklace, with 10-karat spring ring clasp, beautifully displayed in silk-lined leatherette gilded box. Perfect graduation. Three shades—cream, rose and white. Complete, per String. \$1.25



Our ever popular, in three shades—cream, rose and white. Unobtainable at the price of

\$1.85

COMPLETE IN PLUSH COVERED, HEART-SHAPED BOX.

A 24-in. Necklace, indestructible. Double safety. Three-stone sterling silver clasps. Perfectly graded. Sheen, lustrous.

25 per cent deposit must accompany all C. O. D. orders.

Money-back guarantee. No Catalog.

La Perfection Co.,  
249 W. 42nd St., . . . New York City

Dealers In Pearls Only

AFRICAN  
DIP OUTFITS

\$50 Cash. Balance, C. O. D.  
Complete Outfit, \$100

F. O. B. Chicago.  
COOLEY MFG. CO.  
530 N. Western Ave., . . . Chicago, Illinois

Advertise in The Billboard—You'll be satisfied with results.

**\$3.00** per lb. **700 to 1,000 REAL** **\$3.00** per lb.  
**Ostrich Plume Feathers**  
 Direct from Real Importers

We sell all the big doll manufacturers throughout the country.  
**WANTED** only doll manufacturers to buy our

**Real Ostrich Plume Feathers**

Assorted in 10 to 20 shades.

**YOU NAME THE COLORS, WE MAKE 'EM**

The price of \$3.00 per lb. for the

**BIG, FLUFFY, LARGE, PRETTY OSTRICH PLUME FEATHERS**

is positively the best price ever quoted on these wonderful goods.  
 Our goods are C. O. D. We ask 25% deposit to pay on account of dyeing colors asked for.

**DON'T BE FOOLED**

1,000 LBS. OF

**REAL OSTRICH PLUME FEATHERS**

Shipped to the coast. California knows what's best. So Do You.

**\$3.00** per lb. **CAPE TRADING CO.** **\$3.00** per lb.  
 6-8 East 39th Street, NEW YORK, N. Y.

**H. T. FREED EXPOSITION**  
 To Open in Chicago Heights April 28

Chicago Heights, Ill., April 17.—The H. T. Freed Exposition will open in Chicago Heights April 28, and at the present time the construction work has reached its peak at winter quarters and every available man is being pressed into service so that the show will be ready to open and nothing left undone. So much inclement weather has been experienced that it has been impossible to do any painting until last week, and as a consequence L. E. Duke has doubtless his force of painters. He will have all fronts repainted and the train "dolled up" ready to hit the road at the conclusion of the show's engagement here.

Among the new arrivals at winter quarters are: R. M. (Happy) Hamilton, the new superintendent, who will have charge of the lot and construction; Geo. Shippy, who will manage the Elf wheel; Bill Anderson and wife, Mr. Anderson to handle the seaplanes and the Mrs. to work a concession; Robert Collins, who will handle the whip; "Whitie" White, motor specialist, who will take care of the engines and motors on the show, and several others. J. A. Miller will again manage the big carousel and the fact that he has handled it for the last three years speaks well for Mr. Miller's ability, because that side is Mr. Freed's pride, he having built it himself.

L. E. Duke, who in the past has been business manager, is again connected with the show, but in a different capacity. This year he will be used as a utility man, stepping into any place left by unsatisfactory people. Mrs. Duke will again have her three concessions.

The general agent has sent in six contracts in the last two weeks, two of them being new fairs that should prove good ones. Special Agents R. E. McCune and Percy Jones are at present working on the two towns following the engagement here. Nick Melroy will again have the Circus Side-Show; Chess Bectoll, the Athletic Arena, carrying three assistants; George Butterworth, the Congress of Fat People, and The Ercles will have the big Illusion Show, Jimmie Lawson the Minstrel Show and Miss Elizabeth Brennan with her own show. Mr. Freed is corresponding with two other shows which, if contracted, will augment the looks of the midway considerably.

**CHESTER WALTHAM**  
 (Press Representative).

**BROWN & DYER SHOWS**

Atlanta, Ga., April 17.—The Brown & Dyer Shows, which opened their season at Waycross, Ga., presented a lineup of the offerings larger than was expected, there being ten shows, including the following attractions: Jack King's Wild West, with buffalo, elk, ostrich and horses, all of which participate in this Western spectacle. Brown & Dyer's Trained Wild Animal Arena, with Capt. Dan Riely and Miss Ploma Florida. Strutter's Minstrel Show, with twelve performers and a jazz band, under the management of Job Sherwood. The Silodrome, with Olive Hagger and Jack LaRue as riders. Sixteen-in-One, with Whitey Austin as manager and with freaks from all parts of the world, featuring the "Seal Boy". Jungleground, where one sees all kinds of animals, under the management of Capt. Curly Wilson. Giant Lady, with Doc Hall as the manager. Flea Circus, Prof. Kutz, manager. Monsters From the Deep Sea, G. S. Foster, manager. European Midgets, the "tiniest people" and clever performers. The rings consist of merry-go-round, Mrs. T. R. Howard, manager; whip and Ferris wheel, owned and managed by Geo. Yamanska; aerial swing, Sam Dernberger, manager. There are about 40 concessions.

The show plays Atlanta, Ga., for two weeks and then starts north. The paraphernalia is all painted up in pleasing colors and the fronts in gold and silver leaf, and with thousands of electric lights makes the midway as bright as day.

**FRANK LABAER** (Press Representative).

**COREY GREATER SHOWS**

Opening This Week at Lewisburg, Pa.

Bakerton, Pa., April 17.—The Corey Greater Shows are shipping the paraphernalia that is to Lewisburg, Pa., the opening stand, Ted Sherman, of Paterson, paid a visit recently and booked his string of six concessions. William Hagelman, of Philadelphia, and Mike Murphy, of New York City, are others who have lately signed with concessions. The show will open April 29, auspices the Citizens Band of Lewisburg, one of the most popular bands of Union County.

A street parade, will be held as a preliminary to the opening, a popularity contest has been in progress for over two weeks, as well as a program, in the way of the special promotions, in charge of Mrs. E. S. Corey. All of which is according to an executive of the above shows.

**ENLARGING FIELD**

New York, April 21.—The Cape Trading Company of this city has announced that it will deviate from its long-standing rule of selling only to the large houses and manufacturers and will this season sell to concessionaires and smaller manufacturers. As it looks like a big season for real ostrich plumes, this should be welcome news to the boys on the lots.

**KATZ RETURNS TO SOLL**

Chicago, April 8.—R. F. Katz has again signed up as general agent of Soll's United Shows. He was general agent of the same organization last season and since then was seriously ill for a number of weeks.

**CARNIVAL CARAVANS**

(Continued from page 111)

four years he has been a concessionaire with the Sam Spencer Shows, and, altho he will in a few weeks be in his 73d year, he puts up and operates his own concessions—which he also seems nothing but a matter of blood and energy, and energy has a great deal to do with one's activity. While Mr. Erb is proud of his long record, he solicits hearing from competitors, giving facts, who might seek to hold the honor and distinction of a longer career.

**100 to 1 Shot UMBRELLAS**

Direct from Manufacturer



LOT No. 12

**\$11.50** Per Doz. In 5 Dozen Lots.

WITH SILK CASES, \$1.50 Extra.  
 SAMPLE DOZ., \$12.00, WITHOUT SILK CASE.  
 These Umbrellas are made of good quality American Taffeta, Paragon frame, with Bakelite white tips and ferrules, assorted novelty handles, side strap, etc. Our complete catalogue sent upon request.

25% ON DEPOSIT, BALANCE C. O. D.  
 Remit Money Order or Certified Check.

**F. HOLLANDER & SON**  
 Umbrella Manufacturers  
 157 East Houston St. New York City  
 PHONE, DRYDOCK 9171

We will sell you this \$15.00 Vending Machine for the next thirty days for only \$6.00 F. O. B. Nashville, Tenn.



Size, 28 inches high, 8 inches wide. Has a plate-glass mirror 6x10 inches.

It vends two flavors of gum and will vend any standard penny stick of g. m.; will work satisfactorily either inside or outside. It is beautifully decorated, carrying a plate-glass mirror, 6 in. x 10 in. Each machine is separately packed in a strong wooden box; can be shipped either by express or parcel post. Send check or post office money order for \$6.00 with shipping instructions and get one of these \$15.00 machines.

**Dudley Gum Company**

215 Second Ave. N., Nashville, Tennessee

**PADDLE WHEELS BEST YET**

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel	.....	\$12.00
90-No. Wheel	.....	13.00
120-No. Wheel	.....	14.00
180-No. Wheel	.....	15.00
12-No. 7-Space Wheel	.....	15.00
15-No. 7-Space Wheel	.....	15.50
28-No. 7-Space Wheel	.....	16.50
36-No. 5-Space Wheel	.....	17.50

Headquarters for Dolls, Candy, Aluminum Ware, Streetware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

**SLACK MFG. CO.**

128 W. Lake St., CHICAGO, ILL.

**WANTED TO BOOK**

**Cook House With Juice**

Must have exclusive. Prefer small Show playing coal fields.

**E. L. JENKINS,**  
 109 South First St., Richmond, Va.

When writing to advertisers mention The Billboard as your address.

**THE 1923 "SENSATIONAL MONEY GETTERS"**



**"HOT DOG"**

With a loud, speaking voice

**"TEDDY CLOWN"**

With electric eyes

If you care after real results, don't fail to display these two articles. They sell themselves.

For all information communicate with your jobber.



Phones, Spring 0475 6075

Pat. applied for. Trade-Mark Reg.

MANUFACTURED EXCLUSIVELY BY THE

**P. G. & Atlantic Toy Mfg. Co.**

25-27 W. Houston St., NEW YORK, N. Y.

**COOK HOUSE MEN**

**ATTENTION!!!**

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

**WAXHAM LIGHT COMPANY**

Dept 15, 530 West 2d St., NEW YORK CITY.



Urn Burners (like cut) for pressure.  
 4 inch ..... \$4.25  
 5 inch ..... \$5.50  
 Jumbo Burners for gravity, from \$3.00 to \$4.75.

**THE OPPORTUNITY THAT AWAITS YOU**

AN INTRODUCTION TO INCREASED PROFITS

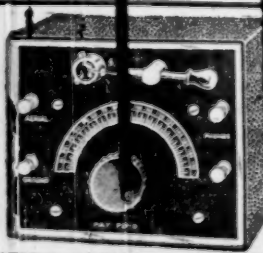
A Perfect, Easily Operated, Substantial and Compact

**RADIO RECEIVING SET**

radio reception is reduced to the simplest possible terms in this RADIO RECEIVING SET. Brings in radio programs loud and clear at a distance of 35 to 40 miles.

To Quantity Users \$3.00. Sample \$3.50

**W. PATRICK JAMIESON,** 19 South La Salle Street, CHICAGO





# FOR SALE!!

COMPLETE EQUIPMENT OF  
**250 Carnivals and Circuses!!**  
**AT 3c ON THE DOLLAR!!!**  
**TOTAL VALUE, \$100,000,000.00**

The above is what you will see unless present adverse legislation against traveling show organizations is not stopped or amended so that clean, legitimate shows can operate

## THE SHOWMEN'S LEGISLATIVE COMMITTEE

Organized by eight of the largest carnival owners is now incorporated under the laws of Illinois, and its purposes are:

- To prevent unjust legislation
- To counteract unjust criticism
- To test the constitutionality of laws prohibiting clean outdoor amusements from entering cities and states
- To give the small showman an equal chance with the large owner
- To compel all shows to give clean, moral and wholesome amusements
- To eliminate all undesirable persons from outdoor amusement enterprises

All shows will be visited by our Deputy Commissioners

## The Show and Allied Interests Are Identical!

BUT none of these worthy objects can be attained unless the show owners, allied interests and everyone interested in clean, legitimate amusements in circuses, carnivals, parks, fairs, both traveling and permanent outdoor amusement organizations and the various manufacturers and jobbers, whose biggest revenue is derived from the sale of equipment and supplies to these organizations, give their whole-hearted moral and FINANCIAL support to the Showmen's Legislative Committee.

BEWARE OF THE FALSE PROPAGANDA THAT IS BEING SPREAD BY CERTAIN BIG INTERESTS WHO WOULD LIKE TO SEE THE CARNIVAL AND SMALL CIRCUS ELIMINATED. ANALYZE THESE STORIES CAREFULLY AND LOOK FOR THE "NIGGER IN THE WOODPILE".

Application blanks have been sent to all Outdoor Show Enterprises, and a list of the men who sign the applications will be published as being members of this Organization. To be a member you must not only sign our Pledge, but our Application Blank, and contribute towards the support of this Organization.

Address all communications and send all checks and money orders to

## THE SHOWMEN'S LEGISLATIVE COMMITTEE

THOMAS J. JOHNSON, GENERAL COUNSEL AND COMMISSIONER

SUITE 904 ASHLAND BLOCK, CHICAGO, ILLINOIS

**NOTE**—This organization is separate and distinct in its nature and character, and not connected with any showmen's organization, club, society, firm or individual. We are not controlled or dictated to by any person, firm or corporation. Our rules are made by the members. All members will be treated fairly—no partiality shown. The owner of the small outdoor show enterprise and the small merchant will have the same right and protection as the owner of the large amusement or the large merchant.

We ask and seek the endorsement of every organization, the public and the press.

# REAL CITY NUMBERS!

## NEW DIFFERENT ARTISTIC



No. 1.



No. 2.



No. IX Lamp Doll, heptagon cut-out shade, solid frame, cord fringe. Defies comparison.

WRITE FOR CATALOGUE

## BEAVER-FAMOUS DOLL CO.

559 THIRD STREET,

Nos. 1, 2, 3 and 3X Novelty Lamps are made of composition.

**NOT PLASTER.**

Each packed individually in corrugated carton. Assorted nine of each number. 36 to a case. Case weighs 95 pounds. Height of lamp complete, 19-in. Polychrome finish.



No. 3.



No. 3X.

DECEIVES EVERYBODY AND LOOKS LIKE A FLASH LIGHT.



**SPECIALTY, SALES BOARD and PREMIUM USERS**

ABSOLUTELY THE LATEST POCKET LIQUID DRINK CONTAINER.

Looks like a Flash Light and Deceives Everybody. Price, \$5.00 per Dozen, \$54.00 per Gross. 30% cash with order, balance C. O. D. Prompt shipments. DEALERS, ask for our Catalogue Bulletin, shows a profitable good seller.

THE MANES CO., 37 Snow St., Providence, R. I.

### WONDERLAND EXPO. SHOWS

Report Good Opening at Scranton, Pa.

New York, April 18.—The Wonderland Exposition Shows opened to a large gathering at Scranton, Pa. last Monday night and in spite of the somewhat cool weather the crowd was much larger than was looked for. After Chief of Police McHugh and his assistants had looked over the concessions and shows and had voted on the cleanliness and complimented Mr. Barlow, the band blared forth in an opening march and things were away to a flying start.

The new tops and new banners, fresh from the brush of the artist, Ed Hayden, gave to the midway the flash that every show manager wants.

The carousel and Ferris wheel, owned by J. J. Gerrity, are under the supervision of Stanley Burke. The whip and scaplines are owned by Fred Thomas, with John Dunley in charge, while the Venetian swings are owned and operated by Walter Wilcox. All of these riding devices came in for a goodly share of business. The Wonderland Minstrels, William A. Bass, manager, has a troupe of twenty performers and was well patronized. The Athletic Show features Bull Mario, who claims distinction of being the brother of the famous Bull Montana. The Circus Side-Show, owned and managed by Wm. A. Quackenbush, and the Doll-Me-Ta Show, in charge of Ernest Norton, each presented a fine appearance and did a nice business.

The free attraction is Mermaids, the high-diver, who needs no introduction to the outdoor showfolks. This attraction received considerable applause and is a pleasing act.

The lineup of concessions at present is as follows: George Howard, five; Jack Whittier, three; Harold Felman, three; O. W. Teeple, three; Harry Kejan, three; John Mansfield, four, and Bull and Rees, Mr. Grant, E. Cartucello, Sam Malloy, Dad Barton, Walter Wilcox and D. Pasch, one each.

The executive staff: Carl H. Barlow, manager; Fred Thomas, business manager; Walter Wilcox, secretary; Jack Whittier, superintendent of concessions; Jack Koster, lot superintendent; Ernest Norton, trainmaster; Jack Martin, advertising agent and billboards; Joseph Welsh, electrician. All of which is according to the show's representative.

### TOM HASSON WITH BARKOOT

K. G. Barkoot, of the K. G. Barkoot Shows, advised early last week that Tom Hasson, formerly associate with Billie Clark in the Famous Broadway Shows, afterward had his own Hasson Bros. Shows and last season with the A. B. Miller Shows, with all of which he acted as general representative, had been contracted to pilot the Barkoot Shows this season. Mr. Barkoot further advised that this is but one of the important engagements he has been contemplating and that it is his intention to have a staff of thoroughly seasoned showmen in all departments of his organization.

## Just Arrived French Imported BEADED BAGS

TORTOISE SHELL FRAME. \$3.85 Each

Beautiful Selection of Designs.

## PEARLS

Our latest French importation, 24-inch Necklace, indestructible, double safety, three-stone, sterling silver clasp. Perfect quality. Complete, in plush-covered shaped box.

\$1.75 Each

25% deposit, balance C. O. D.

## JACOB HOLTZ

173 Canal Street, New York City



16 inches high, bright lustre, sateen dress, trimmed with gold braid. Socket, plug and 6 ft. of cord. Complete.

\$1.50 Each.

With Silk Crepe Fabric. COMPLETE.

\$1.10 Each.

One-half Cash, balance C. O. D. Sample, \$2.00.

A. SIMONS, Room 211—1493 Broadway NEW YORK

## Concessionaires, Attention!

To introduce our new Popcorn Confection, we are making a big cut price, \$38.00 per 1,000, F. O. B., until May 12; after that, \$45.00. Two fine Watches in each 1,000. One-half with order, rest C. O. D. Get busy. Order now. THE SNOW-FLAKE CO., Walnut, Illinois.

59c **SPEED** 59c

ALUMINUM! ALUMINUM!

60 Pieces → \$35.40 ← 60 Pieces



Here's what you get in each case: 5 Tea Kettles (5 qt.), 5 Preserve Kettles (8 qt.), 5 Percolators (8 cup), 5 Double Boilers, (1 1/2 qt.), 5 Pudding Pans (4 qt.), 5 Footed Colanders (9 1/2 in. size), 5 Fry Pans (10 in. size), 5 Mixing Bowls (3 qt.), 5 Self-Basting Roasters (11 1/2 in. size), 5 Sauce Pans (3 qt.), 5 Sauce Pans (2 qt.). Total, 60 pieces in case. Only you 59c Each. Total cost for case of 60 pieces, \$35.40. \$8.00 with cash, balance, \$27.40, C. O. D. Eastern orders shipped from warehouse in Ohio. Western orders shipped from Chicago. Send that order NOW! We give REAL SERVICE! Be sure and specify number of cases you want. All ready to go. Shipment guaranteed same day.

CENTURY ALUMINUM CO., N. W. Cor. Jackson & Wells St., Chicago

## SILK UMBRELLA SPECIAL

Women's Gloria Silk Umbrellas, with white ring handle, in back only, in dozen lots only \$10.50 per Dozen

Women's Pure Silk Umbrellas, with white ring handle, assorted colors, in dozen lots only \$15.50 Per Dozen

Men's Umbrellas, with curved handles, in both of above qualities, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, and cash with order. Convince yourself of this extraordinary offer by sending order at once.

A. A. MICHHELL, 16 Sutton Avenue, New Rochelle, New York.

## FOR SALE ONE STATEROOM CAR

As furnished. Now on Miller Bros. Show. Cheap for cash. Can be seen Richmond, Ky., week April 28 to 28. Address FRANK MARSHALL, care Miller Bros. Show.

## MAKE MONEY

Selling a delicious drink powder—Orangeo. Reproduces the delicate flavor of the natural fruit and makes the finest drink you ever tasted. Every family and storekeeper will buy. Send 15 cents for package, which makes a gallon, and ask for agents' terms. Sold on money-back guarantee.

ORANGELO CO., 654 North Maplewood Ave., Chicago, Ill.

Thank you for mentioning The Billboard.

**GENUINE DIAMOND CLASP**  
TBARE PEARLS  
MADE IN PARIS

PARIS GUARANTEE NEW YORK  
"Tbare" \$15.00

**SELL PEARL NECKLETS**  
MAKE OVER 300% PROFIT

PEARLS are nicely graded, choice pearl color, indestructible, with solid white gold patent clasp, set with Genuine Diamonds, 24-inch string, in rich-lined box.

Per Each, \$2.75

**ROHDE-SPENCER CO.**

Wholesale Jewelry, Watches, Sundry Specialties  
215 W. Madison St., CHICAGO, ILL.

\$2.63      \$3.25

**SEND NO MONEY**

If You Can Tell It From a **GENUINE DIAMOND** Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond, with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price \$4.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Becher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings, GUARANTEED 20 YEARS. **SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO., Dept. NB, Los Cruces N. Mex.** (Exclusive controllers Mexican Diamonds.)

This Hamburger Outfit can be carried on a R. R. ticket as baggage. A handy, sanitary outfit that every one will patronize.

Write for particulars in regard to these and other money-making Skill Games.  
**WILLIAMS AMUSEMENT DEVICE CO.**  
3047-53 Larimer Street, DENVER, COLO.

**Cook Houses Complete**  
HAMBURGER TRUNKS

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Special Stoves and Cookers, Hamburger Trunks, Grills and Booths, Tanks, Jumbo Burners, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tamales Kettles, Coffee Urns, Lights, etc., etc.

STRONG-DOY PRESSURE GASOLINE STOVES  
HAMBURGER TRUNKS  
SMALL HAMBURGER TRUNK \$63.25

For complete catalogues and prices write the **TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**

**Prize Candy Packages**

If you handle Bally Sellers would you like to buy them at nearly cost price? Write us for our big free-saving propositions. **FREE. SHOW PEOPLE'S AMERICAN CO., 905 W. Superior Ave., Cleveland, Ohio.**

**CONCESSIONAIRES --- CARNIVAL MEN**

**THIS IS NEW AND WILL BRING YOU MONEY**

**PARK MEN — WHEEL MEN — AGENTS**

**THE CANNON BALL WONDER**

Hid away inside the innocent-appearing cannon ball container is a decanter and a complete service of glasses. Who'd ever suspect it? But once they find it out, folks insist upon having a Cannon Ball Wonder for themselves.

**A Success For Premium or Salesboard Use**

Has that irresistible novelty that's always sure to appeal, coupled with practical usefulness. And the feature that appeals most to business-builders is the moderate cost of using this novelty in a liberal offer.

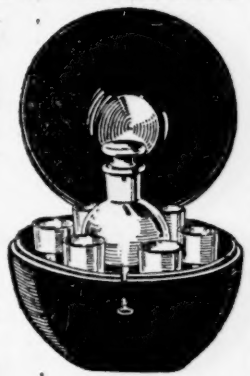
**Get Quantity Prices and all Details—TODAY**

Better do it now while it's fresh in your mind or somebody else in your territory will beat you to it.



CLOSED

Diameter, 6 inches, covered with a heavy coating of black, baked enamel. Locks with a key.



OPEN

We have a wonderful proposition for jobbers.

**LIDSEEN PRODUCTS,**

830-840 Central Avenue  
CHICAGO, ILL., U. S. A.

**67¢ 60—BIG PIECES—60 67¢**  
**EACH BIG TEN FLASHY ASSORTMENT EACH**

**The Biggest and Best Bargain You Ever Saw.**

**ALL BIG FLASHY PIECES—NO JOKERS.**

Value for your money. Compare our assortment with others and see for yourself. **SEND US YOUR ORDER NOW** for 1, 2 or 3 cases.



60 PIECES → \$40.00 ← 60 PIECES

- 6 only 8-Qt. Lipped Pres. Kettle.
- 6 only 5-Qt. Tea Kettle
- 6 only 4-Qt. Lipped Sauce Pan.
- 6 only 9-In. Heavy Fry Pan.
- 6 only 3-Qt. Pudding Pan.
- 6 only 2-Qt. Percolator.
- 6 only 10 1/2-In. Round Reaster.
- 6 only 2-Qt. Double Boiler.
- 6 only 4-Qt. Lipped Pres. Kettle.
- 6 only 4-Qt. Convex Kettle, with Lid.

**Same Day Service—Large Stock On Hand.**

Send 25% with order—Balance C. O. D.

**Chicago Distributing Co.**

35 South Dearborn St., CHICAGO



**Our Bargain Bulletin Free!**

Our Special Bargain Bulletin is sizzling with amazing bargains in the kind of goods you need now. The most stupendous money-saving values ever combined under one cover. 12 large pages—every one plumb full of picked values—not merely random selections, but real, honest-to-goodness stuff that will make the shekels come your way. **SEND FOR YOUR COPY.** We mail it anywhere **FREE OF CHARGE.**

**Contains Many Interesting Bargains!**

It contains merchandise of interest to carnival workers, salesboard operators, specialty salesmen, concessionaires, med. shows, auctioneers, pitchmen, canvassers and for corn games, etc. **NO MATTER WHAT YOUR LINE MAY BE, GET THIS BULLETIN.**

**1923 CATALOG READY IN MAY**

Announcement regarding the time when our 1923 Catalog will be ready for distribution will appear in this paper. Watch for it!

**LEVIN BROS. 6th and Ohio Sts. Terre Haute, Ind.**  
Established 1886

**CARNIVAL WANTED AT ODIN, ILL., JULY 2nd TO 7th INCLUSIVE**

Must have three good Hides. Good Shows and Concessions. Under the auspices of the American Legion. Special features following dates: July 3, K. of P. Ladies hold District Convention. July 4, a big County Celebration. July 5, The American Legion 23d District Convention. All State officers will be present. July 6, Farmers' Exposition Day. Odin is a good live town, on hard roads, with 50,000 people within ten miles. Write **PAUL E. SOULON, Chairman of Committee.**

When Writing to Advertisers Mention The Billboard.

**NOVELTIES**  
**GIVE-AWAY SLUM**

- 100 Asst. Snappy Art Mirrors, pocket size. Hand colored. Per 100 Lots.....\$8.00
- 100 Give-Away Slum..... 8.00
- No. 60—Large Whistling Squawkers, Gross..... 3.50
- No. 60—Large Balloons, Gross..... 2.50
- Clay Pipes, Per 100..... 2.00
- No. 355—Green Frog Racket Maker, Per 100..... 7.00
- Irish Republic Flags, Per Doz..... 75c, \$1.00 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoo Whistles, Per Doz..... 2.00
- Jazz Song Whistles, Each in Box, Dozen..... 2.00
- Large Broadway Chicken Squawkers, Per Doz..... 1.00
- Brilliant Eye Fur Novelty, Per Doz..... .50
- Novelty Cigarette Holder Pipe, Per Box 3 Doz..... 1.50
- Mechanical Gyroscope Tops, Per Doz..... 1.65
- Running Mice, Best on the Market, Per Gross..... 4.25
- Toy Radiophones, Per Gross..... 9.00
- German Wire Collar Buttons, Gross..... 2.00
- No. 123—Fancy Rubber Picture Balls, Per Doz..... .75
- No. 574—Poker Rack, 200 Chips and Cards, Each..... 3.50
- No. 3401—4-Piece Manicure Set, in Box, Each..... .75
- Joke Books, 25 Styles, Assorted, Per 100..... 4.00
- 100 Assorted Shape Paper Hats, Per 100..... 8.50
- 100 Assorted Noise Makers, Per 100..... 6.50
- Army and Navy Needle Books, Per Doz..... .75

**NO CATALOGUE. NO FREE SAMPLES.**  
TERMS: Half Deposit. No personal checks accepted.  
All Goods sold F. O. B. Cleveland.

**NEWMAN MFG. CO.**  
1289-93 West 9th St., Cleveland, Ohio

**MASKS**  
Per Gross, \$2.65; Dozen, 30c  
Wax Noses, Novelties, Animal Masks, Caps, Hats, Ass. Free Catalog. **G. KLIPPERT, 48 Cooper Square, New York.**



"TWO'S COMPANY"

# MUIR'S PILLOWS

ROUND AND SQUARE FOR  
Carnivals and Parks  
Designs That Get the Play

Our prompt service is appreciated by our customers.  
PRE-WAR PRICES.  
Send for Illustrated Circular.

## MUIR ART CO.,

116-122 W. Illinois Street,  
CHICAGO, ILL.



"MONARCH OF THE GLEN"

## Attention, Wheelmen A SPECIAL SALE —OF— SUN and RAIN UMBRELLAS



Made of very good grade tape-edge silk Taffeta in Green, Garnet, Brown, Purple, Navy and Black. Mounted with an excellent assortment of sport handles of bakelite in white and amber color, with swing rings and leather straps. All have the large spoon-shaped tips and stub-ends to match the handle. A good-looking umbrella that can be used all year round.

SPECIALLY PRICED.  
**\$36.00 Per Dozen**  
\$240 Per Dozen Extra With Outside Cases

An umbrella that has the PUNCH and will get you the crowds.

Terms: 25% with order, balance C. O. D. Our prices are always the lowest in the country.

## Isaacsohn Umbrella Co.

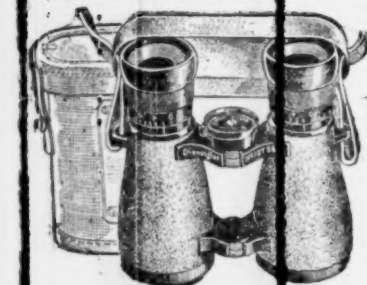
"Quality Compared, Our Prices Are Incomparable."

114 Court St., Brooklyn, N. Y.

## THEY SELL AS FAST AS YOU BUY THEM



BB. 71—Genuine Gillette Gillette Gillette Razer, with blade. As long as they last. SPECIAL. \$7.80 Doz. Sample, \$1.00.



BB. 449—German Field Glasses, Stutz make, brand name as these used by German Aviation Corps. In new Army Case. SPECIAL. Pair \$8.50

### BRAND NEW FIREARMS

BB. 076—German Officers' P. 08—Mauzer, German make, and 32 cal. Shoots 11 \$9.00  
BB. 130—Brenneke Automatic Pistol, American make, 22 \$3.75  
BB. 394—Spanish .25 Cal. Automatic Revolver, 6 shots. Exceptional big value. \$4.50  
BB. 180—British .25 cal. Shows 9 \$7.50  
BB. 830—Ortega, .380 cal. similar to 38 cal. shot Automatic Pistol, German make. \$8.00

### SALESBOARD AND CONCESSION PEOPLE

If interested in Sporting Goods, Fishing Tackle, Firearms, Carnival Goods and Novelties, write for new Bulletin just off the press. No goods shipped without a deposit. When ordering goods by parcel post please extra postage.

**M. GERBER'S** Underselling Streetmen's Supply House,  
55 Market St., PHILADELPHIA, PA.

## PRICES!

Cluck Chicks ..... \$1.75 Dozen  
Glass Bead Necklaces ..... 1.25 Gross  
Army & Navy Needle Books ..... 7.00 Gross  
Novelty Dancer ..... 2.75 Gross  
Movie Cards ..... 3.00 Gross  
2-Piece Manicure Sets ..... \$5.00 Dozen  
Separable Cuff Links ..... 8.00 Gross  
6 Cm. 2-Color Balloons ..... 2.50 Gross  
Celluloid Roly Polys ..... .75 Gross  
Folding Fans ..... 1.00 Gross  
Tongue Balls, 2-inch ..... 6.00 Gross  
Headquarters for Paper Goods, Noise-makers, Carnival Supplies, Balloons. Catalogue out May 10th.

## OPTICAN BROTHERS

Carnival Supply House

ST. JOSEPH, - MISSOURI!

Is your subscription to The Billboard about to expire?

## ZEIDMAN & POLLIE EXPOSITION —AND TRAINED WILD ANIMAL CIRCUS—

### CAN PLACE

EXPERIENCED MANAGER for large Traver's Seaplane; must have reference. Also Help for this and other Rides, Merry-Go-Round, Whip and Caterpillar. George, we expected to hear from you.

Can place first-class Talkers and Grinders.  
Can place at all times CIRCUS ACTS that do two or more turns. State all in first letter. Address HENRY J. POLLIE, Gen. Mgr., week of April 23-28, Charleston, W. Va.

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Genuine Wm. A. Rogers 26-Piece, Nickel Silver Sets, with genuine Wm. A. Rogers Knives

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Send for our catalog.

All goods shipped same day order received.

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## ELECTRIC BOUDOIR LAMPS

No. 3000—14 1/2 inches high, 7-inch shade, assorted colors silk, polychrome finish, exclusive design, completely wired.

DOZEN LOTS  
**\$3.00 Each.**  
HUNDRED LOTS  
**\$2.75 Each.**

No. 2000—11 1/2 inches high, assorted colors silk shade, finished in old Ivory, exclusive design, completely wired.

DOZEN LOTS  
**\$1.65 Each.**  
HUNDRED LOTS  
**\$1.45 Each.**

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**WROUGHT IRON CO.**  
195 Canal St., NEW YORK



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# PENNY ARCADE MAN

with or without machines, as a partner or manager and mechanic. Have a good lease in new park. Act quickly  
CHAS. A. WINSLOW, 250 W. 14th St., N. Y.

Thank You for Mentioning The Billboard.

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HIGHEST GRADE AT LOWEST PRICES

21 in. high, with Mica Shade, 6 ft. of Cord, Plug and Socket. Ready for use. As illustrated.  
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with Tinsel Shade and Dress, 6 ft. of Cord, Plug and Socket. Ready for use.

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### CALIFORNIA DOLLS

with long curly Hair and Plumes.

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Without Plumes, 30c Each.  
HAIR DOLLS, 25c Each.

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Write for new Circular and Price List. Prompt service. One-third deposit with order.

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POSITIVELY THE BEST MADE.



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FOR VENDING MACHINES

\$12.50 per Case of 1,000 Packages.  
Five-Case Lots, \$12.00 per Case.

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In 5-Gross Assortments, Price ..... \$ 5.00  
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**TERRA COTTA CANDLE STICKS AND BOOK ENDS**

Best Money Makers on the Market.

Direct from Manufacturer.

PRICES, \$8.00 TO \$90.00 PER GROSS.

Samples sent at wholesale price. Write for samples. Send M. O. or certified check.

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BIGGER PROFITS WITH NEW REGO BALLOON FILLING DEVICES

A SAFE, PRACTICAL, EASILY OPERATED OUTFIT FOR FILLING BALLOONS THAT FLOAT.

New Rego Tank Holder Will Double Your Sales

Our new two-wheel Tank Holder, as shown in illustration here, will double and triple your sales. Enables you to fill right in front of the crowd, which is a big attraction. Follow the crowd everywhere, get in the midst or on the side. Pick the choice spots and get the big money. You can do this with the new REGO Portable Holder.



Single Gauge Outfit, complete, \$12.00

Double Gauge Outfit, complete \$19.00

REGO Two-Wheel Tank Holder..... \$4.50

COMPLETE REGO OUTFIT No. 14, \$27.00

Consists of 1 Double-Gauge Pressure Regulator, 2 Adapters, 1 REGO Tank Holder.

This is the best outfit on the market. 700 Balloons can be filled with one tank of Hydrogen Gas, at a cost of less than one-half cent. A child can operate it. Full directions furnished with each outfit.

THE BASTIAN-BLESSING CO.

131 West Austin Avenue, CHICAGO, ILL.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

(Continued from page 103)

Universal Variety Agency (Michael Lyon), 13 Gerrard st., W. 1. United Kingdom Agency (Henry Carlton), 18 Charing Cross road, W. C. 2. V. D. C. Enterprises (Agency Dept.) Whitcomb Court, Whitcomb st., W. C. 2. Walls & Rose, 156 Strand, W. C. 2. Walters, Mme., Musical Direction, 3 Macclesfield st., Shaftesbury ave., W. Wallace, Lionel, 11 Garrick st., W. C. 2. Warner, Richard, & Co., Ltd., Lyric Chambers, 27 Shaftesbury ave., W. Warwick Variety Agency, Warwick House, Warwick st., Regent st., W. Weatherby's General Theatrical Agency, 3 Bedford st., Strand, W. C. West End Productions and Theatrical Offices, Ltd., 18 Charing Cross road, W. C. West's, Ltd., 12 Moore st., Charing Cross road, W. C. 2. Winter, Marius Bernard, Carlton House, Regent st., S. W. 1. Wheeler's, World's S., Variety Agency, Ltd., 16 Broad court, B. W. st., W. C. 2. Wohlheim, Eric, 18 Charing Cross road, W. C. 2. Wylie, Julian, 5 Lisle st., Leicester square, W. C. Wieland's (Zaeo) Agency, 33 Whitecomb st., W. C. 2. Zeitlin, Alf., 17 Charing Cross road, W. C. 2. Zeitlin, Frank, 26-32 Shaftesbury ave., W. 1.

PROVINCIAL AGENTS

BANBURY Pearson, George, 17 Market place. BIRMINGHAM Anthony, George, 122 Westminster road, Birchfields. Arnold's, Jack, Theatrical and Variety Agency, Victoria House, Lye, near Birmingham. Bliss, George, Agency, 1 Castle st. Goldin's Vaudeville Agency, 4a Willis st., Loddon, Birmingham. Harris, Alf., Agency, 4 Temple Row. Kirby's, Alfred, Midlands Variety Agency, 108 Row Heath, King's Norton. BOLTON Kenyon, Harry, Kenwyn, 94 Chorley New road, Bolton. BRADFORD Hodgson's, Joe, Agency, Cottam's Chambers, 2 Thornton road. CARDIFF Zahl, H., 15 Edwards Terrace. DURHAM Clifford's Agency, West Stanley, Co. Durham. EDINBURGH Davis & Gerrard, 11 Hill place. GLASGOW Bransby's Variety Agency (proprietor, Will Scott), 74 Renfrew st. Collins, Fred, Variety Agency, Ltd., 115 Renfield st. Cummings, J. (Unity Vaudeville Agency, Ltd.), 96 Renfield st. Galt's Agency, 108 Renfield st. Leaton, Harry, 520 Sauchiehall st. Lee & Richardson, 124 West Nile st. Mason, Allan, 204 Bath st. Miller & McBride, 37 West George st. Macquenn's Variety Agency, 11 Miller st. Macfarlane, A. D., Renfrew Chambers, 136 Renfield st. Milne's Vaudeville Agency, 135 Wellington st. Skivington's (Glasgow), Ltd., 115 Renfield st. Stewart's, D. A., Agency, 11 Renfield st.

HARROGATE

Adams' Agency, 3 Hide Park road. LEEDS Hart, Gilbert, 107 Spencer place. Whiteman's Variety Agency, 6 Newton Grove, Chapeltown, Leeds. LEICESTER Kendall's Agency, Regent House, Regent st. LIVERPOOL Barnard's, Dave, Variety Agency, 24 Canning st. Bramson's Agency, Cambridge Chambers, Lord st. Liverpool Variety Agency, Piccadilly Chambers, 45 Lime st. Lund's, Will, Variety Agency, residential offices, "Haldon", Pilch Lane, Knotty Ash, Liverpool. MANCHESTER Bercford & Pearce, Hippodrome Bldgs. Clagnot's, C., Agency, 9 Monton st., Denmark road. Dalton's, Will, Agency, 37 Parsonage road, Withington, Manchester. Hall, Percy, 126 Oxford road. Jackson, Will A., 395 Stockport road, Longsight, Manchester. Loman's Agency, 17 Everton road, C-on-M., Manchester. Sley's, Will, Agency, 180 Oxford road, Manchester. Victor, Bert, "Almondsbury", 448 Chester road, Old Trafford.

NEATH

Gorman's, Bert, Agency, Cross Keys Hotel, Neath, S. Wales. NEWCASTLE-ON-TYNE Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne. Convery's, Thos., Westgate Variety Agency, 65 Thornton st., Newcastle-on-Tyne. Grieve & Co., 6 Bath Lane, Newcastle-on-Tyne. Levey's Dramatic and Variety Agency, 3 Greenfield place, Westgate road, Newcastle-on-Tyne. Sleep, Arthur, 81 Westgate road, Newcastle-on-Tyne. Smythson's Agency, 57 Elswick Row, Newcastle-on-Tyne. NOTTINGHAM Joel, Arthur, 6 Bromley place, Nottingham. Knowles', Vic., Variety and Theatrical Agency, 20 East Grove, Merwood Rise, Nottingham. PAISLEY, N. B. Swanson, Donald, 9 Galloway st., Paisley. POULTON-LE-FYLDE Gilpin's, Harry, Agency, "The Chalet", Poulton-le-Fylde. ST. ANNE'S-ON-SEA Howarth, Thos., "Merivale", 102 Clifton Drive, South, St. Anne's-on-Sea. SHEFFIELD Reynolds', Fred, Agency, Norfolk Chambers, Norfolk st., Sheffield. SUNDERLAND North's Dramatic and Variety Agency, 77 Roker ave., Sunderland.

WEST STANLEY Clifford's Agency, Towneley Chambers, Front st., West Stanley, Co. Durham.

FOREIGN CONTINENTAL VARIETY AGENTS

BELGIUM Bedaerck, A., Palais d'Ete, Brussels. De Winne, Albert, 8 Boulevard du Midi, Brussels. Hoste, O., 13 Boulevard Emile Jacquain, Brussels. O'Donnell, 21 Rue des Beguines, Brussels. DENMARK Pless, Gebr., Amsangade 18, Copenhagen. EGYPT Pb. Sarkis, Bureau Postes 996, Alexandria. FRANCE Agence Brouette, 21 Rue Saulnier, Paris. Agence Dahan, 32 Rue Chaussee d'Antin, Paris. Agence P'asquier, 25 Rue de la Michodiere, Paris. Agence Pierre Moreau, 10 Rue Duperre, Paris. Agence Tournee de L'Amerique du Sud, 20 Rue Laflitte, Paris. Baud & Howell, 6 Rue de la Pair, Paris. Laveyre, E., Spectacle Office, 19 Boulevard Montmartre, Paris. Meunier Agence, 69 Fauburg, St. Martin, Paris. Model Agence, 36 Rue Montholon, Paris. Pitalu, R., Rue d'Hauteville, Paris. Roche, C. D., 15 Rue de Trevisse, Paris. PROVINCIAL Agence Florian, 19 Rue Helliot, Toulouse. Agence Ibetfi, 5 Rue Palais-Gallien, Bordeaux. Agence, Yve. Allard, 12 Rue Noailles, Marseilles. Antony, 2 Rue Curio, Marseilles. Barbieri, J., 15 Rue des Dominicaines, Marseilles. Dorval, Theater des Nouveantes, Toulouse. Feraud, L., Spectacle Office, 34 Allee de Meilhan, Marseilles. Goubert, M. A., 84 Rue Senac, Marseilles. Holbens, 438 Cours Lafayette, Lyons. Laurent, B., Dir. Apollo Theater, Avignon. Rasimi, E., 16 Rue Bellacordiere, Lyons. HOLLAND Bamberg, Edouard, Post Box 632, Amsterdam. Cauverns Agentur, Roeterstraat, Amsterdam. Dekkers, G. A., Hoonsadstraat, Rotterdam. Koster, William, Jruisstraat, The Hague. Lamp, P., Loan Emmastraat, The Hague. Saks, E., Wagenstraat 66, The Hague. Van Gelder, Max, Central Theater, Amsterdam. ITALY Battaglio, Max, Via S. M. Maggiori, 154, Rome. Rossi, Vittorio, Salome, Margherita, Rome. Rossi Vittorio, 2 Via M. Vittoris, Turin. NORWAY Arnesen, Thos., Fredriksstaet. POLAND Franzlank, Rud., Coliseum, Lwow. Kremer, J., Nowy Swiat, Warsaw. Mroczkowski, M., Zircus Warszawski, Warsaw. ROUMANIA Kayser, J., Strada Radu Woda, Bukarest. SPAIN Bayas, Fernando, Plaza del Teatro, Barcelona. Batlle, Juan, Calle Union 7, Barcelona. Colomer, Asalto 42, Barcelona. Corzana and Perezoff, Asalto 12, Barcelona. De Yzarduy, M., Theater Romea, Carretas, 14, Madrid. Hernandez, Rubio, 7 San Gregorio, Madrid. Leipeq, Vincent, Grand Casino, San Sebastian. Pariah, Leonard, 3 Colmenares, Madrid. SWEDEN Almloef, Chas., Roslagsgatan 17, Stockholm. SWITZERLAND Kraneblitter, E., Stammenbachstrass, Zurich. Kurasaal, Directory Roy, Geneva. Willers, Fr. Irchelstrasse, Zurich.

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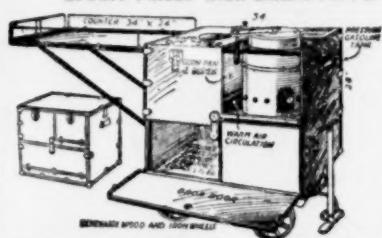
CINCINNATI DOLL CO.

C. PRICE, Manager.

1014-1016 Central Ave., CINCINNATI, OHIO

BEST FOR THE ROADMAN Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits. Write for full information.

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PADDLE WHEELS BICYCLE

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The Federal Wheel

5-Ply Veneered. All Nickel Trimmings. 30 Inch ..... \$35.00 36 Inch ..... 40.00 Write for combinations.

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In Assorted Flashy Colors For Head Dress, Star and Flapper Doll Dresses

"MAKE YOUR OWN" and Save Lots of Money. \$5.00 PER LB. (About 1,000 Plumets to lb.) Cards for Mounting Plumets, \$1.50 per 100. 25% deposit on all C. O. D. orders.

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RACING DATES

DAKOTA-MINNESOTA AMERICAN LEGION RACING CIRCUIT

Flandreau, S. D.—June 12-14. Slayton, Minn.—June 20-22. Redwood Falls, Minn.—June 26-28. Pipestone, Minn.—July 3-5. Madison, S. D.—July 10-12.

KENTUCKY

Latonla—June 5-July 7. Lexington—April 28-May 9. Louisville—May 12-June 2.

MARYLAND

Bowie—Nov. 17-20. Havre de Grace—Apr. 16-30. Havre de Grace—Sept. 19-29. Laurel—Oct. 2-27. Pimlico—May 1-12. Pimlico—Nov. 1-14.

(GRAND CIRCUIT)

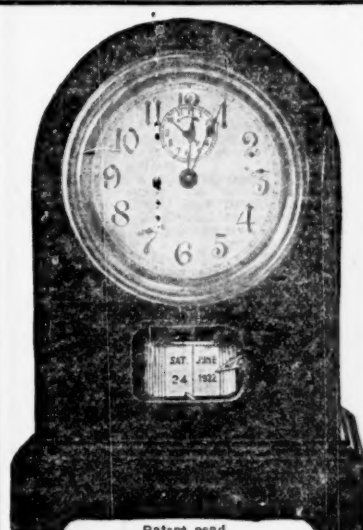
Cleveland, O.—July 2-6. Toledo, O.—July 9-13. Kalamazoo, Mich.—July 16-20. Columbus, O.—July 23-27. Windsor, Can.—Aug. 1-3 and Aug. 6-8. Toledo, O.—Aug. 11-17. Cleveland, O.—Aug. 20-24. Readville, Mass.—Aug. 27-Sept. 1. Hartford, Conn.—Sept. 3-7. Syracuse, N. Y.—Sept. 10-14. Columbus, O.—Sept. 17-28. Lexington, Ky.—Oct. 1-13.

(OHIO SHORTSHIP CIRCUIT.)

Marion, O.—May 28-June 2. Cleveland, O. (Brooklyn Park)—June 4-9. Akron, O.—June 11-16. Canton, O.—June 18-23. Cleveland, O.—(New Cranwood track)—June 25-30. Grove City, O.—July 2-7. Cleveland, O. (Brooklyn Park)—July 9-14. Findlay, O.—July 16-21. Sandusky, O.—July 30-Aug. 4. Marion, O.—Aug. 6-11. Cleveland, O. (New Cranwood track)—Aug. 13-18. Cleveland, O. (New Cranwood track)—Aug. 27-Sept. 1. Wheeling, W. Va.—Sept. 3-8.

COPPING SHOWS BOOKED

Bellefonte, Pa., April 18.—The Harry Copping Shows, which exhibited at the fair grounds last year under auspices of the Brooks Doll Post, American Legion, have been booked again by the post. They are scheduled to be at the fair grounds during the week of May 21.



Patent pend.

NOW READY TO MAKE SHIPMENTS

The Clock That Tells Dates as It Tells Time

A Home Clock and an Office Clock. An Alarm Clock and a Mantel Clock.

A beautiful ornament for the Home or Office that more than earns its cost for the service it gives.

It looks as well and serves more than an expensive Mantel Clock. No one can resist the desire to possess it after they have seen and learn what it does. Not only is it a better premium; it is the best premium you can buy or offer, and will bring many unsolicited sales from its many admirers.

PREMIUM USERS You cannot afford to pass up this wonderful proposition, which COSTS NO MORE THAN OTHER ARTICLES OF FAR LESS MERIT. Price of Sample to Dealers, \$6.50.

Smith Calendar Clock Co., Inc.,

557 North Parkside Ave., CHICAGO, ILL.

DOLLS and TEDDY BEARS

CLOSING 50c ON THE \$1.00

OUT AT THE \$1.00

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217 No. Desplines Street, Chicago, Ill.

Advertisers like to know where their address was obtained—say Billboard.

### SUPPLY HEADQUARTERS

FOR Concessionaires, Streetmen, Salesboard Operators, Premium Dealers, Canvassers, Agents. Write for our "Singer's Monthly"

B. B. 54 7-IN-1 OPERA GLASS Black Metal. Gross, \$13.75  
B. B. 55 5-IN-1 TOOL KIT Metal Case. For the Pocket. Gross, \$16.50



The Big Money Maker and Seller. B. B. 99 - "Perplex" Keyless Combination Padlock. Works like a safe. Secret of "combination" with every lock. No two alike. Cannot be picked or forced. Height, 2 1/4 in.; diam., 1 5/16 in. Big sales and big money for you. Dozen, \$3.75; Gross, \$42.50. 25% deposit must accompany all C. O. D. orders.

### SINGER BROS

536-538 Broadway, NEW YORK CITY

### Silk Knitted TIES

**SPECIAL \$3.00 DOZEN \$30.00 Gross**

Wonderful Value. Splendid Assortment. Beautiful Designs. Every Tie Guaranteed First Quality.

Send today for our assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.

Mac Manufacturing Company  
93 Thompson Street, NEW YORK.

WRITE FOR FREE CATALOG Pay Cash and Save the Difference.

Beautiful Platinum Finish Wrist Watch, 10 sapphire jewels, bridge model, fancy engraved silver dial. Accurate timekeeper. Jewels lead crown. Guaranteed SPECIAL... \$4.25

Same style Watch as above, with 5 Jewels and 25-Year Case \$8.75.

Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.

21-Piece Ivory Manicure Sets, \$14.50 a Dozen. 25% deposit on all C. O. D. orders.

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

### GOLD X-RAYS

\$3.00 Per 100

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### MEDICINE MEN

We have the best selling Herb Package on the market, formula attached. It has real medicinal qualities and is backed by a bank draft guarantee. Our Liniment and Nerve Tonic Tablets are also strong sellers. Our prices are the lowest. We ship day letters received, an important item to medicine men. Write for prices. Established 1890. BECKER MEDICAL CO., 235 Main St., Cincinnati, Ohio.

### BEST MONEY GETTER

Another Big Seller. Silver finish, engraved. Imitation platinum, with white stone. Big flash for the money. \$2.50 Dozen, \$29.00 per Gross. Sample, 35c. postpaid. 25% cash must accompany order, balance C. O. D.

Mexican Diamond King  
36 West Randolph Street, CHICAGO, ILL.

### MAGAZINE MEN

Write immediately for our new price list. 80 standard publications, fiction and trade.

PERIODICAL CIRCULATION CO., 18 Nassau St., Room 402, New York City.

## PIPES

by GASOLINE BILL BAKER.

Let's have the rosters and brief notes from the medicine shows. Get ready for a good season. Opportunity is yours. Get with it! You will find more considerate courtesy extended by officials this season.

Woods, the garter salesman, worked Belaire, O., recently to a fine business.

The department store demonstrators! How cum we had so little news from them the past two winters?

Ed Foley, herbs and cleaner, and Texas Harry have doubled thru Northeastern Ohio territory until May 1, after which Harry is to be with a sbtw.

Pitchdom will now gradually come into its own, provided the majority of its representatives do their best to make the "bad boys" behave themselves.

If you are finding your old line stunking try a new one—something out of the ordinary—there's a "world" of them being placed on the market.

Mrs. Viola Dillingham, widow of the late Frank Dillingham, the widely known medicine manufacturer and former pitchman, died recently in Chicago, her remains being laid to rest in Cincinnati.

Doc Martin, wife and child, last week arrived in New York from Billings, Mont., and were visitors to The Billboard office, so a member of the staff informs. Doc is going to open a store show in Brooklyn.

H. O. Striker says he would like pipes from the Pacific Coast Williamson and also from the "One-Eyed Detective" (whoever that is). H. O. expected to be in and around Amarillo, Tex., a few weeks.

What pipes are sent in for the information of the boys—territory, etc.—let it be for that purpose—not misleading. If it is meant merely to "protect" or "cover up" don't mention it at all. Shoot straight, that's the idea!

A report reached Bill recently that Dr. James Cunningham had passed to the Great Beyond, but no details as to place or date of his death, or place of interment, etc., were contained in the message. Anyone able to confirm this and furnish further information should send it in.

It sure do seem that Walter C. Dodge has anchored for good at Albany, N. Y. With his messenger service business and "Ogra Dodgers" going good at Albany, W. C. is probably satisfied with his present environment—but betch he now and then thinks of the "old home town", Dayton, O.

The boys like to read pipes from many of their brothers of the road each week in pipes. There are hundreds of the lads in the country who, altho they like to read of the other fellows, don't get the habit of sending short pipes of themselves—for the "other fellows" to read. Get busy, some of you delinquents!

Heard that George B. Jacobson and his silent partner are still figuring how much doughsky they will make out of their patented "oil can"—it seems, however, that the big question is what to do with it when they get it (the said doughsky).

The announcement is out that James A. Taylor, of the paper frat., and Violet Usher, formerly of the movies, were joined in the holy bonds of matrimony at Waurika, Ok., April 12. Witnesses to the event, H. O. Striker and the Misses. Congrats. to both o' yer!

From Robert M. Smity: "We are heading out of Florida and business here (Lakeland) has been fair—no kick coming. Yes, Billy Rimmer, the "white palace", is coming along fine. Wonder how that big medicine show is "coming along" that was to float out of Savannah, Ga? What do you say, Dr. Padgett?"

Yep, according to reports, Ray Palmer sure musta relinquished ownership of his barber shop down Oklahoma way, and returned to the ranks of the subscriptionists. Anyway, he was piped at the door of the Tulsa Auto Show with an oil pub. receipt book in one hand attached to his right arm and several war maps balanced under his wing on tother side.

A postcard from Harry Thompson: "While passing thru Scranton, Pa., I saw Floyd Williams jamming 'em, and he sure was jamming. A. Cutting is working as a hotel clerk. Arthur Egzel was getting good business in Scranton with needles and self-threading thimbles. Dr. Howard, with soap and oil, and Pearson was doing business with pens."

With his recent closing with Dr. Harry Neal's show W. A. Diefenbach concluded about four years' service with that oldtimer ("Hey, Aleck, where are you?"—"Do rest. DeVal take note.") When heard from last week Diefenbach was over Granite City, Ill., way, expecting to "jine out" with another med. opy to do his "black" and other nifty entertaining specialties.

Late arrivals in Cleveland: Sunshine Fairchild, garters and buttons—doing well; Hoeking, with subs., working at the "Better Homes Exposition"; "Frenchy" Bogart, with a swell line of neck fix'n's and doing fine at the shops and doorways; Dr. Rankin and wife, who had just returned from their vacation trip to Chicago, and Dr. Harry Chapman had announced that he would return to the road about June 1.

J. O. Quinlan shot his first pipe—from Shattuck, Ok.—it follows: "Am playing this section (Western Oklahoma) until June and section (Continued on page 120)."

4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Fit Tite Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

WIRE ARM BANDS. Guaranteed not to rust. \$5.00 per Gross. One-fourth cash, balance C. O. D.

543 Broadway, BERK BROTHERS, New York City

## Hustlers Make \$25 A DAY



### Premier Knife and Scissors Sharpener

The Fastest, Easiest Seller Known. 200% PROFIT

Every Home, Restaurant, Hotel, Tailor Shop, Delicatessen and Barber Shop will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dullest knives, scissors, clippers, sickles, axes, lawn mowers. Money back guarantee removes 90% of your sales resistance. Sells for 50c. Price to Agents, \$2 a Dozen, \$18 a Gross. Send 25c for Sample today.

PITCHMEN: We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

PREMIER MFG. CO. 806-G East Grand Blvd., DETROIT, MICH.

### HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS

Trade Mark. FINEST QUALITY

COMBS	PRICES
59130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$13.80
59150—Fine Combs, 3 3/4 x 2 1/4	Gross, 24.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 15.60
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56638—Barber Comb, 6 1/2 x 1 1/2	Gross, 18.80
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 6.80
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

STAR GOGGLES  
Gauze Side Shield, Cable Temples, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

"7-in-1" OPERA GLASS  
DOZ., \$2.00. GROSS, \$23.50.  
Made of Celluloid.

MILITARY APEX  
Imitation Gold. Large, Round, Clear White Cover Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

NEW ERA OPT. CO.  
17 No. Wabash Ave., Chicago.

### COME ON, BOYS—Start the 1923 Season Right

You know my Specialties always get the money. My new Button Package is better and grander than ever.

At last I have got the Silverhill Needle Threader ready.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.

KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City

### 27,000 Records Guaranteed With One Everplay

AGENTS!—STREETMEN!—PITCHMEN!

A PHONOGRAPH NEEDLE THAT WILL LAST A LIFETIME—CAN NOT INJURE RECORDS

Nothing like it on the market. No competition. Plays every word more distinct, without the surface noise and scratch. Actually saves \$25 to \$40 in steel needles and much more in wear of records. Fits all phonographs just like an ordinary needle. Hundreds of agents and crew managers wanted everywhere. More than 100 per cent profit. Quick, easy sales. \$12 DAILY EASY, Dandy side-line. Carry day's supply in pocket. Our free ad matter brings you actual cash orders. Write now for details. FREE SAMPLE TO WORKERS.

EVERPLAY NEEDLE CO., Desk 421, McClurg Building, CHICAGO, ILL.

### GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required.

OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75

Send today for outfit or FREE SAMPLES.

WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

### SPRING BARGAINS

Gauge	\$12.00	Best Flying Birds	
Gas Cylinder	3.50	Decorated Sticks	
Gas Cylinder, Isolated	16.50	Gross	\$ 6.00
No. 70 Transparent Gas Balloons	Gr. 3.25	Best Flying Birds	
No. 70 Plain Gas Balloons	Gross, 2.50	Plain Sticks	Gr. 4.50
		Wine Glasses	Gross, 4.90

25% deposit, balance C. O. D.

PITT NOVELTY CO. 407 Fourth Ave., PITTSBURGH, PA.

# BIG YEAR—BIG MONEY

FOR EVERYBODY IF THEY SELL THE NU-ART AND DAISY PERFECT FRENCH KNOT AND EMBROIDERY NEEDLES.  
**LOOK! Daisy Needle now comes with the extra fine point, the regular point and the real rug point.** Think of this and read carefully.  
 This will be the greatest 50c item ever put on the market. The new Daisy, with the three points, will cover every kind of French Knot, Rug and Embroidery Work.  
**WATCH FOR OUR NEW COMPLETE BOOK OF DESIGNS AND STITCHES FOR THE FRENCH KNOT NEEDLES, RUGS AND EVERYTHING.** Send for our complete catalog.



Price of Daisy Wonder Needles, with regular one point:  
 30c FOR SAMPLE. \$1.25 PER DOZEN.  
 Price Daisy Needles, with three points: Extra fine point, medium point and rug point.  
 50c FOR SAMPLE. \$2.40 PER DOZEN.  
 \$18.00 PER HUNDRED.

**NU-ART—Best Needle Ever Made.** NU-ART NEEDLE makes any stitch. Silvered like a piece of costly jewelry. Works on any material.  
 Prices to Agents: Sample, 50c; \$2.40 per Dozen, \$15.00 per 100, in Hundred Lots or More.  
 PILLOW TOPS, \$2.50 PER DOZEN. SCARFS, \$6.00 PER DOZEN.  
 36-INCH CENTER PIECES, \$6.50 PER DOZEN.  
 Send today for handsome book that illustrates all Embroidery Stitches done with the French Knot Needle. Only book of its kind on the market. Sample Copy, 15c; 75c per Dozen.  
 O. N. T. and STAR BRAND COTTON, 12 Balls to Box, \$1.00 per Box. All colors

Above Prices To Agents Only  
 THE LIVE AGENTS ARE HANDLING THE NU-ART AND DAISY NEEDLES. IT PAYS TO BE WITH A LIVE MANUFACTURER.  
**MOLTER-REINHARD COMPANY, 366 Monroe Street, CHICAGO, ILLINOIS**

## BIG SPECIAL

Flat Band Belcher and Ladies' Ring, both set with 1K highest grade Egyptian m. Diamond.



No. 3008. Stamped 14K. This Flat Band Belcher is a knockout. Set with a 1K EGYPTIAN 1M. DIAMOND. Hand made. Highly polished ring. 1 Only, 50c; 1/2 Dozen, \$2.25; 1 Dozen, \$4.00.  
 No. 3060. This is a real high-class Ring. Set with 1K EGYPTIAN 1M. DIAMOND. Hand made. 1 Only, 20c; 1/2 Doz., \$1.00; 1 Dozen, \$1.75.  
 Send for samples and compare the quality and stones with any other offered at twice the price.  
 SAMPLE OF EACH FOR 65c. Postage paid to your address.  
**KRAUTH & REED**  
 Importers and Manufacturers  
 159 North State Street, CHICAGO, ILL.

## CARNIVAL AND CONCESSION MEN OUR CATALOGUE FOR 1923

will be ready to mail about May 1. Send us your permanent address and we will mail you one as soon as it comes off the press.  
 We have in stock ready for the opening of the season a full line of American-made Balloons. Transparent Gas in round and sausage shapes. Air Balloons, round and sausage shape; Patriotic, Printed, Chinamen, etc. Balloon Sticks, Toy Whips, Rubber Balls, good Flying Birds, Jap Crook Canes, Flags and many new Novelties. Jap Nested Baskets, Dolls, Kutie Kata, Silverware for Wheels, Canteens, Pearl Bead Necklaces, Dice and Desk Clocks and a large Variety of Goods for Hoopla and other Games. Salesboards, Percentage and Paddle Wheels, Serial Paper Paddles. Large line of Watches, Clocks and Jewelry for all purposes. Knives, Safety Razors. Don't fail to get our catalogue. We ship orders the same day they are received. Our service is unsurpassed. We sell wholesale only. We do not sell consumers. Give us a trial order. If you don't know us, we both lose money. Address all inquiries to

**SHRYOCK-TODD NOTION CO.**  
 822-824 N. 8th Street, ST. LOUIS, MO.

## AGENTS \$2.00 THIS IS A Gold Mine at 2.00 A Throw ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



**NIFTY NINE, IN DISPLAY CASE**  
 Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.  
**Act Now!** Sell like hot cakes—men and women coming \$10 to \$20 a day—a baby could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.  
**SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! hurry! Act NOW.  
**E. M. Davis Company, Dept. 9344, Chicago.**

## Silk Knitted Ties

Are Fast Sellers  
 EASY TO MAKE  
**\$15.00 A DAY**

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer.  
 There are big profits for you in these good quality Pure Silk Knitted Ties. Fibre Silk Knitted Ties, original Grenadines and the latest non-wrinklable, pin-proof Silk and Wool Tie.  
**American Cravat Exchange**  
 621-A Broadway, New York City, N. Y.

## HERE IS A BRAND NEW BUSINESS

Re-dye Rugs and Carpets on the floor with FIBERTINT, the dye applied with a brush. Remarkable discovery.  
 Hangings Upholsteries, Wall Burlap, Auto Linings all dyed without removing. Fibertint dyes at once.  
 A dollar box and half an hour's work will do a 9x12 rug; your profit \$3.00 or more. Complete equipment carried by hand and costing but a few dollars will do \$1,000 worth of work.  
 This new business is growing by leaps and bounds. Hotels, Theatres, Churches, Homes and Stores all need your service.  
 Send 50c for full size box and complete literature.  
**THE TEMPLY CO., Inc.**  
 Manufacturers of Dye Specialties,  
 Dept. 20-A, SOMERVILLE, N. J.

## VANITY CASES WITH BRIGHTER LIGHTS AND BATTERIES THAT LAST LONGER

Keystone shape in genuine leather in gray, black and brown. Rhino, Mottled, Spiders, Cobras, Shark, Hippo, etc.  
 Also a complete line of Octagon, Square, Rectangle and other shapes, in fancy coverings or grained cowhide. Our new Bostonian is very popular right now.  
 We also make the "Billie Burke", as well as the new "Dancing Novelty".  
 Write today and compare our prices and workmanship. Or send \$10.00 for three fastest sellers on approval.  
**NORTH SHORE LEATHER CO.**  
 1227 North Shore Ave., CHICAGO, ILL.

## NEW STITCHED-EDGE RUBBER BELTS, \$15.00 Gross

We bought a large quantity at old prices,  
**MANICURE SETS, 21-piece, with Scissors and Nail Clipper.....\$10.80 doz.**  
**60 and 80-yard-capacity Reels.....\$28.50 and \$30.00 doz.**  
**PEARLS, in leatherette boxes, silk lined.....\$18.00 doz. Sample, \$1.50.**  
**TORCHIER LAMPS, with kneeling figures.....\$18.00 doz. \$1.50 each.**  
**BOUDOIR LAMPS, with silk shades.....\$24.00 doz.**  
**HAIR LAMP DOLLS, with shades.....\$10.50 doz.**  
**Special VANITY CASES, in keystone or rectangular shape with lights \$15.00 doz.**  
**SPANGLER MFG. CO., 160 N. WELLS STREET, CHICAGO, ILL.**

## MAKE BIG MONEY TAKING MINUTE PICTURES

With our latest, improved No. 6 Camera Pictures direct on paper; no tints, Price, \$7.50 and up. No. darkroom—photos finished on the spot. Easy to operate. We carry a full line of supplies in stock at lowest prices. Black and White Paper Plates: Size 2 1/2x3 1/2, per 100, \$1.30; per 1,000, \$12.00. Size 1 1/2x2 1/2, per 100, 65c; per 1,000, \$6.00. Large Folders, per 100, \$1.50; large assorted Mounts, per 100, 50c; small Mounts, per 1,000, \$2.50; large size Developer, per Pkg., 25c.  
 Deal with us DIRECT and save money. We are the oldest Ferrotyping Company in the world. Send for Sample Picture, Folder and Big Catalogue—it is free.  
**JAMESTOWN FERROTYPE CO., 1120 S. Halsted St., CHICAGO, ILL.**

**Paradise Birds (Vulture)**  
 Nearest to the Genuine Article You Have Ever Seen.  
**FULL BEAUTIFUL PLUMES, WITH BIRD'S HEAD, COMPLETE.**  
**\$18.00 Dozen \$30.00 Dozen**  
 Sample, \$2.00 Sample, \$3.00  
 Specify if you want black or natural color.  
 Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.  
**JOS. WEISSMAN, Mfr.**  
 28 Bond Street, NEW YORK CITY.

## SAME SUPERIOR QUALITY

**\$19.50 Gr.**  
 No. 8-7—GENUINE FINE BLACK LEATHER P. In-1 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE Snap Fastener, Dozen, \$2.15; Gross, \$20.50  
 One-third deposit with order, balance C. O. D.  
**BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

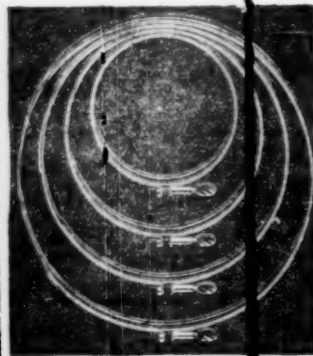
**RUBBER BELTS \$15.50 Per Gross**  
**SILK KNITTED TIES \$3.25 and \$3.50 Dozen. Sample, 50c Each.**  
**JOY TOY AEROPLANE, \$11.50 Gross. Sample, 25c.**  
 25% deposit, balance C. O. D.  
**INTERNATIONAL DISTRIBUTING CO., 333 South Dearborn St., CHICAGO, ILL.**

**\$3.95 Dozen. \$46.20 Gross.**  
 "CRESCENT" blades of ring steel. Guaranteed all firsts. White or black handles. Write for circular of Specials.  
**READ & DAHIR**  
 830 W. Madison Street, CHICAGO, ILLINOIS.

**COSTS \$2.50 PROFIT \$27.50**  
 That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Space or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68, East Orange, N. J.  
**SAMPLE FREE**

Tell Them You Saw Their Ad in The Billboard.

PARISIAN PERFECT ADJUSTABLE HOOPS



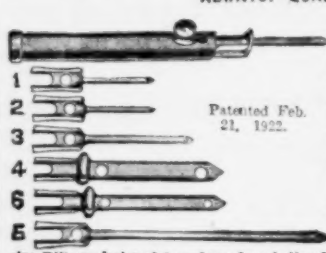
Just what you want. Note the thumb screw. Flat headed and long enough to set the necessary pressure to tighten the hoop. OH! HOW EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50 EXTRA.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen . . . \$2.50

RUNNERS, per Dozen . . . \$4.50

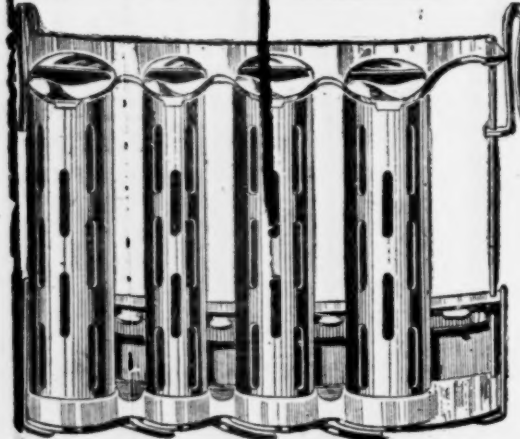
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.



Concessionaires and Pitchmen

Just What You Need

HIGH-SPEED MONEY CHANGERS

\$3.00 Each

PARCEL POST PAID

HOTALINGS NEWS AGENCY

Times Building, NEW YORK

PIPES

(Continued from page 118)

ness with me is good. Met Quick Joe Flynn and Pete Kalahaz with paper and they said they were getting the best business they had for years. Also recently met Mr. and Mrs. Al Nation, who were on their way from the Coast to Superior, W.s."

Harry Carson piped from San Diego, Calif., that he was preparing to leave that neck of the woods about May 1, to pay a visit to his home town, Newark, N. J., after which he intends returning to activities in the sub. field. Says Jim Dell with Bill Gross and wife were in Los Angeles for about six weeks. He adds: "Let's hear from Lucifer, Jack Cullen, Manning and the rest of the boys of picture and paper fame."

Which is preferable (speaking of comparisons), "My dear sir, can you direct me to a reasonably priced hotel?" or to hear it thus: "Hey, B., kenya pipe me to a flop joint at about four bits a throw?" (In other words, is it not much better to appear gentlemanly than as a barrel-house bum? The significance is brought out for the benefit of a few ne'er-do-wells who call themselves pitchmen, but are better fitted for—use your own judgment.)

Remsey and Franklyn (Billy and Marie) report being with the Parento Novelty Shows for several successful weeks, closing April 14. Bill was taken ill with pneumonia three days before the closing and was taken to the Cottage State Hospital, Phillipsburg, Pa. He is not in need of assistance, but would like to hear from his friends in the show and medicine business (care of the above institution). Marie is stopping at the Potter Hotel, Phillipsburg, until Billy recovers.

Dr. Harry F. Burton piped: "Opened the season at Winchester, Ind. Portland followed. Am now (week of April 16) at Decatur, Ind., with Van Wert, O., to follow. Working drug trade only. Business very good, but, boy, where is all that 'warm weather' so many people have been talking about?" (Doc—late rumor has it that the Michigan reader passed at about one-fourth the amount it was started at—the sum reported to you—details in Pipes later.—BILL.)

Bill learned a few weeks ago that two vets. of the med. frant were attempting to cure their "itchy feet" with taking little pitching jaunts out of Cincy—but it seems the "disease" was incurable—witness—the following (Sh! It came from Dr. A. D. Browning!): "Dr. Chas. Wittman and myself are just closing a very successful three weeks here in Ashland, Ky., on the streets—it's a good town and open. We have our company organized and will open on lots in West Virginia soon. Here's hoping all the boys have prosperous seasons."

Dick Wakefield, who has been "tickling the ivories" in the orchestra with the Dr. Ed P. Weiss show this spring, he having closed at Kingston, O., passed thru Cincy April 16. Dick spoke in very high praise of his business relations with Doc and seemed to regret that he was forced to end his services with Weiss, owing to filling a contract as air calliope player with the Hagenbeck-Wallace Circus this season, along with Don Montgomery's band. He was on his way to Louisville, Ky., where the circus opens April 28.

Get "better acquainted" with each other. In ye old times every pitchman knew personally (or of) almost every pitchman in the business—it came about thru friendly contact (and confab) with one another. With many new faces now in the ranks and more, naturally, to come in, some of the old hands passed on or retiring, it behooves all members of the fraternity to establish and advance respect and amicable relations and feelings to further the welfare of the vocation, as well as individual peace of mind.

One of the boys wants to know what would become of all the pitchmen should their complete vocation be put on the discard list? Well, in the first place, that day is far, far off—if ever. But if such an unjust condition should become a reality many of the knights could retire on their incomes, while others could become respected politicians and the rest could take jobs as "shills" for the would-be (so-appearing) moralists, or white sheet with the latter's propaganda-spreading circulars.

Jack Smart says he wrote the pipe (referred to in last issue), so here goes: "Since I have been requested to verify the report regarding my European trip, I might say that I merely went to London and Birmingham, Eng., representing a syndicate of American trade publications at the British Industries Fair. The trip was profitable, but I figure that England produces just as capable paper subscriptionists as we have here. In reference to my dogs attracting 'so much' attention, might add that the Mrs. and myself were somewhat disap-

(Continued on page 122)

SOMETHING NEW!

Gold-Filled Separable

Snap Cuff Links

Elk or Moose Emblems



Sample Pair, 50c

Dozen Pair, \$3.50

MIDGET ELK TOOTH

Gold-filled, stamped. Illustration actual size.

Sample, 50c

Per Dozen, \$4.00

SPRING 1923 WHITE-STONE BULLETIN

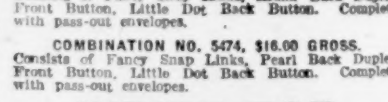
Many New and Interesting Items. Write for Your Copy—FREE.

S. B. LAVICK & CO., Inc.

406 South Wells Street, CHICAGO, ILL.

Real Money

Selling Button Combinations



COMBINATION NO. 5472, \$15.00 GROSS.

Consists of Fancy Snap Links, Alum. Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.

COMBINATION NO. 5474, \$16.00 GROSS.

Consists of Fancy Snap Links, Pearl Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.

WRITE FOR A REAL NOVELTY CATALOG

IT'S FREE

New One Ready May 10th

ED. HAHN,

222 W. Madison St., CHICAGO, ILL.

Sell TIRES

DIRECT FROM FACTORY

We want one auto owner in each locality to use and advertise Armour tires. You can make big money and get your own tires free by simply sending us orders from friends and neighbors. No Capital or Experience needed. We deliver and collect direct. Pay you daily. Most Liberal Tire Guarantee Ever Written.

Armour Tires are Bonded against Accidental Damage, Wear and Tear, Tread Separation, Blistering, Blow-Outs and Rim-Cutting for 10,000 miles. We are actual manufacturers. Write today for Great Special Offer to Agents and low Factory Prices.

ARMOUR TIRE & RUBBER CO., Dept. 81, DAYTON, O.

AGENTS EARN \$50 TO \$100 A WEEK

selling Flag Holder for auto running board. Every owner wants one. Retail for 75c. Costs \$4.00. Exclusive territory. Decoration Day and July 4th big selling days. Send 50c for sample and particulars. M. P. Lamoureux, Commerce St., Minneapolis, MINN.

BALLOONS



ALL ORDERS SHIPPED SAME DAY.

S. S. NOVELTY CO., 255 Bowery, NEW YORK CITY

RED HOTS



H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, Ill.

Sell Felt Rugs

And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and thus supply agents at right prices. Small investment of \$2 to \$3 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied. The Big Selling Season is here. Write at once for details. Don't put it off.

Newark Felt Rug Company, 56 1/2 Bergen St., Newark, N. J.

MEDICINE MEN

Make Your Connections With

THE VETERAN HOUSE

OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.

170-172 N. Halsted St., CHICAGO, ILL.

THE STALEY WATER PEN

The Discovery of the

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET-MEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dates, 75c. DEXTER NOVELTY CO., 38 West Adams St., Chicago, Ill.

NEW PRICE LEADER

FOR AGENTS AND CONCESSIONAIRES

This Rich Looking Improved ART 3-1 COMBINATION SHOPPING BAG

High-Grade Make. Special Price.

\$3.10 Per Doz

\$35.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

BEST-GRADE BAG

Same size as above. One piece long grain. \$3.75 PER DOZEN. Sample, 50c, prepaid.

We manufacture our own bags and lead the field in quality and price. Be convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

Manufacturers: MATTHEW BROS., 808 S. Marshfield Ave., CHICAGO, ILL.

MEDALLION AGENTS

Make 200% and more profit selling our new line of Photo-Medallions. Sell on sight. Also Buttons and Jewelry. Send for our new catalog.

MEDALLION NOVELTY CO. Dept. B, 208 Bowery, NEW YORK CITY.

YOU SHOULD EARN \$65 A WEEK

Some make \$15 daily and \$15 a week bonus besides. Why not you? Everybody wants our Beautiful, New 7-piece Set of Solid Aluminum Handle Cutlery with \$1.50 premium FREE. Matches silverware. Full or spare time. No capital. We deliver, Pay daily. Write. NEW ERA MFG. CO., 881 Madison Street, Dept. 55V Chicago, Ill.

WIN FREE AUTO & WEEKLY CASH BONUS





**SILK KNITTED NECKWEAR**

INTRODUCING the fastest selling line of Men's Ties in the market. Real NEW YORK Fashion Styles. Guaranteed first quality, all full length. **SILK KNIT FOUR-IN-HANDS, \$3.50 Dozen, \$40.00 Gross.** **GRENADES, \$4.50 Dozen, \$50.00 Gross.**

Sample, 50c. Postpaid. Try this line TODAY.

**KNIT-ART**  
Silk Neckwear Co.  
298 BROADWAY, NEW YORK

**BALLOONS**  
GAS AND GAS APPARATUS



No. 99 - Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

No. 70 - Heavy air pictures. Gross, \$2.50.

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. Squawkers, \$3.00 Gross. Balloon Sticks, 35c Gross.

Write for particulars on our Gas and Gas Apparatus. Catalog free. 35% with order, balance C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street, NEW YORK CITY.

**BIG SPECIAL OFFERS**  
FOR CARNIVAL WORKERS AND CANVASSERS.

**BIG TOILET SET, 45c in Doz. Lots**

Each article full drug store size. Has big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Bottle Perfume, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.

Large Size Sachet (2 1/2 x 3 1/4). Flower designs. Large Size Tied Perfume. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.

Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.

Graham Orange Juice Complex-ion Soap. Packed in beautiful slip-cover display box. Everybody wants this novelty soap. A 15c Seller. 75c Dozen Box.

Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

**BIG ONE-OUNCE, Fancy Glass Stoppered, Gold Labeled, Silk Ribbon Tied Perfume, \$1.25 per Doz.**

Big Jar Cold Cream, Queen Medicated Skin and Scalp Soap, Big Jar Regular 25c seller Tall Cans Talcum Powder.

Big Jar Vanishing Cream Face Powder, 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free Sachet samples.

**NATIONAL SOAP & PERFUME CO.**  
20 E. Lake St., CHICAGO, ILL.

\*\*\*\*\*

**FREE**  
new sample  
**ROOSEVELT**  
**BALLOON**  
and  
**CATALOG**



This new Cut Price Catalog contains full line of Fair and Carnival Goods at prices you will be glad to pay. It makes no difference where you buy, this Catalog will save you money. Send for it NOW.

**J. T. WELCH**  
333 South Halsted Street, Chicago.

**MEDICINE AND STREET MEN**  
A big profit to sell Pastick Tube Patch at 35c. **WYANDOT RUBBER PATCH CO.**, Upper Sandusky, Ohio.

**AGENTS! CANVASSERS! Premium Users!**

**Our Prices Can't Be Beat!!**

The greatest and quickest selling line of rubberized products on the market.

**OUR BEST SELLER**  
**3-1 BAGS**

"THE BAG OF 100 USES"  
Size folded, 6x9. Open, 13x17 inches.

Ideal for school, picnic, shopping or bedding bag. Made of 3-1 Bag—Closed, highest grade leatherette, either bright or dull finish. Long grain.

**Price, \$3.25 per doz. Per gross, \$35.00**

Sample, prepaid, 50c  
Over 100 gross always in stock. Immediate shipment on all orders. 3-1 Bag—Open.




**PLYMOUTH BAGS**

Size, 14x15 in.  
**\$5.25 PER DOZEN**  
Sample, prepaid, 60c

Size, 12x13 in.  
**\$4.90 PER DOZEN**  
Sample, prepaid, 55c

**"Aunty May" Women's Waterproof Aprons**

Size 24x36. The best on the market. We are now ready to ship our new patterns. Twelve different Cretonne or Percale patterns to choose from.

Price, \$3.60 per dozen  
**\$40.00 per gross in gross lots**  
Sample Apron, 50c, Prepaid.




**"AUNTY MAY" Children's Aprons**


IN EITHER CRETONNE, PERCALE OR NURSERY RHYME

**Price, \$3.00 per doz.**

SAMPLE, 40c PREPAID

25% deposit with order, balance C. O. D. Immediate shipment on all orders. Over 45 other fast sellers. Write for catalog.

**CENTRAL MAIL ORDER HOUSE**  
"MAXIMUM QUALITY AT MINIMUM PRICES."  
223 Commercial Street, Dept. B, BOSTON, MASS.



**AGENTS IT'S NEW**

Sell **CABLE GRIP Adjustable Cover Remover**  
IT'S A WORLD BEATER. YOU MAKE  
**110% Profit at Least**

Herman sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has a wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Sells Fruit Jars perfectly. SAVING CONTENTS. Send 25c for sample today. Sample Dozen, in Display Box, \$2.20.

**Michigan Manufacturers Agents**  
176 East Larned St., DETROIT, MICH.

**Sells For 35¢**



PATENTED Aug. 30, 1921

**The Big Flash**  
THE LATEST BEADED BAG

Egyptian style, Filigree frame, silk lining, purse and mirror.

**\$5.00 Each**



**Necklaces**  
In all colors and various designs, from  
**\$1.00 Per Dozen Up to \$6.00 Per Dozen.**

25% with order, balance C. O. D.

**Rachman Novelty Co., 34 E. 28th St., New York City**

**Medicine Men, Pitchmen!**

Are you getting the mail orders, the repeats, or are you advertising for some other man? Get your line under your own name and address, and get the "gravy" yourself. As some of the boys would say: "Don't be a chump any longer". Our catalogue gives full particulars. It costs no more. Write now.

**THE DEVORE MFG. CO., 185-195 E. Naghten St., COLUMBUS, OHIO**

The Last "Word" in Your Letter to Advertisers, "Billboard".

**Stop, Look, Listen**  
**Something Just Born**  
**Pitchmen Write Nuff Said**



Imported Opera Glass, in hard leatherette case, \$4.00 per Doz., \$45.00 Gross.  
Imported Vacuum Bottles, \$8.00 per Dozen.  
All Aluminum Vacuum, \$10.00 Dozen.

Genuine Leather Bill Fold, \$20.00 per Gross.

Nickel, Velvet Lined Gillette Style Safety Razors: No. 3 is \$2.00 per Dozen, \$21.00 per Gross. No. 1, as above, better quality, \$2.75 per Dozen. No. 4, as above, \$3.00 per Dozen. No. 5, as above, large box, styptic pencil, and compartments, at \$3.50 per Dozen.  
Imported Blades to fit above razors at 25c per Dozen.

**Big Special 98c 21-Piece Set**



**21-Piece French Ivory Manicuring Set, with beautiful leatherette case, at \$11.76 Dozen. Not sold in less than dozen lots.**

As above, in beautiful platin case, at \$15.00 per Dozen.

Another very beautiful 21-Piece Manicuring Set at \$18.00 per Dozen.

20-inch Overnight Cases, fitted with useful toilet articles, extra fine quality, at \$4.50 Each.

Gold-Plated Parlor Clock, big flash, \$2.00 Each.

Alarm Clocks, American made, at 85c Each.

Nickel Swinging Desk Clocks at \$1.35 Each.

Midget Desk Clocks, 65c Each.

Glass Pest Parlor Clock, 16 inches high, big flash, \$5.00 Each.

Thin Model Gent's Open Face 12 Size Watch, filled case, \$2.50 Each.

Gent's Open Face Watch, gilt case, \$1.75 Each.

Elgins and Walthams, 12 size, fancy green gold cases, open face, \$8.50 and \$9.50 Each.

Gold Filled Mounted, Self-Filling Fountain Pen, 14K point, propelled and repelled pencil, complete with beautiful box, \$1.25 per Set, \$12.75 per Dozen.

Imported Beautiful Beaded Bags, \$3.50 and \$4.50 Each.

Imported Pearl Necklace, solid gold catch, attractive silk lined heart shaped box, \$2.25, Complete.

Real Razors, \$3.75 and \$4.00 per Dozen.

Real Razor Stroops, \$2.50 and \$3.50 per Dozen.

Razor Honers, \$8.00 per Gross.

Lover Self-Filling Fountain Pen, clip attached, \$3.00 per Gross.

Coin Self-Filling Fountain Pen, \$1.50 per Gr.

Colored Tops, Self-Filling Fountain Pens, \$1.50 per Gross.

Imported Black Self-Filling Fountain Pens, at \$1.50 per Gross.

Gold Mounted Self-Filling Fountain Pens at \$1.50 per Gross.

Gold-Plated Clutch Pencils, with one lead, at \$7.50 per Gross.

Gold-Plated Clutch Pencils, with three leads, at \$9.50 per Gross.

Watch Chains, on cards, with charms, at \$12.00 per Gross.

Watch Chains, in bulk, at \$7.50 per Gross.

Silver Nickel Arm Bands, first quality, \$5.00 per Gross.

Aluminum Pencil Sharpener, \$6.00 per Gross.

10-in-1 Tool Chest, with wooden handle, \$2.00 per Dozen.

5-in-1 Tool Chest, in brass lined case, at \$18.00 per Gross.

Famous Baries Diamond Stick Pin, \$4.50 per Gross.

We are getting out something new. Don't fail to write. 25% deposit, balance C. O. D.

**R. & S. MFG. CO.**  
House of Myer A. Fingold,  
32 Union Square, NEW YORK

Headquarters for White Stone Rings and Scarfpins Notice Our Special Low Prices

We specialize and carry a large and complete line of Ladies' and Gent's Watches of all kinds, a big variety of Silver and Hollow Ware, Ivory Goods, latest creations in Jewelry and Novelties. Our prices are always the lowest. We are illustrating here just a few of our popular numbers selected from our large catalog, which is chock full of bargains. If you are not already in possession of our latest catalog write for a copy today, which will be mailed to you free. Our stock is complete and we make it a point to ship orders same day as received. 25% deposit required on all C. O. D. orders. Our Motto has always been HONEST GOODS, HONEST PRICES and PROMPT SERVICE. SEND US YOUR ORDERS.

No. 25—Gent's Heavy Platinum Finish Ring, set with extra fine 2-carat cut brilliant, engraved shanks. SAMPLE DOZEN \$ 1.15 PER DOZEN 12.00

No. 26—Electrical Diamond Scarf Pins. Set with the best quality cut white brilliants, assorted designs and assorted sizes of stones. SAMPLE DOZEN \$ 3.30 PER DOZEN 3.25

No. 28—Fancy High Tiffany Platinum Finish Ring. Set with best quality white cut brilliant. Sample Dozen, 90c Per Gross, \$9.00

No. 29—Platinum Finish or Gold Placer Acid Test Heavy Belcher Engraved. Set with finest quality cut white stone brilliant. Good flash. SAMPLE \$ 1.50 PER DOZEN 15.00

No. 31—The Latest Platinum Finish Black Onyx Scarf Pins. Set with best quality fine cut white brilliant. SAMPLE DOZEN \$ 1.20 PER DOZEN 12.00

No. 32—The Latest Platinum Finish Cluster Scarf Pins. Set with best quality fine cut white brilliant. SAMPLE DOZEN \$ 1.50 PER DOZEN 15.00

BIG FLASH FOR CONCESSIONAIRES AND WHEELMEN. We carry a large line of Silver and Hollow Ware for your selection, at positively the lowest prices. These specials will interest you. No. 33—Ladies or Gent's Gold-Filled Combination Pen and Pencil Sets, with 14-carat Gold Pen put up in attractive leatherette box, silk lined. Per Set, \$1.75. Per Dozen Sets, \$19.80. No. 34—21-Piece Ivory Manicure Set. Dubarry design, in fancy plush folder. Per Dozen Sets \$16.50. No. 35—4-Piece Rogers Quadruple Coffee Set. Burnished Pattern. Per Set \$3.25. No. 36—Same as above, satin finish and fancy engraved. Per Set \$3.75. No. 37—5-Piece Rogers Quadruple Coffee Set. Burnished pattern. Per Set \$4.75. No. 38—Same as above, satin finish and fancy engraved. Per Set \$6.00. No. 39—Rogers Quadruple Sugar Bowls. Per Dozen \$15.00. No. 40—Large assortment of flashy Fruit and Bread Trays. Dutch silver, highly burnished and fancy engraved, with handles. Prices ranging from \$2.75 to \$3.75 Each. No. 41—4-1/2-In. Dutch Silver Candle Sticks. Special Price per Pair \$2.25. No. 42—8-Inch Rogers Quadruple Burnished Candle Sticks. Special Price per Pair \$1.75.

ALTBACH & ROSENSON

205 W. Madison Street, CHICAGO, ILL.



CONVENTION WORKERS

OUR NEW CREATION—YOUR BIG MONEY MAKER Emblem Neckties

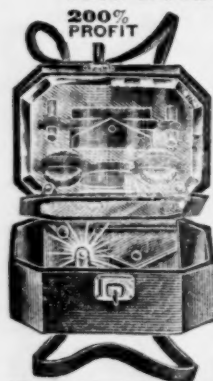
Silk Poplin, beautifully embroidered in silk with Lodge Emblems. All neckties are of the official colors of the Lodge they represent. With Emblem Neckties you can be the top money-getter at every convention or lodge doings you attend. \$39.00 Gross. Sample 50 Cents. Orders filled ten days after reaching us. Half cash with order, balance C. O. D.

SPECIAL LODGE DESIGNS With your order of ten dozen Ties or more we will make up any Special Lodge Design you may want. Write for information on this subject.

HARRY N. LEINKRAM, 8 East 23rd Street, New York City NECKWEAR MANUFACTURERS. ESTABLISHED 1907

CONCESSIONAIRES, WHEELMEN, AGENTS

YOUR OPPORTUNITY TO BUY AT GREATLY REDUCED PRICES



LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES With the Latest Improved Switch. Not a Push-Button. Made of Genuine Leather, in Black, Brown or Grey, Keystone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$4.00.

Reduced To \$19.50 Doz. SAMPLE \$18.00 Dozen. Sample, prepaid, \$1.75. Retail for \$4.50. No. 350—With gold finished patent lock, the kind that retails for \$3.00 each. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES Extra large size. In black, brown, blue or gray, with two beveled mirrors and elaborate fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced To \$45.00 Doz. SAMPLE \$40.00 FOUR OF THE ABOVE SAMPLES MAILED FOR \$10.00.

All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D. Send your order and for Bargain Bulletin. AFTER MAY 1, WE WILL BE LOCATED AT 29 SOUTH CLINTON ST. N. GOLDSMITH MFG. CO., 160 N. Wells Street, CHICAGO

PIPES

(Continued from page 120)

pointed in London—in fact, everywhere we traveled over there, as even the poorest families had police dogs just as good as ours. Want to thank you, Bill, and all the boys who wished us 'good luck', as we feel very grateful to you all. Might add that we had the pleasure of an audience with Mr. Stewart, member of the British parliament, and father of Harry Stewart, who is well known among the lads and a personal friend of Doc Cunningham."

Bill has not learned the final outcome of the bill some time ago introduced to the State lawmakers of Michigan to greatly increase the annual license fee for street salesmen. It was first reported as having started at \$100 a year, took a drop to \$50 and the following press dispatch was sent out from Lansing April 13: "The House in a jovial mood last night amended Senator O. G. Johnson's bill to require traveling vendors to pay a \$50 license fee so that it now reads a \$25 fee, and then passed it to third reading."

The following sent in by A. B. (Zip) Hibler, entitled "When": When every day is "Sunday" And there's nothing like sin; When pious legislation Will govern everything— When all mirth is banished, As well as love and bliss, Then 'twill be a "heinous crime" To ask "her" for a kiss. When all the world's but a "void", "Day" has turned to "night"; When all the joy that nature meant Has fought a losing fight; When all the creeds and pious "laws" Have put "life" on the ban, Then every sanctimonious crank Will hate his fellow man.

Jack DeVere tells of a humorous experience he and Dr. Segar encountered down in Arkansas some twelve years ago: "Doc and I were walking down the street one bright, sunshiny morning, when we were suddenly confronted by a ragged urchin of some seven or eight years old, who said: 'Say, mister, are you the showman?' 'Sure am,' replied Doc half jokingly. 'Gee, I'd like to see that show,' came back the kid, 'but I ain't got no money.' 'Where's your father?' was asked, to which the lad informed that his sire had passed on. 'Well, is your mother living?' 'Oh, she has to wash clothes for our living.' 'Are there any more at home like you?' asked Doc. 'Yes, there are four of us kids.' Segar liked the straight-speaking little fellow and, reaching into his pocket, he passed to our new acquaintance five tickets to the show—for the mother and her four children—and as we passed on no more was spoken of the occurrence for the time being. About an hour later we were sitting on the stage at the opera house when there was a distinct knock at the door and Doc answered it. It was the little fellow again and he had in his hand the show tickets, and he asked: 'Say, mister, how much are these tickets?' 'Why,' answered Segar, 'they are half-fare tickets, and, altho I gave them to you, they are worth ten cents each.' 'That's just what I told Mom,' emphatically said the kid, 'and she said we could not go to your old show and use these tickets, and she wants you to give me nirty cents for 'em.'" (And Doc almost fainted.)

A REAL BIG VALUE Brussels Rugs Size 27x54 Inches. Special for \$1.00 This Week Each 2 for \$1.89, Prepaid. Regular Value, \$2. Agents can make 100% profit. Sell Dozen a day or more. SPECIAL—I have 100 gross of Three-In-One Bars for sale. \$3.25 per Doz., \$35 per Gross. Sample, 40c, prepaid. Write for Special Inducement. E. H. CONDON 77 Bedford St. (Dept. B) Boston, Mass.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em No. 410—Ladies' Dressing, 8 1/4". Gross \$20.00 No. 411—Ladies' Case, 8 1/4". Gross \$20.00 No. 412—Men's Barber, 6 1/2". Gross \$13.00 No. 413—Pin or Dust Comb, 2 1/2". Gross \$13.00 No. 414—Pocket Combs, 4 1/2". Gross \$13.00 Leatherette Slides, Gross \$1.48 Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S. BARNES, THE COMB MAN, Lumberton, Mass.

CHANGEABLE SIGNS PRODUCE BIG BUSINESS Sells \$1.00 COSTS AGENTS \$3.00 Per Doz. WITH 200 LETTERS FOR EACH SIGN. Size, 7x12 1/2.

AGENTS WANTED Sample, prepaid, 50c. The Big Seller of the Year. DAVENPORT-TAYLOR MFG. CO., 412 Orleans Street, Chicago.

BUSINESS OPPORTUNITY For a limited number of ambitious women in certain localities we have the most remarkable business proposition ever presented. Experience unnecessary—no capital required. Net earnings should easily average \$60.00 to \$80.00 weekly for few hours of time used by womanhood. Vastly superior to anything of the kind ever offered. Something that is indispensable to every woman—positively sells itself when shown. You merely do the demonstrating. We deliver and collect. For full details address FREDERICK PFEIFFER & CO., Dept. N, 95 Broadway, New York

25 A DAY Selling Shirts Large manufacturer wants agents to sell complete line of shirts, pajamas, etc., direct to wearer. Advertised brand—exclusive patterns—easy to sell. No experience or capital required. Entirely new proposition. Write for free samples. Madison Shirt Co., 503 Broadway, N. Y.

\$423.14 PROFIT in one month made by Mr. & Mrs. Burtisch selling Spices, Flavoring Extracts, Baking Powder, Perfumes, Toilet Articles, Medicines, etc. Write for wholesale prices & Agency for your territory. Lacassia Co., Dept. 112, St. Louis, Mo.

30 A WEEK FOR YOUR SPARE TIME AGENTS—BIG MONEY Selling Men's Shirts direct to wearer. No capital required. New plan. Write for our proposition. Dept. 103 TILRUTH SHIRT CO., 334 Broadway, New York City.

Big Money For You! We have a proposition whereby you can make 200% to 400% profit selling our line of beautiful, hand-colored Photo Medallions, Photo Buttons, Photo Advertising Novelties, etc. Original process. Tremendous demand. Instantaneous appeal. Four-day service. Lightweight selling case. Don't delay writing. Impossible to find a better paying proposition. We especially want I. A. S. S. salesmen. PERRY PHOTO NOVELTY CORP. Section 22, 306 Bowers, New York, N. Y.

AGENTS Canvassers Exceptional opportunity to make big money selling good products at low prices. 500% profit. Coconut Oil Shampoo sells 50c bottle. Costs you \$1.00. Soaps, Perfumes, Beauty Creams, etc. A. C. VERDINA CO., 200 East 23rd Street, New York.

STOP HERE Make big money fast. \$50 to \$75 a day easy. Permanent or semi-permanent location. No fixed investment required. Big town, little town or summer resorts. A regular clean-up to the right man. Small amount of money for stock is all required. Act quick. Write today for proof and complete details. Mention Billboard and address BALBA CORPORATION, TOLEDO, OHIO

We manufacture the best gas lighter at the lowest price. Buy Direct Made expressly for Agents. G. C. FULLER MFG CO., 13 GREEN ST., CINCINNATI, OHIO

AGENTS—MEN and WOMEN MAKE BIG PROFITS, full or spare time, selling our Waterproof Reversible APRONS. Every woman buys. Sells on sight. Price, \$3.15 a Dozen. Deposit 25% with order, balance C. O. D. Sample, 35c, prepaid. GOODWEAR SPECIALTIES CO., 7 West 22d Street, New York.

Get This Book It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling 'Clow's' Famous Philadelphia Hosiery direct to wearers from our mill. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today. GEORGE S. CLOWS CO., P. O. B. New York. Deposit required on C. O. D. orders. Desk 38, Philadelphia, Pa.

YOU CAN MAKE MONEY WITH THESE GOODS Nail Files. Per Gross, \$2.50. Court Plaster. Per Gross, \$1.50. Sachet, large size. Per Gr., 1.75. Sachet, small size. Per Gr., 1.35. Needle Books. Per Gross, 7.00. P. O. B. New York. Deposit required on C. O. D. orders. CHAS. UFERT 133 W. 15th Street, NEW YORK

Thank you for mentioning The Billboard.

**MAILED FREE**

ESTABLISHED 1872.

Our New Large Illustrated **SPECIAL EDITION, BARGAIN CIRCULAR** is now ready for mailing. Prices are positively the cheapest. We want every salesboard operator, carnival man and dealer to write for one, as there will be extra money in their pockets. A trial order is the best evidence.

**MORRISON & COMPANY,**  
Successors to Gordon & Morrison.  
WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUTLERY, ETC.  
21-23 S. Wabash Ave., Chicago, Ill.

**SAMPLE RAZORS!**



Assorted blades and handles. Values, \$12.00 to \$21.00 per Dozen. While they last,

**\$5.00 Per Dozen.**

No order for less than one dozen. 25% deposit with all C. O. D. orders.

**MONEY-BACK Razor Co.**  
Box No. 504 Los Angeles, Cal.

**BEADS!**

Newest designs, from 75c to \$12.00 per dozen. Just the goods for concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed or money refunded.

**MUNTER BROTHERS,**  
491-93 Broadway, New York City.  
Established 1881.

**Agents, Streetmen!**

A NEW IMPORT NUMBERS THAT ARE GETTING THE MONEY.

Japanese Silk Road Market Bags. A big seller Per Dozen \$2.25  
Fused-Strainer Sets. Big Bash. Gross \$2.00  
WIZARD NEEDLE CASE AND THREADER. \$3.00  
This combination sells at sight. SPECIAL. Gr. 9.00  
STICKPIN THERMOMETER. Smallest Thermometer in world. Wild-fire seller. Gross \$6.00  
Write for catalogue. 25% with order, balance C. O. D.

**GOLD QUALITY SPECIALTY CO.,**  
233 Washington Street, Boston, Mass.

**Sell Wall Emblems of All Lodges**

Make \$10.00 a Day Easy.

Every member wants one for his home and office. Absolutely new. Start now with the fastest all-year sellers. Biggest money maker for full or part time.

Write quick for free sample and cash bonus plan.

**KIER FRATERNAL EMBLEM CO.,**  
Dept. B, 12, 443 So. Dearborn St., Chicago, Ill.

**NEW BAMBOO SELF-FILLING FOUNTAIN PEN**

Buy direct from manufacturer and save jobber's profit. Our price always lowest.

**\$46.50 PER GRO.**  
\$4.50 per Doz.

F. O. B. Chicago. Order filled same day. Received, it sells on sight.

50% deposit for all C. O. D. orders.

**T. KOBAYASHI & CO.,** 311 River St., Chicago, Ill.

**EARN \$100 A WEEK**

The South is Calling You! The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. WE TRUST YOU. Write today for our pay-as-you-earn offer.

**CHICAGO FERRO-TYPE CO.,** Dept. B, 2431 W. 14th St., Chicago, Ill.

grocery. He was spreading it on crackers and making an advertising giveaway to the push. An 'icicle' bought one of my pens and later came back saying it wouldn't write. I told him the pen was all right, but he would have to get the ink thawed out. I had an 'aid' whose name was Shilling—I called him 'Shill'—either when he was working or not. A 'bronco' (yes, he was just from England) met me and said: 'It's jolly well cold here in the winter, old top, eh? How are the summers around here?' I replied that I did not know, as I had only spent two years in this vicinity (but, honest, it does get warmer here summers). Well, anyway, I saved money by remaining here this winter—if I had been in Tampa I would have had to hustle 'hait' for 'hait'! Says I to the landlord: 'Please let me see that Billboard at the newsstand over in the corner.' Says the landlord to me: 'First let me show you your boardbill at the desk over here!'

**DRIVER AGENTS WANTED!**

**SALARY or Commissions \$50 to \$200 a Week!**

If you are not making \$200 a week, we want you to write quick for our sensational offer. No capital or experience needed. We supply outfit and everything.



**SAAL Hydraulic Pressure Lubrication System**

The Only 2000 Lbs. Hydraulic Pressure! "SAAL" is a white-oil job with service-station results! Adopted as regular equipment by 25 leading manufacturers. Every truck of Standard Oil Co., Western Electric Co. and other big corporations SAAL-equipped.

Heavy oil is the only 100 per cent lubricant, say experts. Greasing systems, grease and oil cups flow out of date for lubricating springs, shackles, steering and other chassis parts.

**Fit All Cars!** 42 fittings supplied, fit all makes of autos, trucks, tractors, taxis and motor vehicles.

**Write Today!** Complete information about guaranteed salary and commission offer by return mail. Don't wait! NO MONEY in waiting. Do it NOW!

**H. G. SAAL COMPANY**  
Dept. 214 - 1800 Montross Avenue CHICAGO

**HOT SPARK TRANSFORMER**



100 Sets of Four, 17 1/2c per set; 500 sets, 15c. Each set on attractive display card. Contracts and literature free. Good sheet premium. Sample set, 25c.

**IGNITION MFG CO.,**  
Box 229R, Omaha, Neb.

**CAN'T BE BEAT**

**American Viscose SILK TIES**

NO COTTON.

**\$2.85 per dozen**

Assorted to the dozen. In three-dozen lots only. Less than three-dozen lots, \$3.00 per Dozen.

One-third cash, balance C. O. D.

**WM. EPSTEIN**  
104 E. 12th St., NEW YORK CITY  
Satisfaction guaranteed or money refunded.

**HOUSE DRESSES**

**\$12.00 Per Dozen Postpaid**  
Single Sample, \$1.10.  
Sell for \$2 Each.

A sale in every home guaranteed.

Send for sample dresses or write for free catalog.

**ECONOMY SALES CO.,**  
104 Hanover Street, BOSTON, MASS. Dept. 42.

**Medicine Men, Increase Your Sales GET MY HEALTH BOOK**

This book contains 32 pages, entitled "HOW TO LIVE LONG IN HEALTH". 24 Exercises, illustrated. Will increase your sales 100%. \$1.00 per Hundred. Send 5c for sample copy.

**JONES HEALTH OFFICE,** Paterson, N. J. 120 Carroll Street.

Pat. Pend.

**Every Man Wants the "HATBONE"**

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 35c.

**JUNG-KANS MFG. CO.,** Celluloid Advertising Novelties, 1397 Green Bay Ave., Milwaukee, Wis.

**REDUCED PRICES ON TONIC**

Oil, Salts, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina.

**FANS**



Here's a winner for spring and summer. A hand-operated Fan. Ivory style, Mirror, photograph or plain back. 6 1/2 inches long. Can be worn on ribbon. Assortment of 12, \$9.00 per Dozen. Sample, \$1.00. Smaller size, \$4.00 per Dozen. This novelty has no equal. Everybody will want a hand-operated Fan. 25% deposit required on C. O. D. orders.

**Jobbers and Importers. Established Since 1886**

**M. MORRIS & SON,** 1217 Main Street, CINCINNATI, OHIO

**\$4.50**



Beautiful 20-year Platinum Finished Wrist Watch, 10 Sapphire Jewels, Fancy Silver Dial, Ribbon and Box. Each Watch is thoroughly tested before it leaves us. 21-piece Ivory Manufacture Sets, \$14.75 Dozen.

**AGENTS WANTED**

SELL THE WORLD'S MOST COMFORTABLE GARTER.

**THE TWO-BAND GARTERS**

No hooks to the sock.

**AGENTS' PRICE, \$3.00 DOZEN. LADIES' OR MEN'S.**


Send 25c in stamps for either sample.

**LADIES' EXTRA WIDE GARTER TOP, \$4.50 a Dozen. Sells at \$1.00.**

THE TWO-BAND GARTERS are made of high-grade silk elastic. A MONEY MAKER AND SOMETHING NEW.

**TAYLOR-KNIGHT GARTER CO.,** 227 Argyle Bldg. Kansas City, Mo.

**A Big All-Year Money Maker**



Make Photo Postal Cards, genuine black and white, plateless, and tintype, with a Day-dark Camera, \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per package. Something new, Daydark Tinting Solution, to make your tints and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

**DAYDARK SPECIALTY COMPANY,** 2827 Benton St., ST. LOUIS, MO.

**SOAP** For MEDICINE and STREETMEN

Get our new price lists and free samples before contracting for season. 29th year supplying medicine men. New packages make best line ever.

**INDIANAPOLIS SOAP CO., Dept. 4,** INDIANAPOLIS, IND.

**AGENTS**

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.,** MANSFIELD, OHIO

**Street Men Take Notice**

Manufactures "Pete" The Trained Frog. Fastest Selling Novelty on the Market.

Write for Prices. Sample, 15c each.

**The LePo Novelty Co.,** 2056 East Fourth Street, CLEVELAND, OHIO.

**AGENTS WANTED**

Match Scratcher for the Steering Wheel. Handiest novelty yet to heat. Simply snaps on the spider. Ornamental and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen, \$10.00 a Gross, C. O. D., postage paid.

**JOHN LOMAN MFG. CO.,** Box 341, Bristol, Conn.

**MAGAZINE MEN**

We are open for a few good, clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinsmith, printers, etc., etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.,** 1400 Broadway, New York City.

**KIRBY NEEDLES, 50 for \$5.00, 10% with order. AMAZING QUANTITY PRICES. A hint is sufficient. "Let's Go." KIRBY BROS., Collinsville, Oklahoma.**

**AGENTS-AT LAST!**

Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Big spring sellers. Write

**HOME CURTAIN ROD CO.,** Providence, R. I.

**\$15.00 Daily**

**No. 2 Selling Radio Gas Lighter**

Sells on sight. No matches or friction required. Sample, 10c.

**RAPID MFG. CO.,** Dept. B, 10 E. 14th St., New York.

**EARN BIG MONEY Selling Shirts**

**DIRECT TO CONSUMERS AT WHOLESALE PRICES.** Write for samples, Dept. B.

**THE SENECA CO.,** 145 West 45th St., New York

**Guaranteed Fits your pocket like a SILVER DOLLAR**

Change to get a perfect timekeeper. Fitted in an UP-TO-DATE, VERY THIN and BEAUTIFUL case. Stamped and GUARANTEED by the factory. 7-JEWEL—real aristocrat among watches. **AGENTS WANTED.** Order sample today. Pay on arrival \$4.95, no more. 15-day written guarantee.

**Dept. 104-M - 3926 N. Kimball Ave., Chicago, Ill.**

**30% Saving on Roll Labels**

30c per 1,000 up. Catalog Free.

Roll Tape, Seals. **IRVIN WOLF, Apt. B4, 2019 E. Clearfield, Philadelphia.**

**Side Line Salesmen Wanted**

Tell us what territory you cover and what lines you are carrying with your references. We are manufacturers of Novelty Goods. This is our twenty-fifth year. Reliable House.

**BRADFORD & CO., INC.,** St. Joseph, Michigan.

**FREE BARGAIN BOOK-LET NO. 52**

**R. H. ARMBRUSTER MFG. COMPANY,** Springfield, Illinois.

**GO INTO BUSINESS For Yourself**

Establish and operate a "New System" Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. **WE CAN!** Booklet Free. Write for it today. Don't put it off!

**W. HILLER RAGSDALE, Drawer 42, EAST ORANGE, N. J.**

**MR. SHOWMAN!**

We have your needs in PULLMAN CARS. Submit your requirements. We can give you what you want.

**W. E. STEWART, 713 Scarritt Building, Kansas City, Mo. Phone, Delaware 1778.**

**MEN AND WOMEN EARN**

large daily profits selling "Stick-On" Window Locks. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample.

**STICK-ON WINDOW LOCK CO.,** 18-25 Hudson St., New York City.

# Circus and Carnival News

## M. J. RILEY SHOWS OPEN

## FINE AMUSEMENT PROGRAM

**Good Weather and Attendance Favor the Occasion**

**Presented by J. F. Murphy Producing Company**

Saturday, April 21, marked the opening of the season for the Matthew J. Riley Shows at Trenton, N. J. An executive of the shows wired The Billboard that the occasion was a grand opening, with wonderful weather prevailing, large crowds attending and all shows, rides and concessions doing a good business, the merchandise wheels in particular. Mr. Riley was quoted as stating that it was the most auspicious opening of a season he had ever experienced. Prospects were bright for good attendance at the midway and patronage of the attractions throughout the engagements at Trenton, comprising two weeks on two locations. Further advice was that General Agent Felix Bled had already contracted the show at several very promising celebrations, besides fair dates, and following a successful start-off all connected with the show were in good spirits and optimistic regarding a pleasant and remunerative season.

## GETS DENVER PAGEANT OF PROGRESS CONTRACT

The Billboard has been informed that the World's Amusement Service Association, the headquarters of which is now in the Plum Building, Chicago, was awarded contract for the furnishing of all the attractions at the Pageant of Progress celebration at Denver, Col., July 2-9. Among numerous offers yet unannounced the following are included on this list: Leslie Boyer, the aviator, famous for her wing-walking and other daring specialties; the Flying Millers, one of the most sensational and altogether pleasing of aerial casting and return (trapeze) acts; Earl Strout and His Band, three fireworks spectacles from the Theatre-Duffield Company and Alex Sloan's Auto Races.

Further advice was that two new departments had been created and organized by the World's Amusement Service Association for the purpose of adding to its service-providing facilities in aid of its bookings with fair and celebration heads. One of these is a free publicity service under the direction of Dick Collins, who for years has been engaged in this kind of work. The purpose of the department is to send out to committees and others interested suitable press matter, complete in detail, and including photos and cuts, for use of the press in the various localities. The other department installed is a new card index system, which will be of major assistance to both the events and the booking association.

## PHELPS NEARLY DROWNED

Henry Phelps, veteran Chicago aeronaut, narrowly escaped drowning when he fell in the ocean after he encountered an unexpected air current while executing a parachute drop from a balloon which had ascended on the beach at Atlantic City, N. J., April 17, the second day of the second annual Spring Hotel Exposition now being held on the Garden Pier. In addition to almost being drowned in the treacherous ocean he fell several hundred yards from shore, Phelps was seriously shaken up and bruised about the body as he was dashed against a steel electric sign, extending almost fifty feet above the Garden Pier. Although considerably weakened by the battering he had received, he endeavored to swim to shore. Thousands of spectators witnessed the affair.

Chas. N. Consalvo, the big Southern hotel man, formerly a circus acrobat, attended the Ringling Bros.-Barnum & Bailey performances afternoon and evening of April 20. He and John Ringling are great friends.

## WESTERN NOVELTY CO.

405 Barclay Block, Denver, Colo.

We have a most complete and attractive line of Dolls, Lamp Dolls and Ostrich Plume Dresses. Also Balloons and Concession Supplies.

WRITE FOR PRICES

BUY IN DENVER AND SAVE MONEY

## Great Sanger Circus

WANTS Performers for Big Show doing two or more acts, Foot Jugglers, Wire Act, Japanese, Ground Acts, etc. Clowns and Performers who double in Concert, Trainmaster, Side Show Boss, Concession Man, Lot Man, Man to make openings, Ticket Sellers and Working Men in all departments. REMEMBER THIS IS A GILLY SHOW. ALL CONCESSIONS OPEN, EVEN TO COOK HOUSE, which is always a money getter with my show. This is good territory for Palmistry. We do not carry pets. Everybody gets a square deal. The office will not be connected with any Concessions. I am not a concessioner. (Gaff joints and P. C. joints save your stamps, as we are in for the Committee resolution. HAVE FOR SALE CHEAP a few 12-ft. Concession Tops and Frames, in good condition. Also a few Daily Wheels, one Clarinet with leather case, one Baritone Horn, brass; two Slide Trombones, one brass; two Cornets, one 4-valve Buescher, all in good condition. CHEAP if taken at once. Address

FLOYD KING, Havlin Hotel, Cincinnati, O.

## HARRISON GREATER SHOWS CAN PLACE

Shows and Concessions of all kinds. No exclusive except Cook House and Juice. Good opening for Ten-in-One. Also Platform Shows with own outfit. PLACE THREE Whip Men. Must understand Three-Way Engine. ALSO PLACE Minstrel Performers. Will consider ten-piece Colored Band for long season. Address all mail and wires, BUCK HARRISON, Owner; BILLIE C. MARTIN, Manager, St. Charles, Kentucky.

20 TARGET PRACTICE MACHINES FOR SALE, almost new; cost \$20.00 each, will take \$5.00 each, one or all. Penny size. J. BOWEN, 212 South Sixth St., Keokuk, Iowa.

Portsmouth, Va., April 18.—With the weather still holding a touch of January frost the writer visited the J. F. Murphy Producing Company and found everything looking in first-class shape. Opening Thursday, April 12, the show did not get a real chance, owing to rain and cold, until Tuesday, and that night a big crowd was on hand and everything seemed to be getting a fair business. The concessions looked clean and were well stocked. Three rides—caterpillar, Ferris wheel and merry-go-round—nicely placed near the open-air theater did a fine business. Mr. Murphy can certainly be complimented upon his free attractions, as the following list of acts will testify, the program being divided into two parts, with a one-hour intermission, and the seating capacity in front of the stage was well filled the night your correspondent visited the show: Prince Nelson, on the high wire; the Eight Mangons, acrobats; Four Haas Bros., aerialists; Five Flying Moores; Five Terrible Terres, acrobats; Wagner Bros., gymnasts; Mons Le-Maine, in the "Globe of Death"; Frank Lemon, unicyclist; Jerry Alton troupe of clowns, Frank Meeker and his All-American Band of twenty pieces, and A. T. Right, who sings with the band. Howard's Fireworks close one of the best free programs given anywhere.

The staff includes J. F. Murphy, general manager; R. Terrell, director of advance; E. F. McLendon, secretary-treasurer; Harry Bonnell, Ben Wollcott, J. Gordon Early, Fred A. Danner and Joe Hewitt, in the advance; Jerry Alton, equestrian director. The show played here under the auspices of the K. of P. There were many visitors from Norfolk, including Rhoda Royal and Mrs. Royal, Kenny Moore and family, Jack V. Lyles, Herbert S. Maddy, W. Quintance, Bob Chambers, W. B. Naylor, Jim Mooney and Henry Moss, of the Colonial Players, Norfolk, and all expressed surprise at the big program and the complete equipment of the show. The foregoing data was furnished by a visitor to the above show.

## SNAPP BROS.' SHOWS

**Booked at Cheyenne During Frontier Celebration**

The following data was received from Ben F. Davis, manager of the annual Cheyenne Frontier Celebration, Cheyenne, Wyo.:

Contracts have been entered into whereby the Snapp Bros.' Exposition Shows furnish all the downtown night attractions for the twenty-seventh annual Frontier Days Celebration, week of July 23. All attractions will be located on streets closer to the main business section than any show has been located in the city in the past, and the entire midway will be handled by Cheyenne Post, No. 6, American Legion, which will relieve the Frontier Committee of all worry in connection with the night program.

F. J. Frink, general agent of the Walter L. Main Shows, and F. W. Ballinger, general agent of the Sparks Shows, were in New York last week pussyfooting and stealthily questing. If there is anything in evolution, circus agents two or three hundred years hence will have developed a right ear as big as an elephant's.

## RUBIN & CHERRY SHOWS

Chattanooga, Tenn., April 18.—Continuous rain last Friday, in Athens, Ga., spoiled the usual big "Children's Day" for Rubin & Cherry Shows, but in spite of that fact the week, on the whole, was very good for everyone connected with the organization.

The Athens Elks were delighted with the results of their Spring Festival, and already arrangements are under way to make this affair an annual event.

The first section of the "Orange Special" left early Sunday morning, closely followed by the second string of cars, and despite a long layover in Atlanta, the train arrived here in ample time Monday morning to get the show ready for the opening at night. Playing here under the auspices of the "L. L. L." (license, lights and lot!) a good crowd came to the Harrison avenue grounds on opening night, despite the extremely cold weather. Tuesday, rain fell in torrents all day, but it cleared by nightfall, with increasing coldness. Business here for the remainder of the week will depend solely upon the weather, as the show already has become a talk of the town.

Today (Wednesday) every newsworthy in town will be Rubin Gruber's guest and the fun houses and rides will be taxed to capacity as there are several hundred of these enterprising youngsters in Chattanooga.

Next week the show will play Lexington, Ky., the home of Elmore Fain, for many years assistant to Clyde Ingals, of the Ringling Bros.-Barnum & Bailey Show.

WILLIAM J. HILLIAR (Press Representative).

## ELEPHANTS PARADE FOR THE MILK FUND

New York, April 22.—The old-time circus parade was seen again in New York yesterday when the Ringling Brothers turned loose all the "paradable" features of their gigantic circus to assist the Mayor's Committee of Women for their "Tag Day", planned to fill the empty bottles of the city's underfed babies.

It was real circus weather and the line of march was crowded on either side for the full length. Jim Thomas, dean of all circus drivers, who handled Barnum's forty-horse team when a circus was an annual event here, came from winter quarters to lead the procession.

The parade, which started at 10:30, moved up Fourth avenue to Thirtieth street to Madison avenue to Fifty-seventh street to Fifth avenue to the Garden and was two hours passing a given point. The Billboard wishes to thank Mr. Ringling thru these columns for the splendid position in the line which was given its car—right up front, boys—what do you think of that?

A feature of the parade and one never before witnessed was the novel idea of up-to-date milkmaids riding in the cycle sidecars of the Police Department, with their milk bottles, gathering in the coin. Everything worked like clockwork and nothing happened to mar the wonderful spectacle in any way.

## ON GROTTO CIRCUS PROGRAM

John G. Robinson's Elephants, Pickard's Seals, Dave Costello's Troupe of Riders, Beatrice Jung, Victoria and Frank and Lester, Bell and Griffith are on the program for the Grotto Circus at Mansfield, O., this week (April 23-28).

The lot question is growing to be a more serious one all the time.


If you use self-filling  
**FOUNTAIN PENS OR PENCILS, RAZORS,**



I have positively the best and cheapest merchandise in the country. Austrian Self-Fillers, in boxes, from \$13.00 per gross and up. Send \$1.00 for four samples. Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail 50 cents for three samples. Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

**Chas. J. MacNally,**  
21 Ann St., New York City.  
"House who will eventually serve you."

Can You Beat It? **Brand's Large "BRITE-LITE" 8 Roses Baskets, \$5.00**



Bright shining, not dull gleaming. Muehlen Roses, not waxed paper. Everlasting green, not drying stuff. Write for Sample and Price List.

Flower Baskets from \$3.00 dozen up. You can save 40%. We show you how. This is a small three Roses Basket

**BRANDAN ART FLOWER CO., CHICAGO, ILL.**  
439-441 S. Irving Ave. Phone, Seeley 1223.



Best Flying Birds, with long colored sticks, \$5.00 per Gross. Same Flying Birds, with short yellow sticks, \$4.50 per Gross.

No. 60 Gas Balloons, \$2.50 per Gross.  
No. 75 Transparent Heavy Gas Balloons, with double pictures, \$3.60 per Gross.  
Balloons Sticks, best red, 40¢ per Gross.  
Smallest Deck of Cards in the World (52 cards in deck), \$1.50 per Gross.  
Marabou Dolls, with Hair Wig, \$10.30, \$12.00 and \$21.00 per Gross.  
Red, White and Blue Cloth Parasols, \$3.60 per Dozen.  
Send for catalog. 25% deposit with all C. O. D. orders.

**NADEL BROS.**  
128 Ludlow Street, New York City.

# The Panama Exposition Shows

OPENING MAY 14, NEAR ST. PAUL, MINNESOTA.

The opening town will be given to interested parties. WANTED—A FERRIS WHEEL, on account of disappointment at this late hour. WILL BOOK a Wheel on good, liberal terms, and a Ferris Wheel always gets good money in my territory. WANTED—A Man to manage and lecture on one of the best Ten-in-One Shows on the road. An Electrician Cat will keep the lights going. A few more Musicians to strengthen Band. Ross, June Young, Art Demmitt, let me hear from you. WANTED—Experienced Help for Parker Carry-Us-All, Boss Canvasman, Lot Man, Man to make openings, Ticket Sellers and Working Men in all departments. REMEMBER THIS IS A GILLY SHOW. ALL CONCESSIONS OPEN, EVEN TO COOK HOUSE, which is always a money getter with my show. This is good territory for Palmistry. We do not carry pets. Everybody gets a square deal. The office will not be connected with any Concessions. I am not a concessioner. (Gaff joints and P. C. joints save your stamps, as we are in for the Committee resolution. HAVE FOR SALE CHEAP a few 12-ft. Concession Tops and Frames, in good condition. Also a few Daily Wheels, one Clarinet with leather case, one Baritone Horn, brass; two Slide Trombones, one brass; two Cornets, one 4-valve Buescher, all in good condition. CHEAP if taken at once. Address

J. E. MURPHY, Lock Box 105, St. Paul, Minnesota.



## KOME-BACK KATS LATEST IN CAT RACKS

Kats are 14 inches high, highly finished, mounted on SPECIAL block, and will remain standing unless knocked off the rack.

Price, \$15.00 Set of Four

Write for catalogue of 10 new games.

United Concession Goods, Covington, Ky.

## THREE BROTHERS UNITED SHOWS (Fourth Season)

WANT Concessions. Gift and amateurs save stamps. All Wheels exclusive except at Fairs, Celebrations and Conventions. All Stores must have canvas, no junk. A few good Wheel Stores open. Write what you have. Would like to hear from a good Fruit and Grocery Concession. Stewart Crommond and Bill Nichols, write. Watch for our celebrations and fair dates. We have three Rides, three Shows, Free Act. Own our own motor trucks. Open first week in May. Permanent address.

WILLIAM S. SCHLOSS, Mgr., 1424 Mt. Ephraim Ave., Camden, New Jersey.

## WANTED FOR BEACON PARK LAKE

WEBSTER, MASSACHUSETTS.  
Merry-Go-Round and other Amusement Devices, privileges or commission. Candy, Cigars, Soft Drinks, Hot Dog Concessions to lease to reliable party. Bathing, Boating, Dancing and Finest Fleet of Launches in Massachusetts.  
RALPH W. HILL, Beacon Park, Webster, Massachusetts.

REAL CALIFORNIA  
**OSTRICH PLUME DRESSES**

**25¢ BEST ON EARTH FLASHY COLORS WONDERFUL SPREAD**  
Cheaper Ones 15¢  
**EDWARDS NOVELTY CO.**  
OCEAN PARK, CALIF.

**WANTED**  
Two First-Class Griddle Men and One Lady Ball Game Agent

Will furnish and bill any new legitimate Concession for first-class Agent. Scottsboro, Ala., April 23 to 28.  
A. D. RUSSER, Sunshine Exposition Shows.

**ROBAL PARK, Inc.**  
HANNIBAL, MO.

WANTED—Small, clean Carnival or Shows. One having good Rides. Also can use Stock Company for two weeks under tent. Address HARRY DREBING, Manager, Robal Park.

**DALY'S TANGLED ARMY**  
2 Big Acts, 5 Men, at Liberty, Park, Falls.  
E. M. DALY, 1 Mansfield Pl., Box 18, Boston.



**AGENTS SALEMEN**

**BIG MONEY MONOGRAMMING CARS.**

MAKE \$20.00 TO \$25.00 DAILY.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.38 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

**TRANSFER MONOGRAM CO., Inc.**  
Dept. L, 10 Orchard St., NEWARK, N. J.

**DOLL MEN**

We manufacture just what you want. Novelty Dolls of all descriptions and sizes at the lowest prices.

GET OUR PRICES AND COMPARE WITH OTHERS.

**EAGLE DOLL & TOY CO.**  
S. LEVINE, Mgr.,  
174 Wooster St., New York City.

**WOLF GREATER SHOWS**

Would like to hear from Fat Lady and Midglets. Salary or percentage. Have complete outfit for Hawaiian Show. WANT people for same. WILL BOOK good, clean Shows, with or without their own outfit. Following Concessions open: Hoop-la, Knife Rack, Pitch-Till-You-Win. Will give exclusive on same. A few more Wheels open. Show opens week of May 7. Beautiful Parker Three-Abreast Jumping-Horse Carrousel. Will sell cheap for cash. Machine has been newly painted and is ready to set up. Has new organ, Wurliizer make. Address all mail to  
**WILLIAM WOLF,**  
432 Wabasha Street, St. Paul, Minn.

**LAST CALL LAST CALL**  
**Enterprise Shows**  
OPEN AT WARREN, ILLINOIS  
**MAY 5th**

Host answer: lost your address. Blankets, Baskets, Fruit open. Ex. on each, \$25.00. All fairs contracted. Oglesby, Ill., week May 7-12. All help report Saturday, April 29.  
**H. H. DREIBELBEIS, Mgr., Warren, Ill.**

**WANTED**

**Clean Shows and Concessions FOR THE TOMPKINS COUNTY FAIR**

**ITHACA, N. Y.**  
August 28, 29, 30, 31. Day and Night. Will sell Hot Candy, Ice Cream, Soft Drinks, Hot Dogs, Peanuts, Pop Corn and Novelties exclusive. Address  
**W. S. MALARKEY,**  
Ackerman Building, Binghamton, N. Y.

**SILLOAM SPRINGS, ARKANSAS**

43rd Annual Celebration and Home Coming  
**June 23-24, 1923**  
Average annual attendance, 15,000.  
SOME ATTRACTIONS WANTED.  
Write **C. R. JONES, Chairman.**

**CHINESE BASKETS**

CLOSING 50c on the \$1.00  
OUT AT THE  
**U. S. TENT & AWNING CO.**  
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**5% DISCOUNT**

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ACT AT ONCE—DON'T DELAY

WHEN YOUR PURCHASES ON THESE STANDARD ARTICLES DURING THE MONTH OF MAY AMOUNT TO \$500.00 WE WILL MAIL YOU OUR CHECK FOR \$25.00.

HERE IS YOUR CHANCE TO SAVE MONEY.

THE MORE YOU BUY, THE MORE YOU SAVE

SEND US YOUR ORDERS NOW—WE SHIP SAME DAY.

TERMS: Cash with order or 25% deposit and balance C. O. D. Our "Handy" Catalog mailed on request. Send for a copy—it will pay you.

No. 1403 Electric Boudoir Lamp, 11 1/2 in. high. Assorted parchment shades. Packed one in a carton.

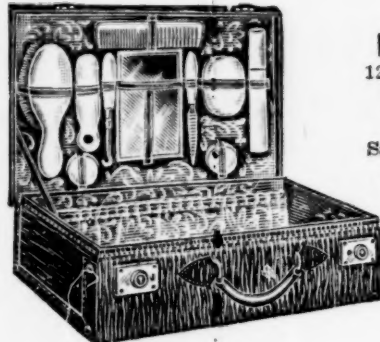
Per dozen  
**\$20.50**



**ELECTRIC PERCOLATORS**

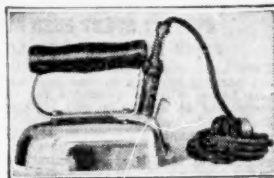
12-cup size, 12 1/4 inches high, Colonial style, electrical elements fully guaranteed. **EACH..... \$4.50**

Same as above, in 9-cup size, 11 1/2 inches high. **EACH ..... \$4.25**



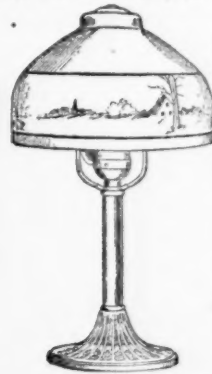
No. 710—20-Inch Overnight Case. Made of extra quality leather finish. Silk finish lining. Fitted with 10 useful toilet articles.

PRICE, \$4.50



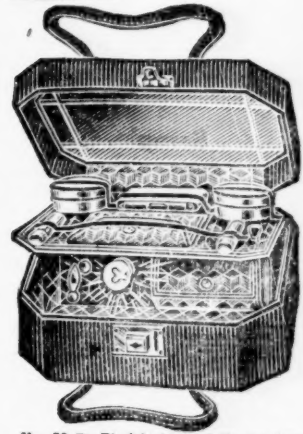
No. 650—Royal Electric Iron, 6 1/2 pounds. Guaranteed standard wiring. High nickel finish. Fully guaranteed.

PRICE, \$2.50



No. 75/3 Electric Boudoir Lamps. 14 1/2 in. high. Assorted hand-decorated shades. Packed one in a box.

Per dozen  
**\$33.00**



No. 50-E—Electric Lighted Vanity Case or Canteen Box. Made of extra quality leather finish Dupont. Silk poplin lined. Fitted with five gold finish fittings and change purse. Octagon shape.

PRICE, \$4.00 EACH

**CHARLES HARRIS & COMPANY**

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Phone, Superior 7178



**Order 100 Today You Can't Go Wrong**

Plaster Doll measures 13 1/2 inches in height, Ostrich Plume Dress measures 21 inches high and 19 inches wide. Some flash. Ten assorted colors.

Samples of Doll and Dress, \$1.00, prepaid.

Doll, as illustrated, and with Ostrich Plume Dress,

**\$45.00 per 100**

Packed 36 and 64 to a barrel.

**A. KOSS,** 2012 N. Halsted Street  
CHICAGO, ILL.

TELEPHONE, DIVERSEY 6064.

**REAL MEOW THE BEST CATS**

18 in. high over all, \$6.50 Per Dozen.

22 in. high, \$10.50 Per Dozen.

24 in. high, with improved eyes, \$12.00 Per Dozen.

Write for our new Carnival Catalog.



**WHEELS! FLASHERS! WHEELS!**

BEST WHEELS AND FLASHERS MADE AT LOWEST PRICES. Manufactured by the well-known expert Wheel Maker, "FRENCHY DUMONT".

24-Inch Wheel ..... \$25.00 | 36-Inch Wheel ..... \$35.00  
30-Inch Wheel ..... 30.00 | 49-Inch Wheel ..... 40.00

All Flashers \$2.00 per light over 45 lights. All Wheels 1 1/2 inches thick. Make any combination you desire. Prompt service guaranteed.

**FRENCHY DUMONT,** 38 N. Eighth St., Philadelphia, Pa.

BELL PHONE, FILBERT 3642.

**WANTED FOR WOODFORD COUNTY K. of P. FAIR and HOME COMING**

VERSAILLES, KY., JULY 25-26-27. Good clean Shows, Concessions and Riding Devices. Over 200 members, Population of 18,000 to draw from. Band, Light, Hot and Ice cream furnished. Everybody pulling. Write to **J. E. BOND,** Secretary, Versailles, Kentucky.

# Wanted—Circus Acts of All Kinds

ELKS' CHARITY CIRCUS, CONVENTION HALL, KANSAS CITY, MO., MAY 26 to JUNE 2, Inclusive

Flying Acts, Double Trapeze, Single Trapeze, Teeth Act, Perch Act, Tumbling Act, Wire Act of three or more people, Elephant Act, Dog and Pony Act, Menage Act, Principal Act, Novelty Acts of all kinds. **WE WANT THE BEST.**

—WRITE OR WIRE IMMEDIATELY TO—

**LEO HAMILTON, Equestrian Director, care INTERNATIONAL PRODUCTION COMPANY**

ELKS' CLUB, Kansas City, Mo. **COURTENEY RYLEY COOPER, Dir. General.** **EDWARD A. JOYCE, Gen. Manager.**

## INTERMEDIATES.



Opera Glasses, in hard cases, \$42.00 Gross; \$4.00 Dozen.  
 Gillette Style Razor in leatherette box, \$27.00 Gross, \$3.00 Dozen.  
 Gillette Style Razor, in nickel box, velvet lined, best quality, \$21.00 Gross, \$2.50 Doz.  
 Gillette Style Razor, in nickel box, velvet lined, second quality, \$18.00 Gross, \$2.00 Doz.  
 Gillette Style Razor, in paper box, with one blade, \$12.00 Gross, \$1.50 Dozen.  
 Razor Blades, Gillette style, best quality, very sharp, 100 Dozen or more, 10c Dozen; less than 100 Dozen, 20c Dozen.  
 Razor Blades, Gillette, 100 Dozen or more, 10c Dozen; less than 50 Dozen, 20c Dozen.  
 5-in-1 Tool Sets, nickel plated, brass lined, \$15.00 Gross, \$1.75 Dozen.  
 10-in-1 Tool Sets, with hammer, wooden handle, \$22.00 Gross, \$2.50 Dozen.  
 Paddocks, Keyless Combination, CLINCH, \$21.00 Gross, \$2.50 Dozen; PERPLEX, \$42.00 Gross.  
 Pencil Sharpeners, aluminum, square shape, best quality, \$45.00 for 10 Gross, \$5.00 for 1 Gross, 75c for 1 Doz.



## Jobbers, Attention

Fountain Pens, self-filler, Eagle brand, \$13.50 Gross, \$1.50 Dozen.  
 Magnetic Taps, \$8.50 Gross, \$1.25 Dozen; same, smaller, \$6.00 Gross, 75c Dozen.  
 Leaping Frogs, \$9.00 for 10 Gross, \$1.50 for one Gross.  
 21-Piece Manicure Sets, satin lined, \$11.75 Dozen, \$1.50 Each; velvet lined, best quality, \$14.50 Dozen, \$1.75 Each.  
 Indestructible Pearls, solid gold clasp, handsome box, \$12.00 Dozen, \$1.50 Each; extra fine quality, \$18.00 Dozen, \$2.00 Each.  
 Beaded Bags, French, shell frame, silk lined, largest size, \$45.00 Dozen, \$4.50 Each.  
 Beaded Bags, German, shell frame, silk lined, largest size, \$39.00 Dozen, \$4.00 Each.  
 Vacuum Bottles, black, pints, \$84.00 Gross, \$8.00 Dozen; quarts, \$144.00 Gross, \$15.00 Dozen.  
 Aluminum Bottles, pints, \$100.00 Gross, \$10.00 Dozen; quarts, \$200.00 Gross, \$18.50 Dozen.  
 Buy from this advertisement or send for samples. Commercials not rated, send 25% deposit, balance C. O. D. Samples cash in advance, including postage.



AMERICAN BAG.

B. C. SPIEGEL COMMERCIAL CO., Importers and Traders, 285 1/2 Pearl Street, (HARRY BROWN Director) NEW YORK CITY. References: R. G. Dun and Corn Exchange Bank, New York.



Delightfully different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh, ripe fruits themselves, by a new exclusive process condensed to strong concentrates. Serve them to your delighted customers and your juice business will boom. Completed, ready to serve, by addition of only sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price, 12-oz. Bottles, \$1.25 each. Dozen Bottles, assorted if wanted, \$13.50. One-Gallon Jugs, \$10.50 each. In Five-Gallon Lots, \$9.50 per gallon. Flashy signs furnished free.

TALBOT MFG. COMPANY, 1213-17 Chestnut Street, St. Louis, Mo.

## PORCH DRESSES



Made of fine Gingham, in plaids and checks, with Organdy trimmings.  
**Retails for \$3.50—\$5.00**  
 Simply show these dresses to any woman and a sale is made.  
**Price, \$22.50 Per Doz. Postpaid**  
 Single Sample, \$2.00.  
 Write for free catalog.  
**ECONOMY SALES CO.,**  
 104 Hanover Street, Dept. 43, BOSTON, MASS.

Just another **Carnival Special!**  
**Sample, \$2.00**  
 Send for complete details.  
 Our quantity prices will surprise you.

No. F/2. **ARTISTIC METAL PRODUCTS CORP.,**  
 134 Lafayette Street, Newark, N. J.

## AMERICAN LEGION CELEBRATION AND OLD HOME WEEK

### Arctic, Rhode Island

6 Days and 6 Nights, May 14th to May 19th, Inclusive

**BIGGEST EVENT EVER ATTEMPTED IN THE STATE OF RHODE ISLAND**  
**FIFTY THOUSAND PEOPLE WITHIN A RADIUS OF FOUR SQUARE MILES.**

Every man, woman and child boosting this affair, and the Merchants and Chamber of Commerce are working hard in co-operation with the Legion to make this affair a big success. All stores and homes will be decorated for the event. A mammoth Parade the opening night. Every night will be a novelty night. Something new each night. Free Act and Band Concerts on the grounds. First time a Carnival or Celebration has ever been attempted in Arctic. WANT clean, legitimate concessions, MERCHANDISE WHEELS, CLEAN SHOWS and Rides that do not conflict. All people contracting with us must be clean and run things on the level. Save stamps and trouble if your attractions (whatever they are) aren't legitimate. Address all mail to **HARRY INGALLS, American Legion Headquarters, Arctic, Rhode Island.**

Sensation of the Season  
**MAMA MAMA**  
 Dress and Hair and Feather Tinsel  
**DOLLS**  
 Sizes, 13 and 22 inches.  
**Sample, \$1.50 postpaid**  
**Per doz., \$10. Per gross, \$110.**  
 Tinsel Dress Hair Doll, \$20 a 100  
 On C. O. D. orders, 50% deposit.  
**CHAS. HESING DOLL FACTORY**  
 815 Vine St., CINCINNATI, O.



## Concessions and Rides WANTED

For D. A. R May Day Festival  
**SHREVEPORT, LA., MAY FIRST.**

Write or wire  
**JIM AIREY, Promoter,**  
 Shreveport Times

## Riding Device Operators!

If you want to see a portable ride that is beautiful of design, safely and accurately engineered, topping the midway and frequently earning more in one evening than the Whip and Carousel combined, then go to Stephen Street and Myrtle Avenue, Brooklyn, where Percival Bros.' Carnival is playing and watch the **UZZELL**.

### Aeroplane Circle Swing

with its 1923 Uzzell Biplane Aeroplane Cars, and both portable and stationary

We have manufactured ahead on both portable and stationary Aeroplane Circle Swings, and both portable and stationary

**FROLICS** as well as **BABY AEROPLANE CIRCLE SWINGS** and can therefore **DELIVER IMMEDIATELY** as long as the supply holds out. Our Rides can make money for you, too. Let's hear from you.

**R. S. UZZELL CORPORATION, 1493 Broadway, New York City**

## Want Merry-Go-Round

This Ride will be booked with Sharpsburg (Pa.) Moose May 5 to 12; after that on my Outdoor Bazaar, playing every week under auspices in Western Pennsylvania. I guarantee you some of the best spots of the year. Opening for a few Grind Concessions.

**F. J. ACKERMAN,**  
 414 Broadway, E. Liverpool, Ohio.

## FOR SALE CHEAP

Spindle, Kewpie Dolls, Jewelry, Knives, Ice Cream, Wafers, etc., to quick cash buyer. Address **J. SCHAFFER, care Billboard, Chicago.**

## S. ASCH

EXPOSITION BUILDER and DECORATOR,  
 383 Canal Street, New York

Booths and Decorations. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent installations: Nat. Merchandise Fair, Masonic Fashion Show, Madison Square Garden Pool Decorations, Closed Car Show, Physical Culture Exposition.

## You Too Can Earn \$100 to \$200 Every Week

**P. & G. Photo Medallions**

sell themselves! Send for details of our treasure chest—you can take from home as much money as you desire—whenever you want. H. O. B. Baltimore, Md. costs you nothing—go into your own business with NO INVESTMENT and bring immediate profits.

Take orders for P. & G. PHOTO MEDALLIONS—4 DAYS' GUARANTEED SERVICE! FREE equipment furnished—also 1923 catalog with 102 highly artistic designs, including religious and clock medallions—and booklet, "How To Sell Photo Medallions." Don't waste a second—you're losing money every minute—write now!

**PUDLIN & GOLDSTEIN**  
 259 Bowery, Dept. "R", NEW YORK.

## SPECIAL!

No. 102. Size 7 1/2 x 5 1/4 x 3/4 inches.

**ELECTRIC LIGHTED VANITY CASES**

Patent leather finished Dupont. Center tray gold lined. Polished gold fittings.

\$32 Dozen, Sample, \$3.50, Postpaid.

No. 101—Size 6 1/2 x 6 1/2 x 2 1/2, \$20 Dozen, Sample, \$2.50, Postpaid.

We have other shapes and sizes.

**STRITA MFG. CO.**  
 280 Madison Avenue, NEW YORK CITY.



## Wanted Wanted

Would like to hear from a Carnival Company making this territory about June 1st. Have good proposition to offer. Also can place a Portable Skating Rink and Tent Stock Company.

**WEST SOO AMUSEMENT CO.**  
 B. W. Phillips, Prop. and Mgr.  
 SIOUX FALLS, S. D.

## NO DULL TIMES SELLING FOOD

People must eat. Federal distributors make big money: \$3,000 yearly and up. No capital or experience needed: guaranteed sales: unsold goods may be returned. Your name on packages builds your own business. FREE SAMPLES to customers. Repeat orders sure; exclusive territory. Ask now!

**FEDERAL PURE FOOD CO., Dept. F, Chicago.**

## FOR SALE

Summer Resort and Good Park opportunity, convenient to city of 20,000 on State truck highway and Interurban line. Central Wisconsin. Address **FRANK B. FULLMER, Schofield, Wis.**

## FOR SALE

Big Ell Ferris Wheel, 12 cars, \$2,500.00 cash, F. O. B. Baltimore. Ideal for Amusement Parks, carnivals, fairs, etc. Ready to run, \$1,000.00. F. O. B. Baltimore. Two Set Swings 8 Boats, \$250.00. F. O. B. Baltimore. **JAMES A. COOTE, 123 East Baltimore St., Baltimore, Maryland.**

## The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3d, 1921, "The Simplex can't be beat for three times the money. I am well pleased." Send \$275 cash. "Try me with a C. O. D." Rush your order right along. We thank you.

**WARD PUB. CO., Tilton, New Hampshire.**



## WANTED FOR OVERLAND DOG AND PONY SHOW

Performers doing two or more acts. Man and Wife doing several turns. Also Duo-Fon Player, Clowns, etc. Show opens May 12. Johnny Jennings and Aerial Wilsons, write.

**CLYDE RIALDO, Columbus, Kansas.**

## PROF. C. A. HENRY AT LIBERTY

For Circus Side Show. Working Impalement Act, Comedy Escape Act, India Rubber Man, consisting of stretching the arm twelve inches, the neck seven inches, also the limbs and side. Some Magic, Good Lecturer. Two people. Four acts. \$20 N. River St., Ypsilanti, Michigan.

## Ferris Wheel For Sale

Caserman Wheel. Stored at Ellenville, N. Y. Price, \$500.00. **JOSEPH STUY, care American Exposition Shows, Kingston, New York.**

Is your subscription to The Billboard about to expire?

**\$40.00 A PIPPIN \$40.00**

25 ALL VALUABLE PREMIUMS

25 ALL VALUABLE PREMIUMS



**LIST OF PRIZES:**

- 5 SILVER CHARM HOLDERS to Hold Silver Dollars.
- 1 STRING HIGH-GRADE PEARLS.
- 2 CIGARETTE HOLDERS IN CASE.
- 2 \$3.00 RITE WELL PENCILS.
- 2 CUFF LINK SETS.
- 4 BOXES WITH COIN HOLDERS, To Hold Gold Coins.
- 2 15-JEWEL, 10-YEAR GENTS' WATCHES.
- 1 FINE QUALITY BEADED BAG.
- 2 \$4.00 SOLID GOLD FOUNTAIN PENS.
- 2 GENTS' SCARF PINS.
- 2 STAG POCKET KNIVES.

Complete with a 2,000-Hole 10c Board. Price, \$40.00  
 " " " 4,000 " 5c " " 41.75

Be sure to state what Board you want. Satisfaction guaranteed or money returned. No questions asked. Cash in full, or one-fourth amount with order, balance C. O. D. Send money order or certified check and avoid delay.

**MOE LEVIN & CO.,** 180 N. Wabash Avenue, CHICAGO, ILL.  
 Established 1907. Fastest Selling Salesboards on Earth.

**FORTUNES MADE SELLING GAS-MASK**

**Goodyear Raincoats \$1.90 EACH**

Made of Diagonal Bombazine, rubberized to a pure India rubber.

Every coat has our Goodyear label.

Shipments made promptly from our factory.

In dozen or gross lots, \$1.90

20% Deposit, balance C. O. D.

Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

**Goodyear Raincoat Co.**

DEPT. G. 835 Broadway, NEW YORK, CITY.

**HOODWIN LARGE HEADING SALESBOARDS**

For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Pulkwik Salescards for all purposes. 20% discount on orders over \$50. Immediate delivery at wholesale prices. Write for complete catalog.

HOODWIN'S SALESBOARDS			HOODWIN'S PULKWIK SALES CARDS		
No.	Large Heading.	Midget Boards.	No.	Large Heading.	Midget Boards.
100	\$0.30	\$0.12	1200	\$0.80	\$0.85
200	.44	.17	1500	1.25	.80
300	.49	.22	1800	1.35	.95
400	.57	.27	2000	1.05	1.05
500	.58	.31	2500	1.30	1.30
600	.60	.36	3000	1.85	3.00
700	.64	.40	3500	1.85	3.50
800	.69	.45	4000	2.05	4.00
1000	.73	.55	5000	2.55	2.55

J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

**Fink's Exposition Shows, Inc.**

Circus Acts, sensational, that can be featured. Forty weeks' engagement. State lowest by first letter. Boss Concessionaire who can also handle properties, also H. O. B. on canvas. A few Merchandise Wholes open, and legitimate Grand Stores. Plainfield, N. J., auspices Central Labor Board, April 21 to May 5, inclusive; Perth Amboy, N. J., auspices Knights of Columbus, May 7 to May 12, inclusive. ATTENTION! Committees wanting a high-class proposition to raise large funds, get in touch with us. Will have representative call on you to go into details. We have a few open dates. Write or wire LOUIS FINK, General Manager, Plainfield, New Jersey.



**BEFORE YOU DECIDE**  
 The Kind of Premiums to Use This Season  
**--- SEE ---**  
**KIRCHEN FLOWER BASKETS**

Positively the most beautiful and attractive item ever used by Concessionaires. KIRCHEN FLOWER BASKETS were used last year with phenomenal success by some of the biggest people in the business. THEY WERE TRIED AND PROVED TO BE JUST WHAT THE PUBLIC WANTED TO TRY TO WIN. There are big possibilities for Concessionaires this season if the right kind of merchandise is used, and KIRCHEN FLOWER BASKETS are right. If you want a SURE money maker that is NEW, yet, that has been tried by the big people in the business and proved to be a big success, write to us for illustrated circular and prices.

**READ WHAT THE BOYS SAY ABOUT KIRCHEN FLOWER BASKETS:**

**KIRCHEN BROS.**  
 Gentlemen—Am very much pleased with your Flower Baskets, as they make the best flash I have ever seen. They get top money for me and I am sure they will get top at all my Fairs.  
 Respectfully yours,  
**E. NORMAN POWLER,**  
 Fowler-King & DeMers Bros.

Dear Sir—Have played seven days with your Baskets and am well satisfied with results. It makes one of the flashiest stores on the ground. I cleaned up both orders and sent for another last night. Now please ship the following to Farmington, Maine, and have them there sure. Etc., etc. Yours respectfully,  
**GEORGE A. RUSTON.**

A few of our special offers below, made up especially for concessionaires, will give you an idea of our reasonable prices.

**SPECIAL OFFER No. 1.**

50 FLOWER BASKETS, ASSORTED SIZES AND DESIGNS, FOR \$50.00.

A complete store, all ready to go to work. Each and every Basket comes in a special box, and then packed in corrugated cartons, which can be used in making your jumps from spot to spot.

FREE—With this special offer we give you free complete booth decorations, and for intermediate prizes, 50 Rose Boutonnieres, 1 gross assorted colored Carnations; also signs for your booth. "Say it with everlasting flowers."

**THE KIRCHEN SPECIAL OFFER No. 3.**

**24 Baskets FOR \$35.00**



12 No. 1923 Kirchen Special Rose Baskets.  
 12 No. 1923 Kirchen Special Rose and Orchid Baskets.

FREE WITH THIS OFFER:  
 One Gross Assorted Carnations, one Dozen Wild Rose Vines, Signs for Booth, Value, \$4.00.  
 The Kirchen Special Basket is a gold-bronzed red and straw Basket, 17 inches high, 19 inches in diameter. Basket is filled with everlasting green foliage, a beautiful cloth Roses and Orchids.

**SPECIAL OFFER No. 4.**

**20 American Beauty Rose Baskets FOR \$25.00**



Offer consists of the following: 20 No. 1505 Baskets, all 22 inches high, filled with natural appearing artificial flowers and beautiful green foliage, 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Each Basket is filled with flowers and all ready for use. Come packed in individual boxes.

FREE GOODS: 1 Gross Assorted Colored Carnations, Signs for Booth, Value, \$2.00.

**SPECIAL OFFER No. 6.**

**12 American Beauty Rose Baskets . . . \$33.00**

As shown in this ad, stands 27 inches high. Filled with one dozen extra large finest quality cloth American Beauty Roses. Each Basket packed in corrugated box. THIS Basket sells in stores for \$7.50 each.

25% Deposit Must Accompany All C. O. D. Orders.

**KIRCHEN BROS.**

222 W. Madison St.

CHICAGO, ILL.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.



Table listing various pencil sharpeners with prices per gross.

Streetmen's and Pitchmen's Items!

Large table listing various items for streetmen and pitchmen, including pens, pencils, and other stationery, with prices per gross.

New Salesboard and Premium Items!

Large table listing various salesboard and premium items, including pens, pencils, and other stationery, with prices per dozen.

No. Per Dozen.

Table listing various items for sale, including pens, pencils, and other stationery, with prices per dozen.

MR. CONCESSIONAIRE! STOP! LOOK!

We are at your service with the most wonderful line of Beacon Indian Blankets in America.



Send For Our 1923 CATALOGUE Free Upon Request.

IF IT'S NEW, WE HAVE IT.

ALL GOODS POSITIVELY SHIPPED THE SAME DAY OR DEFERRED RECEIVED.

We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

GELLMAN BROS., 118 NO. 4TH ST., MINNEAPOLIS, MINN.

SOMETHING NEW!

that takes the people's heart and soul at sight. Just display in your booth and the sale is yours. Special offer contains 12 true-to-nature Rustle Baskets, 22 in. high, filled with brilliant American Beauties and also Mixed Flowers, exceptional in value. Baskets cleverly assembled for ready use. Rustle Flower Containers are made by our special process compound, bark like in appearance, waterproof and unbreakable. Price, \$18.00 a Dozen, 25% with order balance C. O. D. Sample, \$1.95. Give us a trial and you will be the winner. FRENCH BUD CO., 2852 N. Clark St., Chicago, Ill.

Big Profits For Agents

Per Doz. Silk Knitted Ties \$3.00, Silk Grenadine Ties 4.50, Silk Faced Cloth Ties 2.75, Silk Sport Bows 2.25, Grenadine Sport Bows 2.25, Plain Silk Knitted Sport Bows 1.50.

Direct from manufacturer. Get these samples and compare with the cheap grade advertised elsewhere. Convince yourself. All time guaranteed perfect and of first quality. Goods sent C. O. D. only. If you are not satisfied we will refund your money. Full deposit required on less than dozen lots.

M. & H. BLOCK CO., 139 5th Avenue, New York City.



WHEELMEN AGENTS Practical, Useful, Attractive Electric-Lighted Vanity Case

Square or Key-stone shape. Reduces the crowd's Agent's Big Money-Getter. Write for sample. Price, \$21.00 per Doz., \$22.50 per Doz., \$24.00 per Doz. Write for our 1923 Jewelry Catalog—just off the press. 20% deposit must accompany all C. O. D. orders. HARRY L. LEVINSON & CO., Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Ave., Chicago.

EMAHIZER'S CIRCUS WANTS

Performers doing two or more Acts, Boss Conjuror for location, etc. Boss Houdini; Man to wrestle Bear, Man to work January Act and double Working Man wanted. State lowest salary. No time to dicker. All Concessions open. Also Side Show. Must furnish your card. This is a real wagon show and opens May 5, White the Wonder.

A. J. EMAHIZER, Mgr., Brewster, Kansas.

SNAKES AND MONKEYS

Real tame Bally-Hoo Monks and Baboons, Snakes, 700 pound, Gilas, Dragons, etc. DAN E. NAGLE, Animal House, New Haven, Connecticut.

Greater Sheesley Shows, Inc., AIMEE, WANTS

Man for Front and ten Chorus Girls with singing voices for Bally-Hoo. Show opens Rockford, Ill. April 28. Happy Hill Hubbard, Jack Ryan and Bobby Irwin, wire or come on. RALPH PEARSON, care Greater Sheesley Shows, Inc., State Fair Grounds, West Allis, Wis., until April 26; then Rockford, Ill.

FOR SALE—House Car in Good Condition

On a one-ton Ford truck, '22 model. Also a one-ton chain drive Ford Truck, made for platform. I have a Deagan Una-Fun and a Touring Car. All this stuff is in good condition. Will sell cheap on account of sickness. HARRY KERSHAW, R. F. D., No. 1, Waterloo, Indiana.

The GREAT BATTLEFIELDS OF FRANCE AND THE AMERICANS IN ACTION

GREATEST WALK-THRU SHOW THRU FLANDERS FROM THE KAISER'S CASTLE TO PEACE AT PARIS

GREATEST STORE ROOM SHOW FIELDS

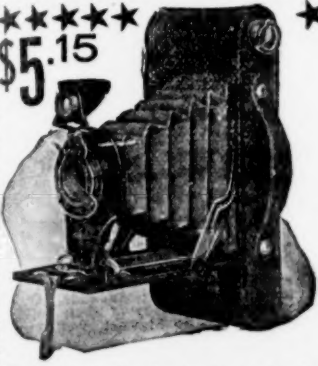
A History of the Entire War in Colored Photography. Also hundreds other great scenes for a change. New, Educational, Historical, Beautiful. NO NUT—NO STOCK TO GIVE AWAY—ONLY 10-FT. FRONT.

No matter how many Concessions you may have, you can run this one too. A great repeater—advertises itself—the most talked of attraction on the Midway. Complete Outfit, Consisting of 25 BEAUTIFUL VIEWING BOXES, 50 PICTURES, LECTURE AND FULL INSTRUCTIONS, for only \$160.00. Send \$40.00 and complete outfit will be shipped at once, remainder collect. Those who have not seen it, WRITE FOR BOOKLET. REFERENCES—Hebron Bank Co., Hebron, Ohio; S. A. Mullikin Co., Cincinnati, Ohio.

CHAS. T. BUELL & CO., Founders and Sole Distributors, 64 North Williams Street, NEWARK, OHIO. We have no agents authorized to collect money in advance; send it to office.



**\$5.15**



**EASTMAN No. 2 FOLDING CARTRIDGE PREMO CAMERA**

Size of Picture, 2 1/4 x 3 1/4. Everybody knows what an Eastman Camera is.

**Price Each, \$5.15**

**Quality and Economy**

You will find both in our complete catalog.

The best up-to-date, snappy premiums, at the lowest prices.

Write for our catalog, the snappiest salesman of them all.

**Coin Holders Gold-Plated**

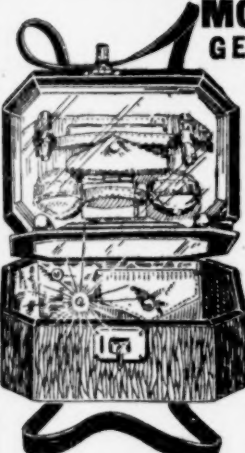
Fancy new design. Beaded perfect fit to hold.

	Per doz.	Per gro.
\$ 5 Gold Piece,	\$1.25	\$13.50
\$10 Gold Piece,	\$1.35	\$15.00
\$20 Gold Piece,	\$1.35	\$15.00
\$1 Silver-Plated,	\$1.35	\$15.00



**J. H. COLVIN CO., Inc., 180 No. Wabash Ave., Chicago, Ill.**  
 IMPORTERS AND JOBBERS.  
 Send Money Order or Certified Check for 25% of Order, Balance C. O. D.

**AGENTS AND DISTRIBUTERS, HERE'S THE SEASON'S BIGGEST MONEY GETTER!**



We are the original and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices. Write today for our new catalog and latest price list.

**A NEW ONE**  
 A \$15.00 per Dozen Vanity Case, complete electrically equipped, 8 assorted finishes. Sample, \$1.50, postpaid.

**UNIVERSAL LEATHER GOODS CO.,**  
 442 N. Wells Street, Chicago, Ill.  
 Southwestern Representatives:  
**PAN-AMERICAN NOVELTY CO.,**  
 1115 Broadway Ave., Kansas City, Mo.

**DOLLS**

We manufacture Fans, Flappers, Parisian Beauties, Movie Stars, Little Boy Blues, and many other styles of Novelty Dolls.

25% deposit, balance C. O. D. No goods shipped without deposit.

Catalog on Request.

**MINERAL DOLL & NOVELTY MFG. CO.,**  
 15 Lispenard St., New York City  
 Phone: Canal 0075.

**TOY BALLOONS**  
 NOVELTIES, SPECIALTIES, ETC.

"OAK BRAND" Per Gross

70 Heavy Round Circus Balloons	\$2.25
75 Extra Heavy Gas Transparent Balloons	3.25
75 Extra Heavy Gas Transparent; Animal Prints	3.75
75 Extra Heavy Gas Balloons; 3-color; with flags, stars, Uncle Sam, etc.	3.75
Round White Reed Sticks	.40
125 Long or Round Giant Balloons	Per Gross \$4.00
175 Extra Heavy Round; all workers	Per Gross 5.00
Large Yellow Flying Birds, with long decorated sticks	Per Gross 5.75

Samples of above 50c prepaid and big catalog free. 25% cash with all orders, balance C. O. D.

**M. K. BRODY,** 1115-1120 So. Halsted St., CHICAGO.

**WANTED—FREAK, CURIOSITY OR ANIMAL SHOW**

Will rent on percentage basis, one Platform with canvas top and one Platform Building on Midway at Luna Park, Cleveland. Opens May 10. We furnish lights and platforms.

**DAVE SEY,** 826 Hanna Bldg., Cleveland, O.

**Wanted Showman To Organize Carnival Company**

I have permission to play Logan Co., W. Va., this season. Write **W. H. GLOVER,** Stollings, Logan Co., West Virginia.

**CANDY**  
 Concessionaires Attention

Delicious **GOLDEN BEE** Hand Dipped Chocolates  
 Buy Direct From Manufacturer  
 Prompt Service and Quality Guaranteed

**SPECIAL PRICES FOR HIGH-GRADE CHOCOLATES.**

**LOOSE WRAP HUMMERS. Flashy Embossed Boxes, in Six Colors.**

4-Ounce, 1 Layer	14c Each
6-Ounce, 1 Layer	16c Each
8-Ounce, 1 Layer	18c Each
10-Ounce, 2 Layers	25c Each
12-Ounce, 2 Layers	28c Each

**DOUBLE EXTENDED. Flashy Embossed Boxes, in Six Colors.**

No. 1—Actual Size 9 1/2 x 4 3/4. Holds 15 Pieces	\$.023 Each
No. 2—Actual Size 11 1/2 x 6 3/4. Holds 28 Pieces	.38 Each
No. 3—Actual Size 15 1/2 x 8 1/2. Holds 40 Pieces	.65 Each
No. 4—Actual Size 15 1/2 x 9 1/2. Holds 60 Pieces	1.35 Each
No. 5—Actual Size 23 3/8 x 9 1/2. Holds 90 Pieces	1.80 Each

Special Discount of 5% on all orders of \$50.00 and up.  
 Orders shipped as you specify. None too large for immediate shipment, none too small for careful attention.

25% WITH ORDER. BALANCE C. O. D.  
 Send for Illustrated Circular and 1923 Price List. Just off the press.  
 STILL FILLING ORDERS ON SALEBOARD DEALS.

**THEODORE BROS. CHOCOLATE CO.,** — Taylor and Finney Avenues  
 ST. LOUIS, MO.

**Matthew J. Riley Shows CAN PLACE**

Wild West, One-Ring Circus, Dog and Pony Show, Mechanical Show, Freak Show, Midgets, Seaplanes, Ocean Wave, Butterfly, Caterpillar, Merchandise Wheels, Grind Stores, High Striker, American Palmist, Good Promoter. Help in all departments. Address **MATTHEW J. RILEY, Trenton, N. J., until May 5th.**

**Juice Joint People**

We furnish formula free. Sell you the material at the lowest possible cost.

**MAKE IT YOURSELF**

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

**W. B. WOOD MFG. CO.**  
 Manufacturing Chemists, ST. LOUIS, MISSOURI

**JAMES M. BENSON SHOWS**

**WANTS—Foreman for Whip, Ten-in-One or Illusion Show, Legitimate Concessions, including Wheels. Week April 30th, Newbern, N. C., auspices Battery E, first show in four years. May 7th, Washington, N. C., auspices Battery D, first in three years. May 14th, Elizabeth City, N. C., first in six years. All in town on central lots. Address **JAMES BENSON, Kinston, N. C., week April 23rd.****

Advertise in The Billboard—You'll Be Satisfied With Results.

**ELECTRIC TORCHIER LAMPS**

For Carnivals, Bazaars, Premiums  
 Get in on the latest craze. Beautiful in any home.

From 15 inches to 25 inches high. Assorted designs and sizes. Finished in high-grade style. In polychrome. Hand-burnished and sprayed. Real mica chimneys. Hard composition base and top, wired complete with 6 ft. of cord, plug and socket, ready for use.

**Prices \$1.25 to \$1.95 Each**

**IN DOZEN LOTS**



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Peaches (Imitation Fruit) Savings Banks, Dozen	.35
White Cross Hat Plates, Dozen	14.50
Imported Vacuum Bottles, Diamond, Dozen	8.00
Gallon Vacuum Jar, Each	5.00
Sugar Bowl, with 12 Rogers Spoons, complete	2.25
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Manicure Set, 21-Piece, Dozen	11.75
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DEATHS

In the Profession

ALLEN—Billy, a member of the act of Belle Montrose and Company, and who was Miss Montrose's husband, died at a sanitarium at Atlanta, Ga., Wednesday night, April 18, following an operation. Mr. Allen, his wife and fifteen months' old baby had gone to Atlanta from New Orleans, having been scheduled to play Loew's Grand Theater in the former city the last half of last week. The body was sent to Chicago April 21, accompanied by the widow and child.

BARRY—George, of Barry and Layton (formerly known as the Adams Brothers), roller skaters, died in Chicago on April 16 of black smitlock. He was 30 years old and his home was in Newark, O.

BEARD—W. J., known in the outdoor amusement world, died in a hospital at Winston-Salem, N. C., March 2, of pneumonia. Mr. Beard had been with the Billie Clark Broadway Shows and other similar organizations and in 1920 was manager of Dixie Park, Mobile, Ala. At the time of his death he was superintendent of the Virginia Amphitheater Company, Martinsville, Va.

BERGER—Samuel, 66, for many years musical director of the public concerts in the parks and on the piers of Greater New York, died yesterday at his home, 48 West 114th street, New York City. He had conducted his own orchestra for a number of years.

BROWN—Mrs. Jack, better known as Ada Flamme, formerly of the Three Flamme Sisters, died of cancer April 10. Her husband and one sister survive.

CALLAHAN—James, concession agent with the Snapp Bros. Shows, died at Douglas, Ariz., April 12. Funeral services were held at the Ames-Duncan Undertaking Parlor, Douglas, Ariz., April 17, followed by interment in a cemetery in that city. Authorities had made several vain attempts to locate relatives of the deceased.

CHEVITZ—Kath, Mylleyko, 40, who weighed 420 pounds and who had exhibited herself at parks and with carnival companies, died at Montreal, Que., Can., about two weeks ago, after a brief illness of pneumonia. The deceased, who was known professionally as Baby Bell, had been with a side-show at Dominion Park, Montreal, for a number of seasons. Last season she toured with the World of Mirth Shows. Interment was in Hawthorne Cemetery, Montreal.

CLARKSON—Fred, who for twenty-five years was an attaché of the Barnum & Bailey Circus and more recently connected with the Ringling Brothers-Barnum & Bailey Combined Shows, died at Bridgeport, Conn., April 12, according to word received at New York City. Mr. Clarkson was 56 years old and a native of England. He settled in Bridgeport many years ago, but was a writer resident of New York. He was a member of the Royal Arcanum and Fraternal Order of Eagles. Funeral services were held at Bridgeport April 16, many of the oldtimers from the Barnum & Bailey Circus attending to pay their respects.

CLAPP—Erastus, 45, considered the greatest cornetist of his day, died on April 15 at the town farm in Athol, Mass., where he had been an inmate since 1878. Fifty years ago Clapp was playing before the crowned heads of Europe and was in great demand for concert work on both sides of the Atlantic. Disappointment in a love affair with a Clark, a famous actress of that time, led him to drink and eventually brought him to poverty. He was finally forced to part with a silver and gold cornet presented to him as a gift from Queen Victoria, but before parting with it he slipped off the silver and gold mouthpiece, which he swore to keep always. He was a native of Montague, Mass., and a descendant of the famous musical family of Montague, Clapp.

CONOVER—Anna, former New York actress and noted beauty, died recently in Paris. The body was cremated and the ashes taken to England for burial.

DAVENPORT—Fannie S., 83, for fifty years a distinguished figure in the musical life of Bangor, Me., died recently in that city. He was the son of E. L. Davenport, the actor, who was a contemporary of Booth and Wallack and a member of Fanny Davenport.

DAVIS—Mrs. Charles Augustus, widow of a musician, died at her home at Germantown, Pa., April 19. She had long been connected with the Cecilia and Mendelssohn clubs of Philadelphia. Her husband was formerly manager of a Philadelphia orchestra.

DE LEA—Charles, died on April 3 in Boston, Mass. His widow, Grace Orma De Lea, survives.

DEANO—Humbert, night watchman at an amusement park in Newark, N. J., died suddenly April 21.

DOURGA—Mlle., 55, Hindoo dancer, died recently in Paris.

DOWD—Daniel, electrician at Poli's Theater, Waterbury, Conn., died on April 19 in that city of pneumonia. He was given a military funeral, attended by scores of his buddies in the American Legion.

DUBASH—Janash, M., better known as All Baba, Persian philosopher and fortune teller, died at a police station in Pueblo, Colo., April 4. Dubash had been found on the street very ill and had been pushed to the station for first aid. It is believed he was born in Persia and spent much of his life at Bombay, India, where relatives are said to reside. According to a statement of a city official of Pueblo, who was well acquainted with the deceased, he had traveled all over the world. He made his first visit to Europe when he attended the Earl's Court Exhibition at London, where he had charge of the East Indian concessions. Later he toured Germany, France and other European countries. He had charge of the East Indian concessions at the World's Fair at St. Louis and attended the Panama-Pacific Exposition at San Francisco and the Yukon Exhibition at Seattle. Several years ago he went to Pueblo with a carnival company and had spent his winters there since that time. His body has probably been sent to India for burial.

DURR—Carl, 75, one of the best-known musicians in Northern New York, died at his home in Troy, April 17 following a stroke of paralysis. The deceased was born in Tripp-

stadt, Germany, and began his musical education under the tutelage of his father and his brother, both of whom were proficient at the piano. He came to this country when 17 years of age, going to Oswego, N. Y., where he was organist of St. Mary's Church. From Oswego he went to Troy as organist of St. Peter's Catholic Church, a position which he held continuously for 40 years. Prof. Durr was forced to relinquish it when stricken by paralysis in 1921. He recovered from the stroke sufficiently to be about, but never was able to play again. He was first tenor of the Troy Vocal Society for 40 years and was also a director and member of the music committee. The late Bishop Burke appointed Prof. Durr a member of the music committee of the Catholic Diocese of Albany. Funeral services were held April 20. His wife, two daughters and a son survive.

EVERS—Mrs. Mary E., 76, died at Hartford, Conn., April 14. Mrs. Evers leaves a daughter, Mrs. Abbey Lessey, wife of George Lessey, motion picture director, and a grandson, who is in the U. S. Army Air Service.

ELOBINI—The mother of Blanche Florini died recently in Chicago.

GRAHAM—J. H., chief clerk in the freight department of the B. & O. Railroad, Baltimore, died recently. He had handled all the circus and exposition show moves over that line.

HANDLER—Phil, 23, special agent of the Majestic Exposition Shows, died at the Erlanger Hospital, Chattanooga, Tenn., April 13, of double pneumonia. Mr. Handler had been a trouper for about ten years. At the time of his demise he controlled a number of concessions on the Majestic Shows. His mother and sister went to Chattanooga from Baltimore, Md., and returned to the latter city with the remains. Funeral services and interment occurred at Baltimore April 15. Quite a few fellow troupers of the deceased made a special trip from Somerset, Ky., where the Majestic Shows were playing, to Chattanooga to view the body.

HOUGHTON—The Rev. Dr. George Clarke, 71, for twenty-six years rector of the "Little Church Around the Corner" in New York, died at his home in the rectory of the church last week. He was a great friend to all in the profession and his church has been the favorite of actors and actresses from the days of Edwin Booth, Lester Wallack, Joseph Jefferson and many other famous thespians.

HUMPHREY—David H., 68, pioneer amusement park man of Cleveland, O., was found dead at his home, 1821 E. 93rd street, Cleveland, the morning of April 19. Mr. Humphrey was born in Huron County, O., and went to Cleveland in 1891. He was a bachelor. His brother, Dudley S. Humphrey, with whom he was associated in the park business for many years, survives.

KAHLEHILL—Charles, musician, of Honolulu, T. H., died of tuberculosis of the bone and complications April 14 at Philadelphia. The deceased is survived by his widow, Jean Duff, artists' model, and three children. Funeral services were held in St. Patrick's Church, Philadelphia.

KRINKS—Lucinda Macklin, 59, wife of Joseph S. Krinks, the well-known band master, of Yorkville, N. Y., died recently. She had been ill for about three months. Mrs. Krinks was born at Bridgeport, Conn., and was married in 1873.

MARCEL—Jean, 62, French producer of tableaux and posing acts for vaudeville, died recently abroad. Many of his acts and art studies have appeared in the leading theaters of this country, the first having been presented at Proctor's Fifth Avenue about twenty years ago. They were also shown extensively in Europe. A widow, Henriette de Seris, survives.

MARION—Charles S., 50, known on the stage as Charles Smith, died on April 15 at his home in Brooklyn, N. Y., had appeared with such notables as Harrigan and Hart, Wood and Fields, Harry and John Kernell, and for many years was in vaudeville with his wife, Emma H. Hedencamp. His widow and three sisters survive.

MORRISON—Mrs., 70, known to many outdoor showfolk as "Grandma" Morrison, died at her home, 1927 Evans avenue, Pueblo, Colo., recently. Mrs. Morrison was the mother of Mrs. George T. Scott, whose husband is connected with the George T. Scott Shows. Funeral services were held from her late residence.

PALMER—Lillian Lola, 36 years old, wife of Judge A. B. Palmer, side-show superintendent of the Sells-Floto Circus, died Monday, April 16, at the Hotel Bangor, Chicago, after a three-day illness of pneumonia. Miss Palmer was a prima donna in the big spectacle of the Sells-Floto Circus and a high school equestrienne. She was born in New York City and well known in musical comedy and burlesque circles as Lillian Lola Haight. Her associates characterized her as a charming, unselfish, Christian girl whose life was an inspiration to her brothers and sisters of the theater and the big top. Flowers were sent by the ballet and the management of the big show. The funeral was held from Hursen's undertaking chapel, Eighteenth and South Washburn, Chicago, Wednesday, April 18. The services were conducted by the Rev. W. D. Holt, of Immanuel Baptist Church. Miss Palmer's sister singers from the Sells-Floto Circus sang the funeral hymns. She is survived by her husband and a number of relatives in the East. Burial was had in Mount Auburn Cemetery. Judge Palmer's relatives from Owensboro, Ky., and the relatives of the deceased from New York attended the funeral.

ROTH—Dr. Jules F., leading surgeon of Los Angeles, died in that city two weeks ago. He was a brother of Eugene Roth, former associate of Herbert Rothechild in the latter's film enterprises at San Francisco and who is now assistant to President Carl Laemmle, of the Universal Picture Corporation. Dr. Roth was a native of San Francisco.

SCHWEITZER—John, father of Mrs. Fred C. Smith, who with her husband has trouped with the John Robinson Circus, died at his home in Alabama April 16.

SISTO—The father of William Sisto, vaudeville actor, died last week.

SMITH—Herschel L., owner of the Palace Theater, Wortham, Tex., was killed April 1

when an automobile which he was driving turned over, pinning him underneath. His back was broken and his left side crushed. It is believed he is survived by a widow and several children, who live at Bremond, Tex.

SMITHIE—Mrs. H. L., 37, who has many friends in the profession, died at Gastonia, N. C., following a Caesarian operation. Besides her husband, Mrs. Smithie leaves two sons and one daughter.

STEVENS—Frank E., famous pipe organ expert, died April 9. He was the only man on the Pacific Coast who thoroughly understood the complicated mechanism of the exposition and other great organs of San Francisco. His wife, Laura J. Stevens, one of the foremost teachers and musicians in California, died about five months ago. Mr. Stevens was the father of Lester Stevens, formerly of the Leo Feist Company and who is now director of the orchestra at the Strand Theater, San Francisco.

SULLIVAN—John D., veteran circus concessionaire, was found dead in his room at 518 W. Seventh street, Cincinnati, April 20. Death was due to heart disease.

VAN ALSTYNE—Harold, 24, acrobat and former member of the vaudeville team of Van and Alstyne, was found dead in Tombs Prison, New York, April 16. The deceased had been sentenced to prison a week prior to his demise for the murder of Maruan MacLaren, of the Musical MacLarens.

WALSH—Minnie, concert and operatic singer, in private life Mrs. Minnie Walsh Towne, died last week at her home in Brooklyn. Early in her career she was a member of the chorus of Gilbert and Sullivan's "Pirates of Penzance" at the old Fifth Avenue Theater, New York, and sprang into fame when the prima donna became ill and the chorus singer took her part, performing with artistry that attracted general attention. She continued on tour for two years in the role of Mabel and later toured in concert. Two brothers and a sister survive.

COMING MARRIAGES

In the Profession

Paul Tenney, manager of a San Francisco music house, and Mrs. Mary Charlotte Tenney, his divorcée wife, will remarry in June. It was announced a short time ago. Mrs. Tenney, now a motion picture actress, was granted an interlocutory decree of divorce from Tenney last November.

MARRIAGES

In the Profession

BOSTWICK-COBB—Earl Gordon Bostwick, of the Leon T. Bostwick Show, and Faye B. Cobb, of Leesville, Mo., were married at Starkville, Miss., February 27. It was learned last week. CLINTON-SHERLOCK—James Harris Clinton and Florence Lorraine Sherlock, both in the theatrical business, were married in New York on April 20.

CONSTANT-LAFAYETTE—Arthur Max Constant, motion picture actor, and Andree Lafayette, motion picture actress, who is called "the girl with the most beautiful feet in the world," were married at Los Angeles recently. CURRAN-MICHAELS—Tom Curran, of the Arvue Film Corporation, New York City, and Bessie Michaels, of Dallas, Tex., were married in the latter city April 4.

DE COLANGE-MURRAY—Mrs. Louise O'Hara Murray, formerly of Washington, D. C., and one time a favorite in European grand opera under the name of "Nikita," was married in Paris on April 18 to Georges Masdushei de Colange, French manufacturer. The bride's mother was a member of the Banks family, of Washington, and a descendant of Daniel Boone, and her father was related to General Nicholson, of the Civil War.

DUTTON-JORDAN—James Dutton, of the Duttons, equestrians, and Nellie Jordan were married at the William Penn Hotel, Pittsburgh, Pa., Wednesday night, April 18. Both are very popular and widely known in the show world, particularly around circuses, in vaudeville and at fairs and parks.

GREENHILL-GRAHAM—Dorothy Graham, daughter of John Cecil Graham, the London managing director of the Famous Players-Lasky Film Service, was married recently in London to Bernard M. Greenhill.

HOLMAN-MOORE—S. L. Holman, general agent of the Dalton & Anderson Greater Shows, and Maye Moore, of Caruthersville, Mo., were quietly married at Benton, Mo., a few days ago. Both parties are popular in the outdoor show world and were given a hearty reception by their friends of the Dalton & Anderson organization.

MACLOON-ALBERSON—Louis O. Macloon, general publicity director of Cosmopolitan pictures, and Lillian Albertson, who appeared in the Equity production, "Why Not?" were married in New York City April 17. The bride is the divorced wife of A. J. Levy, a partner of A. H. Woods.

PFEL-AYRES—Harry Pfell and Paula Ayres, who have played together in light opera productions, were married in San Francisco April 9. FRACHT-HAAS—Harold Fracht, prominent as a baritone in San Francisco, and Hortense Haas were married in that city several days ago.

PHILLIPS-PRICE—The daughter of Godfrey and Marie Price, well-known vocalists, was married in San Francisco last week to David K. Phillips, who gave his occupation as a bricklayer when applying for the marriage license.

REYNOLDS-HILL—Loren Wells Reynolds, of Macon, Mo., and Margaret Hill, of Bevier, Mo., were married recently at Macon. The bride is a talented violinist, a graduate of the Kansas City Conservatory of Music and for a time was connected with the Community Lyceum Bureau and the Mutual Chautauque.

SQUIRES-THORNTON—Gil Squires and Alice Thornton, who have been playing together for several months in an act called "In the Swim," were married in New York City two weeks ago. They are spending their honeymoon in California.

SUTHERLAND-DAW—Alfred Edward Sutherland, screen actor and director, and Marjorie Daw, prominent motion picture actress, were married Friday night, April 20, at the home of Douglas Fairbanks in Los Angeles. In the license Miss Daw's name is Marguerite E.

House. The bridegroom is Charlie Chaplin's assistant director and is known professionally as Eddie Sutherland.

WOODS-SOUTHERN—Evelyn Southern, formerly of the Southern Sisters, who last appeared with the Ed Janis Revue two years ago, was married in Fredericksburg, Va., on April 4, to Captain Louis E. Woods, of the aviation section of the U. S. Marine Corps.

DIVORCES

In the Profession

Agnes Dobson, well-known Australian actress, was recently granted a divorce from Roland Riley, theatrical man, at Adelaide, Australia. She was given the custody of their child.

Mrs. Teresa Emelie Sigwart, well known in musical and theatrical circles in San Francisco, was granted a divorce from Dr. Joseph F. Sigwart, former San Francisco physician, now in Baltimore.

The marriage of Adah Bernard and Nat Bernard, actor, was annulled in New York City April 21. Mr. Bernard filed suit for divorce some time ago, but this was denied. The annulment was granted Mrs. Bernard on the ground that her husband had not been legally divorced from his former wife when he married her.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Charles T. Aldrich, a son, Alden Edward, April 17, at their home in Farmingdale, N. J. Aldrich is a well-known quick-change artist and juggler.

To Mr. and Mrs. Henry Dunn, in Boston, on April 7, a baby boy. Mr. Dunn is with the act of Rome and Dunn in vaudeville.

To Mr. and Mrs. Sam Friedman, several weeks ago, at their home in Philadelphia, a daughter, Henrietta. Mr. Friedman is clerk at the St. Regis Hotel, Philadelphia, and is well known to showfolk.

To Mr. and Mrs. Sam Harris, at their home in Stamford, Conn., on April 9, a baby boy, weighing eight and one-half pounds. Mr. Harris was formerly in minstrelsy and vaudeville, but is now in the automobile business.

To Mr. and Mrs. V. L. (Sky) Hoover, at Bethesda Hospital, Cincinnati, April 13, a nine-pound son, christened Robert Ivan Hoover. Mr. Hoover is saxophonist with Spindler's Novelty Orchestra.

PHILADELPHIA

By FRED ULLRICH

908 W. Storer St. Phone Tlaga 3525. Office Hours Until 1 p.m.

Philadelphia, April 21.—"The Changelings" had its first showing here this week at the Broad Street Theater with a cast including Henry Miller, Blanche Bates, Ruth Chatterton and Laura Hope Crews, and a strong supporting company. It was finely received, to good business.

The fourth annual review made a big hit at the Shubert Theater this week and is conceded to be one of the best of its kind ever presented in this city.

The Moscow Art Theater opens at the Lyric April 23. The advance sale is very large. Only four seats are sold to any one person for a single performance. "Blossom Time" has been removed to the Adelphi Theater and will continue its record-breaking run.

The Walnut Street Theater will inaugurate a summer run starting the first week in June when the first musical review will be offered. It will be under the personal direction of J. M. Gaites, with whom James P. Barry, owner of the house, and C. C. Wanamaker, manager, have become associated.

Mr. and Mrs. Rudolph Valentino and Valentino's Band appeared at the Arns Rink Friday for one night, drew large attendance and gave an excellent show.

"Billy" "Swade" Hall in the comedy act "Hilda" was a big hit at the Globe Theater. We renewed old-time friendship and recalled the time when we worked on the same bill years ago away down South.

The Wagnerian Opera Festival began its four days' stay here Friday night at the Metropolitan Opera House, and gave a fine performance to large attendance.

The entire week has been marked with very cold nights and many rain storms. Nevertheless there was good business in all theaters.

McCASLIN'S PEERLESS SHOWS

Open at Baltimore, Md., April 28

Baltimore, Md., April 18.—John T. McCaslin's Peerless Exposition Shows have everything in readiness to open in Baltimore April 28.

Among the attractions are the following: James Lindsay's Old Plantation, Seajack's Athletic Show, Sgt. Gilmette's Ten-in-One, the Bolo Snake Show, Salomon's Magic Show, Patrick's airplane swings and McCaslin's merry-go-round and Big Ell wheel. On the list of concessionaires are: W. M. Richey, cookhouse and juice; Margie (Judy) Hofer, candy; Rube Davis, dolls, and Joe Hofer, hoopla. The staff: John T. McCaslin, owner and manager; Harry J. Bowen, secretary and treasurer; John E. Kirby, general superintendent; Frank Stern, superintendent of concessions; Frank Young, Chas. Willett, lot superintendent. Mr. McCaslin has a number of fairs and celebrations booked along with dates under auspices. The show will be about six-car size and will play this city and territory in Pennsylvania, Delaware and Virginia. All of which is according to an executive of the above shows.

Look thru the Letter List in this issue. There may be a letter advertised for you.

LOUISIANA FAIRS

ARRANGE SCHEDULE

(Continued from page 7)

important resolution dealing with clean shows, gambling devices, etc., was introduced and passed. The text of the resolution and a fuller report of the meeting will be published in the fair news section of next week's issue.

CIRCUS PERFORMERS

GO TO MEXICO CITY

(Continued from page 7)

last season with the Pabillonos troupe, and has been appearing with her Golden Horse act with the Circus Model. She was sent to New York by the managers of the Bull Ring to arrange for the engagement which is for five weeks, with an option for ten more, should weather conditions prove favorable.

Arthur Hill, whose wife was among those left by Mme. Pabillonos to shift for themselves last season in Mexico City, looked after the contracts for the troupe, having each signature sworn to and witnessed by a notary public. The contracts were then turned over to the Mexican Consul here, who approved and placed his official stamp upon them, thus legalizing them in the Mexican courts.

CEREMONIES

(Continued from page 7)

would make his address short. He further added: "I am proud that I am the Englishman selected to place my flag, which I love, beside your flag, which I love also, and God grant that all our flags may fly side by side to testify that all is good in human nature, fear of God and eternal peace".

Myra B. Martin, with a few well-chosen words, placed the American flag, and Doctor Howard Duffied, president of the New York Shakespearean Society, made a brilliant address, in which he eloquently spoke of the Bard of Avon and concluded with a remarkable eulogy, in which he said: "Shakespeare sang of truth, honor, chivalry, and sounded every note in the scale of human experience". Mrs. James Madison Bass, president of the Federation of Shakespearean Clubs, said that the custom of placing a wreath each year had been followed since Ben Greet had placed a white rose at the foot of the statue a number of years ago.

SYMPHONY ORCHESTRA

TECHNICALLY DISBANDED

(Continued from page 7)

thirty-two years of its existence this is the first time that the association and the union have met in open conflict. Heretofore they settled all differences quietly among themselves.

According to the orchestral association the Musicians' Union officials approached the association March 21 with a demand that the minimum wage sale be advanced from \$60 to \$75. The association officials could not see their way clear to grant the demand and said so. On March 24 the union officials served notice that no member of the orchestra should enter into a contract for the season of 1923-'24 until the question of the scale had been adjusted. Horace Oakley, one of the vice-presidents of the association, is quoted as saying it will be impossible to pay the advance asked by the union. He points out that the association is a corporation not for profit. The resources of the orchestra come from three sources, namely, receipts from concerts, rentals of hall and building, donations and income from endowments. This season the price of tickets was increased to the extent of \$16,000 and office rents in the building were raised \$5,000. With endowments available the deficit this year will be met.

Mr. Oakley has said that three courses are open to the orchestral association. The orchestra may accept the old scale, the orchestra next year may number sixty-five players instead of ninety-two as at present, or the orchestra may be entirely disbanded.

SAYS ASSERTIONS AND

ACTIONS DON'T JIBE

(Continued from page 7)

to Sunday shows, as follows: "I am very much opposed to Sunday shows. There is no need of shows on Sunday. People have plenty of chances to go to shows during the week".

"I asked you to line up with Mr. Stone on the Sunday question, and to bring about the immediate discontinuance of the custom of Sunday matinee and evening performances. I received no answer to this communication. On April 13 I addressed another communication to you, requesting an answer and expressing the hope that you would make reply to my communication on the following day, before three o'clock. The next day, April 14, at about noon I called your office and asked you personally if you had received my letters and, if so, if you would make prompt reply. You said you had received them, but that you had also seen my first letter of April 6 in The Billboard, and that under the circumstances you had no answer to make to my letters. As we have definite knowledge that your playhouses were open as usual on the Sundays of April 8 and 15, I am addressing this third communication to you to point out just a few more facts and to ask that you give them your careful consideration.

"First, I do not regard the answer you made to me over the phone on Saturday, April 14, as either convincing or satisfactory. You had my letter of April 6 in your hands at least five days before you saw a copy of it in The Billboard. I think you will agree with me that it was in every sense a courteous letter, that it contained incontrovertible facts, that it made an appeal absolutely in line with the Christian principles with which you have on more than one occasion professed your adherence and your endeavor to be guided thereby.

"Secondly, it made an appeal to you and assured you of our heartiest co-operation, to line up with the movement whose object was the closing of all theatrical, vaudeville and burlesque show houses on Sunday where they are now open and to confine this great entertainment business to the other six days of the week; that in so doing you would be giving to your great army of employees their

Sunday rest, to which they are entitled, and would further afford them the opportunity, thru such weekly Sunday rest periods, of becoming more fit for the performances on the other days of the week.

"Thirdly, in our letter of April 13 I directed your attention to the fact that our Alliance is deeply interested in this important issue of the commercial Sunday and that we propose to continue this campaign for the closing of the theaters on Sunday, and the releasing from such unnecessary work all actors and actresses who at present are not enjoying their Sunday rest. We also called your attention to the fact that in New York State and nearly every other State Sunday vaudeville performances and any similar theatrical shows are in violation of the State laws; that the closing of these houses on Sunday would have a most decided and commendable tendency toward the bringing about of a more proper respect for this great American institution, our American Sunday.

"I confess that I am disappointed that you neither answered my communications nor apparently have lifted a finger to help the movement that is on for Sunday closing. I would further state that I fail to see any consistency of your position in the light of your practice. In March, 1921, at the Lights' Club, Freeport, I believe you expressed yourself as follows:

"I am following in the footsteps of the lowly Nazarene. If we can carry out his, Christ's, precepts, we cannot go wrong."

"I say in all sincerity that it seems to me you have an excellent opportunity here to show how this statement which you make can be illustrated or put into effect in a most practical way. And if I am correctly informed, not so long ago you made this statement:

"Cast off your cloak of pride, clothe yourself with humility and accept and practice Christ's teaching."

"I would again most earnestly commend to you thru the practice of Christ's teaching to see to it at once that the vast number of employees within the jurisdiction of your vaudeville circuit, are given their Sunday rest.

"I shall expect an answer to this letter and I hope I shall not be disappointed. I think I should frankly state to you that we have already had some of your vaudeville houses under observation and that we are prepared for action. In the event we do not hear from you satisfactorily early next week, we shall reserve to ourselves the right to follow thru on plans already determined upon for the effective Sunday closing of the theaters in the places where they are now open on the Christian Sabbath."

COURT DENIES M. M. P. U. MOTION

(Continued from page 7)

the relief sought is substantially the same, thereby making it desirable to consolidate the actions and thus expedite their trial. Justice Burr, however, holds that there are people involved in one case who are not involved in the other, and that the relief sought is not the same in both cases. The result is that both cases will now have to be tried separately and on their respective merits.

The suit of the Musical Mutual Protective Union seeks to obtain a decree of court that it is a local in good standing, affiliated with the American Federation of Musicians, and that the attempted suspension of the union by the American Federation is wholly ineffective and void.

In the Schiera case it was held that the relief asked is an injunction restraining the defendants from enforcing thru Local 802 a closed shop for instrumental musicians in Greater New York, while in the suit of the Musical Mutual Protective Union, there is no demand for judgment restraining the enforcement of the closed shop in Greater New York. Charles L. Hoffman, of 141 Broadway, appeared for Weber and his co-defendants.

Justice Burr's decision reads: The Musical Mutual Protective Union seeks the consolidation of the moving papers disclosed that the real purpose of the application is to obtain a preference in the trial of this action either by way of advancing the case from the regular position on the trial calendar or by way of consolidation with the case of Schiera vs. Weber et al. The denial by Justice Newburger of a previous motion for a preference in this case necessarily precludes a renewal of such an application without prior leave having been granted, the only exception to that rule being "where the new motion is made on facts which have occurred since the making of the motion" (Haskell vs. Moran, 117 A. D. 251, 252; De Lacey vs. Kelly, 147 A. D. 37). The plaintiff, upon this motion, refers to no fact in support thereof occurring after the decision of Justice Newburger (see also Waters, Inc. vs. Hatters Fur Exchange, 185 A. D. 808). As to that branch of the motion which seeks consolidation of this action with the case of Schiera vs. Weber et al., I am of the opinion that the defendants in this case are not parties in the case of Schiera vs. Weber et al., and should not be obliged to take any part in the trial of an action involving the issues raised by the Schiera complaint. The parties to the two actions sought to be consolidated are not common to both, the issues are not the same, nor is the relief sought the same. From the pleadings and papers before me, I am of the opinion such consolidation would be prejudicial to a substantial right (C. P. A., sec. 96). Motion is therefore denied, with \$10 costs. Order signed.

100TH TOUR OF JOHN ROBINSON

CIRCUS OPENS AT MARION, IND

(Continued from page 7)

After a few more performances the show will be running in mid-season form.

The outstanding features, in the writer's opinion, were the large mixed group of tigers, lions and lionesses (fourteen in number), presented by Peter Taylor, one of the foremost wild animal trainers in the country; the Morales Mexican family, presenting a series of difficult feats, and the big menage number. Pigta Morales is deserving of special mention for her dancing and walking on the slack wire without parallel. The musical program, under the direction of Edw. A. Woekener, was excellent, his repertoire ranging from opera to jazz. He has twenty musicians in his organization, and they sure "pep" it up.

To commemorate the 100th Anniversary of America's oldest circus, "Gill" Robinson, the oldest surviving member of the Robinson family (now in his 78th year), made a special trip from his home in S. Mrs. Point, N. H., to Marion to witness the inaugural. After a little persuasion from Jerry Mugivan, one of the owners of the show, and Dan Odum, the manager, "Gill" consented to get on a boudin on the back of an elephant and circle the hippodrome track. Mr. Robinson was introduced by Mayor Daniels of Marion, who announced that he had made the journey from the East for the occasion. Mr. Robinson was given a warm reception by the audience.

Program

Immediately following Mr. Robinson's introduction came the spectacle, "Peter Pan in Animal Land", a musical extravaganza and fairland fantasy, with exquisite costumes a person and beast. It was lavishly presented and received a big hand. Principals in the "spec" were Julian Rogers, as the queen prima donna; Misses Grigsby, Tincorn, Weaver and Hauser, princesses; E. V. Dixon, king.

Then came the circus program proper under the able direction of Charles Barry, with Harry Bert doing the announcing. A group of pomas was put thru unique poses and stunts under the direction of Peter Taylor. The act won deserving applause. Following came two liberty pony displays in each ring, the horses in No. 1 under the guidance of Chas. Fulton and in No. 2 under Allan Hauser. At the same time a Hippopotamus walked around the track, while W. Weaver and George Jenner each held forth with monkey trapeze acts.

The next display was a coat with their trainers, Harley Woodson and Dewey Butler, polar bears guided by Clyde Beatty, rabbits handled by Miss Gardner and rats by Lela Plank. A very interesting display.

The Rudy Rudyjohn Troupe and Bernard Griggs and Company put on their comedy bareback riding acts, much to the delight of the circus lovers. Felix and Pigta Morales and Julia Robinson demonstrated that they are masters of the animal arts. The well-known elephant man, Cheerful Gardner, had the pachyderms working to perfection.

Riding dogs, monkeys and pony acts, presented by Bernice Reuwick and Blanche Meyer, and two riding lions on the back of a horse, offered by Harriette Guilfoyle, were good.

A very classy number is that of the dancing horses and dancing girls, which was vigorously applauded. Taking part were Eva Moore, Mitzie Moore, Agatha Plank, Billie Burton, Gertrude West, Pompey Bar, Estelle Dixon, Sarah Mann, Etta Carreon, Ruby Chapin, Oia Darrough, Miss Peterson, Miss Weaver, Anna Browder, Miss Fulton, Clara Smith, A. Hauser, June Hester, Miss Morales, Verne Grey, Anna Butler, Teta Robinson, Silver Johnson was also in this number with Maude, the mule. Harley Woodson and Rube Dewey Butler, with their trained pigs, were a laugh.

Then their stage was set for the large mixed wild animal group, Nevada, the writer seen such a large act of its kind or one in which there was more fight shown by the animals than this one. Peter Taylor, trainer.

The concluding number was the fox hunt, featuring high-jumping horses. The hunters are Etta Carreon, Billie Burton, Clara Smith, Anna Butler, Oia Darrough, Miss Woekener, Chas. Barry, Chas. Fult n, Carlos Carreon, A. Hauser, Paul Smith and John Butler. Julian Rogers sang from a snow white horse, while white pigeons fluttered around. It made a pretty effect.

Harry Bert announced the acts of the Morales Family, who thrilled with their teeth, hair, foot and upside-down headslides. These acts are of a startling nature and the Morales received a big hand. LaVerne Hauser and her cage of leopards then got into act and Miss Hauser received a big hand at the conclusion.

A trapeze number followed, participated in by the Flying Lavans, Nevada, worked by Miss Peterson, Mrs. Woekener, Emmet Kelley, Moore Sisters, Dora Lavavia and Aerial Grants. All worked fast and the turn went over nicely.

Mary Bedini and Erna Rudyjohn, equestriennes, work with a vim and dash. They compare favorably with any other lady principal acts.

Graceful and skillful jockey riding was accomplished by Rudy Gebhardt and Company and Bernie Reed and Company. Riding features presented by Richard Sadler and Harold P'phet included a collic, monkey and pony in each ring.

Allen Hauser and Chas. Fulton presented horses in liberty acts and a group of African lions by John Guilfoyle.

A big aerial number of swinging ladders made a very pretty display, the participants being Jaquine Grisyb, Aileen Tincorn, Adeline Weaver, Marion Woekener, Eva Moore, Celia Fortune, Margaret Morales, Kathryn Plank, Agatha Dixon, Gertrude West, Mary Mann, Bessie Lordon, Clara Smith, Anna Butler, Ruby Orton, Concho Morales, Dora LavVan, Mitzie Moore and Tresa Morales.

An animal act, consisting of elephant, pony and dog in two rings, worked by Miss Peterson and Oia Darrough, proved very entertaining.

A circus is not a circus without clowns, and the Robinson show has an array of them, including Joe Wilde, Emmet Kelley, Tom Plank, Ab Johnson, Silvers Johnson, Chas. Lewis, Lawrence McAllister, Mann and Mann, Waiter Wellington, Jack Welch, Fred DeMarr, Doodles DeMarr, Billy Stiles, Joe Stiles, George Jenner, Monk Allen, Carl Myers and Abe Goldstein, clown cop.

Upon the conclusion of the big show program a Wild West concert was put on. The lineup includes Carlos Carreon, trick roper, bronc rider; Etta Carreon, trick rider; Pick Butler, trick roper; Anna Butler, trick rider; Tom Ellis, whip cracker and bronc rider; Agnes Ellis, rider; Joe Clark, whip cracker and bronc rider; Dean Clark, rider; Bobbie Brant, trick rider; Harry Butler, bronc and trick rider; Joe Graham, trick roper; Abe Goldstein, clown. Carlos Carreon is in charge of the concert exhibition.

Side-Show

A well-arranged and novelty kid show has been gotten together by Ray Daley, who recently closed his winter show, Daley's "Chocolate Town". At Marion it was as clean as a bound's tooth, nothing of an objectionable nature being offered. The attractions include Clara and her snakes; Louisa Hall, fat girl; Musical Bonbons; Bobbette, novelty sword act; LaBelle Maria and her athletic girls; Dolly Dixon, midget; Jesse Adams, boy giant; Rose Rife and Company, sharpshooters; Tiantia

Midgets; Paul, the magician; Frank Kean and his kitties. Daley is the manager, Jack Sampson assistant manager, Earnest Montigue leader of the Georgia Minstrels, and Joe Clemons stage manager. Daley also has the No. 2 Hawaiian Entertainers Joe Garden and her Hawaiian Entertainers hold forth.

Mary Meyers (nee Bodini) is riding in her brother's act, the Rudy Rudyjohn Troupe, which has come from abroad. The act is beautifully costumed, and Mrs. Meyers exhibits all her old-time skill as an equestrienne.

Joe Garden has a troupe of Hawaiians under separate tent. Bench Hand is on the side-door tickets, with John Quigle and Paul Cramer, Jack Sampson is assistant manager of the side-show, Chas. Young handles the canvas, Felix Meyers is with his brother Frank in the wagon, George Tipton has the cookhouse.

Dan Odum, manager of the show, entertained 1,000 shell-shocked veterans at a dress rehearsal Friday afternoon, April 20. To say that the "boys" enjoyed it is to put it mildly.

Sidelights

A number of visitors were on hand for the get-away of the century tour, among whom were Billie Burke, New York vaudeville producer, who is "catching" the openings of the Mugivan-Bowers-Bullard Shows; Harry Sells, who recently closed with the Christy Cellars; Mrs. Jerry Mugivan; Tom Webb and Joseph Wilde, two circus fans from Peoria, Ill.; Ellery Reynolds (formerly known as Ellery), who informed that he had ONLY seen four openings of circuses this season; Bert Bowers, manager of the Haggenbeck-Wallace Circus, and George Ryan, last season's legal adjuster.

The wagons, done by Tom Tucker, are beautiful. While it is true gold and silver leaf predominate, there are some wagons that carry a multitude of colors, are well arranged and attractive enough that everyone remarks about them.

George Chapin is superintendent of the inside tickets. R. H. King is chief electrician. Harry Levy has charge of the candy stands. Leonard Karsh is his cashier.

Frank McGuyre, late of the Mighty Haag Shows, is the legal adjuster.

Chas. Rooney, the boss hostler, has surrounded himself with competent drivers. Jim Scanlon is in charge of the ring stock.

The Billboard representative takes this opportunity to express thanks to the management for the courteous treatment accorded him and to Gardner Wilson, press agent, for valuable assistance given in gathering data on the opening, and for the "sidelights".

CHARLES WIRTH.

NEW TURNS AND RETURNS

(Continued from page 18)

Meyers says: "What seems to be the trouble?" This was followed by a significant pause.

Another published number by the woman revealed a flat top note at the finish. Meyers enters for a recitation and the song is picked up by both for a direct conclusion. The two jockeyed for applause.

Needs better material, as most of the dialog as well as the style is rather of ancient vintage.

MAZIE LUNETTE

Reviewed Tuesday afternoon, April 17, at Fox's City Theater, New York. Style—Gymnastic. Setting—Special in two and full. Time—Nine minutes.

Mazie Lunette is a woman of decided figure who does a number of tricks on the trapeze and tape and sings while so doing. The stage is hung with a pretty drop in the center of which is an oval opening masked at first by a prettily decorated silk curtain. This is raised to disclose Miss Lunette seated on a trapeze.

After usual stunts such as bending the crab, standing on toes, a one-foot balance and others, an iron-jaw spin is performed with rapidity. Subsequently Miss Lunette strips to athletic suit displaying considerable form. On the tape, in addition to other tricks, a split is done and hanging head down, a number is sung, which drew a hand. Sliding to the end of the tape, as the drop is raised, Miss Lunette does what she announces as an original upside-down spin. This is a very clever and sensational feat and registered well in a cut-off spot. Miss Lunette dons an embroidered chawl for bows. A good opener for the medium houses.

OBALA AND ADRIAN

Reviewed Tuesday afternoon, April 17, at Fox's City Theater, New York. Style—Gymnastic. Setting—Three. Time—Forteen minutes.

A well-built girl in neat blue and a bellboy in brass buttons, executed a number of feats of tumbling and contortion. The girl is exceedingly supple as she does bends and other feats atop a small pedestal attached to a table. A backbend from table to floor gained a hand, as did also the concluding feat of a backbend from a split between two chairs to a glass of wine on the stage, which was grasped between the teeth and the contents drunk as the girl arose. The young fellow is a snappy tumbler and registered individually. The stage looked beautiful with the red covers for the tables and chairs, both the team looked neat, clean and fresh, and the stunts were well sold. A good team for the intermediate time.

ROGERS RETURNS TO CHICAGO

Chicago, April 21.—Harry Rogers, who some time ago moved to New York, has returned to Chicago.

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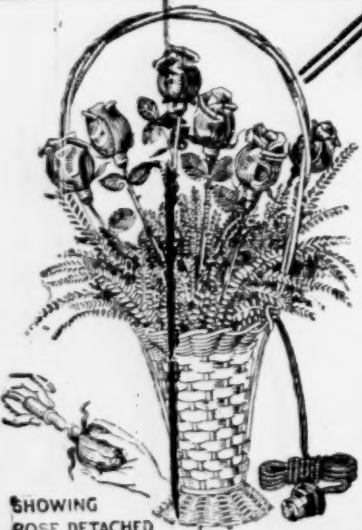
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BEAUTIFUL HAIR SQUATS CUT TO \$16.50 PER 100. Sold by case of barrel only. Barrel pack 120 to 138. Cases pack 150 to 200, \$10.00 deposit on each package.

THE NEW PIT SHOW ATTRACTIONS THE CONNECTED CHILDREN. Siamese Twin Girls, joined together, 15 inches high, exhibited in glass jar of water.

WANTED, SIX CIRCUS BILLPOSTERS Good salary and long season to thoroughly experienced men. Write or wire FLOYD KING, Great Sanger Circus, Harlin Hotel, Cincinnati, Ohio.

# A SURE WINNER THIS SEASON

We Have Improved Greatly Our Capital Prizes, Together With Our DELICIOUS CREAM BUTTER CANDY, Which Will Make This the Biggest Repeat Prize Package on the Market.



200  
PACKAGES  
FOR  
\$9.00

1,000  
PACKAGES  
FOR  
\$45.00

SEND TODAY FOR A TRIAL ORDER OF 200 PACKAGES AND PROVE TO YOURSELF THE ABOVE STATEMENT

**A.W. DYE CANDY CO.** 1327 MAIN ST. KANSAS CITY, MO.  
Deposit Required With Order, F. O. B.



**HAIR DOLLS.** 18 inches high. Movable arms. Per 100 ..... \$25.00  
With Dresses, Per 100 ..... 35.00  
**LAMP DOLLS.** Hatred. Complete with Shade, Dress and Cord. Per 100 ..... 100.00  
Plain. Per 100 ..... 60.00  
We pack our Dolls 70 and 75 to a barrel.  
HAVE FULL LINE OF STATUARY, PIGS, DOGS, ETC.  
**L. B. P. & Co., 1431 Walnut St., Kansas City, Mo.**

## WANTED COLORED MUSICIANS

2 Cornets, 2 Clarinets who can read and fake. Steady job. Eat and sleep private car. Always open for good colored talent. Salaries rain or shine. Can join on wife if salary reasonable. **NATF COREY.** Lucky Boy Minstrels, Rubin & Cherry Shows, Lexington, Ky., week of April 23; Louisville, Ky., week of 20.

## CONCESSIONAIRES ATTENTION

High-grade hand-dipped Chocolates. Packed in Flashy Boxes at lowest prices.  
Give-Away Candy, \$11.00 per 1,000 Boxes.  
We also carry a full line of Dolls, Manicure Sets, Wheels and Games.  
WRITE FOR PRICE LIST.  
**MINUTE SUPPLY CANDY CO.**  
2501 Villet Street, MILWAUKEE, WIS.

### ADDITIONAL ROUTES (Received Too Late for Classification)

- Ackerman, Frank J., Bazaar Co.; (Eagles) E. Liverpool, O., 23-28.
- All-American Shows, Nip Butts, mgr.: Cyril, Ok., 23-28.
- Atterbury Circus; Boyden, Ia., 30; Hatlock May 1; George 2; Lakewood 3; Alford 4; Lester 5.
- Benson Shows; Kinston, N. C., 23-28.
- Cole Bros.' Shows; Elizabeth, La., 25; Fullerton 20; Merryville 27; Kirbyville, Tex., 25; Slisbee 30.
- Collier's, Jim, Flapper Reviews; (Temple) Lewistown, Pa., 23-28.
- Cronin, J. L., Shows; Gassaway, W. Va., 23-28; Elkins 30-May 5.
- Delmar Shows, Dr. J. E. Shugart, mgr.; Weatherford, Tex., 23-28.
- Dodson's World's Fair Shows (Correction): Grafon, W. Va., 23-28.
- Dykman & Joyce Shows; Litchfield, Ill., 23-28.
- Empire Greater Shows; Martinsville, Va., 23-28.
- Francis, John, Shows; Pawhuska, Ok., 23-28.
- Golden Bros.' Circus; Fort Dodge, Ia., 26; Iowa Falls 27; Independence 28; Manchester 30; Dubuque May 1; Freeport, Ill., 2; Mendota 3; Minonk 4; Kankakee 5.
- Gray Shows, Roy Gray, mgr.; Amite, La., 23-28.
- Heth, L. J., Shows; Sheffield, Ala., 23-28.
- Jones, Johnny J., Expo.; Williamsport, Pa., 23-28; Johnstown 30-May 5.
- Kohono's Hawaiians No. 1; LeMars, Ia., 23-28; Rock Rapids 27-28; Sioux Falls, S. D., 29-May 6.
- Listen to Me, with Barbara Bronell, Frank Flesher, mgr.; Princeton, Ill., 25; Canton 24; Davenport, Ia., 29; Muscatine 30; LaSalle, Ill., May 1; Dixon 2; Belvidere 3.
- Lorman-Robinson Attractions, Chas. R. Stratton, mgr.; Clinton, Tenn., 23-28.
- Macy's Expo. Shows; Costa (Brush) W. Va., 23-28.
- McGregor, Donald, Shows; Wilson, Ok., 23-28.
- Miller Bros.' Shows; Richmond, Ky., 23-28; Paris 30-May 5.
- Murphy, J. P., Shows; Lynchburg, Va., 23-28.
- Princess Olga Shows; Fulton, Ky., 23-28.
- Proctor Bros.' Hitchhinders, Geo. F. Proctor, mgr.; Wilson, Ok., 23-28.
- Riley, Matthew J., Shows; (Greenwood & Lynnwood Aves.) Trenton, N. J., 23-28; (Brunswick) Trenton 30-May 4.
- Rippel, Jack Splash; Shelby, Va., 26-28; Brightwood 30-May 2; Madison 3-5.
- Rubin & Cherry Shows; Lexington, Ky., 23-28.
- Sandy's Amusement Shows; Treveska, Pa., 23-28; Avella 30-May 5.
- Scott, George T., Shows; Konawa, Ok., 23-28; Maud 30-May 5.
- Sells-Floto Circus; Richmond, Ind., 25; Springfield, O., 26; Columbus 27; Newark 28; Pittsburg, Pa., 30-May 1; Johnstown 2; Altoona 3; Harrisburg 4; Reading 5.
- Smith Greater Shows; Appalachia, Va., 23-28.
- Smith's Southern Shows; Vaughan, W. Va., 23-28.
- Sparks Circus; Marlinton, W. Va., 25; Elkins 26; Cumberland, Md., 27; Somerset, Pa., 28; Clarksburg, W. Va., 30.

## SHEBA

### 1923 SENSATION

Five thousand thrown out in one week at Phoenix, Arizona, this year on one show. Will get more money than any other Wheel. Get them while they are hot. Complete with Flapper Plume and Skirt. Packed 50 in a barrel. **\$45.00 Per 100**

**ANOTHER NEW ITEM** Electric Torchiers in two designs, complete with mica chimneys. Artistic workmanship and colors. Packed 25 in a barrel. **\$1.25 EACH. SAMPLES, \$2.00 EACH.**

**THESE TWO ITEMS ARE SURE WINNERS AND BRAND NEW.**  
**DE LUXE DOLL LAMPS** and Oval Floral Shades and Dress, trimmed with Marabou..... \$0.95 Each  
**DE LUXE DOLL LAMPS** and Oval Floral Shades and Dress, trimmed with Tinsel..... .90 Each  
**DE LUXE DOLL LAMPS**, with genuine Ostrich Flapper Plume and Dress..... .80 Each  
In 100 Lots, 75c Each.

**FRISCO DOLLS**, with Curis and genuine Ostrich Flapper Plume and Dress..... .55 Each  
In 100 Lots, 50c Each.

**FLAPPER PLUMES** ..... .25 Each  
We are Chicago representatives for Carson Plume Company, of Los Angeles, and carry a full line in stock. Shipment same day as received. Deposit required on all orders.  
We also have in stock every item used by a Concessionaire. Motkey Aeroplane for sale cheap  
**A. J. ZIV-WESTERN DOLL MFG. CO.**  
175 N. JEFFERSON ST., CHICAGO, ILL. Phone, Franklin 5131.  
We Manufacture Our Own Dolls and Doll Lamps. Buy Direct From the Manufacturer.

## CONCESSION SUPPLIES

FOR  
**PARKS, CARNIVALS, BAZAARS, CIRCUSES AND FAIRS**  
SEND FOR CATALOG.  
**ZEBBIE FISHER CO., 60 East Lake St., Chicago, Illinois**

## BILLY STREETER WANTS

Glass Blower, Tattoo Artist, Fire Eater, Grinder, Ticket Seller, for Circus Side Show. Man to take charge of Animal String Show. **WILL BUY Big Snake** if it is a feeder. Address in care of Isler Greater Shows, Chapman, Kan., week of April 23; Manhattan, Kan., to follow.

### SANDY'S AMUSEMENT SHOWS

All Wheels open except Lamps, Dolls, Candy, Blasket and Clock. Wheels, \$35. All kinds Grind Stores, \$25. We are playing the best territory of Pennsylvania, West Virginia and Ohio. The coal mining and steel districts that are working. All mail.  
**SANDY TAMARGO, Manager P. O. Box 111, N. S., Pittsburgh, Pennsylvania.**

### CAROUSELLE WANTED

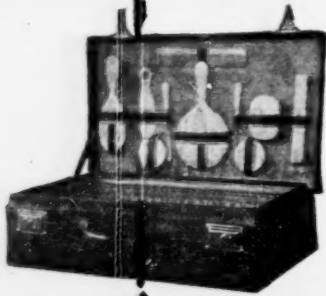
Twenty weeks' solid bookings. Open May 5 in Jersey. A-1 terms. Act immediately. **AL. SMEDES, 1633 Broadway, New York. Room 713-B.**

**JOHNNY J. KLINE.** Everything for Carnivals. Also Show Property Bought and Sold. **1493 Broadway, Room 303, New York.**

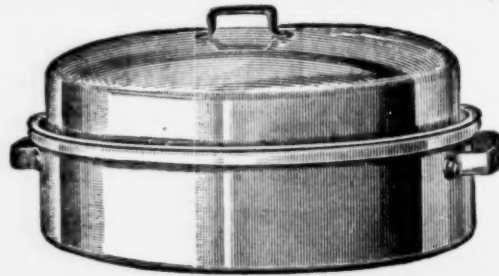
### CONCESSIONS WANTED

CAN PLACE Cook House, Juice and Merchandise Wheels. Open May 5 in Jersey. **AL. SMEDES, 1633 Broadway, New York. Room 713-B.**

- Stuart, Nell, Co.; Froid, Mont., 29-May 5.
- Sunshine Expo. Shows; Scottsboro, Ala., 23-28.
- Texas Kid Shows (Correction); Kemp, Tex., 23-28.
- Torrens, W. J., United Shows; Oblong, Ill., 23-28.
- West's, Billy, Fraternity Circus; Huntington, W. Va., 23-28.
- Wonderland Expo. Shows; Scranton, Pa., 23-28.
- World at Home Shows (Correction); Baltimore, Md., 23-28.
- Wortham's World's Best Shows; Oklahoma City, Ok., 23-28.



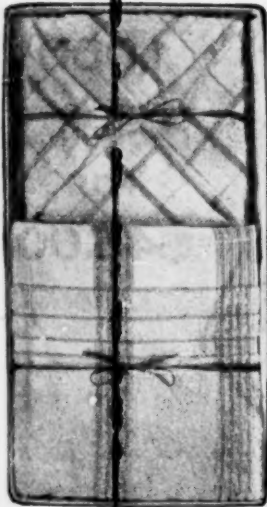
No. 258—Code Name "Sam"—The undisputed leader of 1923. 20-Inch Overight Case. Ten useful implements. Improved mirror. Price ..... **\$4.50**



No. 281—Code Name "Roast." 18 1/2-inch Oval Roaster, made of heavy aluminum. **\$22.50** Perfect fit and finish. Per Dozen,



No. 296—Code Name "Helen". 30-Piece Bright Finish Silver-Plated Set, in handsome Moire-covered Display Box. Price with Box ..... **\$4.00**



No. 282—Code Name "Turk". Turkish Towel Set. Contains Turkish Towel and two Wash Cloths, attractive colored patterns, in neat box with ribbons. Wonderful value. Per Dozen Sets ..... **\$6.00**

**FIVE OUT OF 173**  
**OUR NEW 1923 CATALOG JUST OFF THE PRESS!**  
 By actual count it contains 173 illustrations and descriptions of merchandise items for the Concession and Premium Trade.

THE MOST COMPLETE LINE IN AMERICA  
 ALL WINNERS AT ROCK BOTTOM PRICES  
 DEPENDABLE LIGHTNING SERVICE

Write for the Catalog—It Will Pay You.

BLANKETS, SILVERWARE, CLOCKS, CAMERAS, JEWELRY, DOLLS,  
 LAMPS, TRAVELING BAGS, INTERMEDIATES, WHEELS.

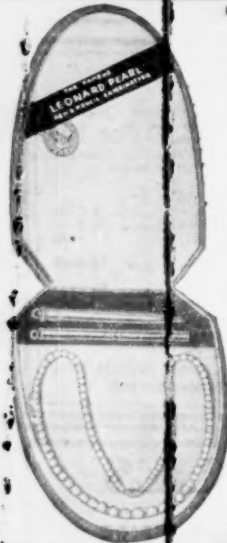
**FAIR TRADING CO., Inc.**  
 307 6th Ave., New York City

MAX GOODMAN, Mgr.  
 MORRIS MAZEL, Pres.

Phones: Watkins 10401-10402



No. 332—Code Name "Shirley". Genuine Leather Hand Bag. Three compartments and Mirror. Biggest flash for the money. Per Dozen ..... **\$6.00**



**THE HIT OF THE SEASON**

The World's Famous Leonardo Pearl and Pen and Pencil Combination

**\$3.50 EACH COMPLETE**

This combination contains our famous 24-inch LEONARDO Pearl with a Sterling silver clasp and a fine 14-kt. gold-filled LEONARDO chate-laine Pen and handsome LEONARDO Pencil, put up in an elaborate plush-covered case with the famous LEONARDO GUARANTEE and TAG.

Trade Name "LEONARDO" Reg. U. S. Pat. Off.  
 25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.  
 HOUSE OF

**HEIMAN J. HERSKOVITZ**  
 85 Bowery, New York City. Long Distance Phone, Orchard 391.



**HIT OF THE SEASON**  
 FROM

**MANUFACTURER TO YOU**

All Metal Clocks, Silver or White Dial, Sheffield Plate. One Dozen to a case.

Each ..... **\$4.75**

In 50 Lots.

Each ..... **\$4.50**

Net C. O. D.

25% Deposit with all Orders,  
 Balance C. O. D.

**STANDARD SILVER CO., Inc.,**  
 125 Baxter Street, NEW YORK CITY.

**PICK THIS NUMBER**

YOU WIN  LOSE

AND GET A HANDSOME BOX OF CANDY

100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
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**PEERLESS PUSH CARDS** New Price List

SIZE	100 Lots Blank	100 Lots with Seal and Name	100 Lots Complete with Printed Heads	500 Lots Blank	1000 Lots Blank
12-Hole Push Card	\$1.70	\$2.70	\$4.70	\$5.30	\$8.85
20-Hole Push Card	2.40	3.40	5.40	6.40	10.60
25-Hole Push Card	2.85	3.85	5.85	9.90	16.20
30-Hole Push Card	3.25	4.25	6.25	11.25	17.65
40-Hole Push Card	3.60	4.60	6.60	12.70	21.15
50-Hole Push Card	4.25	5.25	7.25	15.90	26.40
60-Hole Push Card	4.95	5.95	7.95	19.35	29.95
70-Hole Push Card	5.30	6.30	8.30	21.15	33.45
80-Hole Push Card	5.65	6.65	8.65	24.65	38.70
100-Hole Push Card	6.40	7.40	9.40	26.40	42.20
100-Hole Push Cards	6.40	7.40	9.40	27.00	44.35

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. WRITE FOR PRICE LIST. PROMPT DELIVERY.  
**PEERLESS SALES CO.**  
 1160 EAST 55TH STREET, CHICAGO, ILL.

**TO A PROVEN**

FIRST-CLASS BOOKER of Salesboard Campaigns we have the proposition of his life.

**CONTINENTAL SALES AND SERVICE CO.**  
 307 Sixth Avenue, New York City  
 Phone Watkins 10401-10402

**WANTED, a High-Class PROMOTER**

who is capable of promoting contest and sale of advertising. Top money for the man who can produce. Write NAT. D. RODGERS, Director-General of the Southern Exhibition Association, care Mirza Temple Shrine, Pittsburg, Kansas.

1923 LEADERS: **Heyen Running Mouse**  
**Heyen Metal Doll Carriage**

For Sale at  
 GEO. BORGFELDT & CO., NEW YORK CITY, NEW YORK.  
 OWEN KREISER CO., NEW YORK CITY, NEW YORK.  
 IONA SPECIALTY CO., NEW YORK CITY, NEW YORK.  
 M. K. BRODY, CHICAGO, ILLINOIS.  
 BUTLER BROS., NEW YORK CITY, N. Y.; CHICAGO, ILL.;  
 MINNEAPOLIS, MINN.; DALLAS, TEX.



**99% PURE ALUMINUM WARE FOR Concession Stands**

**STAPLE UTENSILS**  
Always in demand by housewife.

**YOUR ORDER**  
Will be shipped day received.

**Don't Fall To Get Our Prices**  
A 2c stamp will save you Hundreds of Dollars.

*Originators and Manufacturers Aluminum Cooking Utensils.*

**Illinois Pure Aluminum Co.**  
Dept. 1 Lemont, Ill.

Double Boiler, 2 quarts.  
Preserving Kettles, 4, 6, 8, 10, 13 qts.  
Covered Convex Kettles, 3, 4, 6, 8, 10 qts.  
Self-Basting Roaster, 11 1/2-inch.  
Water Pails, 8 and 11 quarts.  
Percolators, 8 and 10 cups.  
Round Dish Pans, 10 and 14 quarts.  
Lipped Sauce Pans, 1, 1 1/2, 2, 3, 4, 6 qts.  
Covered Windsor Kettles, 4, 6, 8, 11 qts.  
4-Piece Combination Cooker, 6 quarts.  
Round Roaster, 10 1/2-inch.  
Tea Kettles, 4 1/2 and 6 quarts.

**\$5.00**

In lots of 12  
Sample, \$5.25  
Lots of 25 - - \$4.75  
Lots of 50 - - 4.50

**Real Art Knives**  
All bolstered. Full size photographs of Bathing Beauties. Forged steel blades.

**14 Art Knives—800-Hole Board.**

**Stag Knives**  
14 Stag-Handled Knives, all bolstered, with 800-Hole Board,  
**\$6.00**

**Pearl Knives**  
14 Knives, all clear white pearl—none yellow. 800-Hole Board,  
**\$9.00**

**\$5.00**

In lots of 12  
Sample, \$5.25

**12 Always-Sharp Pencils**  
Gold Finish. 800-Hole Board.

TERMS: 20% with order, balance C. O. D. 25 cents extra for 1,000-Hole Boards.

**KORNGOLD & COMPANY**  
3166 LINCOLN AVE., CHICAGO, ILLINOIS

**Make Your Talk Bring You Money.**  
**Just the Item for Street Men and Carnivals. Can Be Sold for 25 Cts.**  
**Case of 480 for \$26.00**  
25% with order, balance C. O. D.

**MAKE THIS A GOOD YEAR**

**QUICK SALES LARGE PROFITS**

**RANSON'S HIPPIITY - HOP**  
"The Vanishing Piece of Candy"  
Open-the-box and you have six pieces. Close Box and open again and there are only five pieces.  
PATENT APPLIED FOR R. H. RANSON, Patentee.  
Infringements Will Be Vigorously Prosecuted.

Send 10 cents for sample to  
**THE COOK CANDY CO., 324 W. Court St., Cincinnati, O.**

**ICE CREAM CONES**

**CIRCUS CARNIVAL PARK and FAIR CONCESSIONAIRES**

**\$2.50 Per 1000**

Freight prepaid on 5-case lots (5,000 cones). Send route list and let us drop them where you want them.

**ONE CASE FREE**  
with every twenty cases ordered. All cones packed in boxes of 100—10 boxes to the case—easiest and best way to handle to save breakage or loss.

Send \$12.50 for trial order of 5 cases and you'll get the best cheap cone on the market.

**SEND CASH WITH ORDER**  
It saves time and book-keeping.

**BUILT STRONG—DON'T BREAK EASILY**

**THE FRENCH BROS.-BAUER CO.**  
CINCINNATI CONE DEPT. No. 2

**UNBREAKABLE COMB CO., INC.**  
122 5th AVE., NEW YORK

No. 125 Amberine Dressing Comb, heavy stock, - - - \$16.50 Gr.  
No. 150—Amberine Coarse Dressing Comb, \$20.00 Gross; No. 150 1/2—Amberine Fine Comb, \$30.00 Gross; No. 405 Amberine Fine Comb, \$13.50 Gross; No. 305—Amberine Comb, \$6.50 Gross. Nickel Slides for Pocket Combs, \$1.50 Gross. Send \$1.00 for complete line of samples, sent prepaid.

*Golden Brown*  
CHOCOLATES

Concessionaires  
Wheelmen  
Salesboard Operators

**GOLDEN BROWN** Chocolates

Are

**GUARANTEED**  
Pure—Fresh—Wholesome

*We Use Peters Sweet Chocolate Coatings  
Exclusively*

FOR SALE BY  
*The Saint Louis*  
**CHOCOLATE COMPANY**  
ST. LOUIS, MO., U. S. A.  
410 N. 23<sup>RD</sup> ST.

Write For Catalog and  
Free Sample of Candy

*Golden Brown*  
CHOCOLATES

**A SURE HIT**  
Selling  
**Patricia Pearl Sets**



We are offering as a special, our famous 24-inch Indestructible PATRICIA PEARL NECKLACE. Beautiful luster, high sheen. A sterling silver clasp, set with three fine Sumatra stones and a 14Kt. ormula gold finished jewel case. A sure hit.

**\$2.25** Complete Jewel Box and Pearls—(Colors, White, Cream or Rose.)  
25% deposit must accompany all C. O. D. orders.

**PATRICIA IMPORTING CO.**  
54 East 14th Street, NEW YORK CITY

**25 BOXES CHOCOLATES**  
**> \$5.95 <**



**25 BOXES CHOCOLATES**  
and Cherries, including a **\$5.95** \$5.00 box for last punch and a 600-hole salesboard, - -  
When sold brings in \$30.00  
Complete, each in carton No. B 42 - \$5.95  
If you have no copy of our Catalogue, send for one and learn how to save money. 25% with order, balance C. O. D.  
**HECHT, COHEN & CO.**  
201-203-205 W. Madison Street, CHICAGO, ILL.

MANUFACTURERS OF ALL STYLES OF  
**NOVELTY DOLLS**  
and Walking and Talking Dolls  
14 to 26 Inches.  
For Indoor Fairs, Bazaars and Salesboards  
Write for prices.  
**KNOXALL DOLL CO.**  
100 Greene St., New York City  
Telephone: Spring 9488.

**Agents Wanted**  
EARN \$50.00 per week easy. Our 22x60 Butcher Linen Iron Board Cover you can sell fast for seventy-five cents. Your profit thirty-five cents each sale. Heavy rubberized waterproof Aprons cost you twenty-seven cents each. Shopping Bags, twenty-seven cents each. Fifty other fast sellers. Free Sample Offer.  
**AMERICAN BRAIDING CO. MFG**  
329 MONROE, CHICAGO.

**MUSICIANS WANTED**  
Trombone and Snare Drum. All musicians write. **HANDMASTER JOSEPH LEFORE**, West Show, Washington, D. C.

**PILLOWS—VANITY BOXES**  
For Carnivals and Salesboards.



Table Scarfs, Center Pieces, Bird of Paradise Designs, \$14.00 Dozen, Round Sateen Pillow Tops, \$8.00 Dozen, Round and Square Silk \$10.00 & \$10.50 Dozen, Electric Vanities Boxes, \$18.00 & \$24.00 Doz. Fancy Leather Silk Lined Vanities (600 electric), \$2.50 Each. Send \$10.00 for assortment of all items. 25% deposit required, balance C. O. D. Catalogue Free.  
**M. D. DREYFACH,** 82 Broome Street, New York.

**T. A. STEVENS WANTS**  
Two good Agents for choice Merchandise Wheels. Also two good Agents for choice Grind Stores. Must have real experience and good habits. Do not apply if you cannot fill these requirements. Mention last show with experience. State all in first letter. Address T. A. STEVENS, care Miller Bros.' Show, Richmond, Ky., week April 23-28; Paris, Ky., April 30-May 5.

**BUCK-BOARDS**  
Protected Numbers. All Sizes. Boards from 100 Holes to 4,000 Holes.  
**HAND FILLED NOT THE MACHINE FILLED KIND.**



YOUR AD HERE

BASE BALL BOARDS.....	Dozen, \$6.00
PUT AND TAKE BOARDS.....	Dozen, 6.00
POKER BOARDS .....	Dozen, 10.00
SAMPLE BOARDS .....	Each, 1.00

Parcel Post, Prepaid.

Knife Boards, with extra large headings, suitable for mounting Knives and Razors, Pens and Pencils, Flash Lights, etc., on the Board.  
700, 800, 1,000, 1,200-Hole sizes carried in stock.

We manufacture Checkered and Sectional Boards especially designed for Candy Boards.

Write for our new Price List and Discount Sheet before placing your order.

**BUCK BOARD MFG. CO., 3731 Milwaukee Ave., Chicago, Illinois**

Advertise in The Billboard—You'll be satisfied with results. The Last "Word" in Your Letter to Advertisers, "Billboard".

# EARN \$50 A DAY

SELLING MEN'S GAS MASK

## Goodyear Raincoats



Style 243

These coats are made of better grade Gaberdine Diagonal Cloth, in Tan shade, rubberized to a pure India rubber. Style, fit and workmanship is unexcelled. Every garment made on our premises and bears "The Goodyear Guarantee" label.

**ORDERS FILLED PROMPTLY**  
(STYLE 243) INDIVIDUAL SAMPLE, \$2.15

**\$1.90**  
EACH  
In Dozen or  
Gross Lots

**THE SEASON'S BIG HIT**  
**CASHMERE ALL-WEATHER COATS**

Made of Cashmere Cloth, Oxford shade, rubber-lined, single-breasted, belt all around, convertible collar, combination dress coat. Bears "The Goodyear Guarantee" label. Can be worn rain or shine.

(STYLE 695) INDIVIDUAL SAMPLE, \$2.50

**\$2.25**  
EACH  
In Dozen or  
Gross Lots



Style 695

Sample orders *must* have M. O. or *cash* in full with order. Quantity orders *must* have a 20% deposit. Balance C. O. D.

## GOODYEAR RUBBER MFG. CO.

DEPT. C-F 34 EAST 9th STREET NEW YORK CITY

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.

### \$40.00 PROFIT DAILY

For You: Mr. Salesman, Operator, or Jobber!



Sounds like a great deal of money, but you can make it easily with our new trade stimulator, "7 COME 11". Dealers are waiting for you to show them this speedy means of disposing of their merchandise.

Our wholesale price to you is 75c each, in two-dozen lots; 85c, in one-dozen lots, and \$1 for sample. You sell to retailers for \$18 per dozen, or \$2 each. Just think of your profit, and "live wires" are selling a gross a day. The retailer makes \$8 clear per board.

A word to the wise should be sufficient. Send deposit to apply on immediate shipment of two dozen. A week's salary can be made in a few hours' time, as we are offering you a non-competitive salesboard, entirely different from the others. Send for illustrated circulars on our line of fifty good salesboards.

DON'T HESITATE. BE THE FIRST IN YOUR TERRITORY.  
FIELD PAPER PRODUCTS CO., Peoria, Illinois

# CANDY

**DIRECT FROM MANUFACTURER AT FACTORY PRICES**

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

A FEW CONCESSION FAVORITES

- No. 7—4-Ounce Picture Box. Size, 7x3½. . . . . Each 10c
- No. 13—Leader. A Pippin Box. Size, 8½x5. . . . . " 15c
- No. 8—½-Pound Flashy Picture Box. Size, 8x4. . . . . " 17c
- No. 14—½-Pound Double Layer. Size, 6¾x3¾. . . . . " 20c
- No. 15—Concession Special. Size, 10x6¾. Some Box. . . . . " 21c
- No. 17—Flower Girl. Size, 14x8. Some Flash. . . . . " 35c
- No. 19—Our Big Hit. Size, 15½x8¾. Padded Top. Very Attractive. . . . . 59c

SEND FOR OUR ILLUSTRATED CIRCULAR AND COMPLETE 1923 PRICE LIST.

SALESBOARD OPERATORS—We can save you money on Candy Assortments. Write for Catalogue No. 10. Special discount to quantity users.

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Manufacturers for the Salesboard Operator and Concessionaire,  
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## SILK-LIKE CENTER—KNOTTED FRINGE PILLOWS

**\$9.80 WITHOUT SALESBOARDS, DOZ.** Free Circular—Quantity Prices.

**BIG HIT IN SALESBOARDS**

- ALL PRIZES SHOWN 'N COLORS ON EACH BOARD.
- 600-Hole Board, 8 Pillows. . . . . \$ 8.00
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With Genuine Leather Pillow, 50 Pulls. . . . . **\$2.25**  
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Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

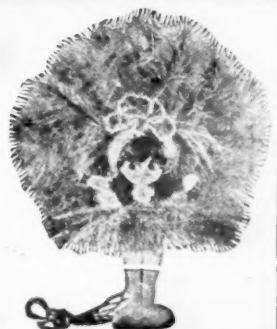
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The "1849" SOUVENIR MINT  
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QUARTERS AND HALVES  
THE LATEST JEWELRY CRAZE.

Send 75c for sample with holder. Complete line.  
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# The Universal Theatres Concession Company

ANNOUNCE

## THEIR GALAXY of STARS for 1923

### "SMILES AN' KISSES"

**PREMIER TWENTY-FIVE CENT NOVELTY CANDY PACKAGE!**

FEATURED IN THOUSANDS OF THEATRES AND SHOWS. FROM COAST TO COAST!  
The greatest money getter, and fastest selling package of candy in the history of the show business!

**\$120.00 PER THOUSAND PACKAGES**

F. O. B., CHICAGO, ILL.

PACKED IN CARTONS OF 100 PACKAGES EACH.  
SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

### "GOLDEN MIST"

**SENSATIONAL NEW TEN-CENT NOVELTY CANDY PACKAGE!**

DESTINED TO BE THE FASTEST SELLING PACKAGE OF CANDY EVER CREATED!  
A beautiful five-color pictorial package containing a confection of incomparable quality and novelties enormously superior to **anything of a like nature ever attempted.** The ultimate result of years of effort and never-tiring labor. The absolute zenith in novelty candy production!

**\$45.00 PER THOUSAND PACKAGES**

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PACKED IN CARTONS OF 250 PACKAGES EACH.  
SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

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**"THE DADDY OF THEM ALL"**

SOLD IN TEN THOUSAND THEATRES AND PLACES OF AMUSEMENT ALL OVER THE LAND! Containing a wonderful new assortment of imported and domestic novelties! Watch for the glorious and most beautiful new and unique novelties purchased by SIDNEY C. ANSHELL on his recent European trip.

**"FAMOUS FROZEN SWEETS" WILL MOVE YOUR SHOW!**

**\$45.00 PER THOUSAND PACKAGES**

F. O. B., CHICAGO, ILL.

PACKED IN CARTONS OF 250 PACKAGES EACH.  
SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

**THEY'RE OFF!**

**LET'S GO!**

CAN'T YOU FEEL THAT OLD TRAVEL TICKLE IN YOUR CITY-BRUISED WALK-OVERS?

Haven't you got a little private "yearn" for the democracy of the "WHITE TOPS" and for the feel of God's Green Earth under your feet?

All of the products of the Universal Theatres Concession Company ARE NEGOTIABLE and, regardless of the ownership of the merchandise at time of refund, can at all times be returned for full refund of cost price.

**DON'T WRITE! WIRE!**

**GET THE MONEY!**

## UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY:  
314 Notre Dame West, MONTREAL, CANADA.

CHICAGO, ILL.

